

VĨNH BÁ  
(*Giáo viên Chuyên Anh - Trường Quốc học Huế*)

# 45 ĐỀ TRẮC NGHIỆM TIẾNG ANH

TÀI LIỆU ÔN THI TN THPT QUỐC GIA

*(Tái bản lần thứ ba)*

A213 NHÀ XUẤT BẢN ĐẠI HỌC QUỐC GIA HÀ NỘI

# **NHÀ XUẤT BẢN ĐẠI HỌC QUỐC GIA HÀ NỘI**

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***Biên tập:*** VÂN HA, VÕ THU HIỀN

***Sửa bài:*** THÁI VĂN

***Trình bày bìa:*** THÁI HỌC

## ***Đối tác liên kết xuất bản:***

**NHÀ SÁCH HỒNG ÂN**

**SÁCH LIÊN KẾT**

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## **45 ĐỀ TRẮC NGHIỆM TIẾNG ANH**

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Mã số: 2L - 734ĐH2014

In 1.000 cuốn, khổ 17 × 24cm tại Công ty Cổ phần Văn hóa Văn Lang - Tp. Hồ Chí Minh.

Số xuất bản: 2477 - 2014/CXB/10 - 381/ĐHQGHN, ngày 24/11/2014.

Quyết định xuất bản số: 738LK - XH/QĐ - NXBĐHQGHN ngày 26/11/2014.

In xong và nộp lưu chiểu quý I năm 2015.

# 1

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. owl                      B. howl                      C. fowl                      D. bowl
2. A. begged                      B. canned                      C. booked                      D. buttoned
3. A. done                      B. gone                      C. shone                      D. shop
4. A. books                      B. tables                      C. roots                      D. roofs

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. decimal                      B. deceive                      C. decisive                      D. decision
6. A. company                      B. employment                      C. atmosphere                      D. miracle
7. A. inflation                      B. instructor                      C. intelligent                      D. influence
8. A. symphony                      B. substance                      C. celestial                      D. basement

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. My father wants that I go to college when I finish school.  
(A)                      (B)                      (C)                      (D)
10. I saw you to enter the house. Don't deny you did!  
(A)                      (B)                      (C)                      (D)
11. All her children have graduated from a university, that is a reason for her to be proud.  
(A)                      (B)                      (C)                      (D)
12. The manager first talked about staffing policy and then went on talking about the budget.  
(A)                      (B)                      (C)                      (D)
13. It is you that I have seen in the garden at seven.  
(A)                      (B)                      (C)                      (D)
14. It was rude to refuse to help mother. You should help her.  
(A)                      (B)                      (C)                      (D)
15. The girl insisted on taking her brother to their uncle. They hadn't visited him in his house for years.  
(A)                      (B)                      (C)                      (D)
16. It's not worth to spend money on things like cheap clothes.  
(A)                      (B)                      (C)                      (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Shall we \_\_\_\_\_ a cake for your birthday?  
A. bake                      B. grill                      C. cook                      D. boil

18. He \_\_\_\_\_ the potato whole!  
A. tasted            B. swallowed      C. chewed          D. bit
19. If you look directly at the sun for too long, you'll \_\_\_\_\_ blind.  
A. finish            B. end              C. go up            D. end up
20. Is the eclipse going to be a partial or a \_\_\_\_\_ one?  
A. completely      B. whole            C. total             D. big
21. The party starts exactly \_\_\_\_\_ midnight.  
A. at                B. in                C. on                D. during
22. One of the \_\_\_\_\_ for being a lifeguard is knowing emergency first aid for someone having a heart attack.  
A. backgrounds                            B. requests  
C. requirements                            D. accomplishments
23. The police detective had been in \_\_\_\_\_ of the suspect for two days.  
A. employment    B. pursuit          C. expedition      D. chase
24. The English were \_\_\_\_\_ the first Europeans to settle \_\_\_\_\_ what is now the United States.  
A. of - at            B. in - down        C. out of - on      D. among - in
25. Everyone in the audience \_\_\_\_\_ enthusiastically when the performance ended.  
A. interrupted      B. impressed        C. applauded        D. resembled
26. Mario was trying to \_\_\_\_\_ if there was any cinnamon in the apple cake he was eating.  
A. favour            B. detect            C. sight             D. spot
27. I visit my grandmother \_\_\_\_\_, but not as often as I'd like to.  
A. eventfully        B. widely            C. occasionally     D. extensively
28. \_\_\_\_\_ living in the more isolated communities of Canada create music that reflects \_\_\_\_\_ local cultural identity.  
A. Those - their    B. Who - its        C. As - those        D. There - that
29. Mr. Pitt did a/an \_\_\_\_\_ job on his presentation about recycling, inspiring those present to start recycling programs.  
A. mere              B. outstanding      C. advisable        D. voluntary
30. By choosing snacks with more air, we can trick our senses \_\_\_\_\_ believing we are eating more food \_\_\_\_\_ terms of volume and still get fewer calories.  
A. for - on            B. onto - at        C. about - of        D. into - in
31. Indonesia has had more bird flu deaths than \_\_\_\_\_ other country, and \_\_\_\_\_ variants of the H5N1 virus still circulate there.  
A. any - several                            B. all - more  
C. each - plenty                            D. some - some of

32. From the \_\_\_\_\_ expression on his mother's face, Roy realized that he wouldn't be able to persuade her.  
 A. tall                      B. firm                      C. weak                      D. hasty
33. In the summertime, tomatoes are \_\_\_\_\_ available, since it's the best season for them to mature in.  
 A. solely                      B. shortly                      C. warmly                      D. readily
34. Every year, the day before they are due to leave, Margot runs from store to store trying to \_\_\_\_\_ with all the shopping for the vacation.  
 A. catch up                      B. write down                      C. sell out                      D. make up
35. After you have \_\_\_\_\_ the costume you like best, it'll take a week to get it done.  
 A. kept away                      B. turned down                      C. picked out                      D. put off
36. Rumours of a giant gypsum geode had been circulating among mineral collectors for years \_\_\_\_\_ such a thing was discovered in Spain in 2000.  
 A. while                      B. as though                      C. the moment                      D. by the time
37. I wish Charles worked as hard as Mary \_\_\_\_\_ .  
 A. did                      B. does                      C. will                      D. can
38. China, which has been producing cars \_\_\_\_\_ joint ventures with foreign partners, is now launching its own brand \_\_\_\_\_ the global market.  
 A. through - on                      B. to - along  
 C. of - throughout                      D. among - for
39. Could you \_\_\_\_\_ your name here, please?  
 A. signing                      B. signal                      C. signature                      D. sign
40. Would you like to live \_\_\_\_\_ an island?  
 A. in                      B. at                      C. on                      D. over
41. I tried to write the second composition as well, but I \_\_\_\_\_ time.  
 A. ran out of                      B. ran up                      C. ran off                      D. ran into
42. We never eat at that restaurant. We think the food is \_\_\_\_\_ .  
 A. disgust                      B. disgusting  
 C. disgusted                      D. *none is correct*
43. Scientists have found a way by which they can convert all blood types into O-type blood, \_\_\_\_\_ ?  
 A. can they                      B. has it                      C. have they                      D. haven't they
44. A great deal of information has to be gathered in order to \_\_\_\_\_ the weather.  
 A. forecast                      B. foresee                      C. tell                      D. foretell

45. "Don't forget your umbrella – it looks as though it's going to be \_\_\_\_\_ today,"  
 A. sunny            B. foggy            C. wet            D. windy
46. Although Tom eats quite a lot, he is still very \_\_\_\_\_ .  
 A. skinny            B. muscular            C. well-built            D. round
47. Due to poisonous chemicals, the Baltic Sea will be exposed \_\_\_\_\_ a major threat to humans and wildlife \_\_\_\_\_ the years to come.  
 A. as – to            B. with – by            C. to – in            D. at – over
48. She felt terribly \_\_\_\_\_ before the job interview, but once she was in the manager's office she calmed down.  
 A. bored            B. nervous            C. shocked            D. surprised
49. No one knows much about her private life because she is quite \_\_\_\_\_ .  
 A. shy            B. sensitive            C. sociable            D. reserved
50. We picked up a colourful travel \_\_\_\_\_ at the travel agent's.  
 A. brochure            B. handout            C. prospectus            D. leaflet
51. As the city prepares for the 2008 Summer Olympics, many people \_\_\_\_\_ that Beijing's historic places \_\_\_\_\_ in a dust cloud of new construction.  
 A. would fear – may disappear            B. feared – have disappeared  
 C. have feared – disappeared            D. fear – will disappear
52. When she heard the bad news, she broke \_\_\_\_\_ and cried.  
 A. up            B. into            C. down            D. in
53. Once an animal \_\_\_\_\_ from the wild, it generally cannot be returned to its place of origin for fear of disease.  
 A. was taken            B. will be taken  
 C. would be taken            D. has been taken
54. Since this area is very convenient for those who work in the city, property tends to be rather \_\_\_\_\_ .  
 A. spacious            B. over-priced            C. luxurious            D. vast
55. The \_\_\_\_\_ to the South Pole had to be delayed because of dangerous weather conditions.  
 A. expedition            B. excursion            C. sightseeing            D. exploration
56. We had lots of people over to lunch yesterday, but there was \_\_\_\_\_ food for everybody.  
 A. enough of            B. plenty of            C. plenty            D. too much
57. The durian, a thorny fruit native to Southeast Asia, is described by some people \_\_\_\_\_ smelling \_\_\_\_\_ rotting fish.  
 A. such – that            B. too much – for  
 C. as – like            D. neither – nor

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

One of the hazards that electronic media like the television, radio or computers (58) \_\_\_\_\_ these days is the (59) \_\_\_\_\_ in book reading.

The concern (60) \_\_\_\_\_ mainly to the younger generations who are strongly (61) \_\_\_\_\_ by the glamour of the silver screen and, consequently, don't (62) \_\_\_\_\_ the importance of acquiring first-hand information from books.

To (63) \_\_\_\_\_ reading for pleasure and to propagate a wide array of publications like encyclopaedias, (64) \_\_\_\_\_ books, manuals or fiction, radical solutions should be applied. Firstly, more (65) \_\_\_\_\_ ought to be put on the educational (66) \_\_\_\_\_. Youngsters should be made to feel comfortable while reading either for information or self-satisfaction in public places like airports, buses or on the beach. Secondly, libraries must be subsidized more accurately in order to provide the potential reader with (67) \_\_\_\_\_ choice of publications and to become more publically active so as to put books at people's (68) \_\_\_\_\_ rather than keep them under lock and key. Fund collecting actions organized by libraries might also (69) \_\_\_\_\_ the public awareness of the advantages of becoming (70) \_\_\_\_\_ in a good book.

Finally, the mass media themselves might contribute substantially by recommending the purchase of valuable best-sellers and inspiring their viewers to (71) \_\_\_\_\_ their knowledge and erudition, and thus help them to (72) \_\_\_\_\_ the habit of spontaneous everyday reading.

- |                     |                |                 |                |
|---------------------|----------------|-----------------|----------------|
| 58. A. denote       | B. play        | C. arise        | D. pose        |
| 59. A. rarity       | B. decline     | C. shortage     | D. deficiency  |
| 60. A. indicates    | B. affects     | C. applies      | D. embodies    |
| 61. A. exposed      | B. tempted     | C. submitted    | D. involved    |
| 62. A. recognize    | B. observe     | C. view         | D. distinguish |
| 63. A. incite       | B. revert      | C. encourage    | D. instill     |
| 64. A. referral     | B. referable   | C. referee      | D. reference   |
| 65. A. relevance    | B. persistence | C. emphasis     | D. focus       |
| 66. A. factor       | B. point       | C. matter       | D. ground      |
| 67. A. prolific     | B. ample       | C. lavish       | D. lush        |
| 68. A. availability | B. usage       | C. disposal     | D. benefit     |
| 69. A. raise        | B. amplify     | C. inflate      | D. expand      |
| 70. A. occupied     | B. inhaled     | C. incorporated | D. engrossed   |
| 71. A. enrich       | B. magnify     | C. arouse       | D. elaborate   |
| 72. A. grow         | B. evolve      | C. develop      | D. proceed     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

**NOBEL**

Most people have heard of the Nobel Prize but do you know where the name comes from? The prize is named after Alfred Nobel, a Swedish chemist who invented dynamite.

Nobel was born in 1833 in Stockholm and studied in St Petersburg, Russia and in the USA. When he returned home, he worked in his father's factory developing weapons and explosives. In 1864, Alfred's younger brother and four other people were killed in an explosion in the factory. After this, Alfred dedicated his life to developing safer explosives. Three years later, he made dynamite which was much more stable than any other explosive at that time. Nobel also invented several other types of explosive and he became very rich, owning factories all over the world. Nobel was worried about some of the uses of his inventions and he spent a lot of time and money trying to promote world peace. He was also very interested in science and literature and when he died in 1896, he wanted his money to be used to set up the Nobel Prize. Each year this great honour is awarded to someone who has made a major contribution to World Peace, Physics, Chemistry, Medicine, Economics and Literature.

73. Alfred Nobel \_\_\_\_\_

- A. lived all his life in Russia and the USA.
- B. travelled abroad to study.
- C. had family in St Petersburg.
- D. was a Russian scientist.

74. Nobel \_\_\_\_\_

- A. was responsible for his brother's death.
- B. decided to return to Sweden after an explosion in the factory.
- C. didn't like his job very much.
- D. worked in the family business after he finished his studies.

75. Nobel \_\_\_\_\_

- A. invented the most dangerous explosives of his time.
- B. didn't earn much money from his inventions.
- C. was only interested in becoming rich.
- D. was anxious about how his work could be used by some people.

76. The Nobel Prize \_\_\_\_\_

- A. is only given to people who contribute to world peace.
- B. is not only awarded to scientists.
- C. made Alfred Nobel wealthy.
- D. was not Alfred Nobel's idea.



## MOTHER TERESA

Mother Teresa of Calcutta has often been described as a saint. She devoted her whole life to charity work, looking after the poor and the sick. Mother Teresa was born in 1910 in what is now Macedonia. From the age of 12, she said she knew that she wanted to dedicate her life to helping people. After her schooling and training, she went to Calcutta in India where she would become famous for her good work. While teaching in a school, she felt a strong desire to do more to help the sick and dying people in Calcutta. In 1952, she set up a centre for the terminally ill. She wanted these people to have the best quality care in their last days.

Her work inspired many people and her organisation grew and grew. Originally, she had twelve women working for her, but by the year 2000, there were more than 4000 people working for the organisation running schools, orphanages and homes for the sick and poor all over the world. Even people who did not agree with all of her views could admire all of the good that she did.

In 1979, she was awarded the Nobel Peace Prize and when she died, aged 87, the French President, Jacques Chirac, said what many people were thinking: "This evening there is less love, less compassion, less light in the world."

77. Mother Teresa \_\_\_\_\_
- A. was not born in India.
  - B. was from Calcutta.
  - C. went to India when she was twelve.
  - D. wanted to become famous.
78. Mother Teresa \_\_\_\_\_
- A. started teaching in 1952.
  - B. earned a lot of money in India.
  - C. treated very sick people.
  - D. was not appreciated for her work.
79. Her work made \_\_\_\_\_
- A. a big number of people want to help her.
  - B. Mother Teresa rich by the year 2000.
  - C. everyone agree with her.
  - D. many people dislike her.
80. Mother Teresa \_\_\_\_\_
- A. died in 1979.
  - B. was honoured for her work.
  - C. died in France.
  - D. was never well-known.

– THE END –

# 2

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. gift                      B. game                      C. go                      D. genius
2. A. would                      B. shoulder                      C. should                      D. could
3. A. monitor                      B. moment                      C. opponent                      D. component
4. A. enough                      B. dough                      C. rough                      D. tough

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. terrific                      B. tertiary                      C. territory                      D. terminal
6. A. compliance                      B. competent                      C. computer                      D. commuter
7. A. recompense                      B. temperature                      C. reminiscent                      D. marvelous
8. A. momentous                      B. monetary                      C. monastery                      D. monument

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. I tell you, Joan, you had better tell Tom that it's high time he should start learning.  
(A)    (B)    (C)    (D)
10. My brother said that he didn't feel like overworking because he could end up in the hospital.  
(A)    (B)    (C)    (D)
11. When I was younger, we often talked long hours. We were used to sit up late at night.  
(A)    (B)    (C)    (D)
12. What you are saying suggests that you are unwilling to agree with me, does it?  
(A)    (B)    (C)    (D)
13. I really wouldn't like that friend of yours to treat me as something that belongs to him.  
(A)    (B)    (C)    (D)
14. My brother was watching TV during I was doing my homework.  
(A)    (B)    (C)    (D)
15. With his annual income of about \$30,000, he can afford travelling quite a lot.  
(A)    (B)    (C)    (D)
16. When I was a secretary, the boss often made me to stay in the office in the evenings.  
(A)    (B)    (C)    (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. If you eat sensibly, you are not likely to \_\_\_\_\_ weight.  
A. gain                      B. put                      C. earn                      D. win
18. Surprisingly, some of the things we take \_\_\_\_\_ granted today were invented completely \_\_\_\_\_ accident.  
A. up - through      B. for - by              C. in - on                      D. after - in
19. Rosamunde Pilcher's books are very popular in Germany \_\_\_\_\_ the fact that the national TV station, ZDF, has produced many of her stories for TV.  
A. because              B. by the time      C. in order that              D. due to
20. When the volcano erupted, the \_\_\_\_\_ of the explosion was such that thousands of trees fell down.  
A. impact                      B. effect                      C. consequence              D. reaction
21. The driver \_\_\_\_\_ in order to avoid hitting a dog in the road.  
A. swerved                      B. crashed                      C. overtook                      D. skidded
22. The \_\_\_\_\_ of the shipwreck were picked up by the coast guard.  
A. injured                      B. missing                      C. survivors                      D. crew
23. They have a charming cottage on the south \_\_\_\_\_ of England.  
A. side                      B. coast                      C. shore                      D. bank
24. Although \_\_\_\_\_ the tricks David Copperfield performs on stage are \_\_\_\_\_ old, people still wonder how he does them.  
A. plenty of - more                      B. most - very  
C. the whole - too                      D. some of - rather
25. It is important to have a special day to \_\_\_\_\_ those who lost their lives in the wars.  
A. remind                      B. support                      C. honour                      D. demonstrate
26. She \_\_\_\_\_ a light meal of steamed chicken and salad as she wasn't very hungry.  
A. ordered                      B. asked                      C. commanded                      D. demanded
27. I don't know what all the fuss was about - it was just a(n) \_\_\_\_\_ in a teacup.  
A. flood                      B. storm                      C. earthquake                      D. blaze
28. If you go on \_\_\_\_\_ me like this, I will never be able to finish writing my report.  
A. disturbing                      B. afflicting                      C. concerning                      D. affecting
29. Polio \_\_\_\_\_ a wide range of effects, from mild to severe, \_\_\_\_\_ paralysis, permanent disability, and even death.  
A. is having - to include                      B. has - being included  
C. can have - including                      D. may have - includes
30. Turn off this machine, please. The harsh sound really \_\_\_\_\_ me crazy.  
A. takes                      B. worries                      C. bothers                      D. drives



44. The blast, two kilometres \_\_\_\_\_ the parliament building, was, \_\_\_\_\_ doubt, caused by a bomb.  
 A. away from – without                      B. ahead of – off  
 C. back to – with                                D. out of – for
45. When an animal's \_\_\_\_\_ is in danger, we should do everything we can to protect it.  
 A. property                      B. habitat                      C. location                      D. possession
46. Although he is a well-paid \_\_\_\_\_ basketball player, he has never actually scored a basket for his team.  
 A. amateur                      B. champion                      C. savage                      D. professional
47. Our team \_\_\_\_\_ the match against all odds.  
 A. won                      B. earned                      C. beat                      D. defeated
48. A fight started in the school cafeteria \_\_\_\_\_ who is the most handsome boy in class, but a few teachers quickly put it \_\_\_\_\_ .  
 A. of – with                      B. in – up                      C. over – down                      D. about – out
49. When it comes to crime, \_\_\_\_\_ is always better than punishment.  
 A. protection                      B. prevention                      C. conservation                      D. competition
50. The judge \_\_\_\_\_ the criminal to ten years in prison.  
 A. arrested                      B. prosecuted                      C. accused                      D. sentenced
51. Pandas look gentle, but in fact they are quite \_\_\_\_\_ .  
 A. fierce                      B. thoughtful                      C. intelligent                      D. graceful
52. Could you please \_\_\_\_\_ me to send my cheque to the World Wildlife Fund?  
 A. remain                      B. remember                      C. remind                      D. recall
53. The fans in the football stadium cheered for the players on the \_\_\_\_ .  
 A. pitch                      B. ring                      C. court                      D. rink
54. My parents were so neglectful \_\_\_\_\_ me that, when I think \_\_\_\_\_ my childhood, all I remember is loneliness.  
 A. towards – away from                      B. for – up against  
 C. to – down with                      D. of – back on
55. After the performance, the actors came back onto the \_\_\_\_\_ to take their bows.  
 A. scene                      B. screen                      C. stage                      D. script

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**WEATHER WISE**

All sorts of people need to know what the weather is going to do. They do not all want to know the same information for the same (56) \_\_\_\_\_ of time, however. For someone (57) \_\_\_\_\_ a small boat across the English Channel, it's the next six hours or so that (58) \_\_\_\_\_. Whereas a farmer might be more interested in the (59) \_\_\_\_\_ of rain over the next six months. The one thing they (60) \_\_\_\_\_ need,

however, is totally dependable information. And it is for this (61) \_\_\_\_\_ that forecasting is a very big international business. Today, because the (62) \_\_\_\_\_ of forecasts is important to so many people, weather satellites cross from pole to pole every hour and a quarter, (63) \_\_\_\_\_ back to earth from fifty miles up. (64) \_\_\_\_\_ of course, it hasn't always been so easy.

Ancient Greek philosophers like Aristotle started weather forecasting by trying to (65) \_\_\_\_\_ logically what was happening in the sky (66) \_\_\_\_\_ them. They weren't always right, but they understood the importance of systematic observation. But forecasting remained limited (67) \_\_\_\_\_ people only knew what was happening in their own section of sky. It was the arrival of the electric telegraph in the 1830s that (68) \_\_\_\_\_ forecasters to get a wider picture of the weather that was on its (69) \_\_\_\_\_. This information could then be (70) \_\_\_\_\_ on to those in its path while it was still of use.

- |                    |                |                  |               |
|--------------------|----------------|------------------|---------------|
| 56. A. period      | B. term        | C. season        | D. stage      |
| 57. A. blowing     | B. sailing     | C. cruising      | D. floating   |
| 58. A. bother      | B. amount      | C. concern       | D. matter     |
| 59. A. chances     | B. occasions   | C. opportunities | D. fortunes   |
| 60. A. own         | B. either      | C. both          | D. everyone   |
| 61. A. motivation  | B. explanation | C. question      | D. reason     |
| 62. A. strictness  | B. accuracy    | C. justice       | D. honesty    |
| 63. A. translating | B. describing  | C. reviewing     | D. reporting  |
| 64. A. Moreover    | B. Therefore   | C. Although      | D. Despite    |
| 65. A. pick up     | B. work out    | C. come across   | D. check over |
| 66. A. above       | B. beyond      | C. over          | D. across     |
| 67. A. in case     | B. because of  | C. due to        | D. so long as |
| 68. A. allowed     | B. got         | C. granted       | D. let        |
| 69. A. route       | B. train       | C. way           | D. road       |
| 70. A. put         | B. passed      | C. given         | D. brought    |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

When Louise Roberts was eighteen, she began to feel pain in her joints. Within six months, she was in so much pain that it was like walking on glass. Just pulling up a zip brought tears to her eyes. The worst thing was that she was too weak to play the violin. She had been playing since the age of seven and had planned to become a professional. Louise's doctor told her she had arthritis, a condition which makes the joints become painful. Louise was forced to give up playing the violin to avoid damaging her joints, and given pain-killer drugs, which she still takes.

A year after the diagnosis she went to university to do teacher training. It was upsetting for Louise to listen to other students practicing their instruments, knowing she could not play her beloved violin. She begged her mother to sell it, but her mother would not.

Teacher training was tough. Standing for long periods made her knees and feet ache, especially in cold weather. There were times when she felt she couldn't cope with it. Nevertheless, she has now got a job in a primary school teaching a class of five year olds. She also plays the piano in school hall. Her fingers are still stiff at that hour of the morning and she misses lots of notes but the children don't seem to mind.

After four years away from her violin, Louise has just started teaching a ten-year-old boy to play. Before the arthritis started, she used to play in a symphony orchestra, and she still dreams that one day she will perform on stage again.

Louise's condition has improved, partly because of the drugs, but also because, since visiting an allergy clinic, she has changed her diet completely. She has cut out all wheat, dairy products, beef and pork. Even so, her energy is limited and there are times when she is so tired that she has to stay in bed all weekend. She envies healthy people sometimes.

On the plus side, however, she is more determined than most to get the best from life. She's also been taking singing lessons, as arthritis doesn't affect the voice, and as a result, has achieved a higher standard in singing.

71. When Louise tried to get dressed, \_\_\_\_\_
- A. she could do it easily.
  - B. her mother had to help her.
  - C. it was so painful that she was crying.
  - D. it was like walking on glass.
72. Why did Louise want her mother to sell her violin?
- A. She was unable to play it.
  - B. She didn't know how to play it.
  - C. She wanted to buy a better one.
  - D. She needed the money.
73. Why does Louise play the piano badly at school hall?
- A. She can't concentrate.
  - B. Her joints can't move freely.
  - C. She hasn't woken up yet.
  - D. She doesn't care about it.
74. What is Louise's strong desire?
- A. to learn to drive.
  - B. to act.
  - C. to teach the violin.
  - D. to play music in public.
75. Louise occasionally wishes she was not disabled because \_\_\_\_\_
- A. she doesn't like staying in bed.
  - B. she has to spend every weekend in bed.
  - C. she can't eat chocolate and yogurt.
  - D. she gets so tired.

Johnny was three when he ran away from home for the first time. Somebody left the garden gate open. Johnny left the place, crossed some fields, and two hours later, arrived in the next village. He was just able to give his name and address.





### 3

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. streets B. phones C. books D. makes
2. A. cities B. series C. satellites D. workers
3. A. crow B. brow C. shower D. cow
4. A. archaic B. archive C. architect D. archery

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. majesty B. mature C. machine D. majority
6. A. tremendous B. luminous C. enormous D. autonomous
7. A. mature B. nature C. culture D. measure
8. A. attitude B. envelope C. economy D. regular

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. Although he is so young, he has few problems understanding philosophy, hasn't he?  
(A) (B) (C) (D)
10. I wanted to know where did your friend live. You ought to have told me.  
(A) (B) (C) (D)
11. In the German prison, the professor was made working for the German Army, wasn't he?  
(A) (B) (C) (D)
12. We, that is – Jim and myself – decided to stay in Birmingham until all our friends return from London.  
(A) (B) (C) (D)
13. You should not avoid teaching students who don't seem to be capable to understand as much as you do.  
(A) (B) (C) (D)
14. Having our car repaired by the mechanic whose telephone number you had given us, we continued our journey.  
(A) (B) (C) (D)
15. A rich judge is less likely to take bribes than the one who earns little.  
(A) (B) (C) (D)
16. Could you tell me how your new friend looks like?  
(A) (B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Peter \_\_\_\_\_ Anne for her role in the play.  
A. exercised      B. studied      C. practised      D. coached
18. I'm sure my dog Tongue is hiding \_\_\_\_\_ the couch, as he knows he'll be punished for chewing \_\_\_\_\_ my new pair of slippers.  
A. behind – up      B. under – with      C. on – for      D. next to – out
19. Laura goes to a \_\_\_\_\_ school so she only sees her family at the weekends  
A. day      B. boarding  
C. comprehensive      D. private
20. Having made a fortune \_\_\_\_\_ his works, Alexandre Dumas bought a chateau that would become, \_\_\_\_\_ a time, his paradise on earth.  
A. out – within      B. to – in      C. among – at      D. from – for
21. We stood on the \_\_\_\_\_ waiting for the train to arrive.  
A. deck      B. platform      C. bridge      D. runway
22. I would love to go on a long sea \_\_\_\_\_ .  
A. route      B. journey      C. voyage      D. travel
23. I thought the film was \_\_\_\_\_ but other people didn't like it.  
A. shocked      B. fascinating      C. thrilled      D. confusing
24. \_\_\_\_\_ his long life, Jeb met hundreds of people, but he never truly found a person to share his life \_\_\_\_\_ .  
A. For – about      B. In – on  
C. Throughout – with      D. At – between
25. The English \_\_\_\_\_ of our school has 15 teachers.  
A. department      B. section      C. part      D. portion
26. For a short while, I managed to catch \_\_\_\_\_ of the President entering the palace.  
A. vision      B. notice      C. view      D. sight
27. She received an Honours \_\_\_\_\_ in Political Studies.  
A. grade      B. degree      C. mark      D. document
28. While we were \_\_\_\_\_ on holiday, our neighbour checked \_\_\_\_\_ our house from time to time.  
A. away – up on      B. off – on to  
C. for – down with      D. into – out of
29. After Hurricane Katrina, efforts to pull human and animal survivors \_\_\_\_\_ the floods became a real race \_\_\_\_\_ time.  
A. away – with      B. into – in  
C. out of – against      D. outside – to
30. The student was \_\_\_\_\_ of understanding the theory even after the professor's profound explanation.  
A. incompetent      B. unsuccessful      C. helpless      D. incapable

31. Isabel was so angry with Andreas for what he'd said to her that she \_\_\_\_\_ to even speak to him.  
 A. refused            B. ignored            C. excused            D. cancelled
32. I'm going for a walk in the park. Would you like to \_\_\_\_\_ me company?  
 A. follow            B. stay            C. ward            D. keep
33. Patrick is too \_\_\_\_\_ a gambler to resist placing a bet on the final game.  
 A. compulsive            B. spontaneous            C. instant            D. continuous
34. The people downstairs can't be making much of a \_\_\_\_\_, because I hardly see any customers there.  
 A. collection            B. profit            C. species            D. finance
35. None of us has ever \_\_\_\_\_ of taking any rash steps against illegal broadcasting.  
 A. declared            B. persisted            C. approved            D. concluded
36. Those trousers of yours look rather \_\_\_\_\_, so perhaps you should buy yourself a new pair.  
 A. broken            B. mistaken            C. unfair            D. worn
37. I was having difficulty sleeping so my doctor prescribed tablets to ease my \_\_\_\_\_.  
 A. measles            B. insomnia            C. mumps            D. rabies
38. Sam thought that he could \_\_\_\_\_ across the water from the ferry to the quay, but he was wrong, and he fell in.  
 A. leap            B. rise            C. climb            D. drop
39. The suggestion to leave the camp at once was strongly \_\_\_\_\_ by the climbers who were afraid of the approaching snowstorm.  
 A. resigned            B. complained            C. quarrelled            D. opposed
40. Most bilingual dictionaries don't just \_\_\_\_\_ translations of words –they also have pronunciation guides and grammar tips.  
 A. refer            B. announce            C. contain            D. inform
41. The first thing for all of you to remember is that \_\_\_\_\_ your duties may result in an instant dismissal.  
 A. neglecting            B. escaping            C. resisting            D. missing
42. Mrs Hurston was in deep \_\_\_\_\_ after her husband's unexpected death.  
 A. regret            B. lament            C. grief            D. disturbance
43. Scientists are now speaking out more strongly for saving the Aral Sea, because what \_\_\_\_\_ the fourth biggest inland sea \_\_\_\_\_ mostly desert now.  
 A. has been – became            B. can be – was becoming  
 C. must be – had become            D. used to be – has become
44. It was the commission's job to decide whether the pilot was \_\_\_\_\_ for the crash that occurred right after the take-off.  
 A. prone            B. responsible  
 C. guilty            D. comprehensive

45. Recently, a chemistry professor \_\_\_\_\_ a “fuel-latent plastic” that \_\_\_\_\_ into a substitute diesel fuel easily.  
 A. had developed – should turn      B. is developing – having turned  
 C. will be developing – had turned      D. has developed – can be turned
46. More than half of Portugal’s wildlife \_\_\_\_\_ under threat of extinction since the country \_\_\_\_\_ the European Union 20 years ago.  
 A. came – has joined      B. comes – had joined  
 C. has come – joined      D. is coming – would join
47. According to estimates, there \_\_\_\_\_ no energy shortage after these large dams \_\_\_\_\_.  
 A. will be – have been constructed      B. is – will be constructed  
 C. should be – had been constructed      D. was – would be constructed
48. I expect your Chinese \_\_\_\_\_ a great deal by the time you \_\_\_\_\_ back from Beijing.  
 A. has been improving – have got      B. will have improved – get  
 C. had improved – would get      D. improves – will be getting
49. A tsunami \_\_\_\_\_ when there is an earthquake or volcanic eruption underneath the sea.  
 A. creates      B. converts      C. occurs      D. causes
50. If you perform as brilliantly as that tomorrow night, you will surely \_\_\_\_\_ the audience.  
 A. extract      B. delight      C. remind      D. applaud
51. The Portuguese and Galician languages are \_\_\_\_\_ the same, although there are important differences between them.  
 A. accurately      B. specially      C. precisely      D. roughly
52. Unless you have \_\_\_\_\_ that Eric broke into your flat, then we cannot continue with your complaint against him.  
 A. proof      B. sense      C. choice      D. attention
53. \_\_\_\_\_ hearing that olive leaves are good for the treatment of cancer, many people in Greece didn’t hesitate \_\_\_\_\_ almost fifty Euros for a kilo of these “magic” leaves.  
 A. For – paying      B. Upon – to pay  
 C. When – to be paid      D. While – to have paid
54. When his brakes failed, his car \_\_\_\_\_ over to the other side of the road.  
 A. swerved      B. waved      C. slammed      D. collapsed
55. If you press this button, the watch \_\_\_\_\_ what the temperature is in degrees Celsius.  
 A. regards      B. suggests      C. concerns      D. displays

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### A HEALTHY ADDICTION

Today large sums of money go into the search for treatments for a whole range of diseases. Three hundred years ago, when European (56) \_\_\_\_\_ returned from distant lands with unfamiliar substances they’d found there, the problem

was how to (57) \_\_\_\_\_ the illnesses for which these new imports could (58) \_\_\_\_\_ be a cure.

When the brown chocolate bean was first (59) \_\_\_\_\_ into Britain from Mexico, it was thought to have medicinal (60) \_\_\_\_\_. Sir Hans Sloane was the man who is said to have (61) \_\_\_\_\_ with the idea of mixing the powdered bean with milk. Sloane was an important (62) \_\_\_\_\_ in eighteenth century London, a landowner whose name (63) \_\_\_\_\_ in some of the city's most fashionable streets and squares. Less appreciated is his (64) \_\_\_\_\_ to the beginnings of a national addiction: the (65) \_\_\_\_\_ Briton gets through eight kilograms of chocolate a year, a level of consumption exceeded only by the Swiss.

Today, when almost every pleasure is (66) \_\_\_\_\_ as addictive, the name "chocoholics" is (67) \_\_\_\_\_ to people who can't get enough of the stuff. (68) \_\_\_\_\_ of its fat and sugar content, chocolate is usually an enemy of slender elegance, which (69) \_\_\_\_\_ explains the feelings of guilt so often (70) \_\_\_\_\_ with it.

- |                      |                |                 |                |
|----------------------|----------------|-----------------|----------------|
| 56. A. researchers   | B. inventors   | C. explorers    | D. discoverers |
| 57. A. identify      | B. expect      | C. point        | D. recall      |
| 58. A. likely        | B. preferably  | C. widely       | D. possibly    |
| 59. A. offered       | B. introduced  | C. entered      | D. presented   |
| 60. A. profits       | B. values      | C. qualities    | D. energies    |
| 61. A. come up       | B. thought up  | C. dreamt up    | D. taken up    |
| 62. A. frame         | B. shape       | C. figure       | D. statue      |
| 63. A. stays on      | B. lives on    | C. keeps on     | D. holds on    |
| 64. A. participation | B. involvement | C. contribution | D. development |
| 65. A. average       | B. normal      | C. sample       | D. medium      |
| 66. A. occurred      | B. reviewed    | C. believed     | D. regarded    |
| 67. A. taken         | B. given       | C. brought      | D. done        |
| 68. A. Because       | B. Due         | C. Since        | D. Thanks      |
| 69. A. closely       | B. rather      | C. neither      | D. partly      |
| 70. A. joined        | B. related     | C. associated   | D. applied     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **INTERNET SAFETY**

We're spending more and more of our lives online. We buy things over the internet and chat to friends in chat rooms. In fact, many of us live a large part of our lives in cyberspace. It's easy to forget, though, that there are the same kinds of risk there as there are in real life. It's important that all of us learn about internet safety from a young age to protect ourselves.

For example, one thing about chatting on the internet is that you often can't see the person you are chatting with. Using video may be getting more common, which means that you can see if the person really is who they say they are. Without that, though, it's very easy for someone to pretend to be someone else. Remember that a photograph can come from anywhere and doesn't prove anything. Be very careful who you trust because the teenager who wants to chat and be your friend might not really be a teenager at all!

Another thing to be careful of is meeting online friends in real life. You should never give your address or telephone number to people in chat rooms. Apart from the danger of not being sure who they are, there's also the danger of other people seeing what you write. If you are thinking of meeting an online friend, always get your parents' permission. Ask them to come with you to meet your friend in a public place, such as a cafe.

You should also be careful with other information. Never send anything important, like a credit card number, in an email, for example. The journey the email takes from one computer to the other seems instant. However, it goes through other computers where people could possibly read your email and use that information. That can be a very expensive mistake to make!

Finally, remember that if something sounds too good to be true, then it probably is. Some criminals try to fool people with emails that say you have won a prize. It might look exciting, but almost all those messages are false. When you reply, they will ask you to send money to get your prize. You should always ignore those messages and delete them.

71. Why is internet safety more important now?
- A. There are more criminals than before.
  - B. We do more things on the internet now.
  - C. People often have fewer friends these days.
  - D. We often don't receive the things we buy online.
72. When you chat with someone on the internet, you are safer if you \_\_\_\_\_
- A. ask for a photograph.
  - B. only chat to teenagers.
  - C. use video.
  - D. pretend to be someone else.
73. When you give personal information in a chat room \_\_\_\_\_
- A. your parents don't need to know.
  - B. people learn to trust you.
  - C. you can meet more people.
  - D. everyone can see it.
74. Putting personal information in an email could mean that you lose \_\_\_\_\_ .
- A. friends
  - B. money
  - C. time
  - D. your computer
75. When you get an email offering you a prize you should \_\_\_\_\_
- A. remove it from your computer.
  - B. reply to it immediately.
  - C. do what it asks you to.
  - D. ask where to collect it.

### **ADDICTED TO SHOPPING**

Almost all of us get some kind of pleasure from shopping. We might feel good about going out to buy something for someone we love, or we might want to reward ourselves after a week of hard work. For some people, though, shopping becomes a problem. They feel a strong need to buy and often spend large amounts of money on things on sale they don't need, or even possibly that they already have. Finding the money to go shopping can even get them in trouble with the law. These people are addicted to shopping.

Some experts believe that events in your childhood can cause shopping addiction. As children, it's very important to all of us that we feel important to our parents and that we are free to express our emotions. When we don't have that, we often look for other ways to make ourselves feel better. Shopping addicts usually get a powerful feeling of comfort and satisfaction at the moment they hand the money over. In general, though, the enjoyment has disappeared by the time they get home from a trip. They might feel bad about wasting money and hide the things they've bought, or even destroy them.

Serious financial problems are often the result of shopping addiction. Very few of us can afford to spend money on things we don't need and it's not long before the credit card bills start to get out of control. Some addicts may even steal to make sure they can afford the next shopping trip.

It's not easy to get over shopping addiction. It seems that the best treatment involves finding the real reason behind the behaviour, such as childhood memories or difficulties in your present life. Once you understand the cause, then you can deal with it differently. For example, if the shopping addiction comes from feeling unimportant, you need to find other ways of making yourself feel good, such as learning a new skill or helping other people in some way. Many shopping addicts manage to rebuild their lives, but it's not always easy, and the shops are still just a short bus ride away.

76. The writer says people like shopping because they can \_\_\_\_\_
- A. find presents they want other people to buy.
  - B. buy something to make a loved one feel good.
  - C. buy things that other people will admire.
  - D. get themselves something for making a big effort.
77. People who are addicted to shopping sometimes \_\_\_\_\_
- A. sell the things they buy.
  - B. steal things from shops.
  - C. buy things twice.
  - D. spend other people's money.
78. Some experts say shopping addiction might be caused by \_\_\_\_\_
- A. feeling unimportant and controlled.
  - B. wanting to please your parents.
  - C. your parents being addicted to shopping.
  - D. having parents who buy you lots of things.
79. When do shopping addicts feel best?
- A. when they destroy the things they buy
  - B. when they steal things
  - C. when they take the things they buy home
  - D. when they pay for the things they buy
80. What might help someone who is a shopping addict?
- A. visiting only the shops in their local area
  - B. learning where their shopping addiction comes from
  - C. realising that their feelings are unimportant
  - D. making yourself feel good

- THE END -





19. Normally, in order for a party to form a government, it has to have \_\_\_\_\_ number of seats in parliament.  
 A. the largest      B. as large as      C. larger than      D. so large
20. On the way to the mountains, it was impossible to see \_\_\_\_\_ a few metres ahead because of the heavy fog.  
 A. rather than      B. how far      C. more than      D. far more
21. Crash diets are not a recommended means of weight loss, \_\_\_\_\_ they can lead to malnutrition.  
 A. once      B. for      C. how much      D. in order that
22. Readers \_\_\_\_\_ when they are reading blogs on the Internet that \_\_\_\_\_ crude language.  
 A. should be warned – may contain  
 B. are warned – must be contained  
 C. used to warn – should contain  
 D. have been warned – may be contained
23. Some animals serve as models in the study of human health because they suffer from almost \_\_\_\_\_ types of diseases \_\_\_\_\_ humans.  
 A. such – that      B. either – or  
 C. as – as      D. the same – as
24. \_\_\_\_\_ from afar, haze is brownish, while mist is more bluish-grey.  
 A. To see      B. Seeing      C. Seen      D. To be seen
25. Rapid population growth will continue to create new problems \_\_\_\_\_ immediate measures are taken worldwide.  
 A. as long as      B. so that      C. in case      D. unless
26. Our house is right in the country. There are plenty of nice places to walk in the \_\_\_\_\_ area.  
 A. around      B. near      C. surrounding      D. nearby
27. He doesn't use that old car any more, so I'm going to \_\_\_\_\_ him an offer for it.  
 A. give      B. make      C. do      D. take
28. Sally is so successful because she has complete confidence \_\_\_\_\_ herself.  
 A. at      B. of      C. in      D. for
29. \_\_\_\_\_ my advice – don't get involved with her.  
 A. Take      B. Have      C. Do      D. Hold
30. Debble won't be able to understand the speakers \_\_\_\_\_ there is an interpreter.  
 A. if      B. if only      C. provided      D. unless
31. Will you be home to let them in, just in case I \_\_\_\_\_ late?  
 A. am      B. was      C. were      D. will be
32. She \_\_\_\_\_ for her parents' support during her university education, but she preferred to work part-time and support herself.  
 A. should have asked      B. could have asked  
 C. must have asked      D. ought to ask

33. The launch of the first liquid-fuelled rocket in 1926 \_\_\_\_\_ by flight historians \_\_\_\_\_ as significant as the Wright Brothers' flight at Kitty Hawk.  
 A. has considered – having been    B. was considered – being  
 C. is considered – to be              D. has been considered – has been
34. My younger brother has a real talent \_\_\_\_\_ painting.  
 A. in    B. for    C. at    D. with
35. Among its \_\_\_\_\_ other uses, fresh water is required by humans for drinking and agriculture.  
 A. many                                      B. less                                      C. more                                      D. each
36. If all the ice in glaciers and ice sheets \_\_\_\_\_, the sea level \_\_\_\_\_ by about 80 metres.  
 A. were melted – can rise              B. has melted – has risen  
 C. melts – could have risen            D. melted – would rise
37. John left without a word. If only he \_\_\_\_\_ something.  
 A. says                                      B. had said                                  C. was saying                              D. to say
38. I would have cooked something special if I \_\_\_\_\_ you were coming.  
 A. knew                                      B. know                                      C. have known                              D. had known
39. It has been raining for days now. I wish it \_\_\_\_\_ soon.  
 A. would stop                              B. will stop                                  C. stops                                      D. has stopped
40. Beth was very surprised to see us there. I wish you \_\_\_\_\_ her face.  
 A. have seen                                  B. saw    C. could have seen                          D. would have seen
41. If I \_\_\_\_\_ to the store later, I'll get you some milk.  
 A. will go                                      B. went                                      C. go    D. was going
42. We'll be late for the lesson, \_\_\_\_\_ we run.  
 A. even though                              B. even if                                      C. even without                              D. even
43. I'm having \_\_\_\_\_ difficulty understanding what he means.  
 A. great                                      B. broad                                      C. large                                      D. full
44. It wasn't me who stole the jewels. You've made a \_\_\_\_\_ mistake.  
 A. large                                      B. big    C. great                                      D. high
45. Watch out! The ink from your pen is \_\_\_\_\_.  
 A. dripping                                      B. trickling                                  C. leaking                                      D. slipping
46. You need a well-\_\_\_\_\_ diet to lead a healthy lifestyle.  
 A. mannered                                  B. informed                                  C. preserved                                  D. balanced
47. She asked for a second \_\_\_\_\_ as it tasted so good.  
 A. plate    B. course                                      C. dish    D. helping
48. Cereals are good for you because most of them are \_\_\_\_\_ in fat.  
 A. short    B. low    C. small    D. light

49. Meghan is not really looking forward to this weekend, when she \_\_\_\_\_ a family reunion.  
A. has attended                      B. had been attending  
C. would be able to attend      D. will have to attend
50. Many busy housewives today buy \_\_\_\_\_ foods.  
A. icy                      B. cold                      C. frozen                      D. freezing
51. He couldn't cope \_\_\_\_\_ the workload so he resigned.  
A. with                      B. to                      C. in                      D. from
52. Owen's second goal was \_\_\_\_\_ because he was off-side.  
A. banned                      B. disqualified                      C. outlawed                      D. disallowed
53. Normally, mobile phones \_\_\_\_\_ into class, as they \_\_\_\_\_ with the lesson.  
A. are not allowed – can interfere  
B. do not allow – are interfering  
C. won't be allowed – had interfered  
D. were not allowed – have interfered
54. Alan's never been very \_\_\_\_\_ on football.  
A. fond                      B. keen                      C. enthusiastic                      D. interested
55. Because Jim grew up \_\_\_\_\_ a farm in Ohio, he has a strong connection \_\_\_\_\_ the land.  
A. on – with                      B. from – by                      C. at – to                      D. in – on

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### **MONEY MATTERS**

Are you always (56) \_\_\_\_\_ up? Do you often have to (57) \_\_\_\_\_ money from your parents whenever you need a little extra (58) \_\_\_\_\_ ? If you (59) \_\_\_\_\_ too much, and save too little, you will end up with more (60) \_\_\_\_\_ than friends. You know the solution, of course: just save a small (61) \_\_\_\_\_ every month. Most banks will pay (62) \_\_\_\_\_ on your savings, and you will soon be able to (63) \_\_\_\_\_ all those things which seemed to cost too much before. The trouble is, you're a university student, and many banks treat you like a child. But not us. If you open a(n) (64) \_\_\_\_\_ with Smith Fulton Bank before October 31st, we'll not only send you your own (65) \_\_\_\_\_ book and credit (66) \_\_\_\_\_, but you'll also receive a copy of our booklet "Putting Money (67) \_\_\_\_\_ for Your Future". Smith Fulton can pay your (68) \_\_\_\_\_, help you with special student (69) \_\_\_\_\_, and your friendly branch (70) \_\_\_\_\_ can give you advice for the future. We believe in you. Why not believe in us and open an account?

- |               |            |          |            |
|---------------|------------|----------|------------|
| 56. A. shut   | B. debt    | C. hard  | D. money   |
| 57. A. borrow | B. lend    | C. save  | D. pay     |
| 58. A. cheque | B. pension | C. cash  | D. wealth  |
| 59. A. sign   | B. cheat   | C. cost  | D. spend   |
| 60. A. owe    | B. debts   | C. loans | D. profits |

- |                 |              |             |             |
|-----------------|--------------|-------------|-------------|
| 61. A. rest     | B. number    | C. amount   | D. note     |
| 62. A. interest | B. credits   | C. receipts | D. rents    |
| 63. A. spend    | B. economise | C. lend     | D. afford   |
| 64. A. cheque   | B. account   | C. bill     | D. customer |
| 65. A. loan     | B. money     | C. cash     | D. cheque   |
| 66. A. plastic  | B. tip       | C. card     | D. cheque   |
| 67. A. aside    | B. up        | C. inside   | D. work     |
| 68. A. sales    | B. bets      | C. bargains | D. bills    |
| 69. A. coins    | B. loans     | C. fortunes | D. pensions |
| 70. A. miser    | B. swindler  | C. manager  | D. cashier  |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **SELF DEFENCE**

*He who fights and runs away, lives to fight another day.*

Picture the scene: a young woman is walking to her car in a multi-storey car park late at night. Suddenly, a man jumps out at her from behind a column. She performs some fancy moves, kicks him where it hurts and while he's on the floor she jumps into her car and drives away unharmed.

Well, that's how they do it in films. Unfortunately, the reality might be something quite different. When the girl tries to kick the bad guy, he grabs her and pulls her off balance and now she's on the floor, defenceless, with nowhere to run.

This little scenario should serve to teach you three very important things: real life is nothing like in films; never walk alone at night, whether you are a man or a woman; and, most importantly, use your brain and not your body to defend yourself against an attacker.

Staying safe is all about not putting yourself in a potentially dangerous situation. Avoid a potential attack before it happens by using your common sense. This means don't go out alone at night, stay in well-lit areas, make sure someone always knows where you are, be aware of your surroundings at all times, walk with confidence and carry a mobile phone with you at all times. Basically, don't make yourself a target. Attackers look for people who are vulnerable.

If you do find yourself in a dangerous situation where you are being threatened, try and diffuse it. That is, try not to make the situation worse by getting angry or trying to fight. The best defence is to remove yourself completely from the situation. Calmly walk away if you can, but if you feel you have to run away, then that's what you should do, as fast as you can.

If all else fails and physical force is your only choice, then you must fight back. However, the only way to do this effectively is to use the moves you have learnt in a self-defence class. A good self-defence instructor will teach you how to escape an attacker's grasp and how to disable or distract him long enough for you to escape.

Ask at your local police station, community centre or YMCA centre for details of your nearest class.

71. What is the writer's purpose in writing the text?
  - A. to explain how to defend yourself
  - B. to say why people are attacked
  - C. to teach people how to fight
  - D. to describe something that happened
72. What would a reader learn about films from the text?
  - A. You shouldn't watch them on your own.
  - B. They can make some people very violent.
  - C. They can be a useful way to learn about self defence .
  - D. They don't give a realistic message about self defence.
73. What does the writer say about attackers?
  - A. They like to attack people with mobile phones.
  - B. They look for easy targets.
  - C. They prefer to attack confident people.
  - D. They are aware of their surroundings.
74. What does the writer say about physical force?
  - A. You should learn how to use it beforehand.
  - B. You should use it as fast as you can.
  - C. You must always fight back.
  - D. You should use it only if you are very angry.
75. Which of the following is the best description of the writer?
  - A. Someone who watches too many violent films.
  - B. Someone who is learning how to fight criminals.
  - C. Someone who is trying to make people safer.
  - D. Someone who is worried about the causes of crime.

Helen Adams Keller was born in Alabama in 1880 and died in 1968. Helen became deaf and blind after a short childhood illness when she was 19 months old. In 1886, aged six, Helen was introduced to Anne Sullivan, a twenty-year-old teacher who was partially blind. Anne was the first person to teach Helen the meaning of words. The first word that Helen learned was 'water' which Anne taught her by running cool water over her palm. Anne also taught Helen how to speak by touching the lips and throats of other people, which is known as the Tadoma method. Helen was very close to Anne, and called her 'Teacher'. They remained close friends and companions for 49 years.

In 1894, Helen and Anne moved to New York to study at the Wright-Humason School for the Deaf. In 1898, Helen entered The Cambridge School for Young Ladies in Massachusetts and in 1900 she was admitted to Radcliffe College. In 1903, she

wrote an autobiographical book called *The Story of my Life*. In 1904, Helen graduated from Radcliffe College becoming the first deaf and blind person to graduate from college.

Helen became famous all over the world as an author and speaker and travelled to over 39 countries with Anne. Anne Sullivan died in 1936. Helen devoted the rest of her life to raising funds for blind and deaf people in America. In 1960, she published another book, entitled *Light in my Darkness*. She died in June, 1968 in Connecticut.

Helen Keller will always be remembered as an exceptional person who overcame her blindness and deafness to achieve great things. As she always said, 'The best and most beautiful things in the world cannot be seen or even touched. They must be felt within the heart.'

76. What is the author's main purpose in writing the text?
- A. to present us with a short biography of Helen Adams Keller
  - B. to talk about the success a deaf and blind person can achieve in life
  - C. to describe Helen Adams Keller's personality
  - D. to explain why Helen Adams Keller is such an inspiring person
77. What would a reader learn about Anne Sullivan from the text?
- A. She was like a sister to Helen.
  - B. She was Helen's teacher and close friend.
  - C. She was very close to Helen.
  - D. She was an inspiration for Helen.
78. What did Helen do after she graduated from college?
- A. She went to Massachusetts.
  - B. She wrote *The Story of my Life*.
  - C. She travelled the world as an author and speaker.
  - D. She moved to Alabama.
79. Helen was an exceptional person because
- A. she managed to achieve great things.
  - B. she was the first blind and deaf person to write a book.
  - C. she was the first blind and deaf person to graduate from college.
  - D. she raised funds for blind and deaf people in America.
80. Which is the best description of Helen?
- A. a blind and deaf author who travelled to over 39 countries
  - B. an exceptional person who overcame blindness and deafness to achieve great things
  - C. an exceptional blind woman who was a speaker and author
  - D. a gifted blind and deaf author and speaker who wrote many books

- THE END -

# 5

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. donkey      B. won      C. dozen      D. monkey
2. A. camera      B. stammer      C. chamber      D. hammer
3. A. sugar      B. seven      C. suit      D. sun
4. A. parked      B. hoped      C. packed      D. wicked

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. miraculous      B. missile      C. probable      D. miniature
6. A. accurate      B. anecdote      C. annoyance      D. dishwasher
7. A. considerate      B. Parisian      C. redundancy      D. agriculture
8. A. epoch      B. etiquette      C. equivalent      D. episode

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. Try to get through to my office when you write the report. We shall take it to the manager together.  
(A) (B) (C)  
(D)
10. I wish you didn't risk to damage your health by smoking so much.  
(A) (B) (C) (D)
11. I'm sure I locked the door when we were leaving. I remember how I checked it.  
(A) (B) (C) (D)
12. My uncle has been told that he is not enough rich to join the club.  
(A) (B) (C)  
He wishes he hadn't.  
(D)
13. We do appreciate your help. If it hadn't been for you, we would have been unsuccessful to complete the project.  
(A) (B) (C)  
(D)
14. None from my students find it difficult to solve such exercises.  
(A) (B) (C) (D)
15. Although we had little time, we didn't mind being told some new informations.  
(A) (B) (C) (D)
16. Even though my dog is stronger than your, I doubt whether it could win in a fight.  
(A) (B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Pamela is very punctual. She is \_\_\_\_\_ on time for work.  
A. never                      B. seldom                      C. always                      D. rarely
18. The \_\_\_\_\_ of the city of San Diego actually touch the US border with Mexico.  
A. outskirts                      B. outcômes                      C. outcasts                      D. outlooks
19. She has experience \_\_\_\_\_ dealing with difficult situations.  
A. on                      B. in                      C. for                      D. with
20. People are \_\_\_\_\_ the pressure that they must drink eight glasses of water a day, but they don't realize they get water \_\_\_\_\_ other sources in their diet.  
A. out of - at                      B. of - onto                      C. under - from                      D. over - inside
21. Tom worked hard for two years to get his instructor's \_\_\_\_\_.  
A. assignment                      B. evidence                      C. interview                      D. licence
22. Ann \_\_\_\_\_ her dentist tomorrow.  
A. sees                      B. saw                      C. is seeing                      D. has seen
23. Joe is an orphan. He was brought \_\_\_\_\_ by his aunt.  
A. about                      B. up                      C. around                      D. on
24. Francesca recounted the details of her vacation so \_\_\_\_\_ that we were able to picture exactly what she'd done.  
A. vividly                      B. presently                      C. punctually                      D. obviously
25. Joan gets up very early to prepare \_\_\_\_\_ work.  
A. of                      B. to                      C. in                      D. for
26. Lynne was vacuuming the carpets \_\_\_\_\_ Derek was mowing the lawn.  
A. because                      B. then                      C. while                      D. so
27. Can you look \_\_\_\_\_ a number in your telephone directory?  
A. into                      B. up                      C. through                      D. after
28. Kenzie protected his handler from a(n) \_\_\_\_\_ suspect.  
A. armed                      B. track                      C. absolute                      D. technical
29. Seren Kierkegaard accurately \_\_\_\_\_ that his book *Fear and Trembling* would be translated into other languages after his death.  
A. admitted                      B. predicted                      C. selected                      D. convinced
30. She wasn't injured but it took her two hours to recover \_\_\_\_\_ the shock.  
A. for                      B. at                      C. over                      D. from
31. Brad Pitt is very \_\_\_\_\_ with young people in Greece.  
A. popular                      B. well known                      C. liked                      D. famous
32. They managed to score and \_\_\_\_\_ the game in the last 30 seconds.  
A. defeat                      B. gain                      C. win                      D. beat



33. We admired the beautiful green forests and the long \_\_\_\_\_ rivers on the way.  
A. scenery      B. winding      C. cultural      D. range
34. Ugur is \_\_\_\_\_ to learn whether his proposal has been accepted, but he will have to wait until Monday.  
A. serious      B. cautious      C. anxious      D. nervous
35. Some police dogs work under cover \_\_\_\_\_ darkness.  
A. for      B. with      C. at      D. of
36. The \_\_\_\_\_ of students in my year want to go to university.  
A. maximum      B. majority      C. highest      D. most
37. Were there many people \_\_\_\_\_ board of the train when it derailed?  
A. on      B. in      C. at      D. off
38. Sarah is \_\_\_\_\_ qualified so I'm sure she'll get the job.  
A. completely      B. amply      C. fully      D. wholly
39. There doesn't seem to be any \_\_\_\_\_ in Murat's grades; on one test he may get 90%, and on another only 40%.  
A. addition      B. equality      C. extension      D. consistency
40. The soldiers attacked the town \_\_\_\_\_ the danger of causing large numbers of civilian casualties there.  
A. despite      B. in addition to      C. besides      D. for fear of
41. The southern coast is receiving a lot of rain, while \_\_\_\_\_ else in the country is enjoying warm and sunny weather.  
A. wherever      B. whatever      C. everywhere      D. anything
42. It took ages to \_\_\_\_\_ her round when she fainted.  
A. bring      B. come      C. take      D. look
43. *The Silence of the Lambs* is the most \_\_\_\_\_ film I've ever seen.  
A. excited      B. terrified      C. scared      D. terrifying
44. In the end, the detective managed to \_\_\_\_\_ down the dangerous criminal.  
A. find      B. track      C. get      D. hit
45. If I put \_\_\_\_\_ this essay any longer, I doubt the professor will let me even hand it \_\_\_\_\_ anymore.  
A. back - off      B. on - along      C. over-up      D. off - in
46. You must have felt \_\_\_\_\_ when all your exams were over.  
A. relieved      B. upset      C. irritated      D. cross
47. Kenzie's work is of great benefit to the police force \_\_\_\_\_ general.  
A. at      B. on      C. in      D. for
48. Peter is shocked because he's just \_\_\_\_\_ a robbery.  
A. followed      B. greeted      C. found      D. witnessed
49. Jeremy feels that he owes a lot to his grandmother, without whose support he \_\_\_\_\_ up his own business.  
A. wasn't setting      B. couldn't have set  
C. hadn't set      D. shouldn't have set

50. A lawyer requires a university \_\_\_\_\_.  
 A. experience    B. licence    C. skill    D. degree
51. In our village we \_\_\_\_\_ new guests with a traditional dance.  
 A. play    B. greet    C. look    D. witness
52. It was his ideas that brought \_\_\_\_\_ change in the village.  
 A. about    B. back    C. up    D. round
53. We \_\_\_\_\_ up the hill for half an hour when we realized we \_\_\_\_\_ in the direction of the castle.  
 A. were walking – haven't been going  
 B. had been walking – weren't going  
 C. have been walking – didn't go  
 D. had walked – wouldn't be going
54. To protect \_\_\_\_\_ hackers, security experts advise longer passwords \_\_\_\_\_ combinations of upper and lowercase letters, as well as numbers.  
 A. on – between    B. from – to  
 C. against – with    D. about – inside
55. If they had been wearing \_\_\_\_\_ they might have survived when their plane crashed into the sea.  
 A. life-belts    B. seat-belts    C. cabins    D. yachts

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**QUALITY OF COMMUNICATION**

The Internet is like a huge city, full of many different kinds of places and people. As in a real city, there are certain places which are suitable for youngsters and others which need to be avoided.

The Internet neither belongs to (56) \_\_\_\_\_ is controlled by anyone person, organisation or government. It gives (57) \_\_\_\_\_ of us the opportunity to create material for others to see. On the other hand, as in ordinary life, there are those who might use it for illegal (58) \_\_\_\_\_. The freedom of the Net (59) \_\_\_\_\_ exciting opportunities for youngsters and, (60) \_\_\_\_\_ being aware of the possible dangers and (61) \_\_\_\_\_ steps to avoid them, they can happily explore that online world in safety.

Common sense will certainly help children to (62) \_\_\_\_\_ the Internet safely. It is preferable, (63) \_\_\_\_\_ example, for parents to get to know (64) \_\_\_\_\_ their children are meeting online and make (65) \_\_\_\_\_ they never give out personal information about themselves. Although it is an excellent tool for learning, playing and communicating with others, youngsters should not be allowed to become (66) \_\_\_\_\_ involved that they forget other activities (67) \_\_\_\_\_ to their development. Obviously, surfing as a family activity is the best solution, so that any problems that are found can be (68) \_\_\_\_\_ together. Parents need to think about safety issues and agree on a (69) \_\_\_\_\_ of rules. Just as youngsters are given instructions on road (70) \_\_\_\_\_, they also need to be instructed on how to travel safely along that superhighway.

- |                  |              |              |               |
|------------------|--------------|--------------|---------------|
| 56. A. or        | B. neither   | C. either    | D. nor        |
| 57. A. other     | B. every     | C. all       | D. lot        |
| 58. A. purposes  | B. works     | C. methods   | D. uses       |
| 59. A. proposes  | B. offers    | C. faces     | D. finds      |
| 60. A. with      | B. for       | C. by        | D. as         |
| 61. A. putting   | B. doing     | C. making    | D. taking     |
| 62. A. ride      | B. use       | C. drive     | D. lead       |
| 63. A. for       | B. in        | C. by        | D. from       |
| 64. A. which     | B. who       | C. whose     | D. whom       |
| 65. A. positive  | B. definite  | C. sure      | D. real       |
| 66. A. very      | B. such      | C. much      | D. so         |
| 67. A. based     | B. important | C. required  | D. needed     |
| 68. A. discussed | B. chatted   | C. talked    | D. spoken     |
| 69. A. group     | B. choice    | C. set       | D. collection |
| 70. A. security  | B. safety    | C. knowledge | D. care       |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

**WISH YOU WEREN'T HERE!**

*By Charles Hope*

---

Have you had a holiday where something or everything went wrong? Everyone wants to have a good time when they go on holiday, and it can be very upsetting when the dream holiday that you've saved up for and looked forward to all year turns into your worst nightmare. Here are some bad experiences and problems from readers' holidays.

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**Y**ou can just imagine the scene. We had just finished a lovely picnic in a remote mountain forest in central France. Relaxed and happy, we made our way back to the road where we had left our car, only to discover that we had lost the keys! It was getting dark and there wasn't a soul around. I don't think we had ever felt so terrified! None of our mobile phones had any reception so we just had to wait.

Eventually, hours later, we heard the sound of a car coming along the road. Amazingly, the car was the same model as ours and we waved frantically for the driver to stop. He tried his key in the boot lock and magically, it opened, revealing the keys. They must have slipped out of my pocket. I can't tell you how relieved we felt! (Katy Banks)

**W**e were going on holiday to San Diego, USA. We'd booked the holiday online six months earlier and I hadn't bothered to check our passports. I'd just assumed everything was OK. So you can imagine my surprise when we were told at the check-in desk that we couldn't fly because our son's passport was out of date. My wife and daughter checked in and off they went. Nick and I rushed home, got his birth certificate and tried to get a new passport.

There was a huge queue at the Passport Office, so I pushed to the front and cried, "My family's gone on holiday and my son urgently needs a new passport!" Within an hour we had his passport. We rushed to the airport, but they told us we were too late and the next flight was at 5 am. At this point I lost my temper. We spent the rest of the day wandering around the duty free. We finally arrived at our destination twenty hours later, exhausted but relieved that we could start our holiday. (Nigel Barker)

When we arrived at the resort, we were very happy. The hotel was nice and the staff were polite and friendly. The beach looked fantastic, too – lovely white sand and not a soul in sight. Then we found out why. As we were walking along the beach we noticed a sign warning people against swimming in this area. There was a nasty smell to go with it. We had to spend the entire holiday round the hotel pool instead of swimming in the sea. We were very disappointed. (Bob & Steve)

71. What is the main purpose of the article?
  - A. to describe some common travel problems
  - B. to give readers the chance to talk about what happened to them on holiday
  - C. to advise us how to avoid holiday problems
  - D. to make fun of people's travel problems
72. What does Katy say about her holiday?
  - A. She wished it was like their other holidays.
  - B. She did not enjoy it at all.
  - C. It was great, apart from one incident.
  - D. It was a new experience.
73. What would a reader learn about Nigel from the text?
  - A. He loses his temper easily.
  - B. He likes doing things at the last minute.
  - C. He cries when things don't go his way.
  - D. He always stays calm in an emergency.
74. When talking about their holiday problem, Bob and Steve say that
  - A. it was their fault.
  - B. it could happen to anyone.
  - C. it took them a long time to recover.
  - D. it ruined the holiday.
75. Which of the following is the best description of Charles Hope?
  - A. an advice columnist
  - B. a journalist who only writes about bad news
  - C. a writer for a weekly magazine
  - D. a magazine editor

### **MIND YOUR MANNERS!**

Do you ever speak with your mouth full of food? Do you forget to cover your mouth with your hand when you sneeze? If you are guilty of these "crimes", then perhaps you should enrol on an Etiquette and Social Skills course. This is not just an ordinary course. It's a course in manners. You will have lessons in good manners and how to behave in social situations.

The person who teaches these lessons is Maggie O’Farrill at the Petite Protocol School, and her students are aged between six and twelve years old. She thinks this is the best time to teach kids, “At this age they are very easy,” O’Farrill says. “When they get older, it’s harder for them to break bad habits. Children at this age want to be polite. You can see that they’re trying.”

Maggie instructs the children to speak properly on the phone and walk correctly, as well as telling them about basic table manners. These classes have become popular because parents want well-behaved children but they are too busy to teach manners at home.

So, what do the children actually think of this course? The classes have proven to be popular with most of the children, and their teachers at school have noticed that the youngsters are treating each other with more respect. They also feel the skills they have learnt will be useful to them in the future. Danny, aged nine, commented, “If I get invited to the White House, I know I won’t spill anything on the President,”

Maggie O’Farrill herself believes that such skills can be life-changing. “We’ll have children growing up who value manners. Maybe we’ll see a change in direction for the better in society,” That, however, remains to be seen, only time will tell.

76. What is the writer’s main purpose in writing the text?
- A. to talk about pupils’ bad habits
  - B. to discuss a way to improve children’s manners
  - C. to encourage children to respect each other
  - D. to try to change society
77. Maggie O’Farrill thinks you should \_\_\_\_\_
- A. show parents how to teach their children.
  - B. give lessons on manners to teachers.
  - C. teach manners when children are still young.
  - D. instruct parents to be less busy.
78. What would a reader learn about Maggie O’Farrill from the text?
- A. She cannot teach Maths.
  - B. She studies at the Petite Protocol School.
  - C. She can only teach six-year-olds.
  - D. She knows how to be polite.
79. Pupils enjoy these classes because
- A. they are helpful for their future lives.
  - B. they learn about the future.
  - C. they can meet the President.
  - D. they learn not to spill things on people.
80. Which of the following is the best description of the Petite Protocol School?
- A. This is the only school of its kind in the world.
  - B. Parents like it and rely on it to help them bring up their children.
  - C. It is a regular school with extra courses for young pupils.
  - D. It is a only school for children who have broken the law.

- THE END -

# 6

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. patient      B. sugar      C. combustion      D. fresh
2. A. jealous      B. jeans      C. steam      D. bean
3. A. surprise      B. devise      C. realise      D. promise
4. A. hear      B. swear      C. dear      D. rear

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. vigorous      B. scandalous      C. victorious      D. dangerous
6. A. synthesis      B. hypothesis      C. excellent      D. obvious
7. A. argument      B. architect      C. arduous      D. artillery
8. A. advent      B. adjacent      C. adverbial      D. apology

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. Whenever Tim or another friend of mine mentioned about playing chess, all the others got angry.  
(A)                      (B)                      (C)                      (D)
10. You should ensure your house against any possible damage.  
(A)                      (B)                      (C)  
Earthquakes sometimes occur here, you know.  
(D)
11. Although I was quite a good boxer, the Russian was too strong for me to beat him.  
(A)                      (B)                      (C)  
(D)
12. We have bought a few pieces of furniture in order your stay here should be more comfortable.  
(A)                      (B)                      (C)  
(D)
13. There is still more pollution in the air. Its level is increasing all the time.  
(A)                      (B)                      (C)                      (D)
14. This is a car which its engine uses only 4 litres of fuel per 100 kilometres.  
(A)                      (B)                      (C)                      (D)
15. Mr. Smith was a better teacher than the one we have now. The new one runs classes more boring.  
(A)                      (B)  
(C)                      (D)

16. The exercise is not too difficult to do it. The problem is that you do  
(A) (B) (C)  
not work regularly.  
(D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Janet has got an oval face with high \_\_\_\_\_.  
A. eyebrows      B. lips      C. cheekbones      D. eyes
18. Teachers need patience, as they have to put \_\_\_\_\_ all sorts of problems.  
A. down into      B. up with      C. down by      D. up to
19. If you've got a \_\_\_\_\_ you should pinch the top of your nose.  
A. sprained ankle      B. sore throat  
C. nosebleed      D. migraine
20. Since sharks do not have mineralized bones, it is only \_\_\_\_\_ teeth \_\_\_\_\_ are commonly found as fossils.  
A. any - where      B. theirs - those  
C. some - there      D. their - that
21. Ryan made a lot of friends while he \_\_\_\_\_ around America.  
A. was travelling      B. has travelled  
C. will be travelling      D. had travelled
22. You \_\_\_\_\_ 17 to get a driving licence in the UK.  
A. needn't be      B. should be  
C. have to be      D. ought to be
23. Alan thanked the committee \_\_\_\_\_ behalf \_\_\_\_\_ Samuel, who was unable to attend the ceremony.  
A. in - by      B. for - in      C. from - on      D. on - of
24. Jenny should try to be more \_\_\_\_\_. It will be difficult for her if she's not prepared to change.  
A. confident      B. easygoing      C. flexible      D. optimistic
25. According to a study, women blink almost twice \_\_\_\_\_ men.  
A. more than      B. as much as      C. many more      D. so much that
26. My mum enjoys knitting; she finds it very \_\_\_\_\_.  
A. disappointing      B. tiring      C. thrilling      D. satisfying
27. \_\_\_\_\_ Norway has tidy cities, historic buildings, and distinctive art, nature is clearly its prime attraction.  
A. What if      B. Even though      C. Otherwise      D. If only
28. The police believe the attacks were \_\_\_\_\_ by street gangs.  
A. carried out      B. carried on  
C. carried through      D. brought about

29. The French hikers who were lost in a jungle in French Guiana \_\_\_\_\_ for seven weeks if they \_\_\_\_\_ turtle meat and river water.  
 A. wouldn't survive – hadn't been consuming  
 B. aren't able to survive – didn't consume  
 C. couldn't have survived – hadn't consumed  
 D. didn't survive – wouldn't be consuming
30. From the position of her computer \_\_\_\_\_, I couldn't see which website she was visiting.  
 A. monitor                      B. keyboard                      C. tower                      D. mouse
31. \_\_\_\_\_ time of crisis, people often tend to come together and act \_\_\_\_\_ unison.  
 A. For – along                      B. About – within  
 C. In – in                      D. Around – from
32. During our stay in Venice, we bought a \_\_\_\_\_ bottle.  
 A. glass lovely perfume                      B. lovely glass perfume  
 C. lovely perfume glass                      D. glass perfume lovely
33. Danielle Steel is one of the most widely read authors in history, \_\_\_\_\_ more books than any other living author \_\_\_\_\_ so far.  
 A. to have sold – will have sold                      B. selling – managed  
 C. having sold – has managed                      D. to sell – manages
34. As the fight was going on, people passing \_\_\_\_\_ gathered \_\_\_\_\_ the scene to watch.  
 A. off – behind                      B. on – across                      C. in – up                      D. by – at
35. Wildlife \_\_\_\_\_ are concerned about the environment.  
 A. scientists                      B. activists                      C. members                      D. protectors
36. A major cause of air pollution is the exhaust \_\_\_\_\_ from cars.  
 A. fumes                      B. atoms                      C. gases                      D. molecules
37. About six million years ago, the Mediterranean Sea is said \_\_\_\_\_, \_\_\_\_\_ thick layers of salt in southern France.  
 A. to be evaporating – deposit                      B. to evaporate – deposited  
 C. having evaporated – to deposit                      D. to have evaporated – depositing
38. We bought a battery-\_\_\_\_\_ clock to take with us on our camping trip.  
 A. operated                      B. worked                      C. used                      D. serviced
39. The life story of Dewey, a rescued cat that \_\_\_\_\_ for 19 years in a library in a small town in Iowa, \_\_\_\_\_ for about \$1.25 million.  
 A. has been living – bought                      B. had lived – is bought  
 C. lived – has been bought                      D. has lived – is going to buy
40. This magazine article has to do \_\_\_\_\_ environmental problems.  
 A. up                      B. with                      C. out                      D. on
41. Scientists are looking for planets that have water, since they believe this is the \_\_\_\_\_ for supporting life.  
 A. gravity                      B. basis                      C. schedule                      D. flexibility



42. Loss of \_\_\_\_\_ and hunting are the reasons why the Hyacinth macaw is threatened.  
 A. habitat      B. home      C. house      D. life
43. Every summer, the Gildermeiers go to a holiday \_\_\_\_\_ on the coast of Spain.  
 A. retirement      B. improvement      C. resort      D. condition
44. The film had \_\_\_\_\_ started by the time we got to the cinema.  
 A. just      B. already      C. yet      D. before
45. Farmers use artificial fertilizers because they \_\_\_\_\_ the fertility of soil.  
 A. devote      B. progress      C. realize      D. enhance
46. Being stuck in traffic always makes me feel \_\_\_\_\_ .  
 A. irritated      B. relaxed      C. excited      D. worried
47. Once upon a time, a warming climate tempted the Romans into northern Europe \_\_\_\_\_ northern Germany and even into Britain.  
 A. as well as      B. as far as      C. as long as      D. as much as
48. Andy \_\_\_\_\_ going to the cinema to watching videos.  
 A. would rather      B. rather prefers      C. would prefer      D. prefers
49. The voice of the man \_\_\_\_\_ this documentary sounds very familiar to me, but I can't remember his name.  
 A. freeing      B. achieving      C. narrating      D. telling
50. Since the sun gets so \_\_\_\_\_ around noon, I suggest we go to the beach early in the morning.  
 A. intense      B. worried      C. potential      D. alarmed
51. After days of trying to convince my parents to allow me to go on the school trip, they finally gave \_\_\_\_\_ and agreed to let me go.  
 A. out      B. up      C. off      D. in
52. After the recent changes, the information in this brochure is no longer \_\_\_\_\_ , so we'll need to update it.  
 A. precise      B. accurate      C. exact      D. alike
53. Although the police suspected that the fire had been started \_\_\_\_\_ , they couldn't prove it.  
 A. increasingly      B. constantly      C. deliberately      D. precisely
54. Rain and snow are both types of \_\_\_\_\_ .  
 A. evaporation      B. precipitation  
 C. condensation      D. accumulation
55. George hadn't expected the shop owner to treat him so \_\_\_\_\_ after the nasty argument they had.  
 A. kindly      B. quietly      C. briefly      D. merely

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**MENTORING**

Many adults in America and increasing numbers elsewhere (56) \_\_\_\_\_ part in mentoring schemes. A mentor is an adult who provides support and friendship to a young person. There are (57) \_\_\_\_\_ different (58) \_\_\_\_\_ of mentoring: passing on skills, sharing experiences, offering guidance. Sometimes the most (59) \_\_\_\_\_ thing to do is just listen. Mentoring is open to anybody – no particular (60) \_\_\_\_\_ experience is required, just a desire to make a (61) \_\_\_\_\_ to the life of a young person who needs help. This may seem a difficult thing at first, but many people find they have a real (62) \_\_\_\_\_ for it.

The support of a mentor can play an important (63) \_\_\_\_\_ in a child's development and can often make up (64) \_\_\_\_\_ a lack of guidance in a young person's life. It can also improve young people's (65) \_\_\_\_\_ towards society and build up their (66) \_\_\_\_\_ in dealing with life's challenges. For the mentor, it can be incredibly rewarding to know that they have had a significant (67) \_\_\_\_\_ on a child and helped to give them the best possible (68) \_\_\_\_\_ in life. Indeed, it is not only adults who are (69) \_\_\_\_\_ of taking on this role. There is now an increasing (70) \_\_\_\_\_ for teenagers to mentor younger children, for example by helping them with reading or other school work.

- |                     |               |                 |                |
|---------------------|---------------|-----------------|----------------|
| 56. A. hold         | B. give       | C. form         | D. take        |
| 57. A. number       | B. multiple   | C. numerous     | D. masses      |
| 58. A. approaches   | B. means      | C. manners      | D. ways        |
| 59. A. helpful      | B. willing    | C. kind         | D. recommended |
| 60. A. trained      | B. expert     | C. professional | D. skilled     |
| 61. A. move         | B. switch     | C. distance     | D. difference  |
| 62. A. ability      | B. talent     | C. strength     | D. skill       |
| 63. A. part         | B. piece      | C. role         | D. section     |
| 64. A. to           | B. with       | C. for          | D. over        |
| 65. A. conduct      | B. impression | C. approach     | D. attitude    |
| 66. A. knowledge    | B. confidence | C. belief       | D. hope        |
| 67. A. influence    | B. result     | C. factor       | D. change      |
| 68. A. availability | B. risk       | C. chance       | D. ability     |
| 69. A. capable      | B. able       | C. good         | D. efficient   |
| 70. A. want         | B. demand     | C. wish         | D. lack        |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Tennis can be played by two players in singles or by four in doubles. There is a marked-out area, the court, with a long net drawn across the centre. The object of the game is to hit the ball over the net and keep it in play until the opponent loses the point by failing to make a good return. The opposing players hit a ball to each other with rackets. They concede points to the opponent each time they hit the ball into the net, or place it outside the limits of the court. The game is played on grass, called lawn tennis, or on a hard court. Its origins go

back to the sixteenth century, and the modern form of the game dates from 1873. Two of today's most important international tennis championships are Wimbledon and the Davis Cup.

71. It is clear from the passage that tennis \_\_\_\_\_.  
A. is better when played on grass than on a hard court  
B. requires rather expensive equipment  
C. is played by either two individual players or two pairs  
D. has changed little since it originated
72. The passage tells us that tennis \_\_\_\_\_.  
A. was first played sometime in the 1500s  
B. was perfected by someone called Davis  
C. was a somewhat informal game until 1873  
D. was played without rules for centuries
73. We understand from the passage that, in tennis \_\_\_\_\_.  
A. the rules are not as strict as in other sports  
B. there are no more than two international tournaments  
C. people can be seriously hurt when they are hit with rackets  
D. one player, or pair, wins by the other's mistakes

Three of the most influential writers in the history of English literature were also sisters. Charlotte, Emily and Anne Brontë were born in the early 19th century in Thornton, England. Their parents, Patrick and Maria, had six children in total, including two other daughters, both of whom died in childhood, and a son, Patrick Branwell, who was also a writer.

The Brontës moved to Haworth, in the Yorkshire moors, in 1820. Mrs Brontë died of cancer not long after the move, and an aunt, named Elizabeth Branwell, looked after the children. In 1824, Charlotte and Emily began their education at the Clergy Daughters' School at Cowan Bridge. The pupils at this school were not treated kindly, and the two girls returned home after less than a year. For the next few years, the Brontë children were educated at home. They loved to read, and soon produced their own tiny books, which were designed to be small enough for their toys to read. The writing in these books was so small that adults could barely read it.

Their father did not earn enough to keep the girls in adulthood, so they had to become governesses or teachers. They studied hard in order to gain the skills they would need for these positions and indeed, these jobs gave them a great deal of material which they later used in their novels, but none of the girls were happy with the careers that had been chosen for them. They continued to write, and in 1846, the three girls published a collection of their poems under the pen-names of Currer, Ellis and Acton Bell. They believed that poems written by men would be more popular than poems written by women. Sadly, only two copies of the book were sold. The girls did not let this stop them, however, and moved on to their next literary plan – writing novels.

Charlotte's first novel, *The Professor*, was rejected, but the publishing company, Smith, Elder & Co, were so encouraging that she sent them her

second novel, *Jane Eyre*. This novel was published and became hugely successful. Emily's novel, *Wuthering Heights* and Anne's *Agnes Grey*, were published in the same year, 1847. The Brontë sisters' novels were extremely popular; but their happiness was not to last. Their brother, Patrick Branwell, died in September 1848. Emily then became ill and died three months later, in December. Anne became ill in the same year and died in May 1849. Charlotte dealt with her grief by writing and had two more novels published before her death in 1855.

74. How many of the Brontë children were writers?  
A. two            B. four            C. three            D. six
75. The girls left the Clergy Daughters' School because \_\_\_\_\_.  
A. the students were treated badly.  
B. they wanted to learn at home.  
C. their mother died of cancer.  
D. their father couldn't afford to send them to school.
76. The girls produced tiny books because \_\_\_\_\_.  
A. they didn't want adults to read them.  
B. they loved to read.  
C. they had very small writing.  
D. they wanted their toys to have books.
77. The girls became governesses because \_\_\_\_\_.  
A. they studied hard.  
B. their father couldn't afford to support them.  
C. teaching made them happy.  
D. they wanted material for their stories.
78. The girls used false names when they published their poems because \_\_\_\_\_.  
A. people didn't like poems written by men.  
B. they only sold two books.  
C. they wanted people to think they were men.  
D. they didn't want to be popular.
79. Charlotte's first published novel was \_\_\_\_\_.  
A. *The Professor*                          B. *Agnes Grey*  
C. *Wuthering Heights*                          D. *Jane Eyre*
80. Charlotte sent her second novel to Smith, Elder & Co because \_\_\_\_\_.  
A. they rejected her first novel.                          B. she knew it would be successful.  
C. they had been kind about her writing.                          D. it was a very big book.

— THE END —

# 7

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. rough                      B. enough                      C. thorough                      D. tough
2. A. pacify                      B. pattern                      C. patter                      D. patient
3. A. shore                      B. eventually                      C. assure                      D. proficient
4. A. wait                      B. train                      C. said                      D. paid

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. terminate                      B. educate                      C. concentrate                      D. contaminate
6. A. conqueror                      B. comfortable                      C. condolence                      D. continent
7. A. sandals                      B. dental                      C. rental                      D. canal
8. A. dialogue                      B. diagram                      C. diametre                      D. diagnose

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. I would like that you give me a hand with this exercise because it is too difficult for me to do.  
(A)                                      (B)                                      (C)  
(D)
10. He was seen enter the house at midnight, so he shouldn't say he didn't do it.  
(A)                                      (B)                                      (C)                                      (D)
11. I don't know how your wife looks like because I have never seen her.  
(A)                                      (B)                      (C)                                      (D)
12. Not until yesterday I met them for the first time in my life.  
(A)                                      (B)                      (C)                                      (D)
13. You can't, as it seems to me, neither swim nor dance well, but we can have a good time despite this.  
(A)                                      (B)                                      (C)  
(D)
14. Let us hurry up if we don't want to be late! The train is leaving at five o'clock and it is already ten to five!  
(A)                                      (B)                                      (C)                                      (D)
15. It is the first time I am visiting this town, so I am looking forward to seeing a lot of new things.  
(A)                                      (B)                                      (C)                                      (D)
16. You have to do what I tell you because I am your boss, aren't I?  
(A)                                      (B)                                      (C)                                      (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. I'm glad I managed to catch the vase that I \_\_\_\_\_ ; otherwise, Mum would have been very upset.  
A. broke in      B. made up      C. knocked over      D. crossed out
18. Becky is happy and \_\_\_\_\_. She always looks on the bright side of life.  
A. confident      B. honest      C. flexible      D. optimistic
19. In Mandarin Chinese, many polite and humble words that \_\_\_\_\_ in use in imperial China \_\_\_\_\_ almost entirely \_\_\_\_\_ now.  
A. have been – were ... disappearing  
B. were – have ... disappeared  
C. would be – are ... disappearing  
D. are – would .... disappear
20. Philip was \_\_\_\_\_ when he realised he didn't have enough money to pay the bill.  
A. disappointed      B. confused      C. frightened      D. embarrassed
21. Police in Gaza \_\_\_\_\_ a suspicious-looking woman at the border and found that she had three live crocodiles tied to her.  
A. halted      B. intended      C. collided      D. renovated
22. The thieves broke \_\_\_\_\_ the jeweller's shop during the night.  
A. up      B. down      C. into      D. out
23. Her \_\_\_\_\_ in bringing these animals into Gaza was to sell them for \$500 each.  
A. solution      B. goal      C. concealment      D. direction
24. He lost \_\_\_\_\_ of the car and crashed into a wall.  
A. track      B. sight      C. record      D. control
25. The 19th-century Irish revolutionary leader William Smith O'Brien claimed to be \_\_\_\_\_ from Brian Boru, the 11th-century king.  
A. pursued      B. descended      C. compared      D. inherited
26. Before he leaves for work he looks \_\_\_\_\_ his newspaper.  
A. up      B. through      C. into      D. after
27. Even though Vincent is not a very good player, he still wants to \_\_\_\_\_ in the tennis tournament this weekend.  
A. compile      B. encounter      C. participate      D. revolve
28. When Sam thought he saw a ghost, he froze \_\_\_\_\_ horror.  
A. into      B. on      C. in      D. at

29. Even if that laptop is the most expensive in the store, it doesn't \_\_\_\_\_ mean that it is the best.  
 A. severely      B. valuably      C. doubtfully      D. necessarily
30. Nadia is an excellent cook; the food at her party was really \_\_\_\_\_ .  
 A. luxurious      B. elegant      C. delicious      D. breathtaking
31. Scientists think that the \_\_\_\_\_ of the planet Mars is made up of molten iron, just like the centre of the Earth.  
 A. core      B. pole      C. orbit      D. space
32. There are many \_\_\_\_\_ shops and cafes in the city centre.  
 A. ancient      B. trendy      C. sandy      D. cobbled
33. The neighbouring countries \_\_\_\_\_ more and more refugees ever since the war \_\_\_\_\_ bloodier.  
 A. were receiving – has turned      B. have been received – had turned  
 C. are receiving – will have turned      D. have been receiving – turned
34. The food is prepared by \_\_\_\_\_ chefs.  
 A. unlimited      B. service      C. first-rate      D. en-suite
35. Darrell is \_\_\_\_\_ for checking the passengers as they get onto the plane, so he must have seen the suspect.  
 A. preferable      B. suitable      C. available      D. responsible
36. Jon Thornton volunteered to be locked in a zoo, where he was fed only \_\_\_\_\_ food for 12 days, and he lost 5.7 kilos.  
 A. based      B. raw      C. fertile      D. mere
37. Some scientists say that it is still not too late to minimize the effects of climate change \_\_\_\_\_ enough money and effort are invested in correct projects.  
 A. so that      B. in case      C. even if      D. provided that
38. Graham was fed up. He \_\_\_\_\_ for the bus for an hour.  
 A. had been waiting      B. waited  
 C. has been waiting      D. was waiting
39. There is a \_\_\_\_\_ variety of activities to choose from.  
 A. wide      B. notional      C. spacious      D. private
40. Stem cells, which \_\_\_\_\_ the ability to grow into different kinds of tissue, \_\_\_\_\_ for their potential use in medicine.  
 A. had – investigated      B. are having – are investigated  
 C. have – are being investigated      D. may have – have investigated
41. In Chile you can eat a variety of ethnic \_\_\_\_\_ .  
 A. dishes      B. restaurants      C. tastes      D. foods







**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

### **THE HISTORY OF TELEVISION**

On January 26, 1926, a group of scientists, including members of Britain's Royal Institution, gathered in a laboratory in an upstairs room in London. They were about to witness the world's first television broadcast.

The television itself was little more than a collection of old junk taken from discarded machinery: a large cardboard disc with pieces of glass around it, behind which were several old electric motors and a mass of glass tubes and other parts from old radio receivers.

The engineer who had assembled this device was John Logie Baird, a slim, nervous man in his late thirties, who sat turning the knobs on a small control panel. Seated in the world's first TV studio – a chair in front of the cardboard disc – was a sixteen-year-old boy. You could say he was the world's first TV star.

As the boy turned his head from side to side, Baird focused and tuned his TV transmitter until the audience could see the image of the boy speaking and moving on a receiver in the same room. Then the audience moved to a separate room, and Baird repeated the demonstration with another receiver there, the first actual TV broadcast. To be truthful, the image on the receivers was faint and difficult to see, but Baird's "televisor" showed for the first time that it was possible to send and reproduce live images.

In June 1928, Baird transmitted the first outdoor television broadcast, and on August 22 of the same year, the General Electric Corporation in the United States produced the first televised news report. It showed the governor of New York accepting the Democratic Party's nomination for president.

A number of technical difficulties remained to be worked out, and it was not until 1936 that the first scheduled broadcasting service began. It was produced by the British Broadcasting Corporation in London. In that same year, the Radio Corporation of America, which later became RCA Corporation, installed experimental television receivers in 150 New York City homes and began its first transmissions. Their first program was a cartoon called *Felix the Cat*. Three years later, the National Broadcasting Corporation established regular TV broadcasts in the United States. The United States entered World War II in 1941, and broadcasting was suspended until after the war ended in 1945.

These first TVs looked very little like the ones we now have. The earliest TVs were large wooden cabinets with screens that measured only 7 to 10 inches (18 to 25 centimeters) diagonally. Today, 27-inch (69-centimeter) screens are very common, and conventional televisions are available with screens as large as 40 inches (100 centimeters). In the 1990s, rear-projection televisions became

popular, with screens from 48 inches to 60 inches (122 centimeters to 155 centimeters) diagonally. There are also television sets with screens only 3 inches across – small enough to carry in your pocket.

Many of us today would find it difficult to imagine life without television, but the history of this medium is not a long one. Will its future development be equally rapid?

71. What was John Logie Baird's big achievement?
  - A. He produced the first TV show.
  - B. He was the first actor on TV.
  - C. He produced the first news broadcast.
  - D. He built the first working television.
72. Which of these statements about the first television is NOT true?
  - A. It was very expensive to build.
  - B. Its picture was low in quality.
  - C. It was made in England.
  - D. It could show motion.
73. Who broadcast the first TV news report?
  - A. the British Broadcasting Corporation
  - B. John Logie Baird
  - C. the Democratic Party
  - D. the General Electric Corporation
74. In what year was the public first able to watch TV programs regularly?
  - A. 1936
  - B. 1928
  - C. 1929
  - D. 1926
75. What was "televisor" an early word for?
  - A. a TV actor
  - B. a TV announcer
  - C. a TV set
  - D. a TV program
76. Where did people watch the first TV broadcast?
  - A. in their homes
  - B. in a laboratory
  - C. outdoors
  - D. at the company's office

Communication is a process by which information is exchanged between or among individuals through a common system of symbols, signs, and behaviour. Essentially, then, it is anything done so as to convey messages to others. Sometimes it involves persuading people to come round to our point of view; sometimes it is meant to educate or enlighten; and sometimes its only purpose is to make us feel comfortable. Thus, communication is a dynamic interaction that both affects and is affected by a great deal of variables. There are a number of

different means of communication, the most common of which are the auditory, such as speaking or singing, and the physical, such as sign language, body language, touch, and eye contact. One major reason people communicate is because they want to be heard by others and appreciated. Obviously, then, communication is in some sense meant to help people feel good about themselves. Not only individuals, but also communities and organizations express their individual identity through how and what they communicate. Through the process of communication, individuals can develop understanding and respect for one another, share information, challenge one another to think differently, and find the best possible solutions to life's dilemmas. Communication, as a whole, not only reveals, but is intimately connected to who we are.

77. It is stated in the passage that communication \_\_\_\_\_ .
- A. is a way to send messages
  - B. can only be auditory or physical
  - C. is essential to our survival
  - D. uses more symbols than signs
78. We learn from the passage that communication is \_\_\_\_\_ .
- A. much more difficult for people who cannot hear
  - B. a good way to gain control over the people in our lives
  - C. not always meant to persuade or inform
  - D. mostly done by means of speech
79. According to the author of the passage, people communicate \_\_\_\_\_ .
- A. even though it is not necessary to do so
  - B. better with individuals than with organizations
  - C. more effectively if they know one another well
  - D. partly so as to make themselves feel better
80. It is implied in the passage that communication is \_\_\_\_\_ .
- A. able to be used to conceal secrets
  - B. an important part of identity
  - C. not actually the best way to find solutions
  - D. not appreciated by everyone

— THE END —

# 8

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

- |                      |                    |                     |                       |
|----------------------|--------------------|---------------------|-----------------------|
| 1. A. <u>sh</u> ore  | B. <u>ass</u> ure  | C. <u>ass</u> assin | D. <u>su</u> ccession |
| 2. A. <u>l</u> atter | B. <u>l</u> abel   | C. <u>l</u> adder   | D. <u>l</u> atitude   |
| 3. A. <u>i</u> diot  | B. <u>i</u> dol    | C. <u>i</u> con     | D. <u>i</u> tem       |
| 4. A. <u>o</u> cean  | B. <u>p</u> atient | C. <u>c</u> ushion  | D. <u>d</u> ecision   |

## II. Find the word with the stress pattern different from that of the other three words in each question.

- |                 |               |              |              |
|-----------------|---------------|--------------|--------------|
| 5. A. character | B. adventure  | C. ordinary  | D. worldwide |
| 6. A. organism  | B. caricature | C. captivate | D. cathedral |
| 7. A. occasion  | B. occurrence | C. occupy    | D. remember  |
| 8. A. evidence  | B. purpose    | C. concept   | D. Egyptian  |

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. It's not that I don't like her, but I object to be called that by her.  
 (A) (B) (C)  
 I am not her 'buddy', am I?  
 (D)
10. I am sure we locked the door when we were leaving. I still remember to lock it.  
 (A) (B) (C)  
 (D)
11. You aren't allowed smoking. You are too young to do it, aren't you?  
 (A) (B) (C) (D)
12. Do not hesitate to give me a ring should you need my help, but you had better not to do it at midnight.  
 (A) (B)  
 (C) (D)
13. This stone is too heavy for me to carry it because I am not strong enough.  
 (A) (B) (C) (D)
14. I was afraid of speaking to her because I could see that she was angry. The boss had told her off again.  
 (A) (B)  
 (C) (D)
15. The current president is different than the previous one in many respects.  
 (A) (B) (C) (D)
16. He is a so smart boy that you stand no chances of winning with him.  
 (A) (B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Fiona is looking for a part-time summer job to get some \_\_\_\_ cash.  
A. spare            B. second            C. extra            D. advance
18. There isn't much information available \_\_\_\_ about the cause of the fire.  
A. far more            B. so much            C. rather than            D. as yet
19. Some people think stray dogs are a \_\_\_\_ nuisance.  
A. patient            B. proper            C. public            D. private
20. She set \_\_\_\_ some money each month for her holidays.  
A. aside            B. about            C. back            D. up
21. You \_\_\_\_ to come if you're tired.  
A. mustn't            B. can't            C. don't have            D. may not
22. \_\_\_\_ you stop playing loud music, I'll call the police.  
A. Unless            B. If not            C. When            D. If
23. The teacher glared \_\_\_\_ the students who kept talking.  
A. on            B. for            C. at            D. in
24. \_\_\_\_ reducing pollution and habitat destruction, some of the key reasons \_\_\_\_ the current rapid rate of species extinction can be addressed.  
A. For - under            B. By - for            C. Along - to            D. As - of
25. His mother made him \_\_\_\_ his room.  
A. to tidy            B. tidying            C. to tidying            D. tidy
26. I've never actually met Jessica, but I know a lot about her, as we have a(n) \_\_\_\_ friend.  
A. opposed            B. mutual            C. selfish            D. unified
27. \_\_\_\_ a long and tense meeting did the committee members eventually sign the treaty.  
A. Rather than            B. Unless            C. As a result of            D. Only after
28. I can't stand \_\_\_\_ to pop music.  
A. listening            B. to listen            C. to listening            D. listen
29. More people have come to realise the \_\_\_\_ benefits of a healthy diet.  
A. dinner            B. stomach            C. lower            D. nutritional
30. Even though cheetahs are the fastest land animals on earth, they still often fail to catch their \_\_\_\_ .  
A. task            B. prey            C. hunt            D. feed
31. The man who began shooting \_\_\_\_ random in a store last week is said to have been arrested \_\_\_\_ bank robbery before.  
A. in - about            B. away - of            C. at - for            D. with - over

32. This filthy restaurant will have to make some \_\_\_\_\_ changes in order to pass its health inspection.  
A. drastic            B. upset            C. vague            D. random
33. \_\_\_\_\_ a person gets, \_\_\_\_\_ the chance they will develop a disease that harms the brain.  
A. So old – greater than            B. Too old – a lot greater  
C. The older – the greater            D. The oldest – the greatest
34. Linda says that her parents can't dissuade her from becoming an actress, \_\_\_\_\_ how hard they try.  
A. only if            B. no matter            C. whereas            D. more than
35. Ozone depletion has been \_\_\_\_\_ at the poles, especially over Antarctica, where a seasonal ozone layer "hole" appears.  
A. as severe as            B. so severe as  
C. more severe than            D. the most severe
36. Make sure that you pick up your tickets \_\_\_\_\_ advance.  
A. in            B. of            C. on            D. at
37. It was fortunate that you brought your father to the hospital while his disease was still \_\_\_\_\_ .  
A. injured            B. sceptical            C. healed            D. treatable
38. The Statue of Liberty is a popular tourist \_\_\_\_\_ .  
A. experience            B. building            C. attraction            D. sculpture
39. Rebecca is \_\_\_\_\_ still somewhere inside the building, but we can't be certain that our information is correct.  
A. apparently            B. accidentally            C. mainly            D. definitely
40. You \_\_\_\_\_ file these documents now. It's not urgent.  
A. can't            B. don't have to            C. mustn't            D. may not
41. Thomas Hardy hadn't been very close to his wife when she was alive, but he was overcome with \_\_\_\_\_ when she died.  
A. mass            B. grief            C. drop            D. recovery
42. Let's meet at the cinema. No, on second \_\_\_\_\_ . I'll pick you up.  
A. request            B. ideas            C. thoughts            D. thinking
43. Since, at the very beginning, he showed some inclination towards laziness, he \_\_\_\_\_ of all his duties. Afterwards he worked very well.  
A. had to be reminded            B. had to remind  
C. must have reminded            D. must have been reminded
44. There is a lot of information on the Internet, but it is difficult to know how much of it is \_\_\_\_\_ enough to trust.  
A. attainable            B. inevitable            C. presumable            D. reliable

45. There have been many studies linking a healthy diet \_\_\_\_\_ living longer.  
A. on                      B. with                      C. of                      D. in
46. Ever since Octavio gave his e-mail address to a newspaper, he has \_\_\_\_\_ lots of annoying e-mail advertisements every day.  
A. consumed              B. extended              C. admitted              D. received
47. I couldn't \_\_\_\_\_ my eyes when I saw her after such a long time.  
A. see                      B. believe                      C. stand                      D. watch
48. This candidate used to be unpopular, but recently there has been a(n) \_\_\_\_\_ in the public's opinion of her.  
A. shift                      B. revelation              C. defence                      D. exchange
49. The high taxes on cars prevent them from being \_\_\_\_\_ to the average family.  
A. generous              B. inhabited              C. priceless                      D. affordable
50. I'm sure Helen \_\_\_\_\_ to go to the concert tonight.  
A. loves                      B. fancies                      C. would like                      D. would rather
51. When the team finally \_\_\_\_\_ from the cave that they had been exploring, it was late in the evening.  
A. uncovered              B. emerged                      C. survived                      D. restored
52. Thank God, Sue came on time! \_\_\_\_\_ the keys without her?  
A. Would you have found              B. Would you find  
C. Could you find                      D. Would you be able to find
53. You are a smoker yourself, Mr. Parker. How did you find out someone \_\_\_\_\_ in your study?  
A. has been smoking                      B. was smoking  
C. had been smoking                      D. had to be smoking
54. Factories are not allowed to pump their industrial \_\_\_\_\_ into the sea.  
A. litter                      B. garbage                      C. rubbish                      D. waste
55. The island has got some nice \_\_\_\_\_ beaches.  
A. winding                      B. secluded                      C. rocky                      D. narrow

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**HELP ALWAYS AT HAND: A MOBILE IS A GIRL'S BEST FRIEND**

If it fits inside a pocket, keeps you safe as well as in touch with your office, your mother and your children, it is (56) \_\_\_\_\_ worth having. This is the (57) \_\_\_\_\_ of the (58) \_\_\_\_\_ ranks of female mobile-phone users who are beginning to (59) \_\_\_\_\_ the consumer market.

Although Britain has been (60) \_\_\_\_\_ to be one of the most expensive places in the world to (61) \_\_\_\_\_ a mobile phone, both professional women and (62) \_\_\_\_\_ mothers are undeterred. At first, the mobile phone was a rich man's plaything, or a businessman's (63) \_\_\_\_\_ symbol. Now women own almost as many



telephones as men do – but for very different reasons.

The main (64) \_\_\_\_\_ for most women customers is that it (65) \_\_\_\_\_ a form of communications back-up, wherever they are, in case of (66) \_\_\_\_\_. James Tanner of Tancroft Communications says: “The (67) \_\_\_\_\_ of people buying phones from us this year were women – often young women or men who were buying for their mothers, wives and girlfriends. And it always seems to be a question of (68) \_\_\_\_\_ of mind.”

“Size is also (69) \_\_\_\_\_ for women. They want something that will fit in a handbag,” said Mr Tanner. “The tiny phones coming in are having a very big (70) \_\_\_\_\_. This year’s models are only half the size of your hand.”

- 56. A. totally            B. absolutely        C. certainly        D. completely
- 57. A. view              B. vista              C. vision            D. panorama
- 58. A. maximising    B. increasing        C. boosting         D. swelling
- 59. A. master          B. overbear         C. dominate         D. command
- 60. A. demonstrated   B. shown            C. established       D. seen
- 61. A. function        B. drive              C. work              D. run
- 62. A. complete       B. full-time         C. total              D. absolute
- 63. A. status           B. fame              C. power             D. prestige
- 64. A. charm           B. enticement       C. attraction         D. lure
- 65. A. supplies        B. provides         C. furnishes         D. gives
- 66. A. urgency         B. contingency      C. predicament      D. emergency
- 67. A. majority        B. preponderance   C. most              D. bulk
- 68. A. tranquillity    B. calmness         C. serenity         D. peace
- 69. A. necessary      B. crucial            C. urgent            D. essential
- 70. A. perception     B. impression       C. impact            D. image

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

### MOBILE REVOLUTION

No consumer product in history has caught on as quickly as the mobile phone, global sales of which have risen from six million in 1991 to more than 400 million a year now.

The arrival of the mobile phone has transformed our lifestyles so much that men now spend more time on the phone than women, according to the results of our special opinion poll. Mobile phones are no longer just the domain of the teenager and, in fact, just as many 40- and 50-somethings now own a mobile phone as the 15 to 20 age group (slightly below 70%). Even among the over 65s more than 40% now have a mobile.

The survey found that men with mobile phones (72% of all men) spend more than an hour a day making calls on an average weekday. The average man spends sixty-six minutes on his landline or his mobile, compared with fifty-three minutes before the mobile phone revolution.

But the poll reveals that, while men are using their phones a lot more, women are actually spending less time on the phone. Slightly fewer women (67%) have a mobile phone, and the survey shows that the average amount of time they spend on the phone on a weekday has gone down from sixty-three minutes before they got a mobile to fifty-five minutes now. The explanation might lie in the fact that men love to play with techno toys while women may be more conscious of the bills they are running up.

Innovation in mobile phones has been happening so fast that it's difficult for consumers to change their behaviour. Phones are constantly swallowing up other products like cameras, calculators, clocks, radios, and digital music players. There are twenty different products that previously might have been bought separately that can now be part of a mobile phone. Mobiles have changed the way people talk to one another, they have generated a new type of language, they have saved lives and become style icons.

Obviously, the rich have been buying phones faster than the poor. But this happens with every innovation. Mobile phone take-up among the poor has actually been far quicker than it was in the case of previous products, such as colour television, computers and Internet access. Indeed, as mobile phones continue to become cheaper and more powerful, they might prove to be more successful in bridging the gap between the rich and the poor than expensive computers.

There are obviously drawbacks to mobiles as well: mobile users are two and a half times more likely to develop cancer in areas of the brain adjacent to their phone ear, although researchers are unable to prove whether this has anything to do with the phone; mobile thefts now account for a third of all street robberies in London, and don't forget about all the accidents waiting to happen as people drive with a mobile in one hand. But, overall, mobile phones have proved to be a big benefit for people.

71. The group with the highest number of people who own a mobile phone is \_\_\_\_\_.

- A. men
- B. people between 40 and 50
- C. teenagers
- D. women

72. According to the opinion poll, women \_\_\_\_\_

- A. spend more time on the phone than men.
- B. like to play with their mobile phones.
- C. spend less time on the phone than they used to.
- D. don't worry about their phone bills.

73. According to the text, mobile phones \_\_\_\_\_

- A. are more complicated to operate than radios.
- B. are incorporated into cameras.

- C. can now replace many of her products.
- D. are modified too fast.

74. Among the poor, the demand for mobile phones \_\_\_\_\_
- A. has created more of a gap with the rich.
  - B. has grown faster than the demand for computers.
  - C. follows the pattern of similar innovations.
  - D. is higher than among the rich.

75. One disadvantage of mobile phones that the article does not mention is the \_\_\_\_\_

- A. high operating costs.
- B. higher crime rate.
- C. possible health risk.
- D. increased danger to road users.

One of the greatest advances in modern technology has been the invention of computers. They help us, fascinate us and occasionally scare us. The latest fear concerns children and computers. Some experts claim that brothers and sisters are starting to play more with computers than with one another, and that computers are distancing children from their parents.

Walking round a toyshop you find a home computer game to satisfy any child's violent imagination. Adult computer addicts are familiar figures: pale people who sit in front of green screens hour after hour. That is their choice. But the idea of a child living in front of a flashing green screen is somehow less acceptable. Canadian child psychologist Janis-Norton explains: These are children with few friends, afraid of making conversation. They are children who are usually allowed to do what they want. They cannot concentrate for long periods of time except in front of the screen. "If the computer games they play are violent," she adds, "they become indifferent to violence faster than they would through watching violent videos."

A frightening picture starts to appear. Janis-Norton sees a good number of troubled children. They usually persuade their parents to buy them a computer by saying it "will help their education." Computers, after all, are a central part of education today. Some educationalists enthusiastically look forward to the day when every child will have a personal computer in the classroom and the class teacher will be nothing but a technician. That is not particularly appealing either, although with the current lack of teachers someone may soon decide it makes good economic sense. Janis-Norton disapproves of such an attitude, it is relationships with the teacher and the other pupils that make you learn.

We may be at a sort of crossroads. It is a question of whether we use the machines wisely or stupidly in bringing up children. "The computer," says the child psychologist, "is only a surface problem but the real problem is not computers. It is parents who have forgotten how to be parents, or don't have the confidence. I wish they'd start noticing and worrying about what is happening a bit sooner."

76. People are worried that children's dependence on computers may result in \_\_\_\_\_
- A. serious learning difficulties.
  - B. serious problems with health.
  - C. families having communication problems.
  - D. permanent anxieties.
77. The idea of computer-dependent adults is acceptable because \_\_\_\_\_
- A. they can control their violent imaginations easily.
  - B. they don't only use the computers for game.
  - C. they can not stop looking at the flashing screen.
  - D. they are old enough to make their own decisions.
78. Computer-dependent children \_\_\_\_\_
- A. concentrate on the screen for short periods only.
  - B. find it hard to communicate with other children.
  - C. become violent or aggressive.
  - D. stammer more often than other children.
79. Some experts believe that in the future \_\_\_\_\_
- A. every teacher will have a PC in the classroom.
  - B. it will be too expensive to give each schoolchild a computer.
  - C. most teaching will be done by computers.
  - D. children will be educated at home using computers.
80. What is the real problem behind children's dependence on computers, according to the child psychologist?
- A. Parents do not participate in their children's education.
  - B. Children's learning can be slowed down.
  - C. Children regard computers as toys not tools.
  - D. Parents do not have confidence when using computers.

- THE END -



**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. He's a bad student; \_\_\_\_\_ top of this, he's very rude.  
A. in                      B. at                      C. on                      D. for
18. This is \_\_\_\_\_ the book you have to read, but, since you weren't sure of the title, it may not be.  
A. especially            B. literally            C. necessarily            D. presumably
19. Volunteers help \_\_\_\_\_ people improve living conditions in their countries.  
A. local                    B. main                    C. expert                    D. valued
20. This bracelet is so light that I can't believe you were fooled into thinking that it was made of \_\_\_\_\_ gold.  
A. harsh                    B. thin                    C. flat                    D. solid
21. Oxfam provides food and medical \_\_\_\_\_ for the needy.  
A. priority                B. relief                C. overseas                D. supplies
22. It's clear that Carla's grown up a lot in the past five years, as she acts in much more \_\_\_\_\_ manner now.  
A. mature                B. bustling                C. foremost                D. violent
23. The river has been polluted by \_\_\_\_\_ waste.  
A. endangered            B. environment            C. disease                D. industrial
24. For Arabic speakers, more than two consonants together can be difficult to \_\_\_\_\_, so they often insert a short vowel between them.  
A. denounce                B. pronounce                C. announce                D. renounce
25. You shouldn't \_\_\_\_\_ rubbish on the beach.  
A. create                    B. produce                    C. dump                    D. sprinkle
26. If Catherine had been \_\_\_\_\_ of how bad the movie was, she never would have bought the DVD.  
A. aware                    B. obvious                    C. familiar                    D. implied
27. It seemed as if there was nothing the doctors could do \_\_\_\_\_ the patient except hope \_\_\_\_\_ a miracle.  
A. with - with            B. about - from            C. off - in                D. for - for
28. It was very hot and the air was like a(n) \_\_\_\_\_ cloud of polluted gas.  
A. thick                    B. exhaust                    C. total                    D. pump
29. Flat-roofed buildings are not very \_\_\_\_\_ in areas where there is a great deal of rain or snow.  
A. serious                B. sensitive                C. suitable                D. severe
30. Zoos are trying to increase the \_\_\_\_\_ expectancy of many animals.  
A. life                      B. alive                      C. living                      D. lifetime
31. Birmingham has a recorded history going back 1,000 years, \_\_\_\_\_ time it has grown from a tiny farming village into a major industrial city.  
A. so much                B. during which                C. whatever                D. the whole

32. We have organised food and water \_\_\_\_\_ in African countries.  
 A. droughts      B. famine      C. relief      D. distribution
33. \_\_\_\_\_ of the work of the Renaissance sculptor Conrad Meit has been lost over the centuries, as has the work of \_\_\_\_\_ others.  
 A. Much – many      B. Several – some  
 C. Plenty – each      D. Each – several
34. Simon works for a foundation that helps people with \_\_\_\_\_ disabilities.  
 A. service      B. physical      C. training      D. natural
35. Diane works for a charitable \_\_\_\_\_.  
 A. accommodation      B. donation  
 C. organisation      D. location
36. There was a thick \_\_\_\_\_ of smoke around us and we couldn't see anything.  
 A. fume      B. cloud      C. air      D. gas
37. Is the Mediterranean seal an endangered \_\_\_\_\_ ?  
 A. habitat      B. programme      C. expectancy      D. species
38. Ellie had to work in Ethiopia for a \_\_\_\_\_ period of six months.  
 A. valued      B. medical      C. minimum      D. committed
39. \_\_\_\_\_ many times I read my essays before handing them in to the teacher, she always finds spelling mistakes in them.  
 A. Much as      B. However      C. No matter      D. More than
40. "Can we use the court now?" – "Not yet. But as everything is ready, we can start as soon as they \_\_\_\_\_."  
 A. finished      B. will finish  
 C. have finished      D. will have finished
41. Simon was the victim of a(n) \_\_\_\_\_ in which his cell phone and watch were stolen, but, fortunately, he wasn't hurt very badly.  
 A. criminal      B. assault      C. extinction      D. drawback
42. I left my office at four because I was sure Mr Atkins wouldn't come. Now I wish I \_\_\_\_\_ for him.  
 A. had waited      B. did wait  
 C. would have waited      D. would wait
43. I found the idea \_\_\_\_\_ identical dresses very eccentric.  
 A. to make them all wear      B. of making them all wearing  
 C. of making them all wear      D. to make them all to be wearing
44. Ursula and Tess had their little differences at the beginning of their work but now they seem to be \_\_\_\_\_ quite nicely.  
 A. getting through      B. getting along  
 C. doing up      D. doing by
45. She counts on Tom far too much. She doesn't take into account the possibility that he \_\_\_\_\_ her, in spite of his willingness to do so.  
 A. may not want to help      B. may not have helped  
 C. can't have helped      D. might not be able to help

46. I didn't know what to think of it, so I suggested \_\_\_\_\_ again.  
 A. watching her being performing    B. to watch how she performs  
 C. watching her perform                D. to watch her perform
47. There will be another performance due to \_\_\_\_\_ demand.  
 A. popular                                B. reasonable    C. constant        D. famous
48. I'm afraid very few people know about the concert and almost no one will come. If only the posters \_\_\_\_\_ on time.  
 A. were hanging                            B. were hung  
 C. were hanged                             D. had been hung
49. "We were ten minutes late." – "Well, it's \_\_\_\_\_ surprise to me."  
 A. none                                    B. hardly            C. no                    D. not
50. They've faxed me I should stay till they \_\_\_\_\_ a replacement. Well, last time it took two weeks.  
 A. find                                        B. will find            C. found                D. had found
51. All right, Bob. First \_\_\_\_\_ the floor. Then tell them to water the garden.  
 A. make some of your friends to sweep  
 B. have a few of your friends sweep  
 C. have a few of your friends to sweep  
 D. order some of your friends sweep
52. You know how upset she was that night. You \_\_\_\_\_ her everything was all right. Why were you so cruel?  
 A. should tell                                B. ought tell  
 C. may have told                            D. could have told
53. I found a great website that I could \_\_\_\_\_ all the information I needed from.  
 A. save                                        B. store                C. download        D. type
54. My grandfather retired from work last month. He \_\_\_\_\_ for the same company for 40 years.  
 A. was working                              B. had worked  
 C. has worked                                D. had been working
55. As he took his suit out of the \_\_\_\_\_, he noticed a stain on the sleeve.  
 A. wardrobe                                B. cupboard        C. cabinet            D. drawer

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**THE PENNY BLACK**

The Penny Black is the name of the world's first postage stamp. It was introduced by the U.K. in 1840 and is perhaps the most (56) \_\_\_\_\_ stamp ever issued. It has a (57) \_\_\_\_\_ of the young Queen Victoria and because of its colour, and its (58) \_\_\_\_\_ of one penny, it is known as the "Penny Black".  
 (59) \_\_\_\_\_ 1840, postage rates for delivery of letters in the U.K. depended on the (60) \_\_\_\_\_ the letter had to travel and the number of sheets of paper used.



Furthermore, (61) \_\_\_\_\_ that time it was not possible to pay for your letter before you sent it. The postage had to be paid by the receiver (62) \_\_\_\_\_ than the sender of the letter. The Penny Black changed everything: at the rate of one penny, letters that did not (63) \_\_\_\_\_ more than half an ounce could be sent to any (64) \_\_\_\_\_ in the U.K.

Nowadays, Penny Black stamps are not all that rare although they are (65) \_\_\_\_\_ regarded by stamp collectors. About 68 million of these stamps were issued (66) \_\_\_\_\_ 1840 and 1841, and it is thought that about 1.5 million of these (67) \_\_\_\_\_ today. The price of the stamp today varies according to whether it has been used or not and its condition. A fine used copy can be bought for around £77 or less, while unused examples are quite rare and sell for £2,000 or more.

To (68) \_\_\_\_\_ the U.K. for having issued the world's first postage stamp, the Universal Postal Union has made an exception regarding its (69) \_\_\_\_\_ that the name of the country must (70) \_\_\_\_\_ on a stamp. No British stamp to date has ever had the country name on it.

- |                   |             |                |                |
|-------------------|-------------|----------------|----------------|
| 56. A. well-liked | B. popular  | C. fashionable | D. famous      |
| 57. A. model      | B. picture  | C. statue      | D. painting    |
| 58. A. sum        | B. amount   | C. price       | D. worth       |
| 59. A. Before     | B. Former   | C. Earlier     | D. Previous    |
| 60. A. range      | B. distance | C. space       | D. length      |
| 61. A. at         | B. by       | C. after       | D. in          |
| 62. A. other      | B. instead  | C. rather      | D. further     |
| 63. A. weigh      | B. limit    | C. reach       | D. measure     |
| 64. A. position   | B. route    | C. station     | D. destination |
| 65. A. greatly    | B. highly   | C. warmly      | D. dearly      |
| 66. A. in         | B. about    | C. between     | D. among       |
| 67. A. survive    | B. live     | C. continue    | D. last        |
| 68. A. respect    | B. fame     | C. glory       | D. honour      |
| 69. A. law        | B. rule     | C. command     | D. order       |
| 70. A. appear     | B. view     | C. show        | D. display     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **FUTURE FORESTS**

Bill Morell is the founder of Future Forests, an organisation that deals with the complex environmental problem of global warming. His solution to saving our planet is quite simple. It involves planting trees around the world to help absorb the carbon dioxide that is being created.

The average U.S. or UK citizen has a lifestyle that annually produces 11 tons of CO<sub>2</sub>. Future Forests plants trees for £3 each and aims to give people the power to repair the damage that they've caused to the environment. Trees

naturally absorb CO<sub>2</sub> and, in its place, produce oxygen. Future Forests helps us to understand the damage we are doing to the environment by explaining it in simple, basic terms. For example, it takes five trees to absorb the CO<sub>2</sub> emissions produced in one year by one car. Six trees will neutralise all of the CO<sub>2</sub> released by a refrigerator over its lifetime, while it takes four trees to absorb the CO<sub>2</sub> produced by using a washing machine for six years. As people see the connection between planting a tree and CO<sub>2</sub> absorption, it makes them more aware of the direct role they are playing in polluting the environment, while showing them how they can help repair the damage.

Future Forests has attracted support from actors, artists, businesses, governments and more than 10,000 ordinary citizens around the world. The foundation has planted over 148,000 trees in 55 forest sites in India, Mexico and the UK. Recycling the world's air is no easy task. Morell explains that the members of Future Forests are aware that they are entering a long-term commitment to the environment, and that we can all do our part to save our planet, one tree at a time.

71. What is the article about?
- A. Bill Morell's life
  - B. Recycling
  - C. Planting trees to save the planet
  - D. Deforestation
72. What is Future Forests' goal?
- A. To create forests for people.
  - B. To create CO<sub>2</sub>.
  - C. To collect money to save our forests.
  - D. To help people participate in preserving the environment.
73. Which is true?
- A. Future Forests is only supported by celebrities.
  - B. Trees can replace CO<sub>2</sub> with oxygen.
  - C. Damage to the atmosphere is permanent.
  - D. Average citizens are not responsible for air pollution.
74. If you plant six trees, you absorb the CO<sub>2</sub> emissions produced by using \_\_\_\_\_
- A. your car for twenty years.
  - B. your washing machine for ten years.
  - C. your refrigerator for its lifetime.
  - D. all your electrical appliances for one year.
75. How can people save the planet according to the article?
- A. By understanding the world's environmental problems.
  - B. By reducing CO<sub>2</sub> emissions and planting more trees.
  - C. By not using electrical appliances.
  - D. By giving up bad habits.

## A SPYMASTER ON THE NET

Parents who worry about what their children are being exposed to on the Internet are turning to *e-Blaster* for help. *E-Blaster* is “spy” software that allows you to monitor what is being done on your PC, 24 hours a day, 7 days a week, by sending a detailed report to your e-mail address as often as every 30 minutes.

Once you have installed *e-Blaster*, you can check which websites your children have visited, who they have talked to online and even what they have “said”. Monitoring the keystrokes typed by your child is similar to being able to read their mail or listen in on their phone conversations. You can even program *e-Blaster* to look for keywords such as swear words or other inappropriate language.

Because *e-Blaster* can be hidden from the PC user, it is also popular with employers who are not always there to monitor what their employees are doing on their PCs at work.

Concerned parents and employers might get peace of mind from *e-Blaster* but, if the PC user isn’t informed that they are being “spied” on, it could be considered an invasion of privacy. Personally, I feel that it is a sad reflection on our society today that we feel the need to replace trust and honest communication with “spy” software.

76. The *e-Blaster* helps \_\_\_\_\_
- A. parents read e-mail.
  - B. parents access the Internet 24 hours a day.
  - C. parents send detailed reports.
  - D. parents monitor their children’s activities online.
77. The *e-Blaster* \_\_\_\_\_
- A. helps children use the Internet.
  - B. receives a report on your PC every 30 minutes.
  - C. allows somebody to find out what a PC user does on their PC.
  - D. controls the Internet.
78. With *e-Blaster* \_\_\_\_\_
- A. parents can see what their children have typed.
  - B. children can learn keywords.
  - C. children can improve their typing skills.
  - D. parents can listen to their children’s phone conversations.
79. Using the *e-Blaster* in the workplace means that employees \_\_\_\_\_
- A. can check up on each other’s work.
  - B. can hide what they are doing from their employers.
  - C. cannot use their PCs while their boss is away.
  - D. can be monitored by their employers.
80. The author feels that the use of “spy” software shows that we \_\_\_\_\_
- A. can’t communicate with each other.
  - B. don’t trust one another.
  - C. are technologically advanced.
  - D. are concerned about our children.

– THE END –

# 10

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. nervous      B. birthday      C. third      D. worry
2. A. modern      B. loath      C. mode      D. loan
3. A. day      B. take      C. ace      D. mayor
4. A. become      B. often      C. once      D. other

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. phenomena      B. phonetic      C. Pacific      D. character
6. A. evaluate      B. category      C. investigate      D. exception
7. A. diagram      B. dynasty      C. diagonal      D. diamond
8. A. territory      B. librarian      C. respectable      D. victorious

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. The efficiency of your work is being diminished by your condition. If you take a two-weeks rest, it will certainly improve.  
(A)                      (B)  
(C)                      (D)
10. The President insured during a press conference that the economic situation is under control. He said there was no doubt about it.  
(A)                      (B)  
(C)                      (D)
11. With Smith out injured, there is few prospect of Manchester City reaching the next round.  
(A)                      (B)  
(C)                      (D)
12. The Parliament is considering to do away with the old-fashioned law which bans the use of bicycles on pavements and within walking areas in town centres.  
(A)                      (B)                      (C)  
(D)
13. Scientists say that the Earth is unique in that no other planet has conditions which enables the existence of intelligent life.  
(A)                      (B)  
(C)                      (D)

14. When the arrival of the train was pronounced, we headed for the  
 (A) (B) (C)  
 platform to welcome the visitors.  
 (D)
15. I was stroking the cat which, unexpectedly, it scratched my face  
 (A) (B) (C)  
 with its claw.  
 (D)
16. Despite the recent industrial revolution, all the forms of traditional  
 (A) (B)  
 craft has been preserved here, especially tailoring and smithing.  
 (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Peter knew he wouldn't get \_\_\_\_\_ with cheating in the exam.  
 A. along                      B. on                      C. up                      D. away
18. When I got there, the bins \_\_\_\_\_ emptied.  
 A. had already been                      B. had already  
 C. has already been                      D. were already
19. I can't give you a detailed description of the woman, as I only \_\_\_\_\_ at her briefly.  
 A. gazed                      B. glared                      C. stared                      D. glanced
20. The Martins have confirmed their strong \_\_\_\_\_ to charity actions by donating a lump sum of money again.  
 A. compliance                      B. reliance                      C. commitment                      D. assignment
21. My older brother is extremely fond of astronomy, he seems to \_\_\_\_\_ a lot of pleasure from observing the stars.  
 A. seize                      B. possess                      C. derive                      D. reach
22. If you're not sure about the answer but you \_\_\_\_\_ and get it wrong, you'll lose a quarter of a point in the exam.  
 A. refuse                      B. deliver                      C. convert                      D. guess
23. The polar bear is a(n) \_\_\_\_\_ species.  
 A. endangered                      B. dangerous                      C. imprisoned                      D. preserved
24. It's not right to separate wild animals \_\_\_\_\_ their natural habitats.  
 A. for                      B. about                      C. from                      D. on
25. You should add a \_\_\_\_\_ of salt to the soup.  
 A. knob                      B. pinch                      C. lump                      D. handful

26. Ernest needs to take on a second job, but he doesn't know if he will be able to \_\_\_\_\_ with the extra work.  
 A. cope                      B. pursue                      C. achieve                      D. supply
27. Mum is in the living room \_\_\_\_\_ the carpet.  
 A. dusting                      B. vacuuming                      C. tidying                      D. mopping
28. The other party has raised a number of \_\_\_\_\_ to the reforms in the tax system.  
 A. problems                      B. complaints                      C. difficulties                      D. objections
29. I can't make \_\_\_\_\_ what it says. It's a very old book.  
 A. for                      B. up                      C. out                      D. of
30. Thankfully the fire brigade managed to \_\_\_\_\_ out the fire.  
 A. make                      B. put                      C. carry                      D. hold
31. On 21 February 1916, the defenders at Verdun were \_\_\_\_\_ to the heaviest bombardment that had ever occurred up to that time.  
 A. launched                      B. encountered                      C. captured                      D. subjected
32. The \_\_\_\_\_ between the referee and some of the players led to three of them being sent off.  
 A. confrontation                      B. sensitivity                      C. presence                      D. encounter
33. To become a top \_\_\_\_\_ you have to be tall, thin, incredibly attractive and very lucky.  
 A. performer                      B. athlete                      C. model                      D. film star
34. A \_\_\_\_\_ from the local TV station came to interview me when I won £10,000 in the lottery.  
 A. journalist                      B. reporter                      C. writer                      D. columnist
35. There are many \_\_\_\_\_ organisations dedicated to helping refugees around the world.  
 A. support                      B. qualified                      C. specialist                      D. charitable
36. Since Engin was fired from the university, he has been forced to work in the market to earn his \_\_\_\_\_ .  
 A. survival                      B. debt                      C. livelihood                      D. poverty
37. When George Orwell was in France, he worked in a kitchen every day for 18 hours and was paid only a small \_\_\_\_\_ .  
 A. wage                      B. cash                      C. cost                      D. salary
38. I'm sure he \_\_\_\_\_ you the moment he \_\_\_\_\_ any news about the case.  
 A. has called – got                      B. called – is getting  
 C. is calling – will get                      D. will call – gets
39. The relations between these two countries have become very \_\_\_\_\_ after the unpleasant incident at the border.  
 A. reckless                      B. tense                      C. feverish                      D. excitable

40. This is not a formal gathering, you know, so you can wear \_\_\_\_\_ you like.  
 A. anything      B. whenever      C. which      D. any
41. If I \_\_\_\_\_ you were going to the post office, I would have asked you to buy me some stamps.  
 A. knew      B. have known      C. had known      D. know
42. Archaeologists are constantly searching for an answer \_\_\_\_\_ the question of what is actually \_\_\_\_\_ the ground we walk on.  
 A. of – along      B. for – to      C. on – for      D. to – beneath
43. Oh no! My new mirror is \_\_\_\_\_. How did that happen?  
 A. stained      B. cracked      C. loose      D. torn
44. After the Zeeland disaster in 1953, when floods \_\_\_\_\_ many lives, dams \_\_\_\_\_ across almost all the estuaries in the south-western Netherlands.  
 A. were claimed – have been built  
 B. have claimed – had been built  
 C. would claim – would have built  
 D. claimed – were built
45. Who put the empty orange juice \_\_\_\_\_ back in the fridge?  
 A. box      B. tube      C. carton      D. packet
46. The judge has ordered a break for the next three hours, so the trial won't \_\_\_\_\_ until late this afternoon.  
 A. resume      B. withstand      C. attempt      D. postpone
47. In order for this appliance to function \_\_\_\_\_ the safety screws must be removed.  
 A. virtually      B. properly      C. urgently      D. immediately
48. Jack Brown is a good employer. He is renowned \_\_\_\_\_ his even temper and patience.  
 A. for      B. about      C. of      D. to
49. Some research \_\_\_\_\_ to show that dogs \_\_\_\_\_ from wolves as recently as 15,000 years ago.  
 A. has appeared – domesticated  
 B. appears – were domesticated  
 C. had appeared – would be domesticated  
 D. will appear – have been domesticated
50. The carpets are really dirty; will you \_\_\_\_\_ them?  
 A. tidy      B. mop      C. vacuum      D. iron
51. If some endangered species \_\_\_\_\_ in zoos, it \_\_\_\_\_ to ensure their future survival.  
 A. had been kept – helped      B. will be kept – has helped  
 C. are kept – could have helped      D. were kept – would help

52. During the course, you will be given a test \_\_\_\_\_ other week and a final exam at the end.  
 A. every                      B. some                      C. either                      D. several
53. I need a \_\_\_\_\_ of garlic to make this dish. Can you pass me one, please?  
 A. pinch                      B. clove                      C. dash                      D. knob
54. In many coastal regions in Turkey, jobs are only seasonal, so young people leave for opportunities \_\_\_\_\_ during the winter.  
 A. rather                      B. whenever                      C. either                      D. elsewhere
55. Hundreds of people gathered \_\_\_\_\_ the Umaid Bhawan Palace in India to catch a glimpse \_\_\_\_\_ Elizabeth Hurley and her new husband on their wedding day.  
 A. over – up                      B. outside – from  
 C. outside – of                      D. out – by

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**IT'S IN THE BAG!**

Sainsbury's, one of Britain's leading supermarkets, are (56) \_\_\_\_\_ concerned about (57) \_\_\_\_\_ out their responsibilities regarding the environment. They claim that many of their customers want to buy products that don't have a negative environmental (58) \_\_\_\_\_. Due to this, more than 50 per cent of their own-brand products are environmentally (59) \_\_\_\_\_. Furthermore, Sainsbury's have been using re-cycled cardboard packaging for (60) \_\_\_\_\_ on such things as breakfast cereals and biscuits.

Many of their stores also offer customers the (61) \_\_\_\_\_ to re-cycle their own packaging. They have (62) \_\_\_\_\_ them with special re-cycling bins for paper, glass and even shoes. These bins are supplied (63) \_\_\_\_\_ the local authority and are in (64) \_\_\_\_\_ at the front of most major stores.

(65) \_\_\_\_\_ from many other environmental projects which they are (66) \_\_\_\_\_ in, Sainsbury's also encourage their customers not to (67) \_\_\_\_\_ plastic carrier bags, with their *Bag for Life* and *Penny Back* offers. In the first scheme, the orange reusable *Bag for Life* bags (68) \_\_\_\_\_ 10p, and when they wear out, customers can take them back to the store and (69) \_\_\_\_\_ a free bag in return. In the second scheme, customers get a penny back for every plastic carrier bag they re-use. Via this second scheme, they gave £640,000 back to customers last year, of which more than half (70) \_\_\_\_\_ up in Sainsbury's charity boxes.

56. A. deeply                      B. completely                      C. severely                      D. sadly  
 57. A. acting                      B. holding                      C. setting                      D. carrying  
 58. A. result                      B. effect                      C. influence                      D. state  
 59. A. friendly                      B. helpful                      C. kind                      D. sociable  
 60. A. eras                      B. generations                      C. years                      D. periods  
 61. A. opportunity                      B. probability                      C. possibility                      D. ability



- |                   |              |               |             |
|-------------------|--------------|---------------|-------------|
| 62. A. arranged   | B. equipped  | C. presented  | D. provided |
| 63. A. by         | B. with      | C. from       | D. at       |
| 64. A. appearance | B. display   | C. view       | D. show     |
| 65. A. Except     | B. Alone     | C. Apart      | D. Besides  |
| 66. A. concerned  | B. committed | C. fascinated | D. involved |
| 67. A. hold       | B. use       | C. employ     | D. exercise |
| 68. A. price      | B. charge    | C. worth      | D. cost     |
| 69. A. demand     | B. ask       | C. claim      | D. expect   |
| 70. A. stocked    | B. ended     | C. gathered   | D. saved    |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

### **THE SPIRIT OF LONDON**

London often gives the impression of being more comfortable with its past than its present. From the world-famous landmarks of St Paul's Cathedral, Buckingham Palace and the Tower of London to the traditional and well-loved double-decker buses, the theatres and the many grand hotels, England's capital offers visitors a journey through centuries of history. This journey is even better now that the building works, which covered many historic sites, have been taken down. Newly cleaned and restored buildings are revealed, and the city looks as if it has been revitalised.

The city has also rediscovered its river. The area between the South Bank Arts Centre, which includes the National Theatre, and Tower Bridge, has been brought back to life and the city has found a new heart along the forgotten riverside. As you walk eastwards along the river from Westminster, you will discover that old warehouses have been transformed into galleries, shops and clubs.

Across the river from London Bridge is "The City of London", the financial district of the capital. The City has its own historic delights such as the 15th century Guildhall and churches designed by Sir Christopher Wren. The best way to explore the City is on foot. For instance, you can "walk through the ages", starting from Fournier Street and ending at the modern Lloyd's building on Lime Street. Remember, however, that in London you are never far away from the past; the old-fashioned red telephone boxes are becoming popular again and many London pubs – where a visitor might ask for a pint of bitter – have been restored to their original Victorian beauty.

But the capital is not a historical theme park. It is a lively and exciting metropolis which is well-known for its popular culture, music, clubs, street fashion, and visual arts. Today, many of its wide variety of restaurants claim to be as good as in any other European capitals. For example, Marco Pierre White's highly recommended restaurant at the Hyde Park Hotel is a perfect example of new English cuisine – unusual, sophisticated and extremely expensive. When it

comes to shopping, Covent Garden and King's Road in Chelsea offer a mixture of reasonably priced chain store clothing and unique boutiques selling everything from rave gear to skateboards. Shoppers with full wallets and more sophisticated tastes should head for Knightsbridge, where Harrods and Harvey Nichols compete to be the most exclusive department store in London.

Much of London's energy and originality is now centred in Soho, the city's liveliest and most bohemian area, squeezed in between the department stores of Oxford Street and the bookshops of Charing Cross Road. Soho, once considered one of the dirtiest and most dangerous parts of London, was cleaned up in the early 1980's. Today, with its gurgling cappuccino machines and pavement cafes, **it** has become a meeting place for all kinds of people from all over the world, whatever the hour of day or night.

So, even if you are new to the city, you don't have to try hard in order to experience the real London. Despite its heavy traffic and shaking underground railway, it is still one of the world's greatest and most cosmopolitan cities.

71. According to the first paragraph, what is the most outstanding characteristic of London?
- A. the number of historic sites
  - B. the number of hotels
  - C. the number of landmarks
  - D. the number of theatres
72. What has recently happened alongside the river?
- A. Old warehouses have been torn down.
  - B. A new bridge has been built.
  - C. New warehouses have been built.
  - D. The area has been redeveloped.
73. The City of London \_\_\_\_\_
- A. was built by Sir Christopher Wren.
  - B. contains different styles of architecture.
  - C. is mainly made up of churches.
  - D. is a museum of architecture.
74. The new English cuisine is \_\_\_\_\_
- A. only available at the Hyde Park Hotel.
  - B. well represented by White's restaurant.
  - C. available in all London restaurants.
  - D. not worth the price the diner is expected to pay.
75. What does the writer think of London's shopping facilities?
- A. They provide for a variety of tastes.
  - B. They are too expensive for most people.
  - C. They are all quite reasonably priced.
  - D. They don't have enough customers.

76. Before the 1980's, Soho was \_\_\_\_\_
- A. neat and tidy.
  - B. popular among foreigners.
  - C. unsafe and unclean.
  - D. very crowded.
77. What does "it" in the next-to-last paragraph refer to?
- A. Soho
  - B. London
  - C. Oxford Street
  - D. shopping in London

The Great Lakes are a group of five large lakes in North America on or near the Canada-U.S border. Travel on them hasn't been without risks. Storms and reefs are a common threat, and many thousands of ships have sunk in these waters. It's estimated that between 6,000 and 10,000 ships have sunk or been stranded here since the early 1800s, many with partial or total loss of crew. The greatest concentration of these wrecks lies in Lake Huron, near the point where the eastbound and westbound shipping lanes converge. Today, there is a US Marine Archeology Research Station located in the Thunder Bay National Marine Sanctuary. Here, divers can explore one of the most concentrated and best preserved maritime archaeology sites in the world.

78. According to the passage, the Great Lakes are \_\_\_\_\_ .
- A. no more dangerous than any other lakes on the planet
  - B. situated wholly on the North American continent
  - C. all located on the border between the US and Canada
  - D. impassable due to constant severe weather
79. We learn from the passage that thousands of ships have sunk in the Great Lakes \_\_\_\_\_ .
- A. because of the poor navigational skills of captains
  - B. because many ships did not use to operate with a full crew
  - C. from the start of the 19th century until the present day
  - D. due to the fierce battles fought on them
80. It is noted in the passage that the Thunder Bay National Marine Sanctuary \_\_\_\_\_ .
- A. concentrates on exploring the shipwrecks within it
  - B. works to protect people who have been stranded on the lakes
  - C. is located at the bottom of Lake Huron
  - D. houses the underwater ruins of many ships

— THE END —

# 11

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. what                      B. where                      C. why                      D. who
2. A. laughter                      B. bought                      C. brought                      D. fought
3. A. founder                      B. foundry                      C. country                      D. county
4. A. rose                      B. chose                      C. close                      D. lose

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. millennium                      B. lecture                      C. different                      D. grocery
6. A. Canada                      B. banana                      C. accuracy                      D. monetary
7. A. energy                      B. applicable                      C. household                      D. appliance
8. A. accidental                      B. experiment                      C. industrial                      D. professor

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. Yukie Hanue is considered by many being the finest violinist of her generation – and she's still in her early twenties.  
(A)                      (B)                      (C)  
(D)
10. When I got to the cinema Jack had been waiting for me.  
(A) (B)                      (C)                      (D)
11. I wasn't sure what to address the letters to, so I put "The Manager".  
(A)                      (B) (C)                      (D)
12. Most of the guests turned up two hours early, that took us by surprise.  
(A)                      (B)                      (C)                      (D)
13. We have postponed to tell anyone the news until after Christmas.  
(A)                      (B)                      (C)                      (D)
14. No one knows who she is. She is the only member of the gang who the identity remained a secret.  
(A)                      (B)  
(C)                      (D)
15. We should also take into account a fact that unemployment causes poverty.  
(A)                      (B)                      (C)                      (D)
16. A warning sign "Overheat" may come on, in that case turn off the appliance at once.  
(A)                      (B)                      (C)  
(D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. The maid \_\_\_\_\_ the beds every morning.  
A. has                      B. does                      C. takes                      D. makes
18. Turn on the radio. I want to listen to the news \_\_\_\_\_ .  
A. report                      B. crash                      C. board                      D. turning
19. We used a torch to \_\_\_\_\_ our way in the dark room.  
A. look                      B. bring                      C. get                      D. find
20. I couldn't \_\_\_\_\_ laughing when he fell in the pool with all his clothes on; it was so funny!  
A. give up                      B. help                      C. stand                      D. afford
21. Melanie was \_\_\_\_\_ pain, but she couldn't use the painkiller she had at home because it was \_\_\_\_\_ date.  
A. in - out of                      B. at - outside                      C. for - under                      D. with - up to
22. \_\_\_\_\_ the apples we were growing in the orchard \_\_\_\_\_ the grapes on our vines were affected by the extreme heat.  
A. Such - that                      B. So - and                      C. Both - and                      D. Whether - or
23. Policemen are sometimes on \_\_\_\_\_ at night.  
A. force                      B. patrol                      C. cover                      D. alert
24. Suddenly we heard a \_\_\_\_\_ noise.  
A. waving                      B. training                      C. fascinating                      D. screeching
25. The plumber couldn't remember where he'd left the box \_\_\_\_\_ he kept his tools.  
A. for whom                      B. in what                      C. in which                      D. of which
26. \_\_\_\_\_ where he tried to hide his favourite jacket, Jethro's brother always managed to find it.  
A. Much as                      B. However                      C. Even though                      D. No matter
27. \_\_\_\_\_ his business expands, Mr. Jones becomes increasingly unable to spend much time with his family.  
A. As                      B. Such                      C. In case                      D. The more
28. The Olympic Games are \_\_\_\_\_ by a different country every four years.  
A. won                      B. hosted                      C. attracted                      D. given
29. Paul asked Maria to \_\_\_\_\_ him to the dentist's, because he didn't want to go by himself.  
A. unify                      B. join                      C. interfere                      D. accompany
30. People are becoming \_\_\_\_\_ aware of healthy eating, exercise, and relaxation, and want to incorporate them into their daily lives.  
A. hardly ever                      B. rather than  
C. more and more                      D. much as

31. As a small boy he was used to \_\_\_\_ in the house for an hour or two.  
 A. being left alone                      B. leaving alone  
 C. leave alone                              D. be left alone
32. We took the children to the \_\_\_\_\_ park last weekend. They really enjoyed going on all the rides.  
 A. wildlife                                      B. amusement  
 C. national                                      D. entertainment
33. \_\_\_\_\_ the contestant before him, Kirby sang a song he had written especially for this competition.  
 A. As                                      B. Either                                      C. Even                                      D. Like
34. Since they \_\_\_\_\_, they are getting on very well together.  
 A. are in the same age                      B. are the same age  
 C. have been of the same age              D. have the same age
35. Make sure you get enough for the whole family to use, \_\_\_\_\_ shampoo you're going to buy.  
 A. whenever                      B. whomever                      C. whichever                      D. however
36. A \_\_\_\_\_ of wind blew the papers off the table.  
 A. gust                                      B. gash                                      C. gush                                      D. gasp
37. This is \_\_\_\_\_ the best pizza that I've eaten - I can't remember having one as tasty as this before.  
 A. rarely                                      B. barely                                      C. surely                                      D. mainly
38. The dog was frightened by the sound of the thunder \_\_\_\_\_.  
 A. belt                                      B. bolt                                      C. bell                                      D. bull
39. The object of a siege is to starve the defenders into \_\_\_\_\_ by cutting off their food supplies.  
 A. rejecting                                      B. interrupting                      C. consuming                      D. surrendering
40. The \_\_\_\_\_ of lightning lit up the whole garden.  
 A. flash                                      B. flesh                                      C. flame                                      D. flare
41. Being out in the \_\_\_\_\_ sun all morning made us feel quite weak.  
 A. grilling                                      B. flaming                                      C. blazing                                      D. frying
42. The ways in which Europeans used to \_\_\_\_ archaeological treasures from other countries would probably be better described as theft.  
 A. regard                                      B. acquire                                      C. conquer                                      D. steal
43. The fact that Baris isn't answering his phone is making me feel \_\_\_\_\_, as I'm worried that something has happened to him.  
 A. uneasy                                      B. jealous                                      C. indifferent                                      D. dissatisfied
44. Come in, come in. What are you doing, standing out there in the \_\_\_\_\_ cold?  
 A. frozen                                      B. froze                                      C. freeze                                      D. freezing
45. His two brothers and four sisters were all much older than him, so he had quite a(n) \_\_\_\_\_ childhood.  
 A. adopted                                      B. minor                                      C. solitary                                      D. outdated

46. The little girl smiled as the snow \_\_\_\_\_ landed on her tongue.  
A. flake                      B. drop                      C. stone                      D. cube
47. We all hope that the dispute \_\_\_\_\_ by the end of the month.  
A. was going to settle                      B. will have been settled  
C. had been settled                      D. is supposed to settle
48. Suddenly, a \_\_\_\_\_ of sunshine broke through the clouds.  
A. ray                      B. line                      C. belt                      D. bolt
49. For some people, the reason \_\_\_\_\_ they migrate to cities from rural areas is \_\_\_\_\_ their children do not want to live deprived of the facilities of a large city.  
A. Ø – how                      B. that – what                      C. why – that                      D. as – for
50. My car windscreen was broken by huge hail \_\_\_\_\_.  
A. drops                      B. flakes                      C. pebbles                      D. stones
51. I got caught in the \_\_\_\_\_ rain this morning and got soaking wet.  
A. pouring                      B. dripping                      C. gushing                      D. flowing
52. We \_\_\_\_\_ for a cottage to rent while we \_\_\_\_\_ our relatives in France next summer.  
A. have looked – were visiting                      B. have been looking – visited  
C. were looking – had visited                      D. will look – are visiting
53. Can you hear the wind? It's blowing a \_\_\_\_\_ !  
A. drizzle                      B. gale                      C. breeze                      D. gust
54. Our team was losing but we managed to \_\_\_\_\_ the score.  
A. get                      B. notice                      C. even                      D. have
55. He achieved success beyond his wildest \_\_\_\_\_.  
A. designs                      B. force                      C. point                      D. dreams

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**TRAVEL TIPS**

Travelling abroad is getting easier and easier for young people nowadays. If you take the time to talk to travel (56) \_\_\_\_\_ and shop around, some really good (57) \_\_\_\_\_ can be found.

Eurorail and Interail are two travel cards which (58) \_\_\_\_\_ people aged 20 or under, unlimited (59) \_\_\_\_\_ in Europe, mainly by train. It's quite a good idea to plan your (60) \_\_\_\_\_ before you set off. Most young travellers stay on campsites or in youth (61) \_\_\_\_\_, as they are quite cheap.

Unbelievable bargains can be found by making last-minute (62) \_\_\_\_\_ for charter flights. Remember to (63) \_\_\_\_\_ with your luggage two hours before (64) \_\_\_\_\_ for international flights. But don't take too much with you or you won't be able to (65) \_\_\_\_\_ it to the bus or taxi that will take you to your hotel.

It is advisable to carry traveller's (66) \_\_\_\_\_ rather than cash, and keep them in a money belt around your waist. Look after your passport and tickets carefully. If disaster (67) \_\_\_\_\_ and all your valuables are (68) \_\_\_\_\_, contact your nearest (69) \_\_\_\_\_. There they'll help you with all the paperwork and make (70) \_\_\_\_\_ you get home safely.

- |                   |             |               |                    |
|-------------------|-------------|---------------|--------------------|
| 56. A. officers   | B. agents   | C. guides     | D. representatives |
| 57. A. deals      | B. amounts  | C. purchases  | D. sales           |
| 58. A. let        | B. allow    | C. make       | D. free            |
| 59. A. distance   | B. wander   | C. travel     | D. tour            |
| 60. A. way        | B. path     | C. map        | D. route           |
| 61. A. hostels    | B. villas   | C. hotels     | D. apartments      |
| 62. A. reservings | B. holdings | C. bookings   | D. closings        |
| 63. A. sign in    | B. check in | C. register   | D. apply to        |
| 64. A. lift-off   | B. lifting  | C. take-off   | D. departing       |
| 65. A. bring      | B. lift     | C. hold       | D. carry           |
| 66. A. cheques    | B. checks   | C. bills      | D. notes           |
| 67. A. knocks     | B. hits     | C. beats      | D. strikes         |
| 68. A. burgled    | B. stolen   | C. removed    | D. robbed          |
| 69. A. council    | B. bureau   | C. ambassador | D. embassy         |
| 70. A. secure     | B. sure     | C. definite   | D. assured         |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

### **LOOKING TO THE EAST**

Chinese medicine has been around for at least 5,000 years. However, it has only recently become an increasingly popular alternative to conventional medicine in Western Europe.

The two philosophies of Chinese and Western medicine are very different. Chinese medicine is holistic, which means that the healer treats the entire body to cure the cause of the illness, not just the symptoms. Western medicine, on the other hand, only treats the part of the body that has the problem.

Another difference is that Chinese medicines contain natural products. They often consist of extracts from plants, animals or minerals. A typical remedy can include up to twelve different herbs. Each herb has a different quality and remedies usually contain a combination of herbs whose qualities are correctly balanced to cure the patient. The Chinese believe that the body's natural energy, or 'chi', flows through channels, that are connected to all bodily functions and organs. These channels are called meridians. The energy, in a healthy person, flows freely through all meridians. The Chinese believe we get ill because a meridian has become blocked.

Practitioners of Chinese medicine make a diagnosis by looking at a person's skin tone, tongue and general appearance. They also listen to their breathing and consider six different aspects of the patient's pulse, as opposed to the one aspect corresponding to the heart rate as recognised in Western medicine. They also take into consideration the spiritual and mental health of the patient. They believe that a person's chi can be imbalanced for months before any symptoms of illness appear.

Perhaps the best-known form of Chinese medicine is acupuncture. Although, because it involves needles, it isn't popular with everyone. Fine needles are inserted into areas of the body that the Chinese call acupuncture points. The needles unblock the meridians and allow energy to flow freely through the body



again. Acupuncture is used to treat a wide variety of ailments, but it is more commonly used as a form of pain relief.

More and more, Western doctors are recognising that Chinese medicine may be able to cure illnesses that conventional medicine cannot. Evidence suggests that a long list of ailments including skin problems, arthritis, asthma and digestive disorders, for example, are being successfully treated every day. Many patients who have not been cured by conventional medicine have been helped by Chinese treatments. As Western techniques such as X-rays have been adopted in China, so it is that traditional Chinese medicine is gradually being accepted by the Western medical profession.

71. Chinese medicine in Europe is \_\_\_\_\_
- A. an ancient tradition.
  - B. the only alternative to Western medicine.
  - C. growing in popularity.
  - D. the most popular alternative medicine.
72. Conventional Western medicine \_\_\_\_\_
- A. treats the cause as well as the symptoms.
  - B. can only treat certain parts of the body.
  - C. is based on two philosophies.
  - D. does not use a holistic approach.
73. Chinese remedies \_\_\_\_\_
- A. contain ingredients that have different qualities.
  - B. only use ingredients of the best quality.
  - C. help restore a patient's sense of balance.
  - D. are more effective than conventional remedies.
74. "Chi" is the Chinese name for \_\_\_\_\_
- A. channels.
  - B. meridians.
  - C. the body's natural energy.
  - D. bodily functions and organs.
75. Acupuncture is used to \_\_\_\_\_
- A. correct the flow of energy in the body.
  - B. locate channels of energy in the body.
  - C. reduce the energy levels in the body.
  - D. block the meridians.
76. At present, Western doctors \_\_\_\_\_
- A. don't believe in Chinese medicine.
  - B. are becoming interested in Chinese medicine.
  - C. use Chinese medicine on a regular basis.
  - D. believe Chinese medicine can cure unconventional illnesses.

### TO BLOG OR NOT TO BLOG

A log, besides being a portion of the trunk of a felled tree, also refers to a record of events kept by a ship captain during a voyage. The word comes from the old practice of floating a log — the wooden kind — in the sea to provide a stationary

reference point so as to measure a ship's speed. The captain periodically noted down speeds in a small "logbook", which later expanded its contents to become the standard ship's log. When, much later, computer programmers started recording data both professional and personal in a similar way, they appropriated the word "log" for their own records. And when, still later, Internet journals and diaries spread beyond the computer specialist community and into the general populace, the word "web log" was created to describe this special type of log. English being a language that loves both abbreviations and grammatical flexibility, this was quickly shortened to "blog" and began to be used as both a noun and a verb. The rise in popularity of public blogging was amazingly rapid: in 1997, there was only one public blogging site, Xanga, with just 100 journals; as of 2007, there are hundreds of sites and millions of journals. With time, extra features to facilitate use for the average person, or to make the journals more interesting, began to appear. *Open Diary*, for instance, invented the reader comment in 1998, allowing readers to make comments on others' blog entries. Today, blogs range from the silly to the interesting to the informative, with everything in between. In some cases, blogs have even saved lives. After New Orleans' Hurricane Katrina in 2005, news blog editor Jon Donley turned his page into a list of people stranded without help. Rescuers monitored the blog and used it to find and save people.

77. We learn from the passage that ship's logs \_\_\_\_\_ .
- A. are typically books that have wooden covers
  - B. are no longer used by ship captains
  - C. later developed into online journals
  - D. originally only recorded how fast a ship was going
78. As is obvious from the passage, the word "blog" \_\_\_\_\_ .
- A. is used not only for a thing but also an action
  - B. had still not arisen by the year 1997
  - C. is not especially widely used
  - D. currently exists only in English
79. It is clear from the passage that, before 1998, \_\_\_\_\_ .
- A. there were approximately 100 public blogging sites
  - B. *Open Diary* was open to the public
  - C. readers could not make remarks on blogs online
  - D. the blogging site Xanga did not exist
80. It is implied in the passage that many people \_\_\_\_\_ .
- A. continue to find blogs hard to use
  - B. may owe their lives to Jon Donley
  - C. still refer to "blogs" as "logs"
  - D. consider virtually all blogs to be silly

- THE END -

# 12

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. cholera      B. character      C. charcoal      D. mechanic
2. A. famine      B. famous      C. family      D. fabricate
3. A. nasty      B. hasty      C. tasty      D. wastage
4. A. prose      B. whose      C. disclose      D. chosen

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. control      B. constant      C. contour      D. contrary
6. A. malice      B. office      C. practice      D. police
7. A. favourite      B. obscene      C. beautiful      D. talkative
8. A. descendant      B. ignorant      C. immigrant      D. tolerant

III. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.

9. In my country we have to do nine core subjects and then we can choose several other.  
(A)      (B)      (C)  
(D)
10. The white-collar workers received a rise, but the workers on the shop floor were told they have to wait.  
(A)      (B)  
(C)      (D)
11. Don't get angry with me for your failure. You are yourself to blame by it and it is nobody else's fault.  
(A)      (B)  
(C)      (D)
12. The question master tells you three things, and you have to say which are the odd one out.  
(A)      (B)  
(C)      (D)
13. If you need help, put your hand up and I or Mrs. Kent, support teacher, will come to you.  
(A)      (B)  
(C)      (D)
14. The school playground has been enlarged by the adding of the old garden.  
(A)      (B)      (C)      (D)
15. I was expelled from school for playing truant too many occasions.  
(A)      (B)      (C)      (D)

16. All my efforts to teach you swimming will be in vain if you yourself  
(A) (B)  
don't make an effort to learn.  
(C) (D)

**IV. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

17. The students were hugely excited when they \_\_\_\_\_ that their favourite pop singer \_\_\_\_\_ them at the school.  
A. had heard – has visited                      B. heard – was going to visit  
C. would hear – visited                          D. hear – will be visiting
18. His brother Ken is \_\_\_\_\_ to have made a fortune on smuggling gold.  
A. said                      B. spoken                      C. told                      D. talked
19. We couldn't stay long, so we only wished Mark many happy \_\_\_\_\_ of his birthday and hurried to the airport.  
A. days                      B. returns                      C. moments                      D. regards
20. "So finally, when shall we meet?" – "Any time you wish. Of course, only after you \_\_\_\_\_ the matter with Mr. Gray."  
A. will settle                      B. will have settled  
C. shall settle                      D. have settled
21. If I had known that she had fallen so seriously \_\_\_\_\_ I'd certainly have visited her in hospital.  
A. invalid                      B. unhealthy                      C. ill                      D. unwell
22. How very lucky you were! You \_\_\_\_\_ in the crowd.  
A. could get lost                      B. could have got lost  
C. didn't lose                      D. could have lost
23. A young tourist has been declared \_\_\_\_\_ after he got lost in the mountains last Monday.  
A. absent                      B. deserter                      C. vanished                      D. missing
24. Both of them are very busy and cannot devote \_\_\_\_\_ .  
A. enough time to their children                      B. their children lot of time  
C. much time for their children                      D. their children enough time
25. Now I know we were just too tired. Even with your help, we \_\_\_\_\_ it.  
A. shouldn't finish                      B. wouldn't have finished  
C. wouldn't be able to finish                      D. wouldn't finish
26. You mustn't be jealous \_\_\_\_\_ your sister.  
A. for                      B. with                      C. of                      D. to
27. Susan would never have talked to you again if you \_\_\_\_\_ .  
A. didn't apologise                      B. hadn't apologised  
C. wouldn't have apologised                      D. haven't apologised

28. On entering the nursery, I stumbled on the wooden blocks \_\_\_\_\_ all over the carpet.  
A. plunged      B. settled      C. scattered      D. tossed
29. No matter how loudly you shout to him, he won't hear you. He is as deaf as a \_\_\_\_\_.  
A. bat      B. stump      C. tomb      D. post
30. The jury \_\_\_\_\_ her compliments on her excellent knowledge of the subject.  
A. paid      B. gave      C. made      D. said
31. You needn't hurry. You may take your \_\_\_\_\_ before you give me the definite answer.  
A. while      B. minute      C. time      D. thinking
32. Contrary to expectations, South Korea \_\_\_\_\_ to the semi-finals of the 2002 World Cup.  
A. protected      B. provided      C. proclaimed      D. progressed
33. My sister doesn't like traveling by plane. She says she likes to keep both feet on solid \_\_\_\_\_.  
A. ground      B. concrete      C. earth      D. road
34. To get \_\_\_\_\_ in business you have to be good at making decisions.  
A. over      B. ahead      C. around      D. away with
35. It was very difficult \_\_\_\_\_ interested in what he was saying.  
A. pretending not being      B. to pretend not being  
C. to pretend not to be      D. pretend not to be
36. When he came \_\_\_\_\_ all that money, he thought he would lose his mind.  
A. into      B. up      C. round      D. down
37. Join our gym and improve your \_\_\_\_\_ levels in no time.  
A. score      B. social      C. team      D. fitness
38. The flat has a small dining room, but the living room is quite \_\_\_\_\_.  
A. average      B. roomy      C. normal      D. ideal
39. During the earthquake, two buildings \_\_\_\_\_.  
A. collapsed      B. derailed      C. exploded      D. erupted
40. Mark \_\_\_\_\_ out of college and got a job.  
A. founded      B. dedicated      C. proved      D. dropped
41. Ian got such a \_\_\_\_\_ from riding on the rollercoaster that he wanted to go on it again.  
A. request      B. thrill      C. sensation      D. raise
42. While I was waiting for the bus, I fell \_\_\_\_\_ conversation with a friendly old woman.  
A. into      B. over      C. in      D. for

43. Aleksandr Pushkin died before he had completed the novel that he \_\_\_\_\_ on the life of his great-grandfather.  
 A. expressed      B. existed      C. determined      D. based
44. The police are looking \_\_\_\_\_ the mysterious disappearance of three mountaineers.  
 A. after      B. into      C. up      D. for
45. Jeff, the security guard at the factory, \_\_\_\_\_ this robbery \_\_\_\_\_ on his shift.  
 A. was wishing – hasn't been occurring  
 B. had wished – shouldn't occur  
 C. wishes – hadn't occurred  
 D. wished – hasn't occurred
46. The driver \_\_\_\_\_ control of the vehicle and crashed into a bus.  
 A. lost      B. missed      C. failed      D. dropped
47. I come \_\_\_\_\_ this old book while I was tidying my room.  
 A. into      B. up      C. across      D. out
48. In the past, computers could not be used by \_\_\_\_\_ people.  
 A. national      B. dedicated      C. personal      D. ordinary
49. John hasn't studied hard this year, so, in the last couple of months, he's had to work \_\_\_\_\_ just to catch up.  
 A. vaguely      B. barely      C. intensely      D. randomly
50. If we \_\_\_\_\_ the flight, our holidays wouldn't have been spoilt.  
 A. hadn't missed      B. didn't miss  
 C. haven't missed      D. don't miss
51. We should all try to preserve endangered species from \_\_\_\_\_.  
 A. reduction      B. wiping out  
 C. disappearance      D. extinction
52. They froze in \_\_\_\_\_ when they saw the lion.  
 A. shock      B. horror      C. panic      D. fright
53. No matter how big it is, it is supposedly impossible to \_\_\_\_\_ a piece of paper in half more than 12 times.  
 A. dent      B. crack      C. cross      D. fold
54. At one moment everybody was busy looking for Father Francis, but the old man was \_\_\_\_\_.  
 A. nowhere to be found      B. nowhere found  
 C. found nowhere      D. being found nowhere
55. The boys we met on the train \_\_\_\_\_ soldiers on leave. They were young, with very short haircuts.  
 A. could be      B. may be  
 C. had had to be      D. may have been

**V. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

**THE TOURIST TRAP**

Tourism is the fastest-growing industry in the world. As well as bringing prosperity to an area, however, it can also destroy the qualities which (56) \_\_\_\_\_ visitors in the first (57) \_\_\_\_\_. If it is not carefully controlled, tourism can also (58) \_\_\_\_\_ problems for local people, as is (59) \_\_\_\_\_ by various examples from around the world.

When Phuket in Thailand first became a popular tourist (60) \_\_\_\_\_, people there were unable to (61) \_\_\_\_\_ with the increase in rubbish that 2 million visitors a year (62) \_\_\_\_\_ and a huge incinerator had to be built in the countryside to deal with it. New hotels at Goa in India caused a huge increase in water consumption, (63) \_\_\_\_\_ many local people to walk considerable (64) \_\_\_\_\_ to get clean water. And Egypt's desert landscapes are being destroyed by the litter (65) \_\_\_\_\_ by tourists. Moving sands are difficult to clean, and the white desert to the west of the Nile Valley may be permanently (66) \_\_\_\_\_.

It's encouraging, therefore, to read about the (67) \_\_\_\_\_ of certain tour companies who are organising environmental holidays in some of the worst hit areas. Regular tours now go to places (68) \_\_\_\_\_ the Himalayas and Atlas mountains in North Africa with the (69) \_\_\_\_\_ of combining a bit of sightseeing with the chance to help (70) \_\_\_\_\_ some of the mess left by previous visitors.

- |                    |                |               |              |
|--------------------|----------------|---------------|--------------|
| 56. A. convinced   | B. persuaded   | C. attracted  | D. appealed  |
| 57. A. point       | B. place       | C. position   | D. purpose   |
| 58. A. create      | B. form        | C. lead       | D. invent    |
| 59. A. displayed   | B. presented   | C. shown      | D. exhibited |
| 60. A. position    | B. destination | C. terminus   | D. departure |
| 61. A. handle      | B. treat       | C. check      | D. cope      |
| 62. A. reject      | B. produce     | C. establish  | D. involve   |
| 63. A. encouraging | B. making      | C. forcing    | D. urging    |
| 64. A. extents     | B. distances   | C. spaces     | D. lengths   |
| 65. A. dropped     | B. sunk        | C. lowered    | D. fallen    |
| 66. A. injured     | B. touched     | C. influenced | D. affected  |
| 67. A. efforts     | B. attempts    | C. strains    | D. duties    |
| 68. A. as well as  | B. as for      | C. such as    | D. so as to  |
| 69. A. hope        | B. plan        | C. wish       | D. aim       |
| 70. A. rub out     | B. care for    | C. clear up   | D. break off |

**VI. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

A submarine is an underwater vessel. A very early type of submarine was built by the American Robert Fulton, but the submarine was not used extensively until World War I, when the Germans built a fleet of U-boats, as they

called them, to attack British merchant ships. In World War II, the Germans built an even more formidable fleet of U-boats. A type of one-man or midget submarine was also developed. Today's submarines are powered by nuclear energy, are much faster and can stay underwater for an indefinite period of time. Many are equipped with ballistic missiles which can fire at targets from beneath the waves.

71. We are informed by the author that modern submarines \_\_\_\_\_ .
- A. are capable of remaining underwater for extended periods
  - B. are not as dangerous as the ones run on nuclear energy
  - C. are even faster than the fastest ships on the surface
  - D. are commonly known as U-boats, as Germans call them
72. According to the passage, until World War I, \_\_\_\_\_ .
- A. the principles of building a submarine was unknown outside of the USA
  - B. the use of submarines was limited
  - C. there were no submarines operating efficiently
  - D. merchant ships were at risk during war times
73. We learn from the passage that today's submarines \_\_\_\_\_ .
- A. must come to the surface before firing their missiles
  - B. are most effective in seas where there are huge waves
  - C. have been designed to be used by a single person
  - D. may have advanced weapon systems included in their designs

### TRAVEL WISE

Many of us look forward to our summer holidays all year. We can't wait to get away from our everyday lives, to visit new places, try new things, or just to relax and lie in the sun. But how many of us think about the effect our holidays have on the places we visit?

Although tourism has many benefits, such as bringing extra money into the local economy, there are also negative effects. Tourism can do all sorts of damage to the environment, the culture and the people of a country, especially in places which aren't prepared for large numbers of holidaymakers. In recent years, there has been a large increase in the number of independent travellers who want to get off the beaten track, and this has meant that many remote destinations are having to adjust to new visitors.

It certainly isn't all bad news though. The last few years have also seen a huge increase in "**eco-tourism**". This is tourism where holidaymakers try to have a positive effect on the people and places that they visit. If you are really committed to this idea, then you can spend your holidays helping out on an organic farm in Britain, or taking part in conservation projects in Africa or the Amazon rainforest. Don't worry, though, if this doesn't sound like your idea of a holiday. Wherever you go and whatever you want to do, there are still ways to make sure that you have the best possible impact on your holiday destination.



If you are heading off to a place for the first time, it is an excellent idea to find out as much about it as you can. A guidebook is a great place to start. As well as learning about the local places of interest, you can read about the way you will be expected to behave and dress. This can save you from making embarrassing mistakes and means that you are less likely to upset or offend your hosts. Don't stop at the guidebook, though. If you can, listen to some music or read some literature from your chosen destination. Knowing a little about the place that you are visiting before you leave can make your holiday much more enjoyable when you arrive.

It is also important to think about how you spend your money when you are on holiday. Whenever you can, try to put it into the local people's hands. You can do this by eating and drinking local products rather than imported brands, staying in locally owned accommodation and using local guides. In some parts of the world, you might be relatively well off compared to the local population. Even in places where you are expected to haggle or bargain, you should always pay a fair price for things. Remember that what might be a very small amount of money to you, **can make a big difference to some people.**

Another important thing for the eco-tourist is to have as little effect on the local environment as possible. This is easy to do if you follow some common-sense advice. Don't leave litter lying around and use biodegradable products whenever possible. If resources like water or fuel are in short supply, then use as little of these as you can, and of course you should never buy products made from rare plants or endangered animals. If you are lucky enough to visit a truly exotic destination such as a coral reef, remote mountain or desert region, or a rainforest then you should try to leave it exactly as you found it, so that future visitors can enjoy it just as you did.

Eco-tourism organisations say that respecting the culture and environment of the places that you visit will lead to much more rewarding and enjoyable holidays. If we try to encourage the local economy, leave the environment undamaged and are aware of the different laws and attitudes in the places we visit, then all of us can enjoy our "eco-holidays" much better now and in the future. With more and more of us planning holidays in new locations every year, we should all do our bit to make sure that we are always welcome wherever we go.

74. Tourism does the most damage in countries \_\_\_\_\_
- A. where there has been an increase in ecotourism.
  - B. which aren't ready for a lot of tourists.
  - C. where there are a lot of people travelling on their own.
  - D. which have a strong local economy.
75. What is meant by "eco-tourism" in line 14?
- A. Having a positive effect on the environment.
  - B. Helping to conserve the rainforests.
  - C. Helping out on organic farms.
  - D. Helping places to get used to new visitors.

76. What should you do before you take your ecoholidays?
- A. Buy guidebook.
  - B. Learn how to dress.
  - C. Learn about your destination.
  - D. Find out about the local attractions.
77. How can a tourist help the economy of a country?
- A. Bargain for everything they buy.
  - B. Buy expensive imported brands.
  - C. Pay a fair price for everything.
  - D. Buy the goods and services provided by the local people.
78. What is meant by "can make a big difference to some people" in the last sentence of the 5th paragraph?
- A. You can change their lives.
  - B. You can help them to have a better life.
  - C. You can help to preserve their local environment.
  - D. You can be fair.
79. What do eco-tourist organisations say about tourism?
- A. If we show consideration for the place and people, we will have a more satisfying holiday.
  - B. If we visit unusual places, we should leave them just as we found them.
  - C. If we have a holiday in a new place, we should make sure we will be welcome there.
  - D. If we visit a foreign country, we should try to support the local economy.
80. The writer's attitude to eco-tourism is \_\_\_\_\_
- A. hopeful.
  - B. disappointing.
  - C. supportive.
  - D. interesting.

— THE END —

# 13

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. lone                      B. loan                      C. road                      D. broad
2. A. centered                  B. rugged                  C. hatred                  D. sacred
3. A. apple                      B. any                      C. applicant              D. absent
4. A. treasure                  B. jealous                  C. clean                      D. cleanse

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. memorial                  B. memorable                  C. memoir                      D. memorize
6. A. extremity                  B. example                      C. exercise                      D. existence
7. A. prosperous                  B. obvious                      C. vigorous                      D. oblivious
8. A. computer                  B. competent                      C. competitor                      D. commuter

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. Whether he approves of our plan or not, it will depend on what  
(A)                                  (B)                                  (C)  
impression we make on him.  
(D)
10. I stopped smoking because the doctor had told me that I should  
(A)                                  (B)                                  (C)  
give it up if I want to be healthy.  
(D)
11. For my mind, the whole affair is something of a mystery, isn't it?  
(A)                                  (B)                                  (C)                                  (D)
12. Tim is different from John in that the first is smart and the latter rather  
(A)                                  (B)                                  (C)                                  (D)  
unintelligent.
13. The first doctor had said that my mother suffered from asthma, but  
(A)                                  (B)                                  (C)  
the second one told that she was healthy.  
(D)
14. I'll be here in a moment if you don't mind to wait for a couple of minutes.  
(A)                                  (B)                                  (C)                                  (D)
15. I was discouraged to swim when I put my feet in the ice-cold water.  
(A)                                  (B)                                  (C)                                  (D)

16. You needn't give me any more advices because, from now on, I can cope with it  
(A) (B) (C) (D)  
on my own.

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. I wish I \_\_\_\_\_ to that party last night.  
A. didn't go B. wouldn't have gone  
C. hadn't gone D. wouldn't go
18. The damage caused by earthquakes and volcanoes is usually great because \_\_\_\_\_ event is predictable.  
A. either B. neither C. any D. both
19. How many people were on \_\_\_\_\_ the ship?  
A. board B. aboard C. deck D. top
20. Tristan felt \_\_\_\_\_ to help Louise, because he had received so much assistance from her in the past.  
A. necessary B. impressed C. voluntary D. obliged
21. It was not \_\_\_\_\_ 1944 that the first effective sunscreen was invented.  
A. until B. when C. while D. since
22. As the whole crew battled \_\_\_\_\_ the wind the ship drifted dangerously close \_\_\_\_\_ the rocks.  
A. for - into B. on - towards C. with- out D. against - to
23. During the winter months, many people make plans about what they \_\_\_\_\_ once summer \_\_\_\_\_ .  
A. are doing - will arrive B. do - will have arrived  
C. will do - has arrived D. have done - arrives
24. \_\_\_\_\_ the World Cup and Olympic competitions, FIFA also organizes World Championships for players at the under-17 and under-20 levels.  
A. Aside from B. Just as C. Rather than D. Most of
25. You \_\_\_\_\_ touch electrical wires with wet hands.  
A. needn't B. mustn't  
C. don't have to D. aren't allowed to
26. The house in Kutahya where the Polish revolutionary Lajos Kossuth \_\_\_\_\_ during his exile there can still be seen today.  
A. inhabited B. attended C. selected D. resided
27. I \_\_\_\_\_ until 8 o'clock, so call me after that.  
A. am sleeping B. sleep  
C. will be sleeping D. have slept

28. I was relieved to see that the new computer software was \_\_\_\_\_ complicated to use than I had thought it would be.  
 A. much less      B. far too      C. the most      D. so much
29. I'll take on this job; it's a real \_\_\_\_\_ for me.  
 A. nuisance      B. challenge      C. venture      D. demand
30. The woman looked \_\_\_\_\_ the photos carefully to identify the pickpocket, but there were so many that it was soon hard to distinguish one \_\_\_\_\_ another.  
 A. at - of      B. in - onto      C. for - with      D. over - from
31. This job requires a university \_\_\_\_\_.  
 A. degree      B. licence      C. certificate      D. paper
32. The salesman couldn't \_\_\_\_\_ me, because I could see by the angle of the bumper that the car had been in a crash.  
 A. interpret      B. approve      C. deceive      D. falsify
33. I'm sorry, he's at lunch; can you call \_\_\_\_\_ half an hour?  
 A. off      B. back      C. out      D. for
34. He likes taking \_\_\_\_\_ in team sports.  
 A. participation      B. place      C. part      D. action
35. Despite his age he was still able to give a(n) \_\_\_\_\_ performance on stage.  
 A. quaint      B. idyllic      C. lovely      D. lively
36. I must have a word \_\_\_\_\_ John about timekeeping; this is the third time this week he's been late.  
 A. with      B. for      C. from      D. of
37. He couldn't find his \_\_\_\_\_ in the darkness.  
 A. route      B. way      C. path      D. road
38. \_\_\_\_\_ the net can be informative and entertaining, but unfortunately it can also be rather expensive.  
 A. Riding      B. Reading      C. Surfing      D. Working
39. She lost her credit \_\_\_\_\_ while travelling to Lisbon.  
 A. bill      B. card      C. cheque      D. note
40. The trip \_\_\_\_\_ a visit to a theme park.  
 A. has      B. offers      C. contains      D. includes
41. Paella is one of Spain's traditional \_\_\_\_\_.  
 A. plates      B. tastes      C. dishes      D. food
42. \_\_\_\_\_ your seatbelt before take-off.  
 A. Fasten      B. Tie      C. Fix      D. Hold

43. Can I have some \_\_\_\_\_ cheese with my spaghetti, please?  
 A. mashed      B. grated      C. diced      D. scrambled
44. The campsite is situated on a beautiful \_\_\_\_\_ beach.  
 A. sandy      B. luxury      C. trendy      D. steep
45. A lot of people were killed because of the volcanic \_\_\_\_\_.  
 A. collapse      B. collision      C. eruption      D. explosion
46. A new road is being \_\_\_\_\_ near the village.  
 A. created      B. built      C. made      D. produced
47. The final match of the World Cup is one of the most popular sporting \_\_\_\_\_ in the world.  
 A. tournaments      B. celebrations      C. competitions      D. events
48. We didn't pay very much for our hotel rooms because there were ten of us so we got a group \_\_\_\_\_.  
 A. discount      B. bargain      C. sale      D. refund
49. You should \_\_\_\_\_ attention to what your teacher says.  
 A. take      B. show      C. give      D. pay
50. My feet \_\_\_\_\_. I've been walking all morning.  
 A. pain      B. hurt      C. ache      D. itch
51. His invention changed the \_\_\_\_\_ of history.  
 A. way      B. line      C. course      D. route
52. It is claimed that new nuclear power plants \_\_\_\_\_ to be safer than the current ones are soon \_\_\_\_\_.  
 A. designing – being built      B. designed– to be built  
 C. to be designed – building      D. to design – built
53. Roger always has two \_\_\_\_\_ of sugar in his tea.  
 A. pinches      B. knobs      C. cloves      D. lumps
54. Having finished her presentation, the speaker asked \_\_\_\_\_ anyone had any questions.  
 A. if      B. that      C. what      D. why
55. Sally spilt coffee on my tablecloth and now it is \_\_\_\_\_.  
 A. scratched      B. broken      C. stained      D. cracked
- V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### GREENFORCE

If you're interested in having the trip of a lifetime, but also doing something useful at the same time, then why not try (56) \_\_\_\_\_ a Greenforce expedition as a volunteer. Greenforce, which was (57) \_\_\_\_\_ in 1997, is an international

research agency that (58) \_\_\_\_\_ information about the wildlife and natural habitats in various parts of the world. There is a qualified biologist in (59) \_\_\_\_\_ of each team of volunteers and these carry out surveys all year (60) \_\_\_\_\_ in some of the world's remotest and most beautiful places. Volunteers come from all walks of life. The minimum age is 18 years, but there is no upper age (61) \_\_\_\_\_. No previous experience is necessary as Greenforce provides (62) \_\_\_\_\_ training in animal identification and survey (63) \_\_\_\_\_. You'll need to be somebody who enjoys the outdoor life, however, as working in remote (64) \_\_\_\_\_ can be challenging. You'll also need to be (65) \_\_\_\_\_ about wildlife and prepared to learn a lot about the place you visit. Each expedition (66) \_\_\_\_\_ for ten weeks, and training begins in the UK with a residential weekend where you can get a (67) \_\_\_\_\_ of expedition life and (68) \_\_\_\_\_ up with some of your team mates, as (69) \_\_\_\_\_ as learning about first-aid and basic survival skills. Each volunteer (70) \_\_\_\_\_ £2,550 towards the cost of the expedition, but past volunteers say it is worth every penny.

- |                      |              |             |              |
|----------------------|--------------|-------------|--------------|
| 56. A. enrolling     | B. going     | C. seeing   | D. joining   |
| 57. A. brought about | B. put on    | C. set up   | D. got off   |
| 58. A. gathers       | B. spots     | C. harvests | D. picks     |
| 59. A. head          | B. guide     | C. lead     | D. charge    |
| 60. A. over          | B. round     | C. forward  | D. away      |
| 61. A. limit         | B. point     | C. deadline | D. frontier  |
| 62. A. whole         | B. full      | C. entire   | D. absolute  |
| 63. A. uses          | B. ways      | C. methods  | D. means     |
| 64. A. residences    | B. positions | C. resorts  | D. locations |
| 65. A. passionate    | B. fond      | C. keen     | D. attracted |
| 66. A. spends        | B. lasts     | C. passes   | D. takes     |
| 67. A. touch         | B. drop      | C. trial    | D. taste     |
| 68. A. strike        | B. meet      | C. know     | D. speak     |
| 69. A. long          | B. far       | C. well     | D. soon      |
| 70. A. contributes   | B. affords   | C. agrees   | D. combines  |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **GREEN CARS**

Many of the world's cities lie under a permanent blanket of smog. People are concerned about global warming, and fuel prices just keep going up and up. It's no surprise therefore, that in recent years, car manufacturers have been put under pressure to invent a vehicle that is both cheaper to run and better for the environment. Finally, after much trial and error, it seems as though they might be making progress, and the future of the car industry is beginning to look a little "greener".

One of the first ideas which car manufacturers tried, was to replace engines which run on fossil fuels with electric motors. Unfortunately, these vehicles had several drawbacks and they didn't sell very well. The problems were that the batteries of these electric cars ran out very quickly and took a long time to recharge. Also, the replacement energy packs were very expensive.

However, the idea of electric cars has not been scrapped altogether. Car manufacturers have improved the concept so that environmentally friendly cars can now be efficient and economical as well. This is where the hybrid car, which has both an electric motor and a traditional petrol engine, comes in. The electric motor never needs to be recharged and it is much better for the planet than a traditional car.

In a hybrid car, the engine is controlled by a computer which determines whether the car runs on petrol, electricity, or both. When the car needs maximum power, for example, if it is accelerating or climbing a steep hill, it uses all of its resources, whereas at steady speeds it runs only on petrol. When slowing down or braking, the electric motor recharges its batteries.

Hybrid cars are better for the environment because the electric motor can help out whenever it is needed and they have a much smaller engine than a traditional car. Also, hybrid cars on the market are made using materials such as aluminium and carbon fibre, which makes them extremely light. Both of these factors mean that they use far less petrol than normal cars, so they produce less pollution.

Of course, hybrid cars aren't perfect; they still run on fossil fuel and so pollute the environment to some extent. However, they may be the first step along the road to cleaner, "greener" cars. Car manufacturers are already working on vehicles which run on hydrogen. The only emission from these cars is harmless water vapour. These are still some way in the future, though, as designers need to think of cheap and safe ways of producing, transporting and storing hydrogen, but at last, it looks like we might be heading in the right direction.

71. Car manufacturers are trying to invent a new vehicle because \_\_\_\_
- A. today's cars use too much fuel.
  - B. it is difficult to drive in cities.
  - C. today's cars produce too much poisonous gas.
  - D. the car industry is in trouble.
72. Vehicles which ran on electric motors \_\_\_\_
- A. moved very fast.
  - B. were made of pieces of scrap.
  - C. had to have their engines replaced.
  - D. were not very popular.
73. The electric motor in hybrid cars \_\_\_\_
- A. has its own petrol engine.
  - B. doesn't need to recharge its batteries.
  - C. takes a long time to be recharged.
  - D. needs replacement energy packs.
74. The computer in a hybrid car \_\_\_\_
- A. decides how the car should be powered at any given time.
  - B. helps the car to go up hills.



- C. keeps the car running at a steady speed.
- D. powers the engine.

75. Hybrid cars are better for the planet because \_\_\_\_\_
- A. they use different fuel to normal cars.
  - B. they are made of special materials.
  - C. they produce less harmful gases.
  - D. the electric motor is smaller than a normal engine.
76. Hybrid cars are not the ideal solution because \_\_\_\_\_
- A. they also use petrol.
  - B. they do not make the roads cleaner.
  - C. they produce carbon fibre.
  - D. they are made from aluminium.
77. Cars which run on hydrogen are not available yet because \_\_\_\_\_
- A. it is hard to drive them in the right direction.
  - B. there is no future for them.
  - C. they produce too much water vapour.
  - D. it is difficult to store hydrogen.

Aspirin, the most common pain reliever known today, was first produced commercially in 1899. The Bayer AG, now of Leverskin, Germany, manufactured Aspirin in powder form. Aspirin, a trade name, or acetylsalicylic acid, however, had first been synthesised in 1853 by Karl Gerhardt, an Alsatian chemist. Unfortunately, its value as a pain reliever was not recognised until 1899, when Heinrich Dresser published a paper about its effectiveness. Thereafter, Dr. Felix Hoffman, who worked for Bayer, succeeded in manufacturing it in a form pure enough to be used as a medical remedy. First available only on a limited scale as a prescription medicine in Germany, Aspirin gained wide usage when Bayer began retailing it in tablet form in 1915.

78. According to the passage, acetylsalicylic acid, or Aspirin \_\_\_\_\_ .
- A. was invented in Germany in 1899
  - B. was first sold in powder form
  - C. was sold to the public in 1853
  - D. was perfected in 1915
79. It's clear from the passage that Aspirin's medical value \_\_\_\_\_ .
- A. as a painkiller was widely recognised in 1853
  - B. was available to the public from 1853
  - C. was publicised by Karl Gerhardt
  - D. was made known by Heinrich Dresser
80. The author states that Aspirin \_\_\_\_\_ .
- A. has been available in tablet form since 1899
  - B. was first sold by Bayer in 1915
  - C. was initially only available after seeing a doctor
  - D. was commonly used in Germany prior to 1915

— THE END —



**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Water pollution is often caused by industrial \_\_\_\_\_ from factories.  
A. fuels                      B. waste                      C. gases                      D. rain
18. Melanie is retiring from her job next summer \_\_\_\_\_ she can devote more time to photography.  
A. in case                      B. until                      C. in order that                      D. whenever
19. The professor wasn't \_\_\_\_\_ with the current political affairs in his country after his long stay abroad.  
A. present                      B. familiar                      C. knowledgeable                      D. actual
20. You will not be successful in business if you don't \_\_\_\_\_ risks.  
A. put                      B. get                      C. try                      D. take
21. I can't speak French very well, but I always manage to get \_\_\_\_\_ with a dictionary and a few gestures.  
A. by                      B. over                      C. across                      D. through
22. It's not fair to put somebody \_\_\_\_\_ in front of their friends.  
A. out                      B. up                      C. through                      D. down
23. George didn't attend school for six weeks as he had to stay in hospital where he was \_\_\_\_\_ for pneumonia.  
A. fixed                      B. treated                      C. relieved                      D. mended
24. Many 19th-century Russian novels are \_\_\_\_\_ to be read in just a few days.  
A. too long                      B. as long                      C. such a long                      D. so long
25. I don't believe a \_\_\_\_\_ of what he says.  
A. sentence                      B. word                      C. phrase                      D. matter
26. We bought our father a beautiful set of golf \_\_\_\_\_ for his birthday.  
A. racquets                      B. bats                      C. clubs                      D. shoes
27. Michael was a terrible \_\_\_\_\_, he was even afraid to stay at home alone.  
A. culprit                      B. boaster                      C. fiancé                      D. coward
28. In spite of our big effort, we have not managed to \_\_\_\_\_ enough money for the renovation of the school buildings.  
A. raise                      B. compose                      C. rear                      D. score
29. However much he tries to persuade you, please do not give \_\_\_\_\_.  
A. up                      B. in                      C. down                      D. to
30. Los Angeles is \_\_\_\_\_ for its exciting nightlife.  
A. maintained                      B. marvelled                      C. renowned                      D. experienced
31. There is a(n) \_\_\_\_\_ view of the whole valley from my bedroom window.  
A. winding                      B. imposing                      C. bustling                      D. quaint
32. He wanted to get to the town centre but he got \_\_\_\_\_ the wrong bus and ended up at the station.  
A. in                      B. out of                      C. off                      D. on

33. The press puts \_\_\_\_\_ on the police forces who were unable to cope with the crowd of savage hooligans.  
 A. blame                      B. charge                      C. fault                      D. guilt
34. Jessica is \_\_\_\_\_ to play tomorrow, but the coach will probably tell her to rest for another week.  
 A. sharp                      B. deliberate                      C. eager                      D. funny
35. Nobody took any \_\_\_\_\_ of the warning and they went swimming in the contaminated water.  
 A. information                      B. attention                      C. sight                      D. notice
36. In India, \_\_\_\_\_ religious reasons, butchery and related jobs are usually restricted to people of low caste.  
 A. for fear that                      B. unless                      C. owing to                      D. because
37. You'll need to put more effort \_\_\_\_\_ your work if you want to pass the exam.  
 A. into                      B. on                      C. through                      D. at
38. The schoolboy's excuse wasn't \_\_\_\_\_ at all. Nobody in the classroom believed in the far-fetched story he told.  
 A. credential                      B. credible                      C. creditable                      D. credulous
39. Everyone wondered what Joss' reaction to the accident would be; \_\_\_\_\_, it was his bicycle that was in pieces.  
 A. therefore                      B. so that                      C. after all                      D. all at once
40. The students have asked their professor to \_\_\_\_\_ making a test until after Christmas.  
 A. terminate                      B. interrupt                      C. await                      D. postpone
41. It has never \_\_\_\_\_ my mind that Jane might be a notorious liar.  
 A. passed                      B. entered                      C. crossed                      D. reached
42. Thieves broke \_\_\_\_\_ their house while they were on holiday.  
 A. down                      B. into                      C. off                      D. up
43. The mother was furious when she entered the nursery and saw it in complete \_\_\_\_\_.  
 A. disorder                      B. dirt                      C. pollution                      D. junk
44. It was \_\_\_\_\_ time we did something about the case, but we had no idea how to react.  
 A. main                      B. latest                      C. high                      D. fair
45. Nobody in the team seemed to be exhausted when we arrived at the camp, \_\_\_\_\_.  
 A. and I hadn't, either                      B. and so was I  
 C. and I did, too                      D. but I was
46. The 1665 plague in London took almost \_\_\_\_\_ lives \_\_\_\_\_ the Great Fire of London the year after.  
 A. the same - as                      B. as many - as  
 C. much more - than                      D. such a lot - that

47. Michael was \_\_\_\_\_ with anger when he saw his car had been scratched.  
 A. filled                      B. fixed                      C. loaded                      D. stored
48. The dancers moved in time to the \_\_\_\_\_ of the music.  
 A. lyric                      B. song                      C. beat                      D. tune
49. While our car \_\_\_\_\_ tomorrow, I \_\_\_\_\_ to the shopping centre for a few items for the holiday.  
 A. will be repaired – dash                      B. has been repaired – am dashing  
 C. was repaired – have been dashing                      D. is being repaired – will dash
50. Oh, if I \_\_\_\_\_ about it a little earlier ... Why didn't you tell me?  
 A. knew                      B. had known                      C. could know                      D. did know
51. Now that the 9.30 train has been cancelled, we have got plenty of time to \_\_\_\_\_ before the next one arrives.  
 A. expire                      B. exhaust                      C. abound                      D. spare
52. This story has been passed down by \_\_\_\_\_ of mouth.  
 A. word                      B. phrase                      C. memory                      D. speaking
53. Mr. Smith is a \_\_\_\_\_ person; he never spares a penny.  
 A. arrogant                      B. vain                      C. mean                      D. impulsive
54. We shouldn't think about new computers before installing \_\_\_\_\_ system in the building.  
 A. more reliable heating                      B. the reliable heating  
 C. a reliable heating                      D. reliably heating
55. I think we should \_\_\_\_\_ , at least as long as they didn't identify themselves as FBI agents.  
 A. have refused to our fingerprints being taken  
 B. then refuse to have taken our fingerprints  
 C. have refused to have our fingerprints taken  
 D. have refused to having our fingerprints taken

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**LIVING A HEALTHIER LIFE**

Keeping fit and healthy may seem difficult, but there are a few easy-to-follow (56) \_\_\_\_\_. Firstly, a balanced diet is absolutely essential. This (57) \_\_\_\_\_ selecting food that is (58) \_\_\_\_\_ in salt and sugar. Experts recommend (59) \_\_\_\_\_ the amount of fat in your diet, as too much can lead to heart problems. They also suggest increasing the (60) \_\_\_\_\_ of high fiber food we eat. This comes in the (61) \_\_\_\_\_ of fresh fruit, vegetables, wholemeal bread and pasta. As well as being packed (62) \_\_\_\_\_ vitamins and minerals, they are delicious too. Secondly, it's important to fit exercise into your daily (63) \_\_\_\_\_. This can be done by simply walking as much as (64) \_\_\_\_\_ and climbing stairs instead of (65) \_\_\_\_\_ the lift. Exercise is necessary to (66) \_\_\_\_\_ a healthy body, as well as

increasing energy levels and (67) \_\_\_\_\_ you feel generally fitter and happier. Finally, staying relaxed is important for good health. Too much stress can (68) \_\_\_\_\_ to a variety of illnesses, from headaches to high blood pressure. (69) \_\_\_\_\_ possible, do things you enjoy and treat yourself occasionally. So the message is (70) \_\_\_\_\_ – enjoy yourself but learn to respect your body too. It's all a question of getting the balance right.

- |                  |              |             |               |
|------------------|--------------|-------------|---------------|
| 56. A. laws      | B. guides    | C. orders   | D. guidelines |
| 57. A. contains  | B. means     | C. points   | D. suggests   |
| 58. A. poor      | B. short     | C. small    | D. low        |
| 59. A. declining | B. reducing  | C. cutting  | D. dropping   |
| 60. A. amount    | B. bulk      | C. number   | D. mass       |
| 61. A. look      | B. way       | C. form     | D. means      |
| 62. A. with      | B. by        | C. of       | D. in         |
| 63. A. time      | B. custom    | C. routine  | D. practice   |
| 64. A. probable  | B. possible  | C. able     | D. capable    |
| 65. A. taking    | B. having    | C. catching | D. going      |
| 66. A. keep      | B. manage    | C. support  | D. maintain   |
| 67. A. providing | B. doing     | C. making   | D. assisting  |
| 68. A. bring     | B. lead      | C. guide    | D. direct     |
| 69. A. Whenever  | B. Whichever | C. However  | D. How        |
| 70. A. ordinary  | B. natural   | C. simple   | D. casual     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

### LIVING FOR A CENTURY

The good news is that we can all expect to live both longer and healthier lives than any other generation in history. How well we age, however, is basically up to us!

The 20th century will probably be largely remembered for having the highest increase in life expectancy in recorded history. The average lifespan for men and women has now almost doubled. What's more, this seems to be a continuing trend.

Not only are we living longer, but we are also living a far healthier lifestyle. With record numbers of fit, healthy people reaching the age of 90 and over, it is becoming clear that negative predictions of a greying population, troubled by increasing numbers of diseases as well as huge medical bills, have been exaggerated.

Our view of what old age actually means has changed dramatically. Many of today's pensioners, compared to the elderly in days gone by, tend to enjoy a quality of life without stress, travelling here, there and everywhere, learning new skills, taking up different sports, starting businesses and actively looking forward to each new day. Our actual opinion of what is old and what is not old tends to change with the passing of time as well as higher levels of longevity.

We can see that there are many different aspects affecting the ageing process, including lifestyle, attitude, social circumstances and diet. Studies carried out on mice, for example, have shown that intake of fewer calories allowed mice to live up to 40% longer than those who ate as much as they wanted. In human years this is equal to 30 or 40 more years of life. The mice also stayed energetic longer, had better memories and lower levels of cancer. Japanese people living on the island of Okinawa, in fact, consume 20 percent fewer calories than the rest of the population of Japan and, as a result, have the highest population of centenarians anywhere in the world!

The challenge the rest of us now face is how to delay the ageing process. There are, in fact, two different aspects to ageing that we need to be aware of, the one involving the natural passing of time and the other involving the natural, physical ageing of the body. While we have no control over our chronological age, we can, up to a point, do a lot to slow down biological ageing by taking the following advice.

1. Be optimistic.
2. Give up smoking.
3. Learn how to relax.
4. Have a sense of humour.
5. Do yoga to help posture.
6. Have a 30-minute walk each day.
7. Learn new skills to keep the mind active.
8. Have access to good medical facilities.
9. Avoid stress in order to improve health generally.
10. Mix with a variety of people of different ages.
11. Use suitable creams to protect the skin in summer.
12. Have at least five pieces of fruit and vegetables per day.
13. Improve diet by eating smaller portions, especially at night.

71. According to the writer, life in old age is improving because \_\_\_\_\_.  
A. people pay more for medical treatment.  
B. record numbers attend fitness classes.  
C. the number of diseases is decreasing.  
D. older people are in better health.
72. The writer feels the increase in life expectancy \_\_\_\_\_.  
A. was completely predictable.      B. is something that will continue.  
C. is a worrying trend.                D. has been exaggerated.
73. Nowadays, older people \_\_\_\_\_.  
A. tend to be more stressed.            B. worry about the quality of life.  
C. take life as it comes.                D. stay active much longer.
74. Research has shown that \_\_\_\_\_.  
A. eating fewer calories can help us live longer.  
B. mice live 40% longer if they stay energetic.

- C. intake of calories helps older people live longer.  
 D. mice remembered more when they ate what they wanted.
75. Which of the following aspects of ageing can be controlled?  
 A. the passing of time                      B. our mental age  
 C. our chronological age                    D. our biological age
76. The writer feels it is wrong \_\_\_\_\_.  
 A. to go out in the sun.  
 B. to finish the day with a heavy meal.  
 C. for older people to do anything other than walking.  
 D. for older people to socialise with youngsters.
77. Which phrase best sums up the writer's view of growing old?  
 A. Come to terms with it.                      B. You're as old as time.  
 C. Act your age at all times.                    D. It's not age but attitude.

As soon as early men learnt how to write, they developed a way of putting down numbers. The ancient Egyptians used a hieroglyphic (pictorial) method of representing numbers for counting, weighing and measuring. The Greeks used an alphabetical system: alpha for 1, beta for 2 and so on. The Romans used simple stroke marks for the first three numbers, but for 5, they used a "V" sign, which may originally have been represented as a hand; 10 was two Vs, linked together as a cross, forming the symbol X. Primitive tribes today still count by fives because there are five fingers on each hand. Eskimos still count in twenties. In the Middle Ages, twenty, known as a *score*, was a much used number; in fact, we still keep the word "score" in such games as football, tennis and cricket.

78. The best title for this passage would be \_\_\_\_\_.  
 A. Numeracy and Literacy in the Ancient World  
 B. The Development of Numerical Systems  
 C. How Primitive People Learnt to Write  
 D. Ancient Methods of Counting Surviving Today
79. It is clearly stated in the passage that \_\_\_\_\_.  
 A. numbers were developed shortly after writing systems  
 B. all ancient peoples used to count in groups of fives  
 C. only the Egyptians used numbers for weighing and measuring  
 D. men learnt to put down numbers before they learnt to write
80. The author states that, in the Middle Ages, \_\_\_\_\_.  
 A. Roman numerals had lost their influence  
 B. numbering systems developed close to their present forms  
 C. people used to count in twenties  
 D. there were still primitive tribes counting by finger

— THE END —



# 15

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. reliable      B. revision      C. revival      D. fiber
2. A. giant      B. description      C. literacy      D. liberal
3. A. meeting      B. receive      C. deafen      D. feature
4. A. archive      B. challenge      C. Christmas      D. chaos

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. detriment      B. destitute      C. devastate      D. detergent
6. A. argument      B. architect      C. artillery      D. arduous
7. A. redundancy      B. accuracy      C. obstuncacy      D. luxury
8. A. deference      B. deficiency      C. reference      D. deficit

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. They are moving the furniture and equipment all over the house  
(A) (B)  
because it is being redecorated. I'm having the walls painted and  
(C)  
the floors to be replaced.  
(D)
10. Don't quarrel with me! You have to do what I tell you. Otherwise,  
(A) (B) (C)  
I will sack you.  
(D)
11. You don't know what I was talking about because you didn't give  
(A) (B) (C) (D)  
attention.
12. I prefer telling jokes to be told ones which I don't understand.  
(A) (B) (C) (D)
13. The high prices discouraged me to visit the shop again.  
(A) (B) (C) (D)
14. You are contradicting yourself! It just doesn't have sense!  
(A) (B) (C) (D)
15. When you drive a car, you have to have your driving licence with you.  
(A) (B) (C) (D)
16. Will I help you with this suitcase, madam?  
(A) (B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. After the party, they didn't remember \_\_\_\_\_ the ashtrays out. The first thing I did in the morning was to open the windows.  
A. taking                      B. to take  
C. to have taken              D. having taken
18. I can't help \_\_\_\_\_ the young who set off on journeys with their rucksacks \_\_\_\_\_ the world.  
A. admiring – to discover              B. to admire – discovering  
C. admire – discovered              D. being admired – discover
19. Safety experts are trying to establish the \_\_\_\_\_ of yesterday's train crash.  
A. creation              B. reason              C. grounds              D. cause
20. I'd opt for a glass of mineral water just to \_\_\_\_\_ my thirst.  
A. quit              B. quiver              C. quench              D. quieten
21. About two hundred illegal immigrants have been \_\_\_\_\_ from the country this year.  
A. expelled              B. enforced              C. evicted              D. expired
22. A fire-fighter severely \_\_\_\_\_ while he \_\_\_\_\_ to put out a fire.  
A. was being injured – would help              B. has been injured – helped  
C. had been injured – has helped              D. was injured – was helping
23. The first amusement park in our city was a \_\_\_\_\_ success for its owners. Everybody would go there to have a good time.  
A. cracking              B. roaring              C. sparking              D. ringing
24. Has it been decided who is going to \_\_\_\_\_ the orchestra yet?  
A. govern              B. handle              C. conduct              D. guide
25. If we \_\_\_\_\_ working at this rate, we \_\_\_\_\_ all the invitations into the envelopes by 5 o'clock.  
A. are keeping – will put              B. have kept – will be putting  
C. kept – were to put              D. keep – will have put
26. The greatest \_\_\_\_\_ in my life is to become a successful actor.  
A. plan              B. ambition              C. goal              D. intention
27. Will you \_\_\_\_\_ me company while I wait for the train?  
A. keep              B. take              C. have              D. give
28. Will Smith was taught how to \_\_\_\_\_ Rubik's Cube puzzles quickly for his role in the film *The Pursuit of Happiness*.  
A. persist              B. admit              C. solve              D. rotate
29. I \_\_\_\_\_ to your excuses carefully, but I \_\_\_\_\_ .  
A. listen – do not convince  
B. am listening – was not convinced  
C. had listened – have not been convinced  
D. have listened – am not convinced

30. I don't mind walking long distances, because I know it does me \_\_\_\_\_.  
 A. advantage      B. sure      C. good      D. more
31. I \_\_\_\_\_ an old friend yesterday. It was really nice to see her after all this time.  
 A. ran after      B. ran up      C. ran over      D. ran into
32. Bob was in terrible pain, but none of us knew how to \_\_\_\_\_ his suffering until the ambulance arrived.  
 A. dissolve      B. relieve      C. cease      D. exclude
33. Your computer can't read your flashcard because you haven't \_\_\_\_\_ it into the back of your computer properly.  
 A. ensured      B. donated      C. inserted      D. required
34. I'll give them a call – They should be back home \_\_\_\_\_ now.  
 A. by      B. until      C. for      D. from
35. "Did he plead guilty?" – "Yes, he admitted \_\_\_\_\_ the crime."  
 A. to being      B. committed  
 C. to have committed      D. to having committed
36. "Look at that player! He kicked Ronald." – "Yes, that was a \_\_\_\_\_ foul."  
 A. deliberate      B. determined      C. calculated      D. planned
37. During his lifetime, \_\_\_\_\_ his famed artwork, Michelangelo also wrote many excellent poems.  
 A. despite      B. besides      C. rather      D. as
38. "Have they arrested the criminal yet?" – "It's only a \_\_\_\_\_ of time."  
 A. period      B. length      C. matter      D. waste
39. The protesters occupying the streets have \_\_\_\_\_ the traffic in the centre of the city.  
 A. disrupted      B. dislocated      C. disturbed      D. dispelled
40. It's unusual \_\_\_\_\_ me to go out on a Monday night.  
 A. of      B. for      C. to      D. with
41. The new location of the company headquarters hasn't been cleverly chosen, \_\_\_\_\_ has it been properly planned.  
 A. nor      B. so      C. either      D. or
42. They've finally announced that the elections are \_\_\_\_\_ on 21 June.  
 A. due      B. probably      C. happening      D. to take place
43. I broke \_\_\_\_\_ with my boyfriend because he didn't like any of my friends.  
 A. down      B. in      C. up      D. out
44. "I'm afraid there's no more milk left in the fridge."  
 "Don't worry we'll \_\_\_\_\_ it."  
 A. manage      B. do without      C. do away with      D. do with
45. When I was young, I \_\_\_\_\_ always walk to school in the mornings.  
 A. would      B. could      C. will      D. did

46. "Let's go to the cinema!" "Which \_\_\_\_\_ film did you have in mind?"  
 A. single                    B. individual            C. particular            D. unique
47. Wait a minute, there is an answer from the Federal Bureau with \_\_\_\_\_ to your previous inquiry.  
 A. regard                    B. reflection            C. attention            D. consideration
48. Please will you just tidy your room, and stop \_\_\_\_\_ excuses!  
 A. taking                    B. making                C. having                D. doing
49. Phil has a \_\_\_\_\_ to lie to his friends when it comes to his relationships.  
 A. habit                      B. custom                C. mind                    D. tendency
50. It's so wet here – It \_\_\_\_\_ rains non-stop for several days.  
 A. frequently                B. seldom                C. periodically            D. all the time
51. She managed to \_\_\_\_\_ university the first time she tried.  
 A. go into                    B. get into                C. pass to                D. enter to
52. My tooth isn't aching at the moment, but the unpleasant feeling of stiffness still \_\_\_\_\_ on in my mouth.  
 A. remains                    B. lasts                    C. continues                D. lingers
53. Aspirin was used as a medicine as far \_\_\_\_\_ as the 5th century BC.  
 A. back                        B. beyond                C. behind                D. before
54. I can't go climbing tomorrow as some of my equipment is \_\_\_\_\_ .  
 A. wrong                      B. mistaken                C. faulty                    D. poor
55. The success of our campaign is \_\_\_\_\_ on the number of investors we can attract.  
 A. legible                    B. relative                C. obtainable                D. dependent

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**CLUTTER IS BAD FOR YOU**

Everyone has to tidy up around the house sometimes, but the new idea known as "de-cluttering" goes further than that. By showing you how to get (56) \_\_\_\_\_ of all the things you don't need, de-cluttering can actually help you (57) \_\_\_\_\_ a healthier, less stressful lifestyle. At least, that is the belief of professional "de-cluttering consultant", Clare Davis. Clare visits her clients in their homes and (58) \_\_\_\_\_ them on what to keep, what to throw out, and how best to (59) \_\_\_\_\_ the furniture and storage space.

But Clare does more than just tidying a desk or (60) \_\_\_\_\_ out a wardrobe that is stuffed with last year's fashion items. She aims to (61) \_\_\_\_\_ to the root of the problem. According to Clare, if your home is disorganised and untidy then so is your mind, and your happiness and health will (62) \_\_\_\_\_ as a result. She believes that everything in the house should either have a (63) \_\_\_\_\_ or be something you really cherish. Many people (64) \_\_\_\_\_ on to things for the wrong (65) \_\_\_\_\_. And so the first (66) \_\_\_\_\_ in Clare's de-cluttering programme is to remove everything her clients don't need, like clothes they have grown (67) \_\_\_\_\_ of and objects they no longer need.

Clare's clients speak (68) \_\_\_\_\_ of her. All sorts of people from writers to computer programmers have said they (69) \_\_\_\_\_ her service useful. Many have said that her de-cluttering programme has (70) \_\_\_\_\_ them to become more organised.

- |                   |               |             |               |
|-------------------|---------------|-------------|---------------|
| 56. A. lost       | B. rid        | C. empty    | D. free       |
| 57. A. perform    | B. complete   | C. lead     | D. keep       |
| 58. A. recommends | B. advises    | C. tells    | D. persuades  |
| 59. A. fix        | B. settle     | C. regulate | D. arrange    |
| 60. A. cutting    | B. crossing   | C. clearing | D. calling    |
| 61. A. gain       | B. come       | C. catch    | D. get        |
| 62. A. suffer     | B. harm       | C. damage   | D. hurt       |
| 63. A. target     | B. function   | C. task     | D. basis      |
| 64. A. hold       | B. keep       | C. stay     | D. wait       |
| 65. A. purposes   | B. objectives | C. reasons  | D. causes     |
| 66. A. degree     | B. act        | C. progress | D. step       |
| 67. A. fed        | B. tired      | C. sad      | D. worn       |
| 68. A. greatly    | B. deeply     | C. highly   | D. surely     |
| 69. A. found      | B. understood | C. taken    | D. discovered |
| 70. A. made       | B. supported  | C. improved | D. helped     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **SAVE OUR SEEDS**

Over the past four hundred years, four hundred and fifty types of plants and trees around the world have become extinct as a result of the combined effects of global warming, population growth, deforestation, flooding and the fact that deserts are advancing in some regions at a rate of nearly four miles a year. Scientists estimate a quarter of the world's remaining 270,000 plant species will be under threat of extinction by 2050.

In 1997, in an attempt to try to prevent the loss of such precious resources, volunteers all over Britain began collecting seeds from Britain's 1,400 species of wild plants, three hundred of which are already facing extinction. The seeds collected are now housed in the Millennium Seed Bank, which opened its doors in 2000. Run by the Royal Botanical Gardens department of the famous Kew Gardens in London, the bank is located in Sussex, about thirty-five miles outside of the capital.

The bank is expected to become the world's biggest seed bank and, apart from preserving almost all the plant life in Britain, it also aims to have saved the seeds of more than 24,000 species of plant life, almost a tenth of the world's flowering plants, in the next twenty years. If they are successful, the Millennium Seed Bank Project will be one of the largest international conservation projects ever undertaken.

In order to achieve this aim, the Millennium Seed Bank has a team of scientists who travel to remote corners of the world to find and collect seeds. They work together with local botanists and also help them to set up their own seed banks by training local scientists. They also spend a great deal of time negotiating with governments to allow them to collect the seeds and bring them

back to Britain for storage in the Millennium Seed Bank.

When these seeds arrive at the seed bank, they are sorted, separated by hand from their pods, cleaned and dried and then X-rayed to make sure that they haven't been damaged in any way that might stop them from growing into healthy plants. Finally, they are placed in ordinary glass jars and stored in three underground vaults at temperatures of  $-20^{\circ}\text{C}$ . Most plant species have seeds that can be dried, frozen and stored for years and still grow into healthy plants. However, the seeds of some species cannot be dried, so they can't be stored in seed banks in the usual way. These seeds include many rainforest tree species and plants that grow underwater.

Roger Smith, head of the Millennium Seed Bank, explains that scientists at the bank are already working on finding new ways of storing those seeds that cannot survive the drying and freezing process, and also on how to regenerate the seeds when they become extinct in their natural habitats. "At the moment, all we're doing is preserving these plants for the future. We won't have managed to conserve any species until we find the way to successfully regenerate them and grow new plants from them," points out Smith. "But at least, this way, when the technology becomes available, and it will, we won't have lost everything."

As well as preserving seeds for the future, the seed bank also receives 2000 requests per year for seeds from universities, governments and conservationist organisations for use in various types of research – for example, to find cures for diseases, to grow food in the developing world and to help in projects that restore the natural habitats of endangered animal species so they can be released back into the wild. Dr Hugh Pritchard, head of research at the Millennium Seed Bank, says: "While it's true that many of the plants we preserve at the bank aren't useful at the moment, that doesn't mean they won't become useful in the future. Something like thirty per cent of the medicines we use today are based on products or chemicals which have been extracted from plants. So it's easy to see why we need to preserve the diversity of the earth's plant life for the future."

71. What do scientists believe will happen by 2050?
- A. All plant life will be altered.
  - B. 450 types of plants will be in danger of becoming extinct.
  - C. Part of the world's plant life will face extinction.
  - D. Environmental factors will affect only 450 plant species.
72. Where can the Millennium Seed Bank be found?
- A. outside Sussex
  - B. outside London
  - C. in the Royal Botanical Gardens
  - D. in the Kew Gardens
73. The main objective of the Millennium Seed Bank is to \_\_\_\_\_
- A. start a new international project in the next few years.
  - B. protect all flowering plants in the world.
  - C. save the seeds of thousands of the world's plants.
  - D. undertake a larger conservation project soon.

74. The Millennium Seed Bank carries out its work by \_\_\_\_\_.  
 A. collecting international seeds and returning them to Britain for storage.  
 B. travelling around the world with botanists from other countries.  
 C. helping other international seed banks.  
 D. training foreign governments to plant seeds.
75. The methods used in storing the seeds show that \_\_\_\_\_.  
 A. all seeds can be preserved for many years.  
 B. some species cannot be stored by regular means.  
 C. some of the plant species develop into healthy plants.  
 D. some seeds are damaged when X-rayed.
76. The Millennium Seed Bank is trying to \_\_\_\_\_.  
 A. destroy the seeds that cannot be frozen.  
 B. reduce the storage lives of some seeds.  
 C. reproduce new plants from the seeds.  
 D. plant the seeds that have a short storage life.
77. Why is this project important, according to Dr Pritchard?  
 A. It's useful to medical research.  
 B. It's useful in technological research.  
 C. It helps governments in developing countries.  
 D. It helps animal habitats.

Military rockets filled with gunpowder were first used in 1312 by the Chinese against the Tatars. The idea caught on in the West, too, and rockets lit up the sky in 1380 in battle between Venice and Genoa. The Indians used them against the British at the end of the 18th century. The British were impressed and Colonel William Congreve set to work on the Congreve rocket, with a range of 1,800 metres. In 1806, during the Napoleonic wars, some 200 Congreve rockets set fire to Boulogne. This had not been part of the plan: they had actually been aimed at shipping in the harbour. Rockets have since been also used to fire lifelines from ship to shore, to fire harpoons into the backs of whales, and of course, to launch humans into space.

78. It is clear from the passage that, originally, rockets were \_\_\_\_\_.  
 A. created by western inventors    B. invented before gunpowder  
 C. unsuccessfully used in battle    D. used exclusively in warfare
79. The author informs us that Sir William Congreve \_\_\_\_\_.  
 A. set fire to the French town, Boulogne  
 B. was inspired by the Indians to develop his own rockets  
 C. played a major role during the Napoleonic wars  
 D. was the inventor of the first effective rockets
80. We learn from the passage that rockets \_\_\_\_\_.  
 A. have only been used in war and in space  
 B. have a maximum range of 1.800 metres  
 C. are also used by ships to call for help  
 D. always have a destructive purpose

— THE END —

# 16

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. heal                      B. health                      C. stealth                      D. dealt
2. A. orchestra                      B. chemical                      C. orchid                      D. orchard
3. A. fathom                      B. favorite                      C. famous                      D. fade
4. A. bonus                      B. total                      C. trophy                      D. tropical

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. deference                      B. definite                      C. delicacy                      D. deficiency
6. A. conspiracy                      B. engineer                      C. Vietnamese                      D. referee
7. A. disease                      B. bacteria                      C. chemistry                      D. professor
8. A. nutritious                      B. contagious                      C. continuous                      D. numerous

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. I will come to your office as soon as I prepare this report.  
(A)                                      (B)                                      (C)                                      (D)
10. Yesterday Bob came with a friend of him and asked us out.  
(A)                                      (B)                                      (C)                                      (D)
11. Susan and Ted are in love. It is certainly going to be another wedding.  
(A)                                      (B)                                      (C)                                      (D)
12. Sue just can't stop thinking about football! She is obsessed by her local team!  
(A)                                      (B)                                      (C)                                      (D)
13. Try to encourage your children for making more effort.  
(A)                                      (B)                                      (C)                                      (D)
14. The invention of telephone made people communicate more easily.  
(A)                                      (B)                                      (C)                                      (D)
15. The more money you will have, the more you will want, won't you?  
(A)                                      (B)                                      (C)                                      (D)
16. Poland and Japan have very little common, but what they do share is  
(A)                                      (B)                                      (C)                                      (D)  
national pride.

## IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.

17. The handwriting is completely \_\_\_\_\_. This note must have been written a long time ago.  
A. inedible                      B. indelible                      C. illegible                      D. unfeasible



18. I'll give you ten minutes to come \_\_\_\_\_ with a better idea.  
A. up                      B. in                      C. through                D. out
19. Why are you still here? You \_\_\_\_\_ been helping Dianne in the yard.  
A. must have            B. would have            C. might have            D. should have
20. By the time Gregory had got his camera ready, the rare bird had already \_\_\_\_\_.  
A. vanished              B. decreased              C. betrayed              D. surpassed
21. Eric's father works as an interpreter. The man is \_\_\_\_\_ in three languages.  
A. outspoken            B. fluent                    C. speechless            D. knowledgeable
22. "Monica brought some food for the party."  
"She \_\_\_\_\_, we have plenty."  
A. needn't have brought                      B. doesn't have to  
C. didn't need to                                      D. needn't
23. I've explained the \_\_\_\_\_ of my plan, but I'm leaving it to you to fill in the details.  
A. outline                B. idiocy                    C. average                D. contour
24. Mr. Smith ate his breakfast in great \_\_\_\_\_ so as not to miss the bus to Liverpool.  
A. speed                 B. haste                    C. rush                    D. pace
25. He decided to go \_\_\_\_\_ a diet.  
A. for                    B. to                        C. on                        D. by
26. Lara found it difficult to live \_\_\_\_\_ to her parents' expectations.  
A. up                    B. in                        C. down                    D. out
27. I know it works in theory, but try putting it into \_\_\_\_\_ and you'll find out it's a failure.  
A. procedure            B. exercise                C. performance            D. operation
28. I've given \_\_\_\_\_ all my old books. We just didn't have enough space in the apartment  
A. out                    B. away                    C. in                        D. of
29. I'd \_\_\_\_\_ known Jim for three months, when he moved abroad.  
A. often                 B. always                 C. then                    D. hardly
30. You'd better not place a bet on Stallion. In my opinion, the horse doesn't \_\_\_\_\_ a chance of winning the race.  
A. win                    B. rise                      C. stand                    D. play
31. \_\_\_\_\_ out of the water, penguins are almost always found in groups, and are quite sociable.  
A. Before                B. Just as                 C. By the time            D. While
32. Betty told her younger sister to \_\_\_\_\_ her alone because she didn't feel like playing games.  
A. leave                 B. put                        C. set                        D. make
33. I was immensely \_\_\_\_\_ to hear that none of my relatives was killed in the bus accident.  
A. recovered            B. improved              C. relieved                D. healed

34. To everybody's \_\_\_\_\_, the doctor declared the boy's life was out of danger.  
A. calmness      B. relief      C. peace      D. soothe
35. My mother has got a cupboard full of souvenirs from just about \_\_\_\_\_ city she's been to.  
A. all      B. many      C. the whole      D. every
36. Mr. Robson's job is to teach the young officers to \_\_\_\_\_ their duty in the right way.  
A. operate      B. commit      C. perform      D. proceed
37. Although the wind has now eased, we've warned all the residents \_\_\_\_\_ all the windows shut.  
A. they'd better keep      B. it's been better to keep  
C. they'd better kept      D. they'd better have kept
38. The robbers packed the diamonds into a suitcase and \_\_\_\_\_ in a van that waited for them in the street.  
A. put through      B. rolled over      C. carried away      D. made off
39. I haven't got the \_\_\_\_\_ idea what you're talking about.  
A. least      B. slightest      C. dimmest      D. smallest
40. Mind that the baby shouldn't touch the knife, it's as sharp as a \_\_\_\_\_.  
A. razor      B. sword      C. cut      D. blade
41. This job \_\_\_\_\_ working very long hours.  
A. includes      B. consists      C. involves      D. contains
42. It has been kept \_\_\_\_\_ for about ten years that the minister's son committed a crime.  
A. unaware      B. secret      C. mystery      D. obscure
43. One could see with the \_\_\_\_\_ eye that there was a lighthouse on the promontory.  
A. naked      B. sole      C. nude      D. shut
44. I wouldn't have realized about the possible risk of setting the factory on fire if Bob hadn't \_\_\_\_\_ my attention to it.  
A. sought      B. caught      C. showed      D. drawn
45. It's not easy to make Stanley furious, the boy is very gentle by \_\_\_\_\_.  
A. himself      B. personality      C. nature      D. reaction
46. Could you \_\_\_\_\_ us that any possible obstacles will be eliminated?  
A. assure      B. pledge      C. confirm      D. declare
47. Please \_\_\_\_\_ off your shoes when you come in the house.  
A. bring      B. take      C. remove      D. put
48. We couldn't stand his nasty \_\_\_\_\_ of spitting on the floor and we moved him from our department.  
A. disposition      B. character      C. habit      D. guilt

49. Has anyone managed to \_\_\_\_\_ the meaning of the declaration?  
 A. seize                      B. snatch                      C. grip                      D. grasp
50. When the party was \_\_\_\_\_, we helped them clear up the room.  
 A. up                      B. over                      C. out                      D. off
51. The loan that we had received from our parents \_\_\_\_\_ us to buy a flat in Cambridge.  
 A. granted                      B. assisted                      C. fulfilled                      D. enabled
52. Patrick \_\_\_\_\_ his joy at winning the prize by inviting his friends to a first-class restaurant for dinner.  
 A. displayed                      B. envisioned                      C. exposed                      D. appeared
53. This pupil is notorious for playing \_\_\_\_\_ from his mathematics lessons.  
 A. runaway                      B. truant                      C. absent                      D. joyride
54. I was \_\_\_\_\_ to believe that she was a representative of the Labour Party.  
 A. declared                      B. carried                      C. explained                      D. led
55. Our karate master is as quick as \_\_\_\_\_ .  
 A. lightning                      B. thunder                      C. current                      D. wave

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### **HISTORY SET IN STONE**

Many species of animals and plants have disappeared from the earth. They have died out, or become extinct. But sometimes animals or plant (56) \_\_\_\_\_ can be found buried in rocks. These are called fossils. Imprints in rocks (57) ( \_\_\_\_\_ prints, for example) are also called fossils.

Not every creature (58) \_\_\_\_\_ as a fossil. Many simply rot away completely and leave no (59) \_\_\_\_\_ of their existence. Because many creatures and plants have disappeared without leaving any fossils, we will never know anything about them.

The study of fossils, or palaeontology, to give it its scientific (60) \_\_\_\_\_ , became established at the beginning of the nineteenth century. Before this research began, people did not believe that fossils had once been (61) \_\_\_\_\_ . Large fossil teeth were seen as evidence of a race of giants in the past, while ammonites, a very (62) \_\_\_\_\_ type of fossil which you might easily find yourself on a beach or among rocks, were called snakestones because of their snake-like (63) \_\_\_\_\_ . People believed that snakes had been (64) \_\_\_\_\_ to stone by a miracle.

The most famous fossils of all are the dinosaurs. There are, of course, no dinosaurs on (65) \_\_\_\_\_ in zoos. They were not (66) \_\_\_\_\_ to extinction by humans as some animals have been, but became extinct millions of years before our own species developed. The reason why the dinosaurs became extinct is still a mystery. Many theories have (67) \_\_\_\_\_ the disappearance of dinosaurs with major (68) \_\_\_\_\_ change.

One possibility is that a gigantic meteorite crashed into the earth (69) \_\_\_\_\_ so much dust into the atmosphere that the (70) \_\_\_\_\_ of sunlight was reduced. The temperature would have fallen and, as a consequence, many types of plants and animals would have become extinct.

- |                   |                |              |              |
|-------------------|----------------|--------------|--------------|
| 56. A. parts      | B. evidence    | C. bones     | D. remains   |
| 57. A. paw        | B. toe         | C. palm      | D. hand      |
| 58. A. lasts      | B. survives    | C. continues | D. develops  |
| 59. A. marks      | B. proof       | C. remnants  | D. trace     |
| 60. A. name       | B. description | C. term      | D. status    |
| 61. A. alive      | B. physical    | C. living    | D. flesh     |
| 62. A. frequent   | B. usual       | C. normal    | D. common    |
| 63. A. type       | B. shape       | C. manner    | D. figure    |
| 64. A. petrified  | B. made        | C. turned    | D. ossified  |
| 65. A. exhibition | B. appearance  | C. sight     | D. display   |
| 66. A. driven     | B. brought     | C. chased    | D. hunted    |
| 67. A. explained  | B. joined      | C. connected | D. initiated |
| 68. A. temporal   | B. climatic    | C. weather   | D. seasonal  |
| 69. A. disturbing | B. displacing  | C. putting   | D. pushing   |
| 70. A. heat       | B. amount      | C. degree    | D. period    |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Of all the environmental problems facing us today, global warming is likely to have the most devastating effects. In order to combat these, the emission of harmful gases must be reduced; for this purpose, the rainforests, which absorb carbon dioxide in vast quantities must be protected. Global warming will place a premium on energy efficiency, for controlling global warming inescapably means reducing the burning of fossil fuels. The two industries that are most obviously going to be affected are the power suppliers and the vehicle manufacturers, but since energy is consumed by almost everything we manufacture, design or do, the effects will be felt everywhere.

71. It is emphasized in the passage that global warming seems to be \_\_\_\_\_ .
- easier to control than other environmental problems
  - of less of a threat than formerly it used to be
  - the most terrible of the problems facing the environment
  - one of the causes for the disappearance of the rainforests
72. The author explains that unless the burning of fossil fuels is radically reduced \_\_\_\_\_ .
- global warming cannot possibly be held in check
  - energy efficiency cannot be achieved
  - traditional power supplies will not be adequate
  - they will soon be used up

73. According to the passage, power supply and vehicle manufacturing \_\_\_\_\_ .
- A. are two industries that do not affect global warming
  - B. are environmentally less harmful than other industries
  - C. rely heavily on fossil fuels
  - D. have carried the problems of global warming everywhere

### **HISTORY LESSONS**

*"History is the version of past events that people have decided to agree upon."  
Napoleon Bonaparte*

Think of three historical figures. What do you know about them? Where did you get your information from? The chances are that you either read it somewhere or someone who read it somewhere told you about it. Did you ever think about who wrote down these facts? How can you be sure that they are true? The thing is, many historical "truths" are historical myths.

Let's take some examples. In America, 4th July is Independence Day, the most important holiday in the American calendar, which the Americans celebrate with parades and fireworks. It was on 4th July, 1776 that Congress approved the Declaration of Independence. It was a good start. However, the struggle continued for another seven years after this, with some of the most brutal fighting in the whole war, as King George III was not willing to grant America total independence, which was the only arrangement that the American leaders would accept. So the fighting continued. The first draft of a Treaty of Peace was signed in November 1782 and in February 1783 the King officially announced that the war would soon be over. This led to the signing of the Treaty of Paris on 3rd September that same year.

Think about the discovery of America. What's the first name that comes to mind? More than likely it's Christopher Columbus. Was America really discovered by him? He had set out to reach Asia and that's where he thought he was when he came to America. But there were many people there before him. The first ones were certainly the Native Americans, thousands of years before 1492. Where had they come from? Even the Vikings had made a number of expeditions, with Leif Eriksson landing there in around 1,000 A.D. Perhaps Amerigo Vespucci was the discoverer of America. After all, unlike Columbus before him, he was the first fifteenth-century explorer to realise where he was, or rather, where he definitely wasn't. So, maybe the word "re-discover" is more accurate when it comes to Columbus, if history is to give him any credit at all.

Everyone believes such historical "facts" because, like you, they got them from what they thought was a reliable source. But how can such things be written down in the first place? One of the reasons must be that history is seldom "cut and dried". The events are often complicated and messy. The achieving of American independence was a lengthy affair. Presumably 4th July was chosen as the date to celebrate because it was seen as more significant than the date of the actual end of the war. Another reason is that such myths always contain a grain of truth. Columbus was not the first person to travel to America,

but he was the first fifteenth-century explorer to go there. His “re-discovery” was, from a historical point of view, extremely significant for Europe since his voyages opened up large-scale commerce between Europe and America.

History has traditionally been written by the winners. If the conquered indigenous peoples had written the history of the discovery of the New World, it would most probably have been very different, but not necessarily objective: the point of view of the conquered can be just as biased as the point of view of the conqueror. **But that is not the whole story.** The writing of history depends not only on the “side” the writer is on, but also on the culture and attitudes of the era it is written in.

History is always subjective. So, remember: when you read history, take it with a pinch of salt.

74. America was not actually free from British rule until \_\_\_\_\_.  
A. July 1776  
B. September 1783  
C. February 1783  
D. November 1782
75. One thing that is definitely true is that \_\_\_\_\_.  
A. Christopher Columbus didn't know he had found a new land  
B. the Native Americans had always been in America  
C. the Vikings were the first to discover America  
D. Amerigo Vespucci was the first explorer to travel to America
76. People believe things that are not true because historical facts \_\_\_\_\_.  
A. are always from unreliable sources  
B. are not simple  
C. are not complicated  
D. are written down
77. Columbus is credited with the discovery of America because \_\_\_\_\_.  
A. the fact that he travelled there is true  
B. this historical myth happens to be completely true  
C. his voyage there had important consequences for 15th-century Europe  
D. he wrote the history of New World explorations
78. If native people had written the history of the New World, then history would have been \_\_\_\_\_.  
A. accurate  
B. different  
C. objective  
D. complete
79. What the writer means by “that is not the whole story”, (in next-to-last paragraph) is that \_\_\_\_\_.  
A. the writing of history depends on many factors.  
B. history should always be written by the losers.  
C. the history of the discovery of the New World was never finished.  
D. history should not be written by the winners.
80. What might be a suitable alternative title for this text?  
A. There's no history, only biography.  
B. The pen is mightier than the sword.  
C. History: lies, lies, lies!  
D. History is deception.

— THE END —

# 17

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. medicine      B. mememory      C. metro      D. medium
2. A. search      B. beard      C. rehearse      D. prefer
3. A. evade      B. equation      C. essay      D. many
4. A. flour      B. roar      C. pour      D. soar

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. genuine      B. kangaroo      C. genocide      D. fortunate
6. A. poisonous      B. monotonous      C. disastrous      D. religious
7. A. immune      B. pneumonia      C. insistent      D. delicate
8. A. scientific      B. biology      C. geography      D. activity

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. Hardly had we arrived at the hotel, that there was a power cut.  
(A)                      (B)                      (C)                      (D)
10. I have never seen him before in my life, so I don't know how he looks.  
(A)                      (B)                      (C)                      (D)
11. Tell me how old John's girlfriend is. She reminds me about my elder sister.  
(A)                      (B)                      (C)                      (D)
12. You should not have offended my aunt the way you have done.  
(A)                      (B)                      (C)                      (D)
13. It will be trouble if the police find out about our illegal activity.  
(A)                      (B)                      (C)                      (D)
14. Not until the office phoned me had I found out about the meeting.  
(A)                      (B)                      (C)                      (D)
15. A lot of ancient paintings and sculptures can be found in this  
(A)                      (B)  
museum but there are a few works of Hugo because he is relatively  
(C)                      (D)  
unknown in this country.
16. The captain accused me that I neglected my duties, which made me  
(A)                      (B)                      (C)  
very angry.  
(D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "Who wrote the poem?"  
 "It is said \_\_\_\_\_ written by one of the Brontë sisters."  
 A. to be B. to being  
 C. to have been D. to having been
18. Alex was \_\_\_\_\_ enough on becoming a professional sportsman and he didn't want to listen to anybody else's advice.  
 A. eager B. intent C. definite D. certain
19. They say that a friend in \_\_\_\_\_ is a friend indeed.  
 A. need B. lack C. wish D. miss
20. It is not a great achievement to me if you make money by \_\_\_\_\_ of an illegal business.  
 A. sorts B. means C. process D. works
21. If you don't \_\_\_\_\_ that bike, it won't last very long.  
 A. look after B. look out for C. look into D. look over
22. Your staying in this room longer than seven days will \_\_\_\_\_ having to pay extra money.  
 A. prove B. correspond C. mean D. signify
23. "Do you think he'll recover from the accident?"  
 "It's not looking good. I'd say the \_\_\_\_\_ are slim."  
 A. possibility B. chances C. opportunity D. likelihood
24. It's time to say goodbye. Well, I'm looking forward \_\_\_\_\_ you all again soon.  
 A. to be seeing B. on seeing C. to see D. to seeing
25. This species of mosquito can be dangerous, but happily, it is rather \_\_\_\_\_ in this area.  
 A. few B. minor C. rare D. scarcely
26. As Joe's roommate I find him a fairly nice fellow, even if at times it is not easy to \_\_\_\_\_ his noisy behaviour.  
 A. put down for B. put up with C. put off with D. put in for
27. Rex and Sabine had always planned to open a restaurant, but it \_\_\_\_\_ to nothing.  
 A. got B. went C. came D. resulted
28. We can't admit a person who hasn't \_\_\_\_\_ the required number of points at the entrance examination.  
 A. scored B. assessed C. settled D. qualified
29. You should stop seeing Susan. \_\_\_\_\_ involved with her means trouble.  
 A. Living B. Getting C. Having lived D. Having got



30. It was mindless of you to \_\_\_\_\_ Sam in the face. You should never have done it if you expect him to love you.  
A. slam                      B. clap                      C. clasp                      D. slap
31. John and Lisa have a lot in \_\_\_\_\_ with each other.  
A. common                      B. competition                      C. regard                      D. similar
32. I can hardly think of Jenny being able to \_\_\_\_\_ the aim she has set herself.  
A. implement                      B. accomplish                      C. triumph                      D. succeed
33. Your rude behaviour was an \_\_\_\_\_ to the host and his wife. I don't think they will ever invite us to their home again.  
A. abuse                      B. aversion                      C. injury                      D. insult
34. The most probable \_\_\_\_\_ for your chronic headache is lack of good rest.  
A. reason                      B. background                      C. origin                      D. factor
35. That tall fair woman \_\_\_\_\_ me of my mother.  
A. remembers                      B. reminds                      C. reminisces                      D. recalls
36. I've borrowed the money from the bank, but I have to pay it \_\_\_\_\_ by the end of the year.  
A. out                      B. down                      C. up                      D. back
37. It was hard to \_\_\_\_\_ the temptation to watch the late night show even though I was so tired.  
A. defy                      B. resist                      C. refuse                      D. oppose
38. This cheese isn't fit for eating. It's \_\_\_\_\_ all over after lying in the bin for so long.  
A. mouldy                      B. rusty                      C. spoiled                      D. sour
39. As far as I can judge, she was completely unaware \_\_\_\_\_ the seriousness of the situation.  
A. with                      B. about                      C. concerning                      D. of
40. He felt rather embarrassed at his daughter's willingness \_\_\_\_\_ in a topless costume.  
A. to photograph her                      B. for being photographed  
C. to be photographed                      D. on being photographed
41. I cannot think of the correct answer. Could you drop me a small \_\_\_\_\_ please?  
A. tip                      B. hint                      C. idea                      D. word
42. You \_\_\_\_\_ much recently.  
A. weren't studying                      B. don't study  
C. haven't been studying                      D. didn't study
43. It was \_\_\_\_\_ time we went home after having spent the whole afternoon in the neighbour's garden.  
A. only                      B. just                      C. near                      D. about
44. Studs was only the boy's \_\_\_\_\_. His real name was William.  
A. nickname                      B. label                      C. identity                      D. figure



1903 may not have seemed hugely significant at the (56) \_\_\_\_\_ but it began a packaging revolution that was to change our whole (57) \_\_\_\_\_ of life.

Until the early 20th century, everything bought from shops was wrapped with paper and string and, (58) \_\_\_\_\_ the growing technological expertise in the world, packaging remained quite (59) \_\_\_\_\_. Aluminium foil was not (60) \_\_\_\_\_ used until 1914, when people began using it as a secure top for milk bottles. Some forty years later, however, the packaging revolution really (61) \_\_\_\_\_ when companies making the cans used for soft drinks stopped using tin, a metal which was becoming too expensive, and (62) \_\_\_\_\_ to aluminium. (63) \_\_\_\_\_ production of aerosol cans soon (64) \_\_\_\_\_.

At the (65) \_\_\_\_\_ of the 20th century, there was little or no packaging to throw away. But with the (66) \_\_\_\_\_ of the new materials what we now (67) \_\_\_\_\_ to as the “throw-away society” was born. Disposable razors, for example, were (68) \_\_\_\_\_ to be used and then thrown away. The idea was appealing to manufacturers because it (69) \_\_\_\_\_ that the customer would always be (70) \_\_\_\_\_ back for more.

- |                  |               |                |                 |
|------------------|---------------|----------------|-----------------|
| 56. A. moment    | B. time       | C. age         | D. period       |
| 57. A. way       | B. condition  | C. state       | D. course       |
| 58. A. although  | B. however    | C. despite     | D. nevertheless |
| 59. A. initial   | B. primary    | C. fundamental | D. basic        |
| 60. A. deeply    | B. widely     | C. thickly     | D. largely      |
| 61. A. took off  | B. burst in   | C. showed up   | D. set out      |
| 62. A. exchanged | B. swapped    | C. replaced    | D. switched     |
| 63. A. Quantity  | B. Mass       | C. Volume      | D. Great        |
| 64. A. continued | B. succeeded  | C. followed    | D. accompanied  |
| 65. A. change    | B. turn       | C. point       | D. round        |
| 66. A. arrival   | B. occurrence | C. visit       | D. approach     |
| 67. A. call      | B. describe   | C. mention     | D. refer        |
| 68. A. wanted    | B. hoped      | C. intended    | D. aimed        |
| 69. A. meant     | B. involved   | C. caused      | D. included     |
| 70. A. returning | B. entering   | C. coming      | D. reaching     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

The ozone layer absorbs all the highest frequencies of ultraviolet radiation and prevents them from reaching the surface of the planet. A reduction of only 5 per cent in its overall concentration would probably lead to about a 10 per cent increase in human skin cancers and a 10 per cent drop in stratospheric ozone levels would increase the amount of hot and dangerous ultraviolet radiation on earth by 20 per cent. Beyond this level the precise effects of ozone layer depletion on both humans and wildlife are extremely difficult to predict.

71. As the passage points out, major function of the ozone layer is to \_\_\_\_ .
- A. prevent the transmission of low frequency radiation
  - B. regulate the frequencies of ultraviolet radiation
  - C. reduce the amount of radiation in the stratosphere to 10 percent
  - D. protect the earth from the harmful effects of ultraviolet radiation
72. The author points out that it is almost impossible to estimate \_\_\_\_ .
- A. the effects of a drop of more than 10 percent in the level of ozone concentration
  - B. how wildlife has been affected by the increase in ultraviolet radiation
  - C. the extent of ozone depletion in recent years
  - D. the annual rate of skin cancer due to ozone depletion
73. The author points out that a 10 per cent increase in human skin cancer would be likely to occur \_\_\_\_ .
- A. unless measures could be found to prevent ozone layer depletion
  - B. should there be 20 per cent increase in ultraviolet radiation
  - C. if there were a 5 per cent drop in the ozone layer density
  - D. if urgent action were not taken to prevent it

### **MAKE YOUR HOME GREENER**

Residential buildings are responsible for consuming 27% of the total amount of energy consumed within Europe and are the biggest source of global warming in the world. This is a fact that has, until recently, been overlooked by law-makers trying to reduce greenhouse gas emissions, who have concentrated their efforts on industry and transport. The EU has now issued a new directive which intends to cut carbon dioxide emissions from buildings by 45 million tons before 2010. This means that each of us can now save the planet from the comfort of our own homes.

The first things we can do are simple and easy. We can block up draughts, switch off unnecessary lights and make sure taps are not left running. The next step requires more planning and some expense, but as well as saving energy, we will also save on bills.

Many homes have loft insulation, but it is rarely enough. Most insulation is 100mm thick, but to be truly effective the recommended thickness is 200-300mm. Full insulation can have a dramatic effect on energy consumption. It can save up to 25 per cent on your heating bills. A variety of materials are available, but one of the most environmentally friendly is cellulose in the form of compressed recycled newsprint which has been fireproofed.

We should use energy efficient light bulbs. These are usually expensive to buy but consume less than half the energy of standard bulbs. Also, these bulbs last much longer than conventional light bulbs reducing the consumption of resources.

Thermal solar panels are very efficient. They are capable of providing all the hot water you need even in Britain's climate. Photovoltaic panels can be fitted as solar roof tiles or solar windows and are now capable of generating about half of

an average home's electricity needs. A large conservatory with lots of glass panels on the south side of a building will tap light and warmth and reduce the need for lighting.

We can install a "grey" water recycling system. At present, water used to flush the toilets is of the same drinkable quality that comes out of the taps. This is an unnecessary waste of energy used in water purification. A grey water recycling system cleans water that has been used for washing and sends it through the toilet system reducing the use of clean drinking water.

New buildings can incorporate much more energy saving features in their design. They can have a timber structure, extensive insulation, electronic environmental controls, triple glazing, a non-polluting heating system and a turf roof. However, it is how we deal with our present homes that will determine housing's contribution to global warming. It's down to each and every one of us, so get insulating!

74. The amount of energy consumed by residential buildings is \_\_\_\_\_

- A. 45 million tons.
- B. mainly responsible for global warming.
- C. 27% more than that consumed by industry.
- D. going to be reduced by 2010.

75. People making the laws had previously focused on \_\_\_\_\_

- A. Europe.
- B. residential buildings.
- C. private houses.
- D. industry and transport.

76. Blocking up draughts \_\_\_\_\_

- A. is expensive.
- B. is easy.
- C. requires planning.
- D. is energy saving.

77. It is recommended that loft insulation is \_\_\_\_\_

- A. 200-300mm thick.
- B. 100mm thick.
- C. made of cellulose.
- D. fireproof.

78. According to the writer, we should use light bulbs which are \_\_\_\_\_

- A. conventional.
- B. standard.
- C. efficient.
- D. high energy.

79. Which sort of panels can produce electricity?

- A. solar panels
- B. glass panels
- C. thermal solar panels
- D. photovoltaic panels

80. How can individuals reduce global warming?

- A. By buying a new environmentally friendly house.
- B. By making changes in our current homes.
- C. By insulating new buildings.
- D. By designing new buildings with energy saving features.

— THE END —

# 18

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. cow                      B. crow                      C. brow                      D. shower
2. A. bribe                      B. ripe                      C. striped                      D. recipe
3. A. thread                      B. breath                      C. break                      D. tread
4. A. jealous                      B. neat                      C. cream                      D. dream

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. dismal                      B. presented                      C. contents                      D. decent
6. A. marine                      B. physicist                      C. method                      D. mercury
7. A. malaria                      B. bacteria                      C. material                      D. massacre
8. A. delicacy                      B. comfortable                      C. deliberate                      D. accuracy

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. No sooner had I turned out the light, when I heard a noise outside.  
(A)                                      (B)                                      (C)                                      (D)
10. I tried to convince him several times but I failed because he was  
(A)                                      (B)  
unwilling to consider what I have said.  
(C)                                      (D)
11. If we had more time last week, we would certainly have finished the project on  
(A)                                      (B)                                      (C)                                      (D)  
time.
12. In the way, do you remember an old friend of ours called Ransom?  
(A)                                      (B)                                      (C)                                      (D)
13. I was not frightened by the bank hold-up which I witnessed; it was  
(A)                                      (B)  
more of a summer adventure than something frightened.  
(C)                                      (D)
14. I'm short of money because I am building a house. The experts who  
(A)                                      (B)  
are doing it for me are pretty expensive.  
(C)                                      (D)
15. Not until it was too late that I remembered to call Susan.  
(A)                                      (B)                                      (C)                                      (D)
16. Having watered the flowers in the rooms, she went on watering those  
(A)                                      (B)                                      (C)                                      (D)  
in the kitchen.

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. I'm afraid he couldn't help being jealous \_\_\_\_\_ his brother's good fortune.  
A. of                      B. about                      C. at                      D. over
18. What's your \_\_\_\_\_ towards their advice? Do you think it's convincing or not?  
A. appeal                      B. matter                      C. attitude                      D. regard
19. Does anyone recognize the girl with a \_\_\_\_\_ of flowers in her hand?  
A. range                      B. pack                      C. heap                      D. bunch
20. This news is too good to be true. I'm afraid George has \_\_\_\_\_ it up himself.  
A. brought                      B. made                      C. put                      D. did
21. It's \_\_\_\_\_ of this kind of work to take a lot of time.  
A. usual                      B. characteristic                      C. average                      D. regular
22. The three boys object to being separated as they have \_\_\_\_\_ this room for the last five months.  
A. united                      B. joined                      C. shared                      D. associated
23. If I suggest \_\_\_\_\_ the report yet, it's because I am aware how complex the situation is.  
A. to not publish                      B. not publishing  
C. do not publish                      D. not to publish
24. We don't want my father to know about the trip. Please, don't give us \_\_\_\_\_.  
A. off                      B. in                      C. on                      D. away
25. By the time I \_\_\_\_\_ out of the lift on the tenth floor, my son, who'd climbed the stairs, \_\_\_\_\_ already there waiting for me.  
A. get - has been                      B. was getting - will be  
C. got - was                      D. have got - would be
26. \_\_\_\_\_ told you that Mr. Turker could cure insomnia was sadly mistaken.  
A. Whoever                      B. Wherever                      C. Whatever                      D. Whomever
27. A small \_\_\_\_\_ of this medicine should be enough to lessen the pain.  
A. part                      B. dose                      C. size                      D. ration
28. In the ages before the arrival of refrigeration, people \_\_\_\_\_ food for the winter by salting it.  
A. used to preserve                      B. have preserved  
C. preserve                      D. were preserved
29. \_\_\_\_\_ people are still uncertain, we cannot really predict the outcome of the election.  
A. Though                      B. How many                      C. As long as                      D. Whether
30. \_\_\_\_\_ an oil fire in your kitchen, make sure not to throw water on the fire, as this will only make it worse.  
A. As well as                      B. Even if                      C. On account of                      D. In case of

31. Could you tell me how you came \_\_\_\_\_ this unknown letter?  
 A. across                      B. through                      C. to                      D. along
32. I wish I \_\_\_\_\_ able to accept that role, but I was preparing for another play at the time.  
 A. have been                      B. would be                      C. was                      D. had been
33. What about \_\_\_\_\_ for us? It might be quite interesting, I suppose.  
 A. to have some of them working                      B. making some of them work  
 C. having some of them work                      D. to make some of them work
34. John had hoped to hear from the company before Friday, but he still hasn't had any \_\_\_\_\_ from them.  
 A. proof                      B. detention                      C. significance                      D. response
35. Don't blame me for what I did. \_\_\_\_\_ differently in my place?  
 A. Would you have acted                      B. Wouldn't you act  
 C. Would you act                      D. Would you acted
36. Look at these photos. They \_\_\_\_\_ in Brazil or Colombia. Certainly not in Cuba.  
 A. could be taken                      B. might possibly have taken  
 C. may have been taken                      D. might possibly be taken
37. A laser operation on the eyes is \_\_\_\_\_, so it must be carried out with great care.  
 A. irreversible                      B. deniable                      C. advisable                      D. unremarkable
38. Dylan submitted a written \_\_\_\_\_ that could have ended the strike, but the management refused to accept it.  
 A. defeat                      B. proposal                      C. recovery                      D. suspense
39. A few passengers were \_\_\_\_\_ after the liner overturned in a storm.  
 A. plunged                      B. submerged                      C. watered                      D. drowned
40. I'm not lazy but I think we have \_\_\_\_\_ public holidays. We ought to have more.  
 A. too little                      B. too few                      C. rather a few                      D. fairly little
41. I don't think playing ball \_\_\_\_\_ weather is much fun.  
 A. during the wet                      B. in wet  
 C. in a wet                      D. through a wet
42. If there was a(n) \_\_\_\_\_ in class sizes, more students would be able to participate in lessons.  
 A. sentence                      B. education                      C. dimension                      D. reduction
43. The collision occurred about two miles \_\_\_\_\_ the Spanish coast and the rescue operation was mounted by helicopters of the Spanish coastguard.  
 A. from                      B. of                      C. off                      D. out of
44. The landlord and Maria got into a(n) \_\_\_\_\_ about who should be responsible for fixing the broken shower.  
 A. dispute                      B. prejudice                      C. scream                      D. aggression



45. I don't think I might agree \_\_\_\_\_ you have said.  
 A. with that what                      B. with what  
 C. with that                              D. that which you
46. "I understand you have been reading all the boys' letters. Since when?" –  
 "Since they \_\_\_\_\_ to me about their weekend plans."  
 A. laid                      B. have laid                      C. have lied                      D. lied
47. \_\_\_\_\_ by her brilliant appearance, she must be very affluent.  
 A. Judging                      B. Seeing                      C. Supposing                      D. Considering
48. Feel free to come to us at all \_\_\_\_\_ if you need our advice.  
 A. whiles                      B. hours                      C. moments                      D. occasions
49. Jimmy gave up his work in the hotel kitchen and became a(n) \_\_\_\_\_ soldier  
 in the army.  
 A. intentional                      B. voluntary                      C. optional                      D. deliberate
50. What did you tell them at the \_\_\_\_\_ ? Did you mention having  
 already worked as a financial adviser?  
 A. review                      B. dialogue                      C. speech                      D. interview
51. It was Dr. Dalton who \_\_\_\_\_ us how to deal with this complicated example.  
 A. noted                      B. instructed                      C. interpreted                      D. explained
52. It \_\_\_\_\_ us only a quarter of an hour to reach the residence from the bus stop.  
 A. needed                      B. lasted                      C. took                      D. required
53. If you're planning to leave the office earlier, \_\_\_\_\_ in mind to tell me about it  
 in advance.  
 A. bear                      C. hold                      D. carry                      B. put
54. \_\_\_\_\_ who wish to ask for the writer's signature stand in a line, please.  
 A. These                      B. Those                      C. They                      D. There
55. A \_\_\_\_\_ of snow in winter is forcing some European ski resorts to look for  
 different ways to make money.  
 A. pity                      B. miss                      C. lack                      D. fault

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

#### **ENGLISH AROUND THE WORLD**

Teaching English as a foreign language can be a great way to travel the world and (56) \_\_\_\_\_ money at the same time. However, some graduates actually like the idea of (57) \_\_\_\_\_ a career in teaching English, and there are numerous courses at various (58) \_\_\_\_\_, from the basic certificate to the Diploma or even the master's.

To find the right course, a good place to start is TEFL.com – an Internet site with (59) \_\_\_\_\_ of relevant information and helpful (60) \_\_\_\_\_ including a full list of places in the UK (61) \_\_\_\_\_ courses. The site also offers assistance to

qualified graduates (62) \_\_\_\_\_ finding work.

When deciding on a course, the best thing to do is to (73) \_\_\_\_\_ at what your needs are. If you want a career in teaching English, then definitely find one designed for that (64) \_\_\_\_\_, such as an MA or diploma; but if you want to travel (65) \_\_\_\_\_ the world, then do a shorter course that will supply you with teaching skills.

Some countries will (66) \_\_\_\_\_ people without a teaching qualification as (67) \_\_\_\_\_ as the teacher is a (68) \_\_\_\_\_ speaker of English. However, most countries now (69) \_\_\_\_\_ a qualification.

It is advisable to make sure that the course that you want to do is recognised and that it includes a period of teaching practice. This is important in (70) \_\_\_\_\_ people to be English language teachers.

- |                 |               |               |               |
|-----------------|---------------|---------------|---------------|
| 56. A. earn     | B. win        | C. gain       | D. take       |
| 57. A. tracking | B. chasing    | C. hunting    | D. following  |
| 58. A. levels   | B. categories | C. groups     | D. classes    |
| 59. A. lot      | B. much       | C. many       | D. lots       |
| 60. A. opinion  | B. suggestion | C. advice     | D. idea       |
| 61. A. taking   | B. offering   | C. proposing  | D. doing      |
| 62. A. to       | B. for        | C. at         | D. in         |
| 63. A. look     | B. examine    | C. notice     | D. see        |
| 64. A. function | B. use        | C. aim        | D. purpose    |
| 65. A. over     | B. around     | C. in         | D. through    |
| 66. A. occupy   | B. work       | C. employ     | D. staff      |
| 67. A. soon     | B. far        | C. well       | D. long       |
| 68. A. native   | B. resident   | C. local      | D. national   |
| 69. A. insist   | B. wait       | C. ask        | D. expect     |
| 70. A. planning | B. preparing  | C. practising | D. organising |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

The exact number of people who died in the cyclone that struck Bangladesh last year will probably never be known. Winds reaching 145 miles per hour hammered the country's low-lying southeastern coast for nine hours, at one point driving a wall of water roughly 20 feet high across the area – one of the most densely populated places in the world. It was the strongest storm ever recorded in the region. The official news agency reported that 125,000 victims had been confirmed dead, but it was believed that the toll was actually much higher.

71. One can infer from the passage that one reason why so many lives were lost in the cyclone was because \_\_\_\_\_ .
- A. the area struck was one of the most overcrowded in the world
  - B. the Bangladesh government had failed to foresee such a disaster

- C. most of the population had no decent housing  
D. the people were not prepared
72. We can understand from the passage that the official figures given regarding the death toll \_\_\_\_\_ .  
A. were much higher than the authorities expected  
B. overestimated the number of victims  
C. didn't reflect the actual extent of the tragedy  
D. included only those drowned
73. The passage aims to impress on the reader \_\_\_\_\_ .  
A. the extent of suffering experienced by the people in Bangladesh  
B. the magnitude of the cyclone's destructive force  
C. the inadequacy of the relief work sent in  
D. the extent of the poverty and misery in Bangladesh

### **DON'T WORRY IN SILENCE!**

When we are young, sometimes the hardest thing about feelings is actually sharing them with others, though, I realise now, it is certainly worth making the effort to do so. Sharing with others helps us to share the load, as it were.

It was not until much later, looking back over my childhood, that I realised that the first step in sharing was to identify what feelings I actually had! Making a list of them seemed to help. Was I happy or was I sad? Was it all emotion experienced only at that particular time or did I tend to feel like that all the time?

My problem was that I had not realised that some fears are quite acceptable and even helpful at times, while others can actually get in the way of enjoying everyday things such as learning, playing with a friend or experiencing for the first time the change from Primary to Secondary level. This is when I really should have had a chat with my parents instead of holding it all inside, as they would have been able to lessen my anxiety about moving up.

There were times when my anxiety would also be accompanied by a headache, a stomach ache or dizziness. My grandmother used to tell me that there is a certain part of the brain that controls that fight or flight feeling. Not that I had any idea what she was talking about as I must have been only about knee-high at the time!

I recall a small group of us feeling uncomfortable at the idea of meeting new teachers or moving up to the "big" school. That kind of discomfort at such an age is natural when faced with something new. Better late than never, I realised that being shy is not such a bad thing. Nobody actually sets out to be like that, it just happens naturally. I understood quite quickly that the key to shyness is just to be yourself. No matter the age, it's healthy to get things off your chest! In fact, I quickly found that some of my friends had the same feelings and became quite happy to share their secrets. Sometimes, just inviting a shy child to join in a game a couple of times helped them to get over their feelings of shyness.

There were other times when I felt sad about leaving Primary school, but then again, it was one of the many normal emotions or moods we have all experienced during that period of change. Unhappiness was the emotion I felt when I had to say goodbye to certain dear friends. It made me feel like crying, though even crying made me feel better as tears slowly washed away the negative emotions. When the sadness started to disappear, it felt as if a heavy weight had been lifted from my shoulders.

I now realise at the tender age of twenty-eight that, even though, there might sometimes seem to be no reason to look on the bright side of life, for every bad there is a good. Also, having friends who think optimistically can help you get on your feet again and move forward onto a more positive path.

74. What do youngsters find most difficult to do?  
A. to make an effort  
B. to realise that life is hard  
C. to tell others how they feel  
D. to accept help from others
75. What was the writer's first move towards sharing her feelings?  
A. to decide which particular feelings she had  
B. to finish writing her lists of feelings  
C. to look back over the years  
D. to ask people questions about her feelings
76. What the writer finally realised about fears is that \_\_\_\_\_.  
A. they all get in the way.  
B. they can happen every day.  
C. some are more helpful than others.  
D. it is better to hold them inside.
77. What does the writer mean by "knee-high"?  
A. too short  
B. too young  
C. too high  
D. too tall
78. According to the writer, what is the best way to handle shyness?  
A. to realise that it is uncomfortable  
B. to realise that age matters  
C. to understand that it is unhealthy  
D. to be your usual self
79. When the writer's sadness began to disappear she felt \_\_\_\_\_.  
A. she had lost weight  
B. she was heavier  
C. more positive about life  
D. more emotional about life
80. The writer realises now for the first time that \_\_\_\_\_.  
A. there is always a reason to look on the bright side.  
B. she has optimistic friends.  
C. you can get on your feet again yourself.  
D. it's difficult to tell good from bad.

— THE END —

# 19

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. advert B. advertise C. advance D. adverb
2. A. around B. south C. thousand D. souvenir
3. A. flown B. brown C. crown D. frown
4. A. swear B. spear C. hare D. bear

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. product B. purpose C. postcard D. postpone
6. A. American B. calculator C. impossible D. intelligent
7. A. compare B. compose C. consist D. company
8. A. unpopular B. material C. economics D. delicious

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. Unless we prevent him to find out about it, he is very likely to report it to the police.  
(A) (B) (C)  
(D)
10. Look at the clouds – I think it is going to rain, so let the children come to home.  
(A) (B) (C) (D)
11. She has as much as six brothers but she easily copes with them, even though they are sometimes a nuisance.  
(A) (B)  
(C) (D)
12. Don't reject my offer, think over it carefully. You get such an offer once in a lifetime.  
(A) (B) (C) (D)
13. During our conversation he couldn't help asking me if my sister has already given birth to the baby.  
(A) (B)  
(C) (D)
14. The two coaches collided, but luckily no one was wounded.  
(A) (B) (C) (D)
15. It's not surprising that the pilot didn't survive through the crash.  
(A) (B) (C)  
He couldn't have avoided being killed.  
(D)

16. If you keep letting your son to drive so uneconomically, we will end  
(A) (B)  
up spending all our money on petrol.  
(C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Ann's encouraging words gave me a(n) \_\_\_\_\_ to undertake the demanding task once again.  
A. point                      B. resolution              C. incentive              D. target
18. A multilingual person, in the broadest definition, is \_\_\_\_\_ who can communicate in more than one language.  
A. wherever              B. anyone              C. whoever              D. something
19. You should at least \_\_\_\_\_ an effort to find the boy's address if you don't want to lose your last hope.  
A. make                      B. work                      C. put                      D. do
20. We are going to build a fence around the field with a(n) \_\_\_\_\_ to breeding sheep and cattle.  
A. goal                      B. view                      C. reason                      D. outlook
21. \_\_\_\_\_ is stated in this report, not only the fire itself but also the poisonous fumes were to blame for the high death toll.  
A. That                      B. As                      C. Such                      D. What
22. The neighbours said they hadn't got a \_\_\_\_\_ who could have broken into our garage.  
A. point                      B. view                      C. clue                      D. hint
23. Once \_\_\_\_\_ a time there was a king so selfish and mean that no princess would agree to become his wife.  
A. of                      B. upon                      C. at                      D. within
24. By next year, my son will have \_\_\_\_\_ his education at Cambridge University.  
A. realized                      B. graduated                      C. completed                      D. terminated
25. The van driver said he couldn't \_\_\_\_\_ us a lift home as there were no free seats in his vehicle.  
A. give                      B. make                      C. drive                      D. take
26. Don't \_\_\_\_\_ to phone Mrs. Whitman, I've already talked to her.  
A. concern                      B. worry                      C. mind                      D. bother
27. Fighting against pollution or trying to save endangered species is not \_\_\_\_\_ if there is \_\_\_\_\_ strategy to help protect the global environment.  
A. many – a little                      B. enough – no  
C. so – much                      D. as much – hardly

28. Just change your approach towards the assignment. The way you are dealing with it now will certainly \_\_\_\_\_ you nowhere.  
A. get                      B. put                      C. pass                      D. reach
29. Almost one hundred people have died as a direct result of food \_\_\_\_\_ in the capital.  
A. lacking                      B. shortage                      C. desire                      D. famine
30. It was Tony who \_\_\_\_\_ in asking for another glass of brandy and got drunk in the end.  
A. endured                      B. kept                      C. maintained                      D. persisted
31. We were \_\_\_\_\_ by the officers' decision to divert the whole traffic from the main route.  
A. baffled                      B. rambled                      C. stumbled                      D. shuffled
32. Something began to go \_\_\_\_\_ with the experiment when the two scientists were forced to retire.  
A. faulty                      B. stale                      C. ill                      D. wrong
33. It was \_\_\_\_\_ from the new minister to introduce more changes in the foreign policy.  
A. expected                      B. hoped                      C. believed                      D. awaited
34. I know you don't like Ernest very much, but still you have to \_\_\_\_\_ it to him that he is a conscientious worker.  
A. return                      B. award                      C. admit                      D. hand
35. \_\_\_\_\_ how carefully you drive, you may still have a few minor accidents in the city traffic.  
A. Even if                      B. No matter                      C. Whenever                      D. Although
36. She was \_\_\_\_\_ to discover that she had won first prize.  
A. excited                      B. nervous                      C. lucky                      D. astonished
37. I misread the time on the ticket and we \_\_\_\_\_ the plane.  
A. caught                      B. missed                      C. lost                      D. got on
38. The \_\_\_\_\_ in our building often falls asleep at the front desk.  
A. caretaker                      B. stockbroker                      C. undertaker                      D. bookmaker
39. She was given the advantage over the other applicants because of her attractive \_\_\_\_\_.  
A. look                      B. vision                      C. sight                      D. appearance
40. They did have a \_\_\_\_\_ escape. Their car stopped right at the river bank.  
A. near                      B. fine                      C. narrow                      D. slight
41. It's surprising the performance went so well after only three \_\_\_\_\_.  
A. auditions                      B. rehearsals                      C. applauses                      D. directions
42. The hijackers have demanded a \_\_\_\_\_ to be paid for releasing the civilian hostages from the plane.  
A. currency                      B. revenue                      C. ransom                      D. deposit

43. Many of \_\_\_\_\_ who fought in the world wars recorded their experiences in diaries; most of \_\_\_\_\_, however, remained unpublished.  
 A. there – whom                      B. them – which  
 C. that – their own                     D. those – them
44. I was \_\_\_\_\_ from taking another course in diving by my first unsuccessful attempt.  
 A. declined                      B. discouraged      C. resisted                      D. averted
45. \_\_\_\_\_ the fact that we are suffering a shortage of trained staff, we have had to decline a number of contracts.  
 A. Since                      B. As                      C. For                      D. Due to
46. Has it ever \_\_\_\_\_ to you that there might be more to this matter than a few fake banknotes?  
 A. imagined                      B. reasoned                      C. occurred                      D. considered
47. The fishing grounds \_\_\_\_\_ the coast of Norway are \_\_\_\_\_ some of the best managed in Europe.  
 A. off – among                      B. over – out of  
 C. of – from                      D. on – with
48. I hope you won't take \_\_\_\_\_ if I say that your project needs more improvement to be accepted.  
 A. hatred                      B. offence                      C. nerve                      D. anger
49. We thanked the hosts for their generous \_\_\_\_\_ and got under way.  
 A. hostility                      B. honesty                      C. hospitality                      D. hostage
50. She was very ill but now she's got \_\_\_\_\_ it.  
 A. off                      B. over                      C. out of                      D. away from
51. She \_\_\_\_\_ you that evening. You should have told her everything.  
 A. would help                      B. wished helping  
 C. must have helped                      D. was there to help
52. The show was devised by David Young, \_\_\_\_\_ a BBC producer and later founder of game show production company *12 Yard Productions*.  
 A. then                      B. where                      C. such                      D. who
53. He hired a \_\_\_\_\_ to try to follow her everywhere she went.  
 A. traffic warden                      B. caretaker  
 C. lifeguard                      D. private investigator
54. The shop assistant was most \_\_\_\_\_ when I told her that there was no price on the jar of olives.  
 A. unhelpful                      B. helpless                      C. thoughtful                      D. unhelpfully
55. The secretary doesn't answer my phone as a \_\_\_\_\_, but yesterday I was too busy to do it myself.  
 A. normality                      B. rule                      C. regularity                      D. principle



**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**CHILD LABOUR**

Child workers, some as young as 10, have been found working in a textile (56) \_\_\_\_\_ in conditions described as close to slavery to produce clothes that appear destined for one of the major high street (57) \_\_\_\_\_ .

Speaking to a British newspaper, the children described long hours of (58) \_\_\_\_\_ work and threats and beatings. The company said it was unaware that clothing intended for its (59) \_\_\_\_\_ had been improperly (60) \_\_\_\_\_ to a (61) \_\_\_\_\_ that used child labour. It further announced it had withdrawn the garments involved until it had investigated the alleged (62) \_\_\_\_\_ of the (63) \_\_\_\_\_ code it imposed on manufacturers three years ago.

The discovery of these children working in appalling conditions in the Shahpur Jat area of Delhi has renewed concerns about the (64) \_\_\_\_\_ by some large retail chains of their (65) \_\_\_\_\_ production to India, recognised by the United Nations as one of the world's hotspots for child labour. According (66) \_\_\_\_\_ one (67) \_\_\_\_\_ , over 20 per cent of India's economy is (68) \_\_\_\_\_ on children, which comes to a total of 55 million youngsters under 14 working.

(69) \_\_\_\_\_ in the West should not only be demanding answers from retailers about how their (70) \_\_\_\_\_ are produced but also should be looking into their consciences at how they spend their money and whether cheap prices in the West are worth the suffering caused to so many children.

- |                    |                |                |                    |
|--------------------|----------------|----------------|--------------------|
| 56. A. office      | B. facility    | C. factory     | D. bureau          |
| 57. A. warehouse   | B. warehouses  | C. retailers   | D. retailer        |
| 58. A. unpaid      | B. impaid      | C. without pay | D. without payment |
| 59. A. stores      | B. branch      | C. outlet      | D. warehouses      |
| 60. A. outsource   | B. outsourcing | C. outsources  | D. outsourced      |
| 61. A. association | B. closed shop | C. retailer    | D. sweatshop       |
| 62. A. errors      | B. breaches    | C. mistakes    | D. wrongdoings     |
| 63. A. ethical     | B. ethnic      | C. ethnical    | D. ethic           |
| 64. A. outsources  | B. outsource   | C. outsourcing | D. outsourced      |
| 65. A. garments    | B. garment     | C. raiment     | D. raiments        |
| 66. A. to          | B. by          | C. of          | D. from            |
| 67. A. estimated   | B. estimating  | C. estimates   | D. estimate        |
| 68. A. depends     | B. dependent   | C. dependant   | D. dependence      |
| 69. A. Consumer    | B. Consumption | C. Consumers   | D. Consume         |
| 70. A. goods       | B. ware        | C. stuff       | D. garment         |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Computers have led to a greater change in our society in recent decades than any other force and are likely to continue to do so until the next century. The industry surrounding computers is growing quickly, providing employment for many but meanwhile making others redundant. Jobs that computers can do much more reliably, faster and cheaper are lost. The redeployment of labour and the prospect of increased leisure are causing social upheavals which require new ideas and significant changes of attitude.

71. It is pointed out in the passage that the introduction of computers into daily life \_\_\_\_\_ .
- A. has definitely solved the problem of unemployment
  - B. has brought a lot of benefits but has also created some serious problems
  - C. has led to an improvement in working conditions
  - D. can be regarded as the greatest technical achievement of the age
72. According to the passage, the impact computers have had on society \_\_\_\_\_ .
- A. has exceeded that of any other technological development in recent times
  - B. has been unnecessarily exaggerated in recent years
  - C. has generally been confined to industrial life
  - D. will certainly continue to increase right through the next century
73. As is implied in the passage, the widespread use of computers in industry \_\_\_\_\_ .
- A. has made considerable changes in the working system inevitable
  - B. has reduced the working hours but not the workload
  - C. will, in the next century, lead to even more disillusionment
  - D. has given rise to many new solutions to the problems of unemployment

**ONE MAN'S MUZAK IS ANOTHER MAN'S NOISE**

Extensive research was carried out in 2002 into opinions on background music, or muzak as it is commonly known in the USA or piped music as it is known in Britain. The survey asked the general public what they thought and the findings gave an interesting view of the growing use of this type of music that seems to follow us everywhere.

So what exactly is muzak? It is background music played in public places such as shops, supermarkets, pubs, or even down the telephone! If you are asked to wait on the phone for a few minutes, you can often find yourself with an earful of exceptionally loud music.

From the survey, researchers found that 33% of the general public expressed a total dislike of this form of music. Together with the 36% of the general public who said that **they** never actually even notice background music, this total figure might be a strong message for business people that perhaps they need to start questioning the value of playing muzak anywhere and everywhere, as many

people clearly dislike it!

The vast majority of people who find it annoying feel that shops, supermarkets, restaurants and cafes are the worst places. Generally, restaurants are considered worse for those who are hard of hearing, as they can feel left out of conversations or unable to hear restaurant staff well enough due to background noise.

Ordinary daily life has never been noisier. It has become quite acceptable to play muzak in buses and taxis, for example. It is now commonly piped onto streets, beaches and parks as well as hotels, restaurants and hospital waiting areas. Many people in hospital are helpless and also denied their right to silence when they are in such an uncomfortable condition. Surely we all have a basic right to silence should we choose.

In recent years, the quality of piped music has changed, from relatively soft sounds to hard, louder sounds on many occasions. Restaurants seem to be operating in the belief that the more background noise there is, the better business will be. There are, in fact, no statistics that actually prove that higher noise levels increase business. Such levels are certainly against the rights of the individual.

Apparently, there is an Internet site which offers help in complaining about the increasing use of muzak by companies in Britain. We generally seem to have little choice in the matter, with music deafening us without our permission, as a means of encouraging us to spend more money. This would seem to be a total abuse of the relationship between company and customer. The site allows you to make a complaint quickly and easily. It also has a list of restaurants and cafes that do not actually play muzak. If you do indeed find yourself more and more stressed and annoyed by such music in public places, why not let your voice be heard and make a complaint. It might just make a difference!

Those who dislike muzak tend to avoid shops in which it is played. It is not, however, enough to avoid those particular businesses as your opinion and voice are lost if you simply stay away. In order for managers to get the message that a large number of customers are staying away and that it could be affecting customer relations, perhaps we now need to start complaining!

As Helen G. from London said, "I think our worst experience recently was in a large computer store. We asked two or three assistants if they could turn the music down as we couldn't think straight, but they were either indifferent or said they were unable to help. On the way out, we spoke to a more senior member of staff who said it couldn't be turned off. I explained that we had come with 2,000 pounds to spend on computer equipment, but couldn't bear to stay in the shop any longer because of the noise level. He immediately told us to wait while he went to turn it off. Of course we didn't wait and simply took our business elsewhere!"

Whatever happened to being able to focus peacefully on what we're doing, whether it be shopping or socialising? Silence in public places now seems to be totally unacceptable these days. The right to silence is something we need to insist on as we should be allowed to have a certain level of peace and quiet in our lives.

74. According to the writer, muzak \_\_\_\_\_
- A. is played by musicians in public places.
  - B. seems to cause pain in the ears.
  - C. is common in the USA and Britain.
  - D. helps us have interesting views on music.
75. What does “**they**” in line 12 refer to?
- A. researchers
  - B. 36% of the general public
  - C. 33% of the general public
  - D. people who dislike muzak
76. The writer seems to think that \_\_\_\_\_
- A. many patients in hospital are denied music.
  - B. we have always been quiet in everyday life.
  - C. it's quite acceptable to have music in public places.
  - D. it's quite acceptable to choose to have peace and quiet.
77. Why has a special Internet site been set up?
- A. to encourage customers to shop more often
  - B. to give customers lists of good restaurants
  - C. to ease the process of complaining
  - D. to request permission to increase the use of muzak
78. When will managers be able to understand what is really happening?
- A. when they start losing customers
  - B. when there are large numbers of customers
  - C. when customers start complaining about muzak
  - D. when customers stay away from particular businesses
79. Helen went somewhere else to buy computer equipment because \_\_\_\_\_
- A. she had things to do elsewhere.
  - B. she couldn't bear the prices.
  - C. she didn't have time to wait.
  - D. the staff were unhelpful.
80. What is the writer's conclusion?
- A. People have difficulty focusing these days.
  - B. Socialising in public places is impossible nowadays.
  - C. Silence in public places is something we have a right to.
  - D. People are now able to focus on shopping in peace and quiet.

— THE END —

# 20

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. caught      B. draught      C. laugh      D. draft
2. A. dogged      B. crooked      C. naked      D. backed
3. A. heat      B. thread      C. beat      D. leech
4. A. petrol      B. petty      C. pretty      D. pedal

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. evaporate      B. consulate      C. contempt      D. deposit
6. A. interpret      B. internal      C. interval      D. interior
7. A. ignorant      B. horizon      C. amazing      D. adjacent
8. A. conquer      B. complex      C. contaminate      D. complicated

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. She mustn't read the book if she doesn't want to, but if she wants to be accepted to the university she needs to have some knowledge.  
(A) (B)  
(C) (D)
10. I have never dived in a twenty-metre-deep lake before, so I'm a bit afraid of doing it.  
(A) (B) (C)  
(D)
11. You have little to boast about, haven't you?  
(A) (B) (C) (D)
12. Were you to win a huge sum of money, what would you have bought?  
(A) (B) (C) (D)
13. Scarcely were we introduced when he punched me for no reason.  
(A) (B) (C) (D)
14. He'd better not quarrel with the policemen, should he?  
(A) (B) (C) (D)
15. I'd rather you didn't discuss about this matter during this meeting because nobody is eager to talk about it.  
(A) (B) (C)  
(D)
16. The grass needs cutting, so let us have one of the men to take a lawn-mower and do it.  
(A) (B) (C)  
(D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. The oil tanker spilled out tons of \_\_\_\_\_ oil after the collision.  
A. crude                      B. rude                      C. rough                      D. coarse
18. At first \_\_\_\_\_, you would say they were twins, but in reality, they didn't even know each other.  
A. sighting                      B. glance                      C. look                      D. view
19. In the \_\_\_\_\_ of cold weather, remember to put on some warm clothes.  
A. possibility                      B. fear                      C. event                      D. risk
20. Liverpool beat local \_\_\_\_\_, Everton, by two goals to one last Saturday.  
A. opponents                      B. rivals                      C. enemies                      D. foes
21. Last week's \_\_\_\_\_ was a blow to their chances of reaching the finals.  
A. losing                      B. defeat                      C. miss                      D. reverse
22. This training is \_\_\_\_\_ at those who prefer a heavy body workout.  
A. aimed                      B. offered                      C. intended                      D. focused
23. Let me please \_\_\_\_\_ my memory before I get down to answering the questions.  
A. resume                      B. ease                      C. awake                      D. refresh
24. Of course, we don't need this dictionary at present, but in the long \_\_\_\_\_ it may prove useful.  
A. time                      B. run                      C. future                      D. perspective
25. There are languages hard to \_\_\_\_\_, but English is definitely out of this group.  
A. accomplish                      B. conceive                      C. educate                      D. master
26. She may work more slowly than the other employees, but in \_\_\_\_\_ she is a conscientious worker.  
A. least                      B. whole                      C. general                      D. a rule
27. No matter how we asked him to \_\_\_\_\_ the news, he would still refuse to tell us anything.  
A. launch                      B. break                      C. notify                      D. clear
28. Is it possible to \_\_\_\_\_ the twin brothers apart?  
A. recognize                      B. distinguish                      C. tell                      D. see
29. Don't you think it's about time you changed the washer in the \_\_\_\_\_ tap?  
A. dripping                      B. drooping                      C. dropping                      D. dipping
30. After so many years of work, I'm really tired \_\_\_\_\_ ordinary people's egoism and lack of consideration.  
A. with                      B. by                      C. at                      D. of
31. The first convention of the Congress of Racial Equality was \_\_\_\_\_ in 1942.  
A. held                      B. enacted                      C. performed                      D. delivered
32. The majority of the political prisoners were \_\_\_\_\_ right after the collapse of the repressive regime.  
A. removed                      B. dispatched                      C. released                      D. evicted

33. It \_\_\_\_\_ without saying that Mr. Abercrombie deserves the prize for his imposing achievements in the field of archaeology.  
A. comes                      B. goes                      C. is                      D. means
34. Our chances of coming in time for the meeting are rather \_\_\_\_\_.  
A. tiny                      B. sparse                      C. slim                      D. weak
35. Two young men were arrested on suspicion of setting fire \_\_\_\_\_ a police van.  
A. to                      B. on                      C. with                      D. in
36. You are under no \_\_\_\_\_ to check every passenger. You can do it at random.  
A. must                      B. necessity                      C. obligation                      D. duty
37. The guerrillas are trained in special mountain camps. \_\_\_\_\_ believed to be at least ten such camps high up in the Sierras.  
A. They are                      B. There are                      C. It is                      D. There is
38. What a pity I was away! If only the fax \_\_\_\_\_ me an hour earlier ...  
A. did reach                      B. would reach                      C. reached                      D. had reached
39. He agreed with my opinion that we should not be fully satisfied \_\_\_\_\_ what we heard.  
A. with                      B. of                      C. about                      D. from
40. I have been looking for the floppy disk for a few hours, but it seems to have vanished without a \_\_\_\_\_.  
A. sign                      B. clue                      C. spot                      D. trace
41. There are no problems with Dave. He seems \_\_\_\_\_ after in a proper way.  
A. to be looking                      B. to have looked  
C. to have been looked                      D. as if he were to look
42. Professor Wallace has been given a prestigious award in \_\_\_\_\_ of his pioneering research in treating the AIDS patients.  
A. evaluation                      B. recognition                      C. respect                      D. credit
43. He holds the 1500m record for \_\_\_\_\_ athletics.  
A. indoor                      B. covered                      C. inside                      D. interior
44. I think it was completely thoughtless of you to have turned your \_\_\_\_\_ on the friends asking for your help.  
A. fist                      B. back                      C. head                      D. neck
45. It was \_\_\_\_\_ of Harry to arrive late and then try to dominate the meeting.  
A. common                      B. usual                      C. ordinary                      D. typical
46. The poor man was \_\_\_\_\_ of everything after he was evicted from the apartment and his properties were taken by the debt collector.  
A. removed                      B. possessed                      C. deprived                      D. acquired
47. Nobody took any \_\_\_\_\_ of his opinions, which, I guess, made him so furious.  
A. attention                      B. regard                      C. recognition                      D. notice
48. \_\_\_\_\_ rain causes slow but considerable damage to forests, lakes and rivers.  
A. Noxious                      B. Acid                      C. Poisonous                      D. Lethal

49. By the time I came here all the better jobs \_\_\_\_\_ taken.  
 A. have been      B. were      C. are      D. had been
50. Wine is made \_\_\_\_\_ grapes.  
 A. out of      B. of      C. from      D. with
51. I said Ricardson, but I meant Richardson. It was just a \_\_\_\_\_ of the tongue.  
 A. slip      B. mistake      C. fault      D. lapse
52. Don't try to stop him. The sooner he \_\_\_\_\_ the better. I certainly won't miss him.  
 A. had resigned      B. will resign  
 C. will have resigned      D. resigns
53. She doesn't \_\_\_\_\_ to be an expert, but certainly she knows a lot.  
 A. claim      B. impress      C. inform      D. argue
54. People under 18 aren't \_\_\_\_\_ for membership in this association.  
 A. viable      B. eligible      C. permissible      D. legal
55. The ozone \_\_\_\_\_ protects the planet from harmful solar radiation.  
 A. layer      B. belt      C. stretch      D. zone

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### **FOOD FOR ASTRONAUTS**

It used to be thought that people could not swallow well in space, so the food (56) \_\_\_\_\_ for astronauts consisted of bite-sized pieces of food pushed out of tubes. But now it is (57) \_\_\_\_\_ that you can eat in space in the same way as on Earth.

The physical constraints lie in the body of the spaceship rather than the body of the astronaut. Limited storage and cooking facilities, with no space or power to (58) \_\_\_\_\_ for complex food preparation, mean that the (59) \_\_\_\_\_ for space nutritionists has gone beyond providing astronauts with food that is palatable and good for them. The solution has emerged in the (60) \_\_\_\_\_ of dehydrated foods. Simply add water to the freeze-dried granules and ... bon appetit!

With space flights often (61) \_\_\_\_\_ more than a week, astronauts cannot live on granules alone. They also take pre-cooked meals (62) \_\_\_\_\_ in bags, which they (63) \_\_\_\_\_ up in a small oven. These are tastier than granules but, according to Dr. Helen Lane, a research nutritionist, it is difficult to get astronauts to eat as much as they need. It's partly that they are so busy but also because there is no (64) \_\_\_\_\_ to eat." So tickling their taste buds is an (65) \_\_\_\_\_ struggle, especially since one of the effects of zero gravity is to (66) \_\_\_\_\_ the sense of smell.

Weightlessness is an important (67) \_\_\_\_\_ in space food because of the danger that the food might (68) \_\_\_\_\_ and float off in different (69) \_\_\_\_\_. We need foods that coalesce," says Dr. Lane. Yoghurts, puddings, sauces all (70) \_\_\_\_\_ together in large droplets. Your spoon may float away, but the food will stay on it."



- |                    |                |                |                  |
|--------------------|----------------|----------------|------------------|
| 56. A. diets       | B. routines    | C. programmes  | D. agendas       |
| 57. A. expected    | B. thought     | C. revealed    | D. known         |
| 58. A. provide     | B. give        | C. spare       | D. make          |
| 59. A. opportunity | B. challenge   | C. achievement | D. ambition      |
| 60. A. form        | B. way         | C. type        | D. order         |
| 61. A. enduring    | B. lasting     | C. flying      | D. going         |
| 62. A. sealed      | B. tied        | C. locked      | D. fixed         |
| 63. A. cook        | B. make        | C. serve       | D. warm          |
| 64. A. hunger      | B. stimulation | C. provocation | D. longing       |
| 65. A. uphill      | B. intense     | C. anxious     | D. impossible    |
| 66. A. control     | B. cut         | C. reduce      | D. stop          |
| 67. A. principle   | B. thing       | C. business    | D. consideration |
| 68. A. break       | B. fragment    | C. slip        | D. drop          |
| 69. A. pieces      | B. ways        | C. directions  | D. places        |
| 70. A. hold        | B. link        | C. keep        | D. maintain      |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **THE FIRST MOON LANDING**

It was a warm July morning at Cape Kennedy in Florida. On Launch Pad 39A, the *Apollo 11* spacecraft sat on top of the most powerful rocket ever built. Inside the tiny space capsule, 350 feet above the ground, three astronauts in bulky spacesuits prepared for an incredible journey. The astronauts were Michael Collins, Edwin “Buzz” Aldrin, and mission commander Neil Armstrong.

The year was 1969. The astronauts were about to blast off into space on a historic journey. Their mission was to become the first humans to land on the Moon.

On the ground at Cape Kennedy, thousands of people gathered to watch the launch. Over the loudspeakers, Mission Control announced the countdown. “T minus 20 seconds and counting.” The three astronauts braced themselves for lift off. “12, 11, 10, 9, ignition sequence starts.” Bright orange flames and dark smoke began pouring out of the Saturn 5 rocket to which the *Apollo 11* was attached. “6, 5, 4, 3, 2, 1, 0, all engines running.”

Collins, Aldrin, and Armstrong were pushed back in their seats as the mighty rocket released forces equal to that of 100,000 train locomotives. The ground began to shake, and the deafening blast-off could be heard – and seen – from miles away. Within a few minutes, the astronauts were racing upward at over 6,000 miles per hour, disappearing into the sky. The launch was a success.

After orbiting Earth, the Saturn 5 rocket fired again, and *Apollo 11* was pulled free from the planet’s gravitational pull. The astronauts felt themselves floating against the straps on their seats. They were now weightless in space and racing towards the Moon at speeds approaching 25,000 miles an hour.

The trip to the Moon took four days. On the fourth day, Armstrong fired another rocket to slow down *Apollo 11* as it fell into orbit around the Moon. The next day, Armstrong and Aldrin climbed into the lunar landing module, a smaller craft attached to the *Apollo 11*. Michael Collins stayed behind to keep *Apollo 11* in orbit.

Once aboard the smaller craft, called *the Eagle*, Armstrong and Aldrin fired more rockets, gently separating *the Eagle* from *Apollo 11*. The spacecraft slowly headed to the Moon. The spider-like landing legs of *the Eagle* settled on the Moon's surface on an open plain known as *the Sea of Tranquility*.

Armstrong radioed Mission Control in Houston, Texas. "Houston, Tranquility Base here," he said. "The Eagle has landed." Loud cheers erupted at Mission Control.

Armstrong and Aldrin suited up for their first walk on the Moon. Their suits included backpacks that supplied them with oxygen. The suits also had communication devices and a water cooling system to keep the astronauts comfortable. Once they were securely in their suits and helmets, Armstrong slowly backed out of the open hatch. It was the moment everyone had been waiting for.

Back on Earth, President Richard Nixon had declared a national holiday so millions of people could breathlessly watch the event. Live pictures of Armstrong were sent back to Earth as Armstrong climbed down a ladder on one of *Eagle's* landing legs. He made his way slowly down the ladder as the world watched on television. Finally Armstrong reached the foot of the ladder. He pulled his left leg away from *the Eagle* and firmly planted his boot on the surface of the Moon. Then Neil Armstrong spoke the immortal words: "That's one small step for a man . . . one giant leap for mankind."

Neil Armstrong had become the first person to walk on the Moon. It was an amazing accomplishment and one that will never be forgotten.

71. What is the main idea of this article?

- A. The completion of the mission was shown on television.
- B. The completion of the mission took four days.
- C. The Apollo 11 mission was a dangerous journey.
- D. The Apollo 11 mission was a historic achievement.

72. The information in this article could BEST be used for a research project on \_\_\_\_\_

- A. the difficulties of space flight.
- B. the history of the space program.
- C. the design of modern rockets.
- D. the geology of the surface of the Moon.

73. Read these sentences from the essay:

*Over the loudspeakers, Mission Control announced the countdown. "T minus 20 seconds and counting." The three astronauts braced themselves for lift off. "12, 11, 10, 9, ignition sequence starts." Bright orange flames and dark smoke began pouring out of the Saturn 5 rocket to which the Apollo 11 was attached. "6, 5, 4, 3, 2, 1, 0, all engines running."*

The author includes the Mission Control countdown \_\_\_\_\_

- A. to document every detail of the lift off.
- B. to show how long the lift-off lasted.
- C. to recreate the sense of excitement.
- D. to show the mission's importance.

74. Why did the astronauts float against the straps on their seats?

- A. because they were free of Earth's gravity.
- B. because they were racing towards the Moon.

- C. because of the forces placed against their bodies.
  - D. because they had to get out of their seats to check their equipment.
75. What was the MOST important result of Apollo 11's mission to the Moon?
- A. Nixon declared a national holiday.
  - B. Neil Armstrong became a famous astronaut.
  - C. A human walked on the Moon for the first time.
  - D. People around the world could watch a historic event on television.
76. Why did the author write this article?
- A. to explain why people chose to journey to the Moon.
  - B. to show the importance of the space program.
  - C. to discuss the importance of national holidays.
  - D. to describe a significant event in history.
77. President Richard Nixon declared a national holiday \_\_\_\_\_
- A. to prepare for the astronauts' return.
  - B. so people could watch the historic event.
  - C. to give people a day off from their jobs.
  - D. so the historic event would never be forgotten.

Computers can store vast amount of information in a very small space and are used by the banks to keep accounts, and control transactions. They are also used by the police to keep personal records, fingerprints and other details. In the developing field of robotics computers are now being used to control manual operations done by machines. These two are taking over work, previously done by humans, in the manufacture of cars, in weaving and other industries. Computers play an important role in controlling artificial satellites, decoding information and communications generally. They are used to predict the weather with increasing accuracy.

78. One can conclude from the passage that \_\_\_\_\_ .
- A. despite great advances in computer techniques, they are not proving as useful as once hoped
  - B. weather forecasts carried out by computers are not reliable at all
  - C. computers have become an indispensable part of our life
  - D. robotics has long been a field of keen scientific interest for man
79. The author points out that \_\_\_\_\_ .
- A. the use of robots, directed by computers, is becoming widespread in industry
  - B. industry is turning back to traditional methods of production
  - C. the principal use of computers is in space technology
  - D. the police use computers to make sure that their records are not leaked
80. The passage is not concerned with \_\_\_\_\_ .
- A. the role played by computers in crime detection
  - B. the application of computers in industry
  - C. the use of computers in communications and the transfer of information
  - D. how computers are produced

— THE END —

# 21

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. here                      B. hollow                      C. honour                      D. heat
2. A. missed                      B. washed                      C. hoped                      D. removed
3. A. bough                      B. bought                      C. thought                      D. scought
4. A. freight                      B. height                      C. weight                      D. eight

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. reference                      B. important                      C. refusal                      D. decision
6. A. actually                      B. accurate                      C. political                      D. satellite
7. A. appliance                      B. experiment                      C. injection                      D. geological
8. A. conference                      B. conceal                      C. concept                      D. context

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. What a relief it was for me when I found out that the police found my seven-year-old son.  
(A)                      (B)                      (C)                      (D)
10. Not only Harry broke his leg, but he also injured his shoulder.  
(A)                      (B)                      (C)                      (D)
11. Hardly had we settled down in our seats than the lights went out.  
(A)                      (B)                      (C)                      (D)
12. You don't happen to have seen my pen anywhere, haven't you?  
(A)                      (B)                      (C)                      (D)
13. I'll give you one interesting news: Scientists have invented a cure for cancer.  
(A)                      (B)                      (C)                      (D)
14. You should stop wasting your time and doing something useful instead.  
(A)                      (B)                      (C)                      (D)
15. The ship sank two weeks ago and there is a little hope that the rescue team can find anybody alive. By now they would stand no chances of surviving.  
(A)                      (B)                      (C)                      (D)
16. I don't feel like to buy a pig in a poke. We had better check the content.  
(A)                      (B)                      (C)                      (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. I'm not sure who should be punished for the incident. Certainly not Alice, since she \_\_\_\_\_ of possible dangers.  
A. hasn't warned B. wasn't warned  
C. hadn't warned D. wouldn't be warned
18. Why don't we meet in the evening? I can have a beer with you when I am \_\_\_\_\_ duty but not now.  
A. after B. out of C. off D. outside
19. If you go on insisting \_\_\_\_\_ a copy of every report, you'll end up buried under a pile of paper.  
A. on being given B. on giving you  
C. to be given D. to give you
20. We sent him to the best school in England and hired the best teachers, but it was all \_\_\_\_\_ as he had no will to learn at all.  
A. vain B. inaccurate C. invalid D. futile
21. We must learn to utilise \_\_\_\_\_ energy sources if we are to save the planet.  
A. amendable B. restorable C. renewable D. replenishable
22. The aircraft, which originally headed \_\_\_\_\_ Heathrow, had to make an emergency landing at Orly.  
A. into B. on C. at D. for
23. After a number of incidents with the police we decided to close down the club altogether. But now I think that maybe we \_\_\_\_\_ it open.  
A. ought to keep B. should have kept  
C. should better keep D. should rather keep
24. For my tooth it tasted a little bit \_\_\_\_\_. Alice had poured too much vinegar into the sauce.  
A. too sour B. too sourly  
C. sourly D. not sour enough
25. Jenny is an early riser and she shouldn't object \_\_\_\_\_ the trip before 7 a.m.  
A. to have to start B. to starting  
C. against starting D. to start
26. My father was made \_\_\_\_\_ right after the strike the unions had organized.  
A. useless B. idle C. unoccupied D. redundant
27. Don't go to sleep with a cigarette or you will set \_\_\_\_\_.  
A. fire on the house B. the fire on the house  
C. the house on fire D. to the house fire

28. If, as Mr. Fox says, the repair turned out to be so complicated, they \_\_\_\_\_ much earlier. But nobody expected it would be so time-consuming.  
 A. ought to have started                      B. should start  
 C. might start                                      D. must have started
29. They are not buying any coal because they expect \_\_\_\_\_ in their home by the end of September.  
 A. having gas heating to be installed  
 B. to have gas heating installed  
 C. to have installed gas heating  
 D. having gas heating installed
30. In principle I have nothing against \_\_\_\_\_ here. If they are polite, of course.  
 A. to let Bob and the other boys to be coming  
 B. to let Bob and the other boys come  
 C. letting Bob and the other boys to come  
 D. letting Bob and the other boys come
31. The situation was a little embarrassing when Alice served roast beef for dinner. I wish I \_\_\_\_\_ her that Greg was a vegetarian.  
 A. had told                      B. told                      C. better told                      D. would tell
32. They should think we are a group of tourists. Let's look surprised as if we \_\_\_\_\_ here for the first time.  
 A. would be                      B. are                      C. were                      D. have been
33. On the last day we went to see the show, which, contrary \_\_\_\_\_ the sceptics' opinions, was fairly amusing.  
 A. of                      B. to                      C. from                      D. against
34. I'm fed up with your constant interfering in my private life. Why don't you \_\_\_\_\_ your own business?  
 A. beware                      B. care                      C. mind                      D. watch
35. Mr. Turner's \_\_\_\_\_ coincided with the fiftieth anniversary of the company and therefore he was awarded a generous prize for his long-time service.  
 A. withdrawal                      B. termination                      C. expiry                      D. retirement
36. All guests are requested to \_\_\_\_\_ out before 12 noon.  
 A. call                      B. check                      C. break                      D. turn
37. Perhaps, the fresh scrap of evidence will throw some new \_\_\_\_\_ on the murder case in Wiltshire.  
 A. light                      B. vision                      C. flash                      D. spark
38. Paul's been in Alice's bad \_\_\_\_\_ ever since he offended her at the party.  
 A. eyes                      B. likes                      C. books                      D. treats
39. A military junta has taken over power in the country after the democratic administration \_\_\_\_\_.  
 A. abandoned                      B. stumbled                      C. vanished                      D. collapsed

40. The new situation has \_\_\_\_\_ a lot of anger and dissatisfaction. Our duty now is to encounter it in the most sensible way.  
A. provoked      B. established      C. originated      D. devised
41. Mr. Hopkins is going to have his old family mansion \_\_\_\_\_. The building lost its glamour after his ancestors died several years ago.  
A. recovered      B. resumed      C. restored      D. revived
42. Why do you say the project should be changed even more? Personally, I cannot see the \_\_\_\_\_ of introducing so many alterations.  
A. point      B. reason      C. clue      D. ground
43. The officer who questioned us at the railway station was \_\_\_\_\_ by two other men in uniforms.  
A. allied      B. associated      C. cooperated      D. accompanied
44. Let me \_\_\_\_\_ my luck at cards. If I win, I promise to invite you to a posh restaurant.  
A. have      B. try      C. put      D. view
45. He had always boasted about being a good fighter, but when I \_\_\_\_\_ him he simply got cold feet.  
A. appealed      B. struggled      C. ventured      D. challenged
46. We were rather surprised \_\_\_\_\_ this job. We thought she still lacked the experience.  
A. at Fiona to be given      B. by giving Fiona  
C. Fiona to be given      D. for Fiona to be given
47. I am rather reluctant to use methods which have not been tried \_\_\_\_\_ before.  
A. on      B. up      C. out      D. for
48. John has been \_\_\_\_\_ Director of Marketing.  
A. convinced      B. reformed      C. set      D. appointed
49. They cannot mate up their minds whether or not \_\_\_\_\_ camping in the Rockies.  
A. allow their teenage daughters go  
B. to allow their teenage daughters to go  
C. to allow their teenage daughters go  
D. to allow their teenage daughters for going
50. The best wood for building this type of canoe is oak. But since no oak is available, we'll have to \_\_\_\_\_ it.  
A. take without      B. make without  
C. do without      D. carry without
51. At one moment, the teacher got nervous seeing that whatever he said was \_\_\_\_\_ on the students who weren't paying any attention to the lecture.  
A. missed      B. lost      C. failed      D. slipped

52. "Can you see any \_\_\_\_\_ between these two occurrences?" – "For sure, one thing that they have in common is the location they took place in."  
 A. relation              B. union              C. joint              D. contact
53. He made all sorts of beautiful plans for his tour without taking into consideration the possibility \_\_\_\_\_ an entry visa.  
 A. of refusing                              B. of being refused  
 C. of refusal of                              D. to be refused
54. The boy must have learnt a little Spanish during his stay as he \_\_\_\_\_ the fax.  
 A. managed understand                      B. could hardly understand  
 C. did understand                              D. understood anything of
55. Won't you be able \_\_\_\_\_ to the doctor afterwards?  
 A. to get her to talk                              B. to get her talk  
 C. to make her talking                              D. and make her talk
56. Since the Green Contest \_\_\_\_\_ before the end of the school year, I was against extending the deadline.  
 A. must have been judged                      B. would have been judged  
 C. has been judged                              D. had to be judged
57. I'm afraid Archie will get drunk at the party no matter what his wife \_\_\_\_\_ to prevent it.  
 A. would do              B. were doing              C. does              D. will do

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

There's extensive historical evidence that our ancestors may have witnessed a massive invasion of Unidentified Flying Objects (58) \_\_\_\_\_ on their territories. These extraterrestrials are (59) \_\_\_\_\_ to have come into (60) \_\_\_\_\_ with the ancient earthly populations and helped them (61) \_\_\_\_\_ numerous magnificent structures or even establish glamorous empires.

However, the present-day fascination with UFO was only (62) \_\_\_\_\_ by the first widely (63) \_\_\_\_\_ American sighting in Idaho in 1947. Since that time, countless other close encounters have been reported both by highly credible witnesses such as top-class pilots and less credible ones such as ordinary civilians. Thousands of people around the world maintain having come (64) \_\_\_\_\_ to the visitors from outer space or to have been (65) \_\_\_\_\_ for a scientific study inside their flying saucers. Although most of these accounts have been (66) \_\_\_\_\_ as fantasy or hallucinations, there's (67) \_\_\_\_\_ criticism from the public and media for ignoring the subject for too long. To many people, rejecting even the most inexplicable sightings or UFO encounters as luminous artificial objects, natural phenomena like auroras or even as meteorological balloons and satellites seems to be an irresponsible (68) \_\_\_\_\_. Most of us would prefer to



believe that these extraterrestrial guests are arriving from some remote galaxies to (69) \_\_\_\_\_ a peaceful relationship and possibly give us a fair warning against the consequences of our wasteful lifestyles. Yet, there's another theory (70) \_\_\_\_\_ that the visitors' attitude towards mankind isn't so conciliatory and that their sole aim might be the unscrupulous annihilation of the terrestrial populations.

Doubtless, flying saucers still continue to be observed in many places of the world (71) \_\_\_\_\_ the imagination of UFO-maniacs. But, a large percentage of such sightings will remain (72) \_\_\_\_\_ explanation until more convincing evidence is supplied by the true experts.

58. A. encroaching B. surpassing C. approximating D. transgressing  
59. A. reasoned B. inferred C. denoted D. alleged  
60. A. grip B. touch C. face D. sight  
61. A. fabricate B. plant C. erect D. install  
62. A. instigated B. discharged C. constituted D. devised  
63. A. conveyed B. notified C. proclaimed D. communicated  
64. A. direct B. adjacent C. nearby D. close  
65. A. abolished B. absconded C. abducted D. abbreviated  
66. A. speculated B. dismissed C. repelled D. disposed  
67. A. multiplying B. piling C. storing D. mounting  
68. A. encounter B. bias C. approach D. manner  
69. A. establish B. engender C. enact D. engage  
70. A. consisting B. implying C. meaning D. specifying  
71. A. triggering B. startling C. sparking D. arising  
72. A. beneath B. above C. under D. beyond

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **UFOs – HAVE WE BEEN VISITED?**

**Is there a scientific explanation for UFOs or do alien life forms really exist? Kevin McCullough investigates two cases of UFO sightings.**

On a cold, dark winter's evening in 1988, Jon Hicke and Richard Williams were driving to a friend's house near Canterbury when they saw a bright red object glowing above the fields about 500 metres in front of them. As they drove nearer to investigate they were amazed to find a large area of molten metal, bubbling on the ground like a pool of volcanic lava. When firemen arrived shortly after, it took them over an hour to cool down the boiling mass and make it safe.

Samples of the solidified metal were taken to the nearby University of Kent where they were found to contain iron and small amounts of tin and chromium. James Radcliffe, a specialist at the university, concluded that material such as

this could not have come from a meteor, and military experts, for their part, were quick to point out that it could not have fallen from any aeroplane or spacecraft; space debris does not hit the earth's surface in a liquid state.

Of course, there were suggestions that the whole thing might have been a hoax, but a practical joke on this scale would have been very difficult to set up. The only factory in the area capable of producing molten metal had recently closed down; and besides, arranging for large quantities of the metal to be dropped from the sky would not be very easy. Clearly, this was not a simple open-and-shut matter.

Unexplained aerial phenomena of this nature have been observed and noted down for centuries, but the modern preoccupation with UFOs began in 1947, when there was an unusually large number of reported sightings. In the last 50 years there have been over 10,000 such reports in Britain alone. Most of these can be attributed to man-made objects such as aircraft and satellites, or astronomical phenomena such as shooting stars. Just over five per cent of cases, however, remain unexplained, leading many UFO experts to the conclusion that aliens have indeed visited our planet.

In another case in the 1980s Les and Linda Burnham were cycling together along a country road near Rye in Sussex when a sudden, blinding light almost caused them to fall off their bicycles. As the couple stopped to cover their eyes, they felt intense heat and heard a deafening roar like the sound of high-speed train. A minute or so later they were able to look up again, and were greeted with the sight of a huge, diamond-shaped metal object floating above the treetops, spitting flames and emitting a loud, high-pitched noise.

They watched in shocked silence as the gigantic structure climbed high into the air and disappeared at great speed out to sea. Then, they claimed, five or six jet aircraft appeared from nowhere and raced off after the mysterious object.

As they cycled the short distance home, Les and Linda suffered headaches and sickness, and during the next few days experienced diarrhea and minor skin burns. As a result of illness and depression Linda was unable to go to work for nearly six weeks.

Underneath where the object had been floating, an area of woodland had burnt down, electricity cables had snapped and the road surface had melted. Whatever caused it, the heat must have been incredibly intense to do all that. As for the jet aircraft, many bases denied all knowledge of them and to this day their origin, like that of the diamond-shaped object, remains a mystery.

Secret military activities or rare atmospheric phenomena may account for some of the unexplained sightings but the origins of others could lie elsewhere. And until the opposite is proved, that "elsewhere" might include visits from extraterrestrial beings.

73. Which of the following sentences best sums up the writer's view?
- A. Aliens have visited our planet.
  - B. Alien life forms may exist.
  - C. All UFO sightings can be explained scientifically.
  - D. Most UFOs are practical jokes.
74. What are we told about the object which Jon Hickes and Richard Williams witnessed?
- A. It was 500 metres wide.
  - B. It came up through the ground.
  - C. They watched it change from solid to liquid.
  - D. It was very hot.
75. "it" in line 5 of paragraph 2, refers to \_\_\_\_\_ .
- A. the metal
  - B. a spacecraft
  - C. a meteor
  - D. the university
76. What does the writer mean when he says, "this was not a simple open-and-shut matter" (last sentence of paragraph 3)?
- A. It was a complicated hoax.
  - B. There was no obvious explanation for the incident.
  - C. The sighting is still being investigated.
  - D. The factory was no longer open.
77. Records of mysterious happenings in the sky were first made \_\_\_\_\_
- A. 50 years ago.
  - B. in 1947.
  - C. hundreds of years ago.
  - D. in the nineteen eighties.
78. The object which Les and Linda saw \_\_\_\_\_
- A. was travelling at the same speed as train.
  - B. was on fire.
  - C. was made of metal and diamonds.
  - D. made two different sounds.
79. As a result of their experience Les and Linda \_\_\_\_\_
- A. began to feel unwell soon afterwards.
  - B. were ill for several weeks.
  - C. were badly burnt.
  - D. started feeling sick when they got home.
80. According to Les and Linda, the jet aircraft they saw \_\_\_\_\_
- A. were involved in secret military activity.
  - B. followed the strange object.
  - C. probably came from a nearby military base.
  - D. were the same shape as the unidentified object.

— THE END —

# 22

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. frame            B. flame            C. fame            D. famine
2. A. weigh            B. height            C. eight            D. neigh
3. A. transition      B. resort            C. desert            D. conserve
4. A. gas              B. gain              C. germ              D. goods

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. repetitious      B. curriculum      C. historical      D. grammatical
6. A. detriment      B. terminate      C. desolate      D. determine
7. A. poisonous      B. synonymous      C. transmit      D. procession
8. A. immune          B. pneumonia      C. delicate          D. resistance

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. Businessmen who resort to unhonest methods will eventually  
(A) (B) (C)  
end up in prison.  
(D)
10. Only after checking three times I was certain of the answer.  
(A) (B) (C) (D)
11. I like this book more than the one which you have lent me last  
(A) (B)  
week. It is better than that boring novel.  
(C) (D)
12. Get in contact with me when you graduate from university, maybe  
(A) (B) (C)  
I'll have a job for you.  
(D)
13. The police told us to refrain from touching the furniture in case  
(A) (B)  
they would need to look for fingerprints.  
(C) (D)
14. I don't mind waiting for other ten minutes, but will you please keep  
(A) (B) (C)  
me company?  
(D)
15. We needed to go on foot because the car wouldn't start.  
(A) (B) (C) (D)

16. Some philosophers say that physics, chemistry and biology are (A)  
subject to the same rules, but scientists seem to not agree with them.  
(B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "I suppose your report isn't ready yet." – "Don't worry. I \_\_\_\_\_ it by tomorrow."  
A. will have been finishing      B. will be finishing  
C. am finishing      D. will have finished
18. I don't like Anthony, he seems to take too much \_\_\_\_\_ in criticizing everyone.  
A. joy      B. pleasure  
C. fascination      D. entertainment
19. My family has gone to Edinburgh to pay their last \_\_\_\_\_ to Uncle Tony who died last Thursday.  
A. respects      B. sympathy      C. love      D. honours
20. Hats like this may have been fashionable in the 60's, but now they are \_\_\_\_\_ the times.  
A. beneath      B. under      C. over      D. behind
21. Who else is of the \_\_\_\_\_ that we should break the camp?  
A. conclusion      B. theory      C. remark      D. opinion
22. The sergeant was furious because he hadn't been \_\_\_\_\_ of the manoeuvres.  
A. notified      B. announced      C. referred      D. communicated
23. "So, are you coming along, after all?"  
"Well, I don't know. What time \_\_\_\_\_?"  
A. you're leaving      B. do you leave  
C. will you leave      D. will you be leaving
24. The local press has been pouring \_\_\_\_\_ on the mayor for dissolving the council.  
A. blame      B. hatred      C. scorn      D. disapproval
25. The Smiths have been \_\_\_\_\_ guilty of kidnapping their neighbour's child and have been sentenced to ten years in prison.  
A. confessed      B. found      C. affirmed      D. established
26. "Did you enjoy your picnic?" – "Yes, we had a great time and on the way home we stopped \_\_\_\_\_ the sunset."  
A. to admire      B. admiring  
C. to have admired      D. for admiring
27. It's no wonder the children felt disappointed because first their parents promised to take them to Disneyland and then they \_\_\_\_\_ on their word.  
A. played down      B. went back      C. came off      D. drew out

28. I'm \_\_\_\_\_ too keen on visiting the Parkers again so soon.  
A. that                      B. very                      C. such                      D. none
29. "Well, I first came here last June."  
"So by the end of May you \_\_\_\_\_ with us for almost a year."  
A. will have working                      B. are going to have worked  
C. will have been working                      D. will work
30. They are as like as two peas. It's amazing how their parents can \_\_\_\_\_ them apart.  
A. tell                      B. mean                      C. distinguish                      D. see
31. Do you think this kind of meat \_\_\_\_\_ itself to stewing?  
A. allows                      B. gives                      C. lends                      D. offers
32. It was Martin who \_\_\_\_\_ the initiative in introducing our guests to the princess.  
A. adopted                      B. took                      C. led                      D. pursued
33. "I'm sure you miss the island, having lived there for so long."  
"Yes, I often imagine \_\_\_\_\_ it again."  
A. having seen                      B. to see                      C. seeing                      D. to be seeing
34. Martha has been hard \_\_\_\_\_ to it to organize a fancy dress party for the younger children.  
A. forced                      B. ordered                      C. made                      D. put
35. Only one person who can provide the best solution to the question will be promoted and \_\_\_\_\_ a financial grant.  
A. served                      B. awarded                      C. entitled                      D. equipped
36. "Any news from Tess?"  
"Yes. She \_\_\_\_\_ tomorrow on the 9:15 train."  
A. arrives                      B. will have arrived  
C. arriving                      D. will have been arriving
37. You may feel sure the casting will be done perfectly, just \_\_\_\_\_ your trust in me and you will see I'm right.  
A. allow                      B. forward                      C. grant                      D. lay
38. The open-air party had to be \_\_\_\_\_ because of a heavy rainfall.  
A. postponed                      B. detained                      C. refused                      D. extinguished
39. Tim has got a \_\_\_\_\_ nose and he's sneezing.  
A. dizzy                      B. hot                      C. runny                      D. aching
40. If it hadn't been for the hint that the professor \_\_\_\_\_, nobody would have found out the correct answer.  
A. cast                      B. dropped                      C. threw                      D. flung
41. "How much time do I have to make my choice?"  
"I suggest you \_\_\_\_\_ a quick decision."  
A. having made                      B. make                      C. made                      D. to make

42. Why don't they \_\_\_\_\_ their attention on scrutinizing the evidence instead of questioning the passers-by?  
 A. focus                      B. devote                      C. attract                      D. draw
43. The Wilsons have found it terribly hard to make \_\_\_\_\_ meet ever since they both lost their jobs.  
 A. coins                      B. strings                      C. ends                      D. limits
44. "Shall I call Eddie at home?" – "I think he \_\_\_\_\_ now."  
 A. is going to work                      B. will be working  
 C. is to work                      D. will work
45. At first, Mark thought it would be great to build his own ranch, but he was forced to \_\_\_\_\_ the idea when the bank refused to give him a loan.  
 A. depart                      B. leave                      C. abandon                      D. cease
46. "So, what did the President have to say?"  
 "He mentioned pension reform and went on \_\_\_\_\_ that he would reduce unemployment figures."  
 A. adding                      B. add                      C. to be adding                      D. to add
47. Customs duty \_\_\_\_\_ wallpaper is almost 50% so I don't think it is a good idea to buy it abroad.  
 A. for                      B. on                      C. at                      D. of
48. She got her parents' \_\_\_\_\_ to study abroad.  
 A. permission                      B. allowance                      C. assistance                      D. word
49. Mexico City is a(n) \_\_\_\_\_ city with a population of over 20 million people.  
 A. deserted                      B. unspoilt                      C. crowded                      D. mixed
50. Richard has forgotten to buy tickets for the performance and \_\_\_\_\_ we'll have to spend this evening in front of the TV set.  
 A. therefore                      B. thereafter                      C. whereupon                      D. whereas
51. Ann's injuries took a long time to \_\_\_\_\_ completely and she has been left with several scars.  
 A. cure                      B. remedy                      C. treat                      D. heal
52. Can you \_\_\_\_\_ the difference between the two brothers?  
 A. speak                      B. tell                      C. say                      D. show
53. Police gave \_\_\_\_\_ all hope of finding the child.  
 A. off                      B. out                      C. in                      D. up
54. I'm afraid starting the race today is \_\_\_\_\_ the question. Look at this snow.  
 A. out of                      B. none                      C. beyond                      D. away
55. You look really tired. You could \_\_\_\_\_ a week's holiday, I think.  
 A. make for                      B. make with                      C. do with                      D. pass for

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**STUDYING ENGLISH ABROAD**

Just as more English is being taught in (56) \_\_\_\_ schools worldwide, so there are a (57) \_\_\_\_ number of language schools in English-speaking countries that are (58) \_\_\_\_ courses for younger learners. In Britain, most young learners' courses are (59) \_\_\_\_ to 11-year-olds and upwards, with a few that cater for children as young as seven. But what is a (60) \_\_\_\_ age to start sending children abroad to study? (61) \_\_\_\_, even adult learners find the experience of travelling to a strange country and encountering people who speak a barely (62) \_\_\_\_ language challenging.

A (63) \_\_\_\_ deal depends on how a child has been (64) \_\_\_\_ up. For example, (65) \_\_\_\_ they have been exposed to new things and have already started to learn independence, then they are (66) \_\_\_\_ to enjoy the experience. (67) \_\_\_\_, children who have previously travelled abroad with their parents will be well prepared to undertake a study (68) \_\_\_\_ in an English-speaking country on their (69) \_\_\_\_ . Getting (70) \_\_\_\_ to the idea that other countries have different customs and cultures is an important stage in the process of learning a foreign language.

- |                      |                      |                  |                  |
|----------------------|----------------------|------------------|------------------|
| 56. A. initial       | B. primary           | C. early         | D. young         |
| 57. A. rising        | B. raising           | C. increasing    | D. growing       |
| 58. A. granting      | B. setting           | C. offering      | D. studying      |
| 59. A. open          | B. fit               | C. suit          | D. access        |
| 60. A. beginning     | B. first             | C. usual         | D. sensible      |
| 61. A. At last       | B. At the end        | C. After all     | D. Finally       |
| 62. A. comprehensive | B. comprehensible    | C. understanding | D. misunderstood |
| 63. A. big           | B. wide              | C. great         | D. large         |
| 64. A. turned        | B. brought           | C. put           | D. grown         |
| 65. A. so that       | B. in case           | C. because       | D. if            |
| 66. A. about         | B. likely            | C. possibly      | D. easily        |
| 67. A. In addition   | B. On the other hand | C. More of       | D. Further on    |
| 68. A. travel        | B. journey           | C. trip          | D. voyage        |
| 69. A. lonely        | B. self              | C. alone         | D. own           |
| 70. A. to know       | B. used              | C. aware         | D. on well       |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

**SPEAKING IN ONE TONGUE**

***As American English threatens to dominate the world, could the Internet offer the best hope of saving dying languages?***

English is spreading fast and it has been predicted that one in ten of the world's 6,000 languages will become extinct over the next century. Up to half of



the world's languages are no longer being taught to children, threatening them with eventual extinction. Even countries with millions of native language speakers are so worried by the growth of English that they have devised policies to fight back.

The French have brought in regulations to combat what they see as an American cultural invasion. Corporations and government bodies are not allowed to use English terms where there are French equivalents. And to ensure there are as many of these as possible, a Terminology Commission has been set up with the task of creating them. There is widespread concern that the American influence could mean local films, TV, music and books get pushed into the background. In order to protect local languages and culture, the European Union introduced new legislation which states that half of the TV programmes shown in member states must be European.

New technology does not make things easy for other languages. It is especially difficult to hold back the tide of English words in high-tech industries because many of the innovations are American. The Germans have their own words for "computer", "smart-card", "DVD", "modem" and "handheld PC", but hardly anyone uses them. Until recently all university subjects in Malaysia were taught in Malay. Now, however, universities have had to make exceptions for Information Technology, as the majority of IT textbooks are in English and **they** simply do not have the time or resources to translate them.

Today there is another medium to worry about: the Internet. English accounts for about 90 per cent of traffic and the World Wide Web will only accelerate its spread around the world. Unlike broadcasting, however, most communication on the Net is written, so it indent pose the same threat to regional accents and dialects. It is also decentralized and more interactive than broadcasting, which may help to prevent the disappearance of minority languages.

Even if English were universally adopted, this would not mean the end of diversity. Languages are constantly adapting and English is not exactly the same the world over: you only have to compare American and British English to realize that. The Net, too, is an instrument of change. Because Net communication is mainly written, many people use abbreviations to speed things up and this trend means the language is evolving with Internet use. In 10 to 20 years from now the English on the Net may well be unrecognizable compared with the English we know now.

English will continue to spread and evolve with the Net but people will still speak their own languages. In most cases they'll use English for electronic communication, but native languages at home. Languages are more than just a means of communication: they are also an important part of regional cultures and identities and they do not disappear easily. For centuries the trading world spoke Latin but it didn't do away with French or German. Instead, Latin became the dead language.

Languages have their own dynamics and there is little governments can do to change their course. In 18th-century Germany, Frederick II set up a commission to get rid of French words from German. It failed because the dynamics of a language come from the bottom up rather than the top down.

English may dominate but it won't wipe every other language off the face of the Earth and it won't be the same English spoken everywhere. This may not be enough to prevent the disappearance of some of the world's languages, but it does mean that there will not be a boring worldwide uniformity.

71. Faced with the dominance of English, what does the writer think will happen to the world's other languages?
- A. Many will exist alongside English.
  - B. They will only be spoken at home.
  - C. Most of them will die out.
  - D. They will consist mainly of English words.
72. According to the writer, one reason why some languages will become extinct is that \_\_\_\_\_
- A. English has become the first language in some countries.
  - B. there are not enough language teachers.
  - C. they are not spoken all the time.
  - D. young people are not learning them.
73. The French government introduced regulations in order to \_\_\_\_\_
- A. limit the use of English words.
  - B. increase the number of native language speakers.
  - C. control the amount of American English spoken.
  - D. restrict the number of English films on television.
74. What does "they" (in the last sentence of paragraph 3) refer to ?
- A. university subjects
  - B. Malaysian universities
  - C. exceptions
  - D. IT textbooks
75. The writer says that as a result of the Internet some languages might \_\_\_\_\_
- A. be saved from extinction.
  - B. become more widespread.
  - C. only be used in written form.
  - D. no longer be used on radio and television.
76. According to the writer, what effect will the Internet have on English?
- A. English on the Internet could soon be difficult to understand.
  - B. English will be quicker to read.
  - C. British English words will not be used on the Internet.
  - D. The appearance of English could change considerably on the Internet.

77. What does the writer mean when he says “the dynamics of a language come from the bottom up rather than the top down” (in next-to-the-last paragraph)?
- A. The least frequent words of a language are the first to change.
  - B. Changes in language are not determined by how powerful a country is.
  - C. People, not governments, determine what happens to a language.
  - D. Unwanted foreign words disappear naturally.

The Japanese bombing of Pearl Harbour in 1941 resulted in the immediate entry of the USA into World War II. In late 1941 more than 75 US warships were based at this base. On November 26, a Japanese force departed in secret from the Kuril Islands. Observing radio silence, it reached a launching point at 6 a.m., December 7. At 7:50 a.m., the first wave of Japanese planes struck Pearl Harbour, bombarding airfields and battleships. A second wave followed. The surprise attack was over before 10 a.m. Approximately 2,400 Americans were killed, 1,300 wounded, and 1,000 missing. Japanese losses were fewer than 100 casualties, 29 planes, and 5 submarines.

78. The passage tells us that the Japanese attack on Pearl Harbour \_\_\_\_ .
- A. lasted about two hours
  - B. had been expected by the Americans
  - C. caused both sides almost equal losses
  - D. was carried out by only 100 Japanese soldiers
79. According to the passage, until the bombing of Pearl Harbour, \_\_\_\_ .
- A. the Japanese hadn't had any real success in the war
  - B. Americans had been in a more advantageous situation than the Japanese
  - C. the Kuril Islands hadn't been used as a military base
  - D. the USA had remained out of World War II
80. The passage points out that \_\_\_\_ .
- A. there were 2,400 Americans at the base during the attack
  - B. 1,000 Americans were taken hostage by the Japanese
  - C. it was the second wave that caused the greatest damage at the base
  - D. 75 US warships were sunk at Pearl Harbour

— THE END —

# 23

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. boot                      B. mood                      C. food                      D. blood
2. A. plough                      B. laugh                      C. rough                      D. cough
3. A. final                      B. revival                      C. reliable                      D. liberty
4. A. borrowed                      B. helped                      C. dismissed                      D. booked

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. ancestor                      B. surrender                      C. accurate                      D. gallery
6. A. process                      B. delicate                      C. concentrate                      D. considerate
7. A. redundant                      B. descendant                      C. relevant                      D. consultant
8. A. constant                      B. consider                      C. continent                      D. contents

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. You are just as your brother: you think, talk and even eat in the same way. (A) You both take after your father. (B)  
(C) (D)
10. You didn't have to write the letter. It was a waste of time because we have it in our computer. (A) (B) (C)  
(D)
11. No sooner it had stopped raining than the sun came out. (A) (B) (C) (D)
12. Only when Pete has arrived that we can begin the programme. (A) (B) (C) (D)
13. Although it was the first time I was there, I seemed to know that place somehow. (A) (B) (C) (D)
14. Whoever told you all this he must have been a liar. (A) (B) (C) (D)
15. Maribel has registered for both the afternoon anthropology class as well as the evening sociology lecture. (A) (B)  
(C) (D)
16. On no condition that they are to open fire without a warning. (A) (B) (C) (D)



29. We haven't \_\_\_\_\_ a hotel room yet.  
 A. rented            B. reached            C. hired            D. booked
30. Why not ask the tailor to shorten the jacket a little? Unless you don't want it to \_\_\_\_\_ perfectly with the trousers.  
 A. make            B. do            C. go            D. suit
31. What we saw was absolutely unusual. Crowds of people from all four \_\_\_\_\_ of the world were cheering the arrival of the astronauts.  
 A. corners            B. edges            C. spots            D. places
32. Mr. Henson's bitter comments on the management's mistakes gave \_\_\_\_\_ to the conflict which has already lasted for four months.  
 A. cause            B. rise            C. goal            D. ground
33. Numerous \_\_\_\_\_ have prevented us from going to the lakeside again this year.  
 A. inhibitions            B. deterrents            C. impairments            D. adversities
34. The realisation of our holiday plans has had to be \_\_\_\_\_ because of my mother's sudden illness.  
 A. prevented            B. expired            C. shelved            D. lingered
35. "Why don't we go to the cinema?" – "It's too late; the film \_\_\_\_\_ started by now."  
 A. will be            B. is going to be  
 C. shall have            D. will have
36. The alarm sound was received by several units which hurried to the \_\_\_\_\_ immediately.  
 A. saving            B. rescue            C. protection            D. security
37. Don't be angry with Sue. All that she did was in good \_\_\_\_\_.  
 A. hope            B. belief            C. idea            D. faith
38. I think we can rely on Mr Bronson's advice. I've known him for ages and I have already found out he has got excellent \_\_\_\_\_ in modern art.  
 A. fashion            B. taste            C. intelligence            D. feeling
39. The way Nigel \_\_\_\_\_ this task wasn't satisfactory for the director, and so a specialist had to be hired.  
 A. approached            B. dealt            C. coped            D. employed
40. "You look gorgeous in that dress." – "Really? I \_\_\_\_\_ it then."  
 A. will be buying            B. buy  
 C. will buy            D. am to buy
41. The camera can \_\_\_\_\_ people's images in its memory.  
 A. store            B. keep            C. put            D. file
42. It's \_\_\_\_\_ colder today than it was yesterday. You'd better put on your jacket.  
 A. less            B. much            C. more            D. many

43. If you refuse to do it, the bosses will have no difficulty \_\_\_\_ the job.  
 a. to get one of those ambitious young men to do  
 B. with getting one of those ambitious young men do  
 C. getting one of those ambitious young men do  
 D. in getting one of those ambitious young men to do
44. Our company was \_\_\_\_ for twenty thousand pounds by a rival on the grounds of an alleged duplicating of their produce.  
 A. sentenced    B. sued    C. accused    D. tried
45. This new model of the spectrometre constructed by the Japanese designers is even more precise than its English \_\_\_\_ .  
 A. double    B. type    C. counterpart    D. pattern
46. It's too hard to determine whether the disease has already begun to \_\_\_\_\_ or not.  
 A. spread    B. circulate    C. enlarge    D. transmit
47. Don't forget to ring me up if \_\_\_\_ any changes in the timetable.  
 A. they are    B. it will be    C. there are    D. there will be
48. The serum couldn't be \_\_\_\_ on the spot as the first aid kit lacked needles.  
 A. served    B. injected    C. distributed    D. catered
49. In fact the criminals \_\_\_\_ in to because the front door was wide open and so they just walked in.  
 A. needn't have broken    B. didn't need break  
 C. didn't need to break    D. needn't to have broken
50. The scar on her right cheek was still \_\_\_\_ despite the heavy make-up she was wearing in order to hide it.  
 A. estimable    B. painful    C. approximate    D. visible
51. The second stone was larger: it was \_\_\_\_ of a small watermelon.  
 A. in the size    B. the size    C. at a size    D. with a size
52. Ted loves \_\_\_\_ tricks on his friends.  
 A. getting    B. making    C. playing    D. breaking
53. "Were you involved in the accident?"  
 "Yes, but I wasn't to \_\_\_\_ for it."  
 A. blame    B. accuse    C. charge    D. apologise
54. Be careful with Tony, he can lose his \_\_\_\_ more quickly than you may expect him to.  
 A. attitude    B. vigour    C. personality    D. temper
55. I couldn't believe my eyes. She \_\_\_\_ in that pink kimono.  
 A. looked so beautiful    B. was looking beautifully  
 C. looked so perfectly    D. looked such nice

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**SMART SHOES**

Smart shoes that adjust their size throughout the day could soon be available. A prototype of such a shoe has already been produced and a commercial (56) \_\_\_\_\_ may be in production within a few years. The shoe contains sensors that constantly (57) \_\_\_\_\_ the amount of (58) \_\_\_\_\_ left in it. If the foot has become too large, a tiny valve opens and the shoe (59) \_\_\_\_\_ slightly. The entire control system is about 5mm square and is (60) \_\_\_\_\_ inside the shoe. This radical shoe (61) \_\_\_\_\_ a need because the volume of the (62) \_\_\_\_\_ foot can change by as much as 8% during the course of the day. The system is able to learn about the wearer's feet and (63) \_\_\_\_\_ up a picture of the size of his or her feet throughout the day. It will allow the shoes to change in size by up to 8% so that they always fit (64) \_\_\_\_\_. They are obviously more comfortable and less likely to (65) \_\_\_\_\_ blisters. From an athlete's point of view, they can help improve (66) \_\_\_\_\_ a little, and that is why the first (67) \_\_\_\_\_ for the system is likely to be in a sports shoe.

Eventually, this system will find a (68) \_\_\_\_\_ in other household items, from beds that automatically change to fit the person sleeping in them, to power tools that (69) \_\_\_\_\_ themselves to the user's hand for better grip. There is no reason why the system couldn't be adapted for use in hundreds of consumer (70) \_\_\_\_\_

- |                    |                |                |              |
|--------------------|----------------|----------------|--------------|
| 56. A. assortment  | B. variety     | C. style       | D. version   |
| 57. A. prove       | B. check       | C. inspect     | D. confirm   |
| 58. A. area        | B. gap         | C. room        | D. emptiness |
| 59. A. amplifies   | B. develops    | C. increases   | D. expands   |
| 60. A. located     | B. sited       | C. established | D. laid      |
| 61. A. detects     | B. meets       | C. finds       | D. faces     |
| 62. A. medium      | B. usual       | C. general     | D. average   |
| 63. A. grow        | B. pick        | C. build       | D. set       |
| 64. A. exactly     | B. absolutely  | C. completely  | D. totally   |
| 65. A. provoke     | B. cause       | C. initiate    | D. form      |
| 66. A. achievement | B. success     | C. performance | D. winning   |
| 67. A. purpose     | B. exercise    | C. operation   | D. use       |
| 68. A. place       | B. part        | C. way         | D. function  |
| 69. A. change      | B. shape       | C. respond     | D. convert   |
| 70. A. commodities | B. possessions | C. goods       | D. objects   |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

When men first went into space in the late 1950's, everyone expected that space travel would develop far faster than it actually has. Within ten years of the



first man orbiting the Earth, men were actually walking on the surface of the Moon. It was at that point that more problems arose. A series of disasters led to the highly publicised deaths of number of astronauts and cosmonauts. Added to that, the cost of manned space flight became literally “astronomical”. While there are manned space stations orbiting the Earth today, most people in the 60s would have expected a moon base, and certainly manned landing on Mars by this time.

71. In the late 1950 \_\_\_\_\_ .
- A. men were walking on the moon
  - B. most people expected a great deal from space programs
  - C. space travel developed far faster than It does now
  - D. many astronauts and cosmonauts lost their lives
72. It is clear from the passage that \_\_\_\_\_ .
- A. advances in space travel have not kept up with earlier expectations
  - B. space travel is one of the most important technological achievements of recent years
  - C. until a few decades ago, few people realised how expensive space travel would be
  - D. there will soon be a manned landing on Mars
73. It is stated in the passage that, until the late 1960s, \_\_\_\_\_ .
- A. there were relatively few problems with the space program
  - B. man still hadn't achieved a major success in his space venture
  - C. the number of astronauts with a good astronomical knowledge was small
  - D. the space technology was not advanced enough to prevent accidents

### **A WALK IN THE MIDDAY SUN**

**When the heat is on, walkers need to be on their guard.**

#### **The heat can create serious health problems for walkers**

Hot weather makes your heart pump harder, and if you're not very fit, you start to understand why the majority of mountain rescue statistics are made up from summer walkers suffering heart attacks. Heat exhaustion is quite easy to get when you're making a great physical effort. It happens where your body can't produce enough sweat to keep you cool.

#### **Take enough water and drink it sensibly.**

The answer is to keep up your water intake. It's a good idea to drink a pint of water for every 10 degrees Fahrenheit every 24 hours. So, if the temperature is in the 70s, and you are doing a five-hour walk, you'll need a minimum of around one and a half pints of water. It's vital that you don't wait until you develop a raging thirst before you stop for a drink – keep taking regular swigs from your water bottle.

**There are several alternatives to just water.**

Many walkers flavour their water with fruit juice, which makes it a lot more palatable. You could even use one of the isotonic drinks made for athletes, which replace the body's salts lost through sweating. Powders such as Dioralyte, which you may have in the house as a treatment for diarrhea, will do the job just as well, as its main aim is also effective rehydration.

**Getting wet is one way of keeping temperatures down.**

Given that evaporation is your body's cooling mechanism, you can help things along with an external application of water. Soaking your hat with water is a great way to cool the head, though if the sun is beating down, **it** will probably dry off almost immediately. Better still then if you can plunge into a river or the sea fully-clothed. And if that's not possible, then at least take off your boots and socks and paddle in a cool stream.

**One part of your body which can suffer is your feet.**

Walking in the heat increases the rate at which your feet swell, which can lead to them feeling tight in your boots. Cool water from a stream reduces any swelling and helps general foot comfort. At the same time, you can check out your feet for signs of *blisters*. Extra sweating makes the skin softer and increases the chance of blisters forming, in the same way as when water *leaks* into your boots and gets to your feet.

**The wrong clothing can cause problems.**

As for what clothing you wear, this should be lightweight and reasonably loose-fitting. Tight clothing will feel uncomfortable and may even lead to the formation of an irritating *rash* known as "prickly heat" on your skin. The answer, if this does develop, is to try and stay cool as much as possible. Do this by either keeping in the shade, or washing the affected area with cold water, but without soap. But prevention is by far the best approach, so keep your clothing light.

**Your clothing acts as an important defence against the sun.**

It's understandable to want to remove any *extraneous* clothing when it's extremely hot, but it doesn't really make much sense to take off T-shirts. The sun's rays can be quite strong, and shoulders are always very sensitive to sunburn. This is the worst place to be red and sore when you are wearing a heavy rucksack on your back. Wearing shorts can also create problems for walkers, as the backs of the legs can catch the sun very easily.

**Always protect those parts of your body which are not covered by clothing.**

In fact, those days when an apparently harmless *breeze* is blowing can be the most *deceptive*. It might not feel so hot, so you probably won't notice the damage being done so soon, As on every other day then, a good strong sun cream should therefore be applied to any skin which is exposed. Make the most of the summer, but treat the sun with the respect it deserves.

74. What does the writer say about "Dioralyte"?
- A. It helps to reduce sweating.
  - B. It prevents the loss of body salts.
  - C. It works in the same way as an isotonic drink.
  - D. It will prevent you getting diarrhea.
75. "it" in line 4, paragraph 4, refers to \_\_\_\_\_ .
- A. the sun
  - B. water
  - C. the head
  - D. your hat
76. According to the text, when might your feet suffer?
- A. when they cool down
  - B. when they are wet
  - C. if you are wearing tightly-fitting boots
  - D. if you have to walk through water
77. According to the writer; it is better to wear loose fitting clothing because \_\_\_\_\_
- A. it is less likely to create problems for your skin.
  - B. it is very light.
  - C. it keeps you cool.
  - D. it lasts longer than tight-fitting clothing.
78. What does the writer mean by "extraneous" clothing in line 42?
- A. clothing which is too tight
  - B. clothing which most people would consider unusual in hot weather
  - C. clothing which is no longer needed to keep you warm
  - D. clothing which is too heavy to wear
79. According to the writer, when are walkers particularly at risk from the effects of the sun?
- A. if they have suffered an injury
  - B. if their sun cream is not strong enough
  - C. when there is a strong wind
  - D. when they are unaware of the heat
80. Who has the text been written for?
- A. people who go walking in the mountains
  - B. people who go walking in hot weather
  - C. walkers who are unfit
  - D. people who only go walking in summer

— THE END —

# 24

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

- |                        |                   |                  |                    |
|------------------------|-------------------|------------------|--------------------|
| 1. A. <u>rose</u>      | B. <u>disease</u> | C. <u>impose</u> | D. <u>increase</u> |
| 2. A. <u>daughter</u>  | B. <u>launch</u>  | C. <u>dawn</u>   | D. <u>laughter</u> |
| 3. A. <u>busy</u>      | B. <u>bus</u>     | C. <u>fussy</u>  | D. <u>flush</u>    |
| 4. A. <u>forbidden</u> | B. <u>arid</u>    | C. <u>abide</u>  | D. <u>hidden</u>   |

**II. Find the word with the stress pattern different from that of the other three words in each question.**

- |                  |                |                |               |
|------------------|----------------|----------------|---------------|
| 5. A. commerce   | B. submerge    | C. converge    | D. immerse    |
| 6. A. popularity | B. personality | C. hospitality | D. apprentice |
| 7. A. appliance  | B. applicant   | C. admirable   | D. applicable |
| 8. A. consequent | B. subsequent  | C. frequently  | D. delinquent |

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. We advertised the house widely but only the handful of people have shown any interest.  
(A) (B) (C) (D)
10. I suppose I have had a fair number of experience in making speeches.  
(A) (B) (C) (D)
11. The good thing about this knife is such that the blade can be replaced.  
(A) (B) (C) (D)
12. Sue just can't stop thinking about football! She is obsessed by her local team!  
(A) (B) (C) (D)
13. Heavy snow has fallen in the mountains and many villages have  
(A)  
been cut off during the past two days.  
(B) (C) (D)
14. In spite of the tenants' objections, the apartment manager  
(A) (B)  
decided to rise the rent by forty dollars per month.  
(C) (D)
15. I wasn't used to so much walk, and ended up hobbling home, with  
(A) (B) (C) (D)  
blisters on both feet.
16. My sister was tiptoeing so as making no noise along the corridor.  
(A) (B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. According to the minister, changes in the budget will \_\_\_\_\_ all of us soon.  
A. refer                      B. impact                      C. affect                      D. experience
18. "So, when is your maths exam?"  
"Well, this time tomorrow I \_\_\_\_\_ for it."  
A. will be sitting                      B. will sit  
C. will have been sitting                      D. sit
19. This fund has been set up to help protect those \_\_\_\_\_ of animals that are endangered with complete extinction.  
A. kinds                      B. breeds                      C. races                      D. species
20. Several hundred people have signed the petition to put a \_\_\_\_\_ to the nuclear tests in the region.  
A. stop                      B. finish                      C. break                      D. cease
21. To the best of my \_\_\_\_\_ that dentist's name was Thomas Garreth.  
A. thinking                      B. mind                      C. recollection                      D. remembrance
22. The \_\_\_\_\_ boards in the staircase would always wake us up whenever somebody climbed up at night.  
A. creaking                      B. cracking                      C. roaring                      D. screeching
23. We have to \_\_\_\_\_ the hard times hoping that things will change for the better in the future.  
A. maintain                      B. endure                      C. persist                      D. outlive
24. "Where's Christine?"  
"I don't know; she \_\_\_\_\_ the office fifteen minutes ago."  
A. has left                      B. had left                      C. left                      D. had been leaving
25. His parents have always wanted Phillip to set a good \_\_\_\_\_ to his younger brothers both at school and at home.  
A. form                      B. guidance                      C. pattern                      D. model
26. "Why didn't Madeline show up at the party last night?"  
"When I called her at 11 :00 she \_\_\_\_\_ ."  
A. had still been studying                      B. was still studying  
C. would still study                      D. still studied
27. Betty says she cannot stand looking at the rat, \_\_\_\_\_ touching it.  
A. even so                      B. as far as                      C. what it                      D. let alone
28. Beyond all \_\_\_\_\_ , it was Alice who gave away our secrets.  
A. dispute                      B. conclusion                      C. fail                      D. contradiction
29. According to the captain, his special units can take an immediate action against terrorists should such a need \_\_\_\_\_ .  
A. experience                      B. originate                      C. evoke                      D. arise

30. Anything he does is in \_\_\_\_\_ with the law and that's why I have suggested him for the post.  
A. commitment    B. obedience    C. compliance    D. responsibility
31. To his own great \_\_\_\_\_, professor Howard has discovered a new method of bulimia treatment.  
A. reputation    B. credit    C. fame    D. name
32. The book says that the revolution was \_\_\_\_\_ off by the assassination of the state governor.  
A. triggered    B. cropped    C. launched    D. prompted
33. I was awfully tired. However, I made up my mind to \_\_\_\_\_ myself to the tedious task once again.  
A. involve    B. absorb    C. apply    D. engross
34. Seldom does she refuse to do her friends a good \_\_\_\_\_, but on that occasion she was too busy to pay attention to other people's problems.  
A. assistance    B. turn    C. aid    D. backing
35. Did you know that Oscar Wilde \_\_\_\_\_ in Paris during his final years?  
A. has been living    B. had lived  
C. had been living    D. lived
36. Before we set out on the excursion, we were \_\_\_\_\_ with sandwiches and some hot tea in a thermos flask by the owners of the hostel.  
A. distributed    B. granted    C. provided    D. assigned
37. Let's not buy anything from this man. I've lost my \_\_\_\_\_ in him since he mentioned something about an illegal passport.  
A. confidence    B. assurance    C. certainty    D. respect
38. Only those who have scored more than a hundred points will be \_\_\_\_\_ a prize.  
A. attributed    B. supplied    C. devised    D. awarded
39. Our father's sudden illness has \_\_\_\_\_ doubt on our holiday trip to Egypt.  
A. cast    B. borne    C. passed    D. dropped
40. I need you to give 100% effort out there – so don't \_\_\_\_\_ me down.  
A. put    B. let    C. sit    D. have
41. "You're looking miserable."  
"I \_\_\_\_\_ on my thesis when my computer suddenly crashed."  
A. used to work    B. was working  
C. would work    D. have been working
42. You \_\_\_\_\_ finish your homework now. You can always do it after dinner  
A. couldn't    B. mustn't    C. don't have to    D. shouldn't
43. I wasn't impressed with the exhibition – most of the painting were of a very \_\_\_\_\_ standard.  
A. low    B. small    C. narrow    D. little

44. Ron \_\_\_\_ a business trip to Italy with a visit to his uncle in Venice.  
A. attached      B. united      C. joined      D. combined
45. Don't \_\_\_\_ at people – it's rude.  
A. show      B. point      C. indicate      D. aim
46. Jane really \_\_\_\_ to looking after her younger brother.  
A. detested      B. opposed      C. objected      D. disliked
47. I wish you would keep \_\_\_\_ the argument. You're just making things worse.  
A. up with      B. out of      C. to      D. up
48. Why lie to him about your condition? You \_\_\_\_ tell him the truth or things might get worse.  
A. had better      B. would better      C. should better      D. would rather
49. Jeff seemed to be \_\_\_\_ of remembering anything I told him.  
A. unable      B. unwilling      C. inefficient      D. incapable
50. I decided that I couldn't put \_\_\_\_ their thoughtless behaviour any longer.  
A. up      B. off      C. up with      D. through to
51. Don't forget to \_\_\_\_ in touch while you're away.  
A. keep      B. put      C. make      D. hold
52. However strict \_\_\_\_ we took, we couldn't eliminate the risk of any further riots in the streets.  
A. controls      B. measures      C. discipline      D. regulations
53. They are expanding the business because the \_\_\_\_ for their product is so high.  
A. need      B. request      C. claim      D. demand
54. Could you please \_\_\_\_ an eye on the kids for a minute?  
A. put      B. have      C. keep      D. take
55. I had a long \_\_\_\_ with my neighbour yesterday. We talked for hours  
A. conversation      B. protest      C. explanation      D. accusation

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### TOURISM

Around 200 million people are employed in tourism worldwide, making it the largest industry in the modern global economy. It is estimated that three-quarters of a billion people (56) \_\_\_\_ on holiday each year, and industry planners (57) \_\_\_\_ this figure to double by 2020. Some of the biggest beneficiaries are less developed countries, (58) \_\_\_\_ it is often their main source of income.

(59) \_\_\_\_, along with the economic benefits, this mass movement of people has resulted in threats (60) \_\_\_\_ the environment. People often forget the damage caused by carbon emissions from aircraft, which (61) \_\_\_\_ directly to

global warming. Deforestation has cleared (62) \_\_\_\_\_ in order to build hotels, airports and roads, and this has destroyed wildlife. In some areas, water shortages are now common (63) \_\_\_\_\_ of the need to fill swimming pools and water (64) \_\_\_\_\_ courses for tourists. By pushing up prices for goods and services, tourism can also be (65) \_\_\_\_\_ to the people who live in tourist destinations.

In response to these concerns, some travel operators now offer environment-friendly holidays. Many of these aim to reduce the negative (66) \_\_\_\_\_ of tourism by promoting only hotels that have (67) \_\_\_\_\_ in equipment to recycle waste and use energy and water efficiently. Increasingly, tourists are also being reminded to show respect (68) \_\_\_\_\_ the customs of the people (69) \_\_\_\_\_ countries they are going to visit, and to support local businesses, such as restaurants and shops, which depend (70) \_\_\_\_\_ tourism for their main income.

- |                   |                |               |                 |
|-------------------|----------------|---------------|-----------------|
| 56. A. go         | B. travel      | C. move       | D. leave        |
| 57. A. hope       | B. believe     | C. think      | D. expect       |
| 58. A. where      | B. whom        | C. which      | D. when         |
| 59. A. Therefore  | B. Although    | C. However    | D. Furthermore  |
| 60. A. at         | B. on          | C. for        | D. to           |
| 61. A. contribute | B. result      | C. cause      | D. act          |
| 62. A. space      | B. earth       | C. land       | D. place        |
| 63. A. thanks     | B. because     | C. due        | D. since        |
| 64. A. tennis     | B. volleyball  | C. riding     | D. golf         |
| 65. A. harmful    | B. destructive | C. offensive  | D. dangerous    |
| 66. A. reasons    | B. effects     | C. objectives | D. achievements |
| 67. A. installed  | B. chosen      | C. bought     | D. invested     |
| 68. A. with       | B. to          | C. for        | D. at           |
| 69. A. whose      | B. their       | C. that       | D. whom         |
| 70. A. from       | B. on          | C. of         | D. to           |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **TRAVEL NARROWS THE MIND**

**Is your journey really necessary?**

**John Rentoul makes the case against travel and tourism.**

I do not understand the modern fashion for long-distance travel a course. It was once an evolutionary advantage to it all; people moved around in the search for food and better living conditions. But now we do so without a purpose. We travel thousands of miles to get to the other side of the world, and then two weeks later we come back again. What for? To see the sights ... and make a mess of them? To get to know other cultures? You must be joking.

The instinct to explore has been exhausted. Humans have been everywhere, done everything They have climbed to the top of Everest so often the summit



resembles a rubbish dump. Driven by their genes to invent ever more absurd frontiers to cross, the sort of people who might once have trekked across the Rocky Mountains are now chartering jets so they can freefall parachute over Antarctica.

This restlessness and our ever increasing desire to travel long distances is disastrous for the environment. Air travel burns up unimaginable quantities of fuel and is the most energy-hungry thing that people can do. It is a scandal that aviation fuel for international flights is not taxed. If the governments of the world could agree to do something about it, they would have a permanent source of income – and put the brakes on the fastest-growing source of global warming gases.

As for the idea that travel broadens the mind, widens people's horizons and promotes international understanding, this is just nonsense. You can only really learn anything about foreign countries by living and working in them and I applaud those who do it. It is tourism I object to, and especially the desire to go to the remotest, wildest and often poorest places in the world and build four-star hotels in them. It does not do the local people much good: the hotels are all owned by foreign companies and only 30 per cent of the profits stay in the country. Instead, it encourages the demand for Coca-Cola and McDonalds and accelerates the **homogenization** of world culture. Go abroad and do exactly what you do at home.

But it is not just travel to remote places which is unwise. Even in the United Kingdom, there is no way I would travel long distances by car. As with air travel, statistics may tell us that motorways are not dangerous, but no one can tell me that it is safe for people to be hurtling along within feet of each other at more than 70 miles per hour. If you have to travel long distances, the only civilized way is by train.

Next summer, as you hold on to your seat nervously during take-off, and prepare yourself for a week or two of jet lag and sunburn, think of me, enjoying uninterrupted sleep on the overnight train to Glasgow.

71. What does the author say about the fashion for long-distance travel?
- A. It enables us to understand other cultures.
  - B. It helps us to relax.
  - C. There is no longer any point to it.
  - D. It takes up a lot of time.
72. Why do people do things such as freefall parachuting in Antarctica, according to the author?
- A. They feel the need for greater challenges.
  - B. They are trying to solve personal problems.
  - C. It is safer than climbing mountains.
  - D. They want to go trekking in isolated places.

73. Why, according to the author, should aviation fuel be taxed?
- A. Other types of fuel are taxed.
  - B. It would enable governments to buy more fuel.
  - C. It would help governments stay in power.
  - D. It would ultimately help reduce pollution.
74. What does the author mean when he says that tourism accelerates the homogenization of world culture (line 30)?
- A. Everyone is eating fast food.
  - B. People are rapidly becoming the same wherever you go.
  - C. People in remote places are becoming poorer
  - D. The pace of life is speeding up.
75. What does the author feel about road travel?
- A. Distances are too long.
  - B. Motorways are safe.
  - C. Other countries are safer than the United Kingdom.
  - D. Driving can be dangerous.

### **IT'S ... ARCTIC MONKEYS!**

IF YOU HAVEN'T HEARD OF THE BAND ARCTIC MONKEYS, YOU MUST LIVE ON A DIFFERENT PLANET! OR YOU'VE GOT BETTER THINGS TO DO WITH YOUR TIME THAN LISTEN TO ROCK AND POP. ARCTIC MONKEYS ARE ONE OF THE MOST SUCCESSFUL BANDS OF THE LAST FEW YEARS. BUT HOW MUCH DO YOU KNOW ABOUT THEM?

The band have been playing together since 2002, but they first became really successful in 2005. There are currently four boys in the band (Alex, Jamie, Matt and Nick) and two boys (Andy and Glyn) have left the band since it started. All the members grew up in Sheffield, in the North of England, and a lot of the songs are about life in Sheffield.

When the band were getting started, they used to give people free CDs of their songs at concerts. Fans would put these on the Internet, so other people could listen to them too. Because of this, some journalists have written that Arctic Monkeys became famous because of the website MySpace, but this isn't really true. Alex has said that when the band got its first record contract, he didn't know what MySpace was.

Arctic Monkeys have sold a very large number of CDs, and they've won lots of music awards and prizes too, including the 2006 Mercury Prize for Album of the Year. They were also nominated for the 2007 prize, but they didn't win. They've also broken some records. For example, their first album (*Whatever People Say I Am, That's What I'm Not*) became the fastest selling first album in British music history.

The band have been on lots of tours, giving concerts wherever they go. They have done a world tour, and smaller tours a Europe, North America and Asia. The boys have also done some interviews, but not many. They're quite shy, and

don't like giving interviews and talking about themselves. They have appeared on TV quite a lot to play their songs. They have a great sense of humour, so they sometimes wear silly clothes. Once, they wore clown costumes to perform a song. Their songs are often funny too. Because the words are clever and amusing, some people don't believe that Arctic Monkeys write their own songs. They think other people write the songs for them. However, there is no proof that this is true, and Alex says he has been writing songs since he was at school, so here at *PopMag*, we believe they write them themselves!

76. What happened in 2002?
- A. Arctic Monkeys became very successful.
  - B. Andy and Glyn stopped playing in Arctic Monkeys.
  - C. The boys started the band Arctic Monkeys.
  - D. The boys met for the first time in Sheffield.
77. The article says it's NOT true that \_\_\_\_\_
- A. fans were very happy to get free CDs at concerts.
  - B. people listened to Arctic Monkeys' songs on the internet.
  - C. Arctic Monkeys gave away free CDs at concerts.
  - D. the website MySpace made Arctic Monkeys popular.
78. The 2007 Mercury Prize for Album of the Year \_\_\_\_\_
- A. had the same winner as the 2006 Mercury Prize.
  - B. is a music prize that Arctic Monkeys didn't win.
  - C. is the only prize that Arctic Monkeys have won.
  - D. is one of many prizes Arctic Monkeys have won.
79. From the article, it seems that the boys don't enjoy \_\_\_\_\_
- A. travelling around the world.
  - B. playing their music to their fans.
  - C. doing interviews with journalists.
  - D. making other people laugh.
80. What does the writer of this article believe?
- A. that Arctic Monkeys write all their own songs
  - B. that Alex hasn't been writing songs since he was at school
  - C. that Arctic Monkeys' songs aren't funny and clever
  - D. that Arctic Monkeys don't write their own songs

— THE END —



18. I can't do whatever I want because I am still financially \_\_\_\_\_ on my parents.  
A. determined    B. subject    C. dependable    D. reliant
19. "Who took part in the celebration?"  
"Mr. Wallace, Mrs. Simmons and Frank Cox, to \_\_\_\_\_ but a few."  
A. name    B. say    C. call    D. state
20. An instant investigation was launched after a bag \_\_\_\_\_ firearms and a load of cocaine was discovered by the sniffer dogs.  
A. composing    B. comprising    C. embracing    D. involving
21. Mr Thornton was obliged to pay damages to his neighbours in \_\_\_\_\_ for the devastations his pet dogs made in their gardens.  
A. reparation    B. reward    C. penalty    D. compensation
22. Why do you always ask me a favour when I have got my \_\_\_\_\_ full?  
A. hands    B. brains    C. palms    D. arms
23. "Can't we just order a nice bit of cod?"  
"Don't be ridiculous! We \_\_\_\_\_ all this way to eat fish and chips."  
A. haven't been coming    B. hadn't come  
C. aren't coming    D. haven't come
24. They said I'd be on \_\_\_\_\_ for the first two or three weeks as they want to find out about my skills.  
A. testing    B. probation    C. inspection    D. examination
25. It was \_\_\_\_\_ to Mark that he'd better withdraw from the game in case his knee injury got worse.  
A. argummented    B. insisted    C. recommended    D. appealed
26. The authorities probably want to be tough and won't \_\_\_\_\_ to the hijackers' absurd demands.  
A. yield    B. resign    C. abandon    D. collapse
27. "Mary has difficulty fitting in."  
"Well, I guess she \_\_\_\_\_ to this type of work."  
A. didn't use    B. hasn't been used  
C. doesn't get used    D. isn't used
28. Pasta in its various forms is the \_\_\_\_\_ diet in Italy.  
A. common    B. staple    C. usual    D. obvious
29. "I love your car." - "This old thing? We \_\_\_\_\_ it for fifteen years."  
A. had had    B. have been having  
C. have had    D. used to have
30. The Stetsons' son must be \_\_\_\_\_ his family a lot of trouble and worry with his wild ideas.  
A. giving    B. developing    C. providing    D. making
31. If it hadn't been for Simon who \_\_\_\_\_ our attention to the mistake, the faulty project would have received our acceptance.  
A. caught    B. drew    C. paid    D. called

32. I was rather at a \_\_\_\_\_ in the beginning because I was the only person of different origin.  
A. displeasure    B. dislike    C. disinterest    D. disadvantage
33. Are you still bearing a \_\_\_\_\_ against Peter because of his criticism about your singing?  
A. grudge    B. dislike    C. contempt    D. scorn
34. We took the most \_\_\_\_\_ route while travelling to Paris.  
A. forward    B. direct    C. regular    D. even
35. Mrs McCarthy was given a hard \_\_\_\_\_ by her husband who left her with four children to look after.  
A. problem    B. worry    C. time    D. deal
36. The inaccurate information \_\_\_\_\_ us into thinking that it was a half-price flight to Chicago.  
A. misconducted    B. misfired    C. misled    D. misinformed
37. Hundreds of people arriving in America have sought \_\_\_\_\_ from political discrimination in their countries.  
A. hideaway    B. getaway    C. departure    D. refuge
38. Frankie has always been held in high \_\_\_\_\_ among his workmates because of his exceptional skill at handling the most difficult tasks.  
A. esteem    B. admiration    C. prestige    D. respect
39. It was the \_\_\_\_\_ warning from the seismologists that helped save the lives of the island inhabitants before the volcano erupted.  
A. preliminary    B. advance    C. cursory    D. hasty
40. My grandfather bought this \_\_\_\_\_ of land here and set up a ranch which was later turned into a huge plantation by my father.  
A. ground    B. space    C. plot    D. terrain
41. In order to \_\_\_\_\_ our high standards we have to be very strict on quality control.  
A. hold    B. maintain    C. preserve    D. carry on
42. They are investigating the \_\_\_\_\_ global warming will have on us over the next 50 years.  
A. effect    B. change    C. result    D. outcome
43. I can't believe she fell \_\_\_\_\_ that old trick. Didn't she realize we were just playing a joke on her?  
A. off    B. through    C. for    D. over
44. "I loved Christmas as a child." – "So did I. Every Christmas Eve all the family \_\_\_\_\_ the tree together."  
A. would have decorated    B. would decorate  
C. had been decorating    D. used to decorating

45. She's got exams at the moment and \_\_\_\_\_ that she's working very long hours.  
A. more than    B. what is more    C. besides    D. on top of
46. Lucy found the missing dog. She was given \$100 as a \_\_\_\_\_ .  
A. profit    B. benefit    C. reward    D. bonus
47. Just think, \_\_\_\_\_ two years' time, we'll be 18!  
A. in    B. over    C. after    D. under
48. It's been a really difficult time. I don't want to go \_\_\_\_\_ another week like that.  
A. over    B. off    C. back    D. through
49. The Rolling Stones have \_\_\_\_\_ pleasure to millions of fans for more than 40 years.  
A. made    B. done    C. given    D. put
50. She \_\_\_\_\_ no notice of his behaviour towards her.  
A. took    B. paid    C. made    D. gave
51. It took her \_\_\_\_\_ to find the building she was looking for.  
A. time    B. ages    C. while    D. money
52. I thought he was small but in \_\_\_\_\_ he's rather tall, isn't he?  
A. actual    B. deed    C. particular    D. fact
53. "It's hot in here." – " \_\_\_\_\_ I open the window?"  
A. Do    B. Will    C. Shall    D. Would
54. "What are you going to do?"  
"Well, \_\_\_\_\_ I've had a shower, I'm going to go out."  
A. before    B. as soon as    C. while    D. during
55. "What's wrong with Robert?" – "I don't know. He \_\_\_\_\_ up, slammed the door and stormed out of the building."  
A. got    B. has got    C. was getting    D. had got

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**HOW NOT TO GET A JOB**

A large supermarket was looking for a (56) \_\_\_\_\_ for a new store they were (57) \_\_\_\_\_ to open. Out of over 90 people who had applied for the (58) \_\_\_\_\_ , they had chosen five and asked them to come for an interview. The first (59) \_\_\_\_\_ , Mr Riley, walked into the interview room. He was smartly (60) \_\_\_\_\_ , but it was clear that he was listening to a personal stereo. He sat down, (61) \_\_\_\_\_ off his shoes and lit a cigarette. One of the interviewers said that they would (62) \_\_\_\_\_ him not to smoke and Mr Riley (63) \_\_\_\_\_ . Just (64) \_\_\_\_\_ that moment, a telephone rang. Mr Riley (65) \_\_\_\_\_ into his pocket, took out his mobile phone and began a (66) \_\_\_\_\_ with a friend of his. After a minute or two, the interviewers had had (67) \_\_\_\_\_ and said they wanted to begin. "Certainly, go (68) \_\_\_\_\_ ," said Mr Riley. They asked him why he wanted the job. "I don't," he replied. "But I (69) \_\_\_\_\_ like a day in London, and you've already paid my train (70) \_\_\_\_\_ to come up here for the interview."

- |                  |                |              |                 |
|------------------|----------------|--------------|-----------------|
| 56. A. boss      | B. president   | C. chief     | D. manager      |
| 57. A. thinking  | B. planning    | C. willing   | D. wanting      |
| 58. A. work      | B. supermarket | C. manager   | D. post         |
| 59. A. applicant | B. application | C. applied   | D. applier      |
| 60. A. wearing   | B. clothes     | C. dressed   | D. presentation |
| 61. A. took      | B. put         | C. wore      | D. taken        |
| 62. A. allow     | B. better      | C. rather    | D. prefer       |
| 63. A. pardoned  | B. sorry       | C. excused   | D. apologized   |
| 64. A. at        | B. an          | C. by        | D. in           |
| 65. A. put       | B. reached     | C. went      | D. moved        |
| 66. A. talk      | B. speak       | C. interview | D. conversation |
| 67. A. enough    | B. much        | C. some      | D. it           |
| 68. A. back      | B. away        | C. ahead     | D. forward      |
| 69. A. needed    | B. felt        | C. was       | D. wanted       |
| 70. A. cost      | B. price       | C. fare      | D. bill         |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **MAKING THE RIGHT IMPRESSION**

**The early days and weeks of a first job require a whole new set of skills from graduates, writes Meg Carter.**

How do you make the best first impression on both your boss and future colleagues in the first days of your new job? Punctuality and presentation are certainly good areas to start with, given that **they** are the most common cause for complaint from employers of graduates. But beyond that it's a challenge that requires more attention than ever before.

According to recent surveys, one of the most important tasks for today's recruits is ensuring that you don't appear over-confident. Positions of responsibility held at university, such as heading the sports or social club, for example, do not qualify you to miss out the bottom rungs or the learning ladder that all must climb in the first few weeks of a new job.

"It's a difficult one because employers emphasize that you must be able to prove you have the skills they want through the outside interests you have had," says Scott Knox, head of a graduate recruitment consultancy. "Basically, though, you just have to be ready to roll up your sleeves from day one. But don't overdo it either – there is nothing worse than the recruit who tries to please all the time." He admits that it's not an easy thing to get right, suggesting that the best tactic is to take it one step at a time while you listen and learn.

Dean Taylor, 21, graduated this summer and began work in a sales promotion agency six weeks ago. He highlights another problem for the new recruit – being thrown in at the deep end. "I have been expected to make decisions and take responsibility for them from the moment I joined," he explains, pointing out just how difficult that can be after "being wrapped in cotton wool at university". Nevertheless, it suggests that an employer has faith in his new employee and it is undoubtedly the quickest way to learn.

Hannah Senior, 22, who joined the Tesco supermarket chain a year ago, points to the need to ask for regular feedback. Unlike Dean, her first months in



full-time employment have been highly-structured as she was taken on as part of Tesco's fast-track graduate trainee scheme.

"What can be difficult is not knowing if you're doing OK. You don't want to be seen to need constant praise, but you do need to know you're doing well and where you could do better," she says. "If they don't already exist, press for regular feedback sessions."

Another challenge is understanding the best way of interacting with a far broader cross-section of people than you are likely to have come across at university. "For the first ten months, I worked in-store as a manager in three different departments," Hannah says. This means she has had to work with a wide variety of Tesco staff at all levels – from cashiers and shelf stackers to company executives.

"From the outset I was treated as a manager and was involved in discussions about in-store decisions," she explains, which automatically set her apart from many of her shop-floor colleagues. "It's not easy, but if you show that you are genuinely interested and equally important, willing to get your hands dirty, people will accept you. No one in the store seemed to mind about my university background."

Jane Clarke, author of the book *Office Politics*, says, "It takes time to understand the different types of people you are working with. Listen and learn about how they work and what they expect of you. Then respond accordingly." If someone is meticulous in the way they work, they are likely to expect the same of you. If they work more quickly and are more goal-oriented, expect to have less time to prepare your work.

Above all, success in your first few weeks in a new job is a matter of common sense –observing the way things are done, showing willing and being friendly and honest about what you do and do not know. "You're bound to make mistakes and, when you do, say so quickly – it can only save embarrassment later on", advises Dean.

71. Who or what does "they" in line 3 refer to?
- A. future colleagues
  - B. punctuality and presentation
  - C. graduates
  - D. the first days of your new job
72. What have recent surveys shown about graduates starting work?
- A. All graduates have to go through the same learning process in a new job.
  - B. Graduates who have held positions of responsibility often get the best jobs.
  - C. University qualifications are not as important as outside interests.
  - D. Shy graduates tend to learn more quickly in a new job.
73. Scott Knox believes that graduate employees should \_\_\_\_\_
- A. dress appropriately for the job.
  - B. arrive on time on the first day
  - C. make sure they do easy things well.
  - D. aim to make gradual progress.
74. One problem which Dean Taylor encountered was the fact that \_\_\_\_
- A. he did not expect to be given so much responsibility.
  - B. his employer did not give him sufficient help or guidance.

- C. university did not prepare him for some aspects of his new job.  
 D. he did not like having to make decisions.
75. In Hannah Senior's first months at Tesco \_\_\_\_\_  
 A. she was never told whether she was making good progress or not.  
 B. her training programme was carefully organized.  
 C. she received regular feedback from her seniors.  
 D. she felt she could have done things better.
76. What else do we learn from Hannah about her new job?  
 A. There were no other graduates working in the store.  
 B. She did not mix with people who had a lower position than herself.  
 C. She was expected to do some of the more unpleasant jobs.  
 D. People's attitude towards her was not influenced by her being a graduate.
77. Jane Clarke says that graduate employees should \_\_\_\_\_  
 A. work both quickly and carefully.  
 B. try to work with different types of people.  
 C. be flexible in their approach to work.  
 D. set themselves clear goals.

At a recent performance of Shakespeare's "The Merchant of Venice", school children who had been given free tickets were accused of misbehaving. They chatted, laughed, threw rubbish, and walked in and out during the performance. Legitimate theatre-goers were outraged and some even demanded their money back. Yet a little reflection should remind us that this is the way audiences usually behaved during the original performances of Shakespeare's work. In fact, the playwright himself would probably be more comfortable with the unruly teenagers than with the more sedate audiences thought of as normal today.

78. In Shakespeare's own times \_\_\_\_\_ .  
 A. audiences were often undisciplined  
 B. his plays were already recognised as great literature  
 C. children weren't allowed into the theatre halls  
 D. no one would consider creating a disturbance during a performance
79. The author believes that \_\_\_\_\_ .  
 A. everyone should be exposed to great literature  
 B. it is a waste to give free tickets to school children  
 C. the school children should have been better prepared for their visit to the theatre  
 D. Shakespeare himself might have preferred the way the school children behaved
80. It is stated in the passage that \_\_\_\_\_ .  
 A. the performance was too bad to attract children's attention  
 B. some of the audience asked for refunds because of children's attitude  
 C. children should be informed of Shakespeare's work before they go to see a play  
 D. Shakespeare's plays are not suitable for young audiences

— THE END —

# 26

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. reign                      B. conceive                      C. release                      D. believe
2. A. character                      B. chorus                      C. chronicle                      D. chairman
3. A. shower                      B. below                      C. powder                      D. brow
4. A. creamy                      B. creature                      C. creative                      D. crease

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. incidence                      B. comment                      C. decorate                      D. endurance
6. A. dinosaur                      B. dilemma                      C. dialect                      D. diamond
7. A. dismiss                      B. destroy                      C. distract                      D. distance
8. A. delicious                      B. theory                      C. convincing                      D. emphatic

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. It wasn't up to 1983 that Nigel could afford to take holidays abroad.  
(A)                      (B)                      (C)                      (D)
10. Food prices have raised so rapidly in the past few months that some families have been forced to alter their eating habits.  
(A)                      (B)                      (C)                      (D)
11. I was having a bath during the time, so I didn't hear the doorbell.  
(A)                      (B)                      (C)                      (D)
12. We bought our tickets and five minutes after the train arrived.  
(A)                      (B)                      (C)                      (D)
13. Not until did I get home did I notice that I had the wrong umbrella.  
(A)                      (B)                      (C)                      (D)
14. According to Grandpa, people used to get dressed formally in his day.  
(A)                      (B)                      (C)                      (D)
15. Everyone was talking but stopped at the moment Mr Smith arrived.  
(A)                      (B)                      (C)                      (D)
16. The coach insists that the players do whatever it is necessary to win the game.  
(A)                      (B)                      (C)                      (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. I \_\_\_\_\_ with my aunt when I go to Mexico next year.  
A. stay    B. staying  
C. 'll have been staying                      D. 'll be staying

18. I didn't understand the problem \_\_\_\_\_ she explained it to me.  
A. until      B. as soon as      C. before      D. at once
19. She said she was disturbed by the shadow of somebody \_\_\_\_\_ behind the trees.  
A. luring      B. launching      C. lurching      D. lurking
20. It is good that Anthony's birthday \_\_\_\_\_ with our anniversary.  
Otherwise we'd have to go to the trouble of launching two parties.  
A. corresponds      B. coincides      C. harmonizes      D. identities
21. This quiet village is \_\_\_\_\_ of the one I grew up in.  
A. remnant      B. similar      C. reminiscent      D. identical
22. Your daughter may not do her best at mathematics or chemistry, but she definitely \_\_\_\_\_ at English literature.  
A. improves      B. accomplishes      C. masters      D. excels
23. It's apparent now that the domestic customers have lost their \_\_\_\_\_ in the imported goods.  
A. confidence      B. assurance      C. reliability      D. credibility
24. When I lived downtown I \_\_\_\_\_ to the cinema almost every night.  
A. was going      B. have been going  
C. went      D. had been going
25. The expectations are that most of these derelict buildings will be renovated in the \_\_\_\_\_ of this year.  
A. run      B. course      C. term      D. time
26. Any further details of the language course will be sent on \_\_\_\_\_ to all our subscribers.  
A. request      B. appeal      C. plea      D. wish
27. Albert was praised for having \_\_\_\_\_ with his research work in spite of terrible difficulties.  
A. insisted      B. persevered      C. sustained      D. lasted
28. The number of the victims of the plane crash has been \_\_\_\_\_ at 53.  
A. amounted      B. counted      C. scored      D. estimated
29. \_\_\_\_\_ smart he was, he couldn't figure out how to solve the puzzle.  
A. Although      B. Much as      C. However      D. Despite
30. "The Government appear to have made up their minds at last."  
"It's about time! They've spent months \_\_\_\_\_ this issue,"  
A. debating      B. to debate  
C. having debated      D. have been debating
31. Since the new machinery was purchased in 2007, the old type has fallen into \_\_\_\_\_.  
A. decrepit      B. disuse      C. disfunction      D. damage

32. Sue \_\_\_\_\_ from a severe bout of flu at the time.  
A. was recovering                      B. used to recover  
C. would recover                      D. recovered
33. "I haven't heard from Hugo recently. Is he around?"  
"Yes, but he's thinking of going \_\_\_\_\_ in the French Alps soon."  
A. to trek    B. to be trekking    C. trekking    D. trek
34. The fire that broke out in the opera house has dealt a severe \_\_\_\_\_ to the performance of *The Figaro*, which was due next month.  
A. failure    B. blow    C. hitch    D. drawback
35. Will it make any \_\_\_\_\_ to them if we deliver their equipment tomorrow?  
A. displeasure    B. alteration    C. conflict    D. difference
36. She didn't know who \_\_\_\_\_ to for help.  
A. turning                      B. to have turned  
C. to turn                      D. having turned
37. Mrs Jackson was on the point of going out of her apartment when she was \_\_\_\_\_ short by a phone call from her husband.  
A. stopped    B. halted    C. brought    D. caught
38. Don't forget to leave your \_\_\_\_\_ address in case we have to send your mail to the new place.  
A. pursuing    B. following    C. advancing    D. forwarding
39. "How's Peter doing?" – "I don't know. I \_\_\_\_\_ from him for months."  
A. have to hear    B. haven't heard    C. didn't hear    D. don't hear
40. We have been running \_\_\_\_\_ of fresh water, so be careful not to use it up completely before we get to another village.  
A. short    B. low    C. scarce    D. limit
41. It's believed that the volcano is \_\_\_\_\_ , but the seismologists suspect it might erupt one day.  
A. extinguished    B. exhausted    C. extinct    D. expelled
42. Thanks for helping me. I'll do the same for you in \_\_\_\_\_ sometime.  
A. grateful    B. appreciate    C. favour    D. return
43. "Where's Anne?" – "She's busy \_\_\_\_\_ the washing up."  
A. be doing    B. doing    C. having done    D. to do
44. \_\_\_\_\_ care of that necklace – it's very valuable.  
A. Keep    B. Make    C. Have    D. Take
45. My father thinks the late sixties and early seventies was the greatest \_\_\_\_\_ for popular music.  
A. term    B. run    C. era    D. stage
46. Don't live on the main road unless you have good \_\_\_\_\_ against noise.  
A. insulation    B. isolation    C. insurance    D. assurance

47. Most of the birds \_\_\_\_\_ on small mammals.  
 A. devour            B. prey            C. exploit            D. hunt
48. We keep the animals \_\_\_\_\_ until they are well enough to go back into the wild.  
 A. captive            B. convicted            C. captured            D. caught
49. He claims \_\_\_\_\_ fair treatment, which needn't necessarily be true.  
 A. to be denying            B. to have been denied  
 C. to have denied            D. being denied
50. At the beginning of the working day the traffic \_\_\_\_\_ into the city centre.  
 A. strolls            B. saunters            C. crowds            D. ambles
51. No wonder she's coughing – she smokes like a \_\_\_\_\_.  
 A. pipe            B. fire            C. cigarette            D. chimney
52. The hotel is situated next to an 18-hole golf \_\_\_\_\_.  
 A. course            B. court            C. field            D. pitch
53. These jeans don't \_\_\_\_\_ me any more; they're too tight round the waist.  
 A. suit            B. fit            C. match            D. go with
54. We need somebody who would effectively describe \_\_\_\_\_.  
 A. the main points of our project with the public  
 B. the public the main points of our project  
 C. the public our project in its main points  
 D. to the public the main points of our project
55. Although the teacher who was in the hall at that time tries \_\_\_\_\_ nothing, I don't think we should believe her.  
 A. to pretend seeing            B. pretending to see  
 C. to pretend to have seen            D. to pretend having seen
56. She's waiting to find out who her \_\_\_\_\_ will be in the next match.  
 A. opponent            B. enemy            C. other            D. rival
57. Everybody was staring and laughing at her – she felt so \_\_\_\_\_.  
 A. excited            B. exhausted            C. amused            D. embarrassed

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**MYSTERY OF THE DEEP**

Every year half a million visitors make their way to Loch Ness in Scotland. The loch is a dark and mysterious expanse of water, 300 metres deep in places, but most visitors come in the hope of (58) \_\_\_\_\_ a glimpse of the famous monster, Nessie. Those who believe in the monster's existence (59) \_\_\_\_\_ that it is a type of marine dinosaur otherwise presumed to have become (60) \_\_\_\_\_ seventy million years ago. More sceptical observers, however, regard the story as nothing more than a clever ploy to (61) \_\_\_\_\_ the tourists.

Indeed, it was a local hotel owner who made the first modern (62) \_\_\_\_\_ of the monster in 1933. The local newspaper ran the story, which was then (63)

\_\_\_\_\_ by the national and international press. A photograph of the monster, taken the following year by Robert Wilson, a local doctor, created an overnight (64) \_\_\_\_\_ worldwide. This photograph (65) \_\_\_\_\_ the most convincing evidence available of the monster's existence for almost sixty years.

Dr Wilson had, however, taken (66) \_\_\_\_\_ in an elaborate hoax. A fact only (67) \_\_\_\_\_ following the deathbed confession of one of the other people involved in 1993. The photograph, which (68) \_\_\_\_\_ a serpent-like head and neck rearing up from the waters of the loch had been achieved using a (79) \_\_\_\_\_ disguised toy submarine. For the monster's millions of fans, this was something of a (70) \_\_\_\_\_, but little more than that. Only time will (71) \_\_\_\_\_ whether the other photographs that exist are (72) \_\_\_\_\_ or not, but meanwhile Nessie continues to intrigue people and the tourists keep coming.

- |                    |                |               |                |
|--------------------|----------------|---------------|----------------|
| 58. A. taking      | B. gaining     | C. catching   | D. finding     |
| 59. A. claim       | B. pretend     | C. demand     | D. require     |
| 60. A. expired     | B. extinct     | C. exempt     | D. exhausted   |
| 61. A. attract     | B. approach    | C. announce   | D. admit       |
| 62. A. meeting     | B. viewing     | C. seeking    | D. sighting    |
| 63. A. picked up   | B. swept on    | C. given out  | D. put through |
| 64. A. recognition | B. impression  | C. sensation  | D. perception  |
| 65. A. persisted   | B. remained    | C. insisted   | D. maintained  |
| 66. A. place       | B. pains       | C. pride      | D. part        |
| 67. A. displayed   | B. revealed    | C. exhibited  | D. unlocked    |
| 68. A. featured    | B. illustrated | C. visualised | D. imagined    |
| 69. A. strongly    | B. severely    | C. heavily    | D. powerfully  |
| 70. A. stopgap     | B. downfall    | C. drawback   | D. setback     |
| 71. A. say         | B. tell        | C. admit      | D. know        |
| 72. A. truthful    | B. honest      | C. genuine    | D. sincere     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **THE MYSTERY OF THE MARY CELESTE**

On 5 November 1872, an American vessel, the *Mary Celeste*, set out from New York with a cargo of industrial alcohol, bound for the Italian port of Genoa. A month after setting sail, Captain Benjamin Briggs and everyone else on board simply vanished, giving rise to the greatest maritime mystery of them all.

On 4 December, the *Mary Celeste* was sighted by Captain David Moorhouse of the *Dei Gratia*, about 600 miles west of the Azores. Puzzled by her erratic movements, Moorhouse sent a small boarding party headed by Oliver Deveau to investigate. The ship was deserted: Captain Briggs, his wife Sarah, their two-year-old daughter Sophia and the seven crew members, together with the sole lifeboat, had all disappeared.

What they left behind suggested they had abandoned ship in a great hurry. Only some navigation instruments and the ship's official documents were taken. Everything else remained on board. Below decks, Deveau and his team found

bedding and floors soaked with rainwater, suggesting the ship and her crew had experienced severe weather since leaving port. In the hold they found flooding to a depth of about a metre. Serious, but not enough to threaten the ship's survival, as Deveau and his team then proved by sailing her to Gibraltar, with high hopes of receiving substantial financial rewards.

On 13 December, the US Naval Court of Investigation opened the case of the *Mary Celeste* and the legend began to take shape. Chief Investigator Solly Flood focused on some strange finds made aboard the abandoned ship: an axe-mark on one of the rails; reddish-brown stains on the deck and on Briggs' sword.

These convinced Flood that the *Del Gratia* had not chanced upon the *Mary Celeste* at all, but that Captain Moorhouse must have taken the ship by force, believing it to carry a valuable cargo. Flood saw the axe-mark and the bloodstains as obvious signs of a fight. He suggested that Moorhouse and his crew, having failed to find anything truly valuable, decided to sail the *Mary Celeste* back to Gibraltar to at least get some salvage money. However, **this theory did not hold water**, as tests showed that the stains were not blood at all and there was no evidence of a fight.

Then the ill-informed US Treasury's Secretary William Richard blundered in with his own particular theory: the drunken crew, who had gone out of their minds after drinking from one of the barrels of industrial alcohol, murdered Briggs and his family. It was immediately clear to the inquiry team that **they** could not have done so. Industrial alcohol, usually called methanol, is used in solvents and lacquers and will not get you drunk. Instead, it makes you blind, then it kills you.

A far more sensible theory was presented by the leader of the original boarding party himself. Deveau suggested that the crew might have become alarmed by the amount of water the *Mary Celeste* took on during a storm, and decided to abandon ship only to drown in their life boat. Yet Briggs was a highly experienced sailor, who would have known the amount of water they'd taken on wasn't enough to threaten the ship.

After almost four months the investigation was closed, having found nothing suspicious enough to prevent Moorhouse and his crew from being awarded £1700 in salvage money, a small fraction of what they originally hoped they might get when they decided to sail the *Mary Celeste* to Gibraltar.

Since then there has been a flood of books and articles on the subject, all throwing hardly any light on the reasons for the crew's abandonment. One of the more plausible suggestions focuses on the dangerous nature of the ship's cargo. Methanol is poisonous, volatile and potentially explosive. Investigators found that one of the barrels of methanol had broken open, pointing to the possibility that the cargo was damaged during a storm and could have started to release fumes. Fearing an explosion, Briggs may have ordered immediate evacuation into the lifeboat, which then capsized during the storm.

But the puzzle of the *Mary Celeste* remains, as the ship was completely destroyed by fire in an insurance fraud 12 years after its crew disappeared, and not one piece of it was left for forensic analysis.



73. Why was Oliver Deveau sent to investigate the *Mary Celeste*?
- A. It was sailing in an irregular way.
  - B. The lifeboat was missing.
  - C. There was nobody on the ship.
  - D. It was a long way from its destination.
74. Why did Deveau and his team take the *Mary Celeste* to Gibraltar?
- A. to prove it could still be sailed
  - B. to claim money for its recovery
  - C. to find out what had happened
  - D. to prevent further storm damage
75. Investigator Solly Flood believed that \_\_\_\_\_
- A. the *Mary Celeste* was carrying a valuable cargo.
  - B. Captain Moorhouse was forced to take control of the *Mary Celeste*.
  - C. the *Mary Celeste* had set sail from Gibraltar.
  - D. Captain Moorhouse was responsible for the disappearance of the *Mary Celeste*'s occupants.
76. What is meant by "this theory did not hold water" in paragraph 5?
- A. No one believed the theory.
  - B. The evidence had been falsified.
  - C. It was not a valid theory.
  - D. The theory took no account of the flooding.
77. What is the writer's opinion of William Richard's theory?
- A. William Richard was clearly not feeling well.
  - B. It was not very sensible.
  - C. It was clearly expressed.
  - D. It was no worse than other theories.
78. Who or what does "they" in paragraph 6 refer to?
- A. the crew of the *Mary Celeste*
  - B. Briggs and his family
  - C. the inquiry team
  - D. the barrels of industrial alcohol
79. What comment is made on recent theories regarding the *Mary Celeste*?
- A. Only one of these theories is possible.
  - B. There is an increasing number of credible suggestions.
  - C. What has been written has done little to explain what happened.
  - D. Some theories suggest that the cargo exploded.
80. What is the purpose of this text?
- A. to reveal what actually happened to the crew of the *Mary Celeste*.
  - B. to present a new theory as to what happened to the ship.
  - C. to encourage readers to work out for themselves what occurred.
  - D. to show the different theories which have been put forward to explain the mystery.

— THE END —



**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "Ted is so inconsiderate." – "What \_\_\_\_\_ you say that, George?"  
A. is making      B. was making      C. had made      D. makes
18. \_\_\_\_\_ I love swimming, my partner won't go near the water.  
A. On the other hand      B. Nevertheless  
C. Whereas      D. Even so
19. It is often said that having rich parents is a \_\_\_\_\_ rather than a help.  
A. regret      B. handicap      C. failure      D. penalty
20. Your career \_\_\_\_\_ will be much better if you go to university first.  
A. perspectives      B. hopes      C. prospects      D. developments
21. "Tina is still looking for a decent flat." – "How long \_\_\_\_\_?"  
A. was she looking      B. is she looking  
C. had she looked      D. has she been looking
22. There were some very strong candidates for the job but none of them \_\_\_\_\_ my expectations.  
A. met      B. made      C. gave      D. took
23. I really \_\_\_\_\_ that I didn't try to find a quicker way – I wasted a lot of time.  
A. hope      B. wish      C. regret      D. prefer
24. "I don't think he will admit to his fault." – "I agree. It takes courage \_\_\_\_\_ the truth."  
A. to reveal      B. reveal      C. revealing      D. to be revealing
25. You should make sure that you get all the money you are \_\_\_\_\_ to.  
A. owed      B. due      C. entitled      D. promised
26. Please indicate how useful you found the course on a \_\_\_\_\_ of one to five.  
A. rate      B. rank      C. grade      D. scale
27. Many married women in the survey said they lacked time to \_\_\_\_\_ an interest.  
A. pursue      B. conduct      C. proceed      D. chase
28. I was scared \_\_\_\_\_ when I looked down from the top of the cliff.  
A. tight      B. stiff      C. hard      D. solid
29. Drug-taking is a crime which society simply cannot \_\_\_\_\_.  
A. approve      B. acknowledge      C. consent      D. condone
30. It should be safe to climb as long as you \_\_\_\_\_ sensible precautions.  
A. make      B. do      C. take      D. put
31. The picture didn't come out because the \_\_\_\_\_ on my camera didn't work.  
A. flash      B. light      C. torch      D. illumination
32. It took him a long time to come to \_\_\_\_\_ with the fact that he was homeless.  
A. acceptance      B. terms      C. tabs      D. agreement



47. The sales assistants are so \_\_\_\_\_ ; they spend more time chatting to each other than serving customers.  
 A. helpless      B. unhelpful      C. helping      D. helped
48. The Roman people are believed to \_\_\_\_\_ to Europe around the beginning of the last millennium.  
 A. to have migrated      C. having migrated  
 D. migrating      D. to be migrating
49. The film was so \_\_\_\_\_ that, even though I tried not to, I ended up crying.  
 A. reluctant      B. contrary      C. moving      D. sensible
50. Richard was trying to hide his fright, but his \_\_\_\_\_ hands gave him away.  
 A. dreading      B. fearing      C. shaken      D. trembling
51. Today, universities \_\_\_\_\_ of conducting “cruel and unnecessary” tests on animals, \_\_\_\_\_ banned drugs such as amphetamines.  
 A. are accused – using      B. have accused – to use  
 C. have been accused – used      D. are being accused – being used
52. The “No Parking” sign was so small that I didn’t \_\_\_\_\_ it, and so I ended up being given a large parking fine.  
 A. reveal      B. intend      C. notice      D. realize
53. After the film director Peter Jackson started a(n) \_\_\_\_\_ diet, he lost over 30 kilos in just 10 months.  
 A. narrow      B. strict      C. mere      D. considerate
54. Did you read about the diet that’s \_\_\_\_\_ in fat?  
 A. big      B. rich      C. high      D. full
55. Our team made a(n) \_\_\_\_\_ effort in the second half, but they still couldn’t score even one goal.  
 A. tremendous      B. rebellious      C. prosperous      D. previous

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### LIGHT POLLUTION

Some years ago, when I was working as an astronomer at the Greenwich Observatory in London I received a letter from an elderly lady living nearby who said: “When I was a girl we could see so many stars, but they’re not there any more. Have they faded?” Walking down the hill on which the observatory stands, I (56) \_\_\_\_\_ the truth of what she said. (57) \_\_\_\_\_ me were all the lights of London and above me was the orange glow they (58) \_\_\_\_\_ up into the night sky. But I could (59) \_\_\_\_\_ see any stars.

If light pollution – as this (60) \_\_\_\_\_ is known – continues to increase at its present (61) \_\_\_\_\_, our grandchildren will only (62) \_\_\_\_\_ the chance to see the stars if they visit an observatory (63) \_\_\_\_\_ the one in Greenwich. Light

pollution is almost (64) \_\_\_\_\_ for granted in most cities, and it is fast spreading into rural areas too. (65) \_\_\_\_\_ recent research, almost half of all Europeans and two-thirds of North Americans can no (66) \_\_\_\_\_ see the Milky Way. And this type of pollution doesn't only (67) \_\_\_\_\_ our view of the night sky. It also (68) \_\_\_\_\_ money and causes environmental pollution. For example, a single light bulb, (69) \_\_\_\_\_ all year, releases around a quarter of a tonne of carbon dioxide into the atmosphere, (70) \_\_\_\_\_ global warming even worse.

- |                       |               |               |                 |
|-----------------------|---------------|---------------|-----------------|
| 56. A. regarded       | B. reacted    | C. remarked   | D. realised     |
| 57. A. Across         | B. Beneath    | C. Aside      | D. Between      |
| 58. A. give           | B. keep       | C. send       | D. fill         |
| 59. A. clearly        | B. surely     | C. faintly    | D. hardly       |
| 60. A. outcome        | B. effect     | C. aspect     | D. item         |
| 61. A. case           | B. rank       | C. rate       | D. grade        |
| 62. A. carry          | B. draw       | C. catch      | D. get          |
| 63. A. like           | B. similar    | C. same       | D. as           |
| 64. A. brought        | B. felt       | C. taken      | D. passed       |
| 65. A. In addition to | B. Apart from | C. Instead of | D. According to |
| 66. A. better         | B. further    | C. longer     | D. sooner       |
| 67. A. delay          | B. deny       | C. defeat     | D. destroy      |
| 68. A. loses          | B. spoils     | C. wastes     | D. forgets      |
| 69. A. set off        | B. left on    | C. put in     | D. joined up    |
| 70. A. making         | B. resulting  | C. causing    | D. letting      |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

### **RETHINK RUBBISH @ HOME**

**Come on**, admit it. We've all got clothes in our wardrobe that we haven't worn for years and we know we'll never wear again. Taking your old clothes to the local charity shop or recycling bin is a great way of getting rid of a load of rubbish and creating extra space at the same time! And it's all for a good cause. Charities such as The Salvation Army, Oxfam, TRAIID and Scope are big collectors of old clothes, either through charity shops and recycling banks or for sorting and selling on, often abroad.

**Buying second-hand clothes** is now definitely in vogue too, with dedicated followers of fashion such as Kylie and Geri Halliwell leading the way. Vintage boutiques offer ranges of designer classics, but can be a bit on the expensive side, so why not raid your local charity shop to pick up a real bargain? You can create your own distinct look and feel good about your recycling effort.

**Hate junk mail?** Around one million tonnes of junk mail and magazines get binned each year! But it's easy to cut down on the rubbish in your bin by

registering with the Mailing Preference Service. Send them your details and they'll make sure that you don't receive piles of unwanted offers and advertisements through your letterbox.

**A massive 60% of the contents** of your dustbin can be recycled. So why not give your bin a break and drop off your paper, card, glass bottles, jars and cans at the recycling banks located at most supermarkets? By doing this you'll reduce your household waste by nearly one third!

**Did you know** that if you're really clever, there's £34 million worth of empty aluminium drink cans in the UK just waiting to be collected and recycled? The reason is that aluminium is really valuable and the sort that's made into the billions of drinks cans we see on our supermarket shelves can be recycled and used **time and time again** to make new drinks cans.

**We produce over 26 million tonnes of household rubbish** in the UK every year so there's plenty of scope for us to Rethink Rubbish in the home! By thinking about the types of goods we buy, how we use them and where we dispose of them, we can dramatically reduce the amount of rubbish our homes produce. Whilst we can't get rid of rubbish altogether, there are hundreds of ways in which we can cut down on what we throw away. So, whether we're recycling, finding new uses for "junk" or simply reducing what we create in the first place, with a little effort, we can all make our homes cleaner and greener!

71. The writer suggests that getting rid of old clothes can \_\_\_\_\_
- A. only be done through recycling bins.
  - B. benefit you and other people.
  - C. cause a problem with rubbish.
  - D. save you time.
72. What does the writer say about buying clothes second-hand?
- A. It is expensive and you can end up being a fashion victim.
  - B. All of today's top stars do it.
  - C. It is a fashionable thing to do but ordinary people can't afford it.
  - D. You save money, look different and it helps with recycling.
73. The Mailing Preference Service \_\_\_\_\_
- A. keeps you informed about environmental issues.
  - B. helps you to reduce the amount of rubbish you throw away.
  - C. provides your details to advertisers.
  - D. collects paper from your home to be recycled.
74. Many of the things we throw in our dustbins \_\_\_\_\_
- A. can easily be recycled.
  - B. can cause the bin to break.
  - C. are made of recycled material.
  - D. come from the local supermarket.

75. What does the figure of £34 million represent?
- A. the cost of recycling all the drinks cans in the UK.
  - B. the annual cost of the aluminium used to make drinks cans.
  - C. the amount spent on soft drinks each year in the UK.
  - D. the amount spent by supermarkets on recycling schemes.
76. The phrase "time and time again" (paragraph 5) suggests that \_\_\_\_
- A. a huge number of cans are made every year.
  - B. time is running out for the environment.
  - C. aluminium may be recycled more than once.
  - D. the cans we use now will last forever.
77. What point does the writer make in the last paragraph?
- A. Nobody tries to reduce the amount of rubbish they produce.
  - B. Our homes are too dirty because of all the rubbish.
  - C. If we follow this advice, we will have no rubbish at all.
  - D. There are many ways to reduce the amount of rubbish we produce.

America is almost completely dependent on the automobile, and this has been a terrible mistake. Even in the 1950s, a large percentage of Americans used public transport. But the big car manufacturers wanted them to buy cars, and local governments cooperated with the manufacturers, with the result that countless excellent tramway and rail systems were destroyed. Today, the entire American lifestyle is dictated by the motor car. Homes are far from work, and shopping is far from everything. In between there is nothing but ugly stretches of concrete or asphalt roads for the motor car.

78. The author believes that today, \_\_\_\_\_
- A. the motor car is the most significant single factor in the American lifestyle.
  - B. what is good for the big car manufacturers is good for the United States in general.
  - C. almost everyone in the United States owns a car.
  - D. tramway and rail systems are not enough to meet the needs of the increasing population.
79. The passage implies that in the united States, public transport \_\_\_\_\_
- A. destroys the natural environment.
  - B. is no longer very good.
  - C. has never been considered comfortable.
  - D. has been used by more and more people since the 1950s.
80. According to the passage, American landscape \_\_\_\_\_
- A. has been spoiled by the roads extending through it.
  - B. is made up of spectacular scenery.
  - C. has become more accessible with the widespread use of the car.
  - D. is too far for the people to get there without the automobile.

— THE END —





**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Alison feels more sympathy and less anger than she \_\_\_\_\_.  
A. had                      B. used to                      C. was                      D. would
18. Sue always felt that she was to \_\_\_\_\_ for the burglary because she hadn't locked the door properly.  
A. fault                      B. provoke                      C. cause                      D. blame
19. Simon has a very strong \_\_\_\_\_ of duty so he will always carry out his promises.  
A. idea                      B. sense                      C. mind                      D. thought
20. The interviewer's warm smile soon put Jill at her \_\_\_\_\_.  
A. ease                      B. leisure                      C. rest                      D. comfort
21. No \_\_\_\_\_ how long it takes, I will keep trying to find an answer.  
A. way                      B. worry                      C. matter                      D. mind
22. "Will you \_\_\_\_\_ with the audio-video equipment by 12:30 p.m?"  
"Possibly, but I'll let you know beforehand."  
A. finish                      B. have finished                      C. be finishing                      D. finished
23. I \_\_\_\_\_ to think how you're going to cope all by yourself with two babies.  
A. fear                      B. avoid                      C. worry                      D. dread
24. How do they earn enough to \_\_\_\_\_ fifteen children?  
A. support                      B. maintain                      C. hold                      D. survive
25. I can't believe Peter was \_\_\_\_\_ naive as to trust her.  
A. too                      B. so                      C. as                      D. enough
26. Many people think that ironing is the worst household \_\_\_\_\_.  
A. work                      B. labour                      C. chore                      D. effort
27. After all my complaints, she is \_\_\_\_\_ making long phone calls in peak time.  
A. yet                      B. still                      C. just                      D. already
28. "George is in hospital." - "Yes, I've heard he \_\_\_\_\_ good progress."  
A. makes                      B. will make                      C. is making                      D. would make
29. My wife and I are jointly responsible for the \_\_\_\_\_ of the house.  
A. outlay                      B. onset                      C. outlook                      D. upkeep
30. He makes a lot of money by buying old houses, \_\_\_\_\_ them up and then selling them again.  
A. doing                      B. making                      C. putting                      D. setting
31. Don't worry about me - just \_\_\_\_\_ on with what you're doing.  
A. stay                      B. rest                      C. carry                      D. hurry
32. After the builders had left, everything was \_\_\_\_\_ with dust.  
A. heavy                      B. over                      C. dirty                      D. thick

33. I suggest you \_\_\_\_\_ up a list of things to be done.  
 A. draw                      B. do                      C. put                      D. make
34. The police have started to train members of the community in basic crime \_\_\_\_\_.  
 A. protection              B. prevention              C. participation              D. information
35. "I'm getting my work permit next week."  
 "It's about time. You \_\_\_\_\_ here for two months by then."  
 A. are                                      B. will be  
 C. will have been                      D. have been
36. To our surprise the burglar came and \_\_\_\_\_ for what he had done.  
 A. apologised              B. blamed              C. denied              D. regretted
37. Sarah is honest and hard-working but she tends \_\_\_\_\_ a little stubborn at times.  
 A. be                                      B. to have been              C. being                      D. to be
38. The old lady \_\_\_\_\_ on going to court to give evidence.  
 A. demanded              B. insisted              C. begged              D. urged
39. If you continue to \_\_\_\_\_ lies, people will never believe anything you say.  
 A. tell                                      B. say                                      C. make                                      D. give
40. "How do you like your sushi?" – "Well, it's really different. It's the first time I \_\_\_\_\_ Japanese food."  
 A. have been eating                      B. eat  
 C. am eating                                      D. have eaten
41. Kate \_\_\_\_\_ Tim that he had an appointment after lunch.  
 A. remembered              B. reminded              C. recalled                      D. recollected
42. Police are trying to \_\_\_\_\_ the stolen goods.  
 A. trace                                      B. track                                      C. shadow                                      D. stalk
43. "She was great, wasn't she?" – "Absolutely, I can't recall the last time I heard her \_\_\_\_\_ such a an inspiring speech."  
 A. has been delivering                      B. to deliver  
 C. to be delivering                                      D. deliver
44. When you have small children, it's much easier if you can work \_\_\_\_\_ hours.  
 A. extendable              B. flexible                      C. variable                      D. negotiable
45. The atomic bombings of Hiroshima and Nagasaki are two of the most \_\_\_\_\_ acts in recent history, and, even today, are still being debated.  
 A. accidental              B. alternative              C. controversial              D. coincidental
46. Neighbouring countries have shown their \_\_\_\_\_ by sending both material aid and rescue teams to the flood-stricken areas.  
 A. goodwill                      B. hospitality              C. content                      D. share

47. She looked so \_\_\_\_\_ at the party that all the other women were envious of her.  
 A. attentive      B. arrogant      C. gorgeous      D. fundamental
48. The flags of Italy and Mexico are \_\_\_\_\_ the same; the only difference is that Mexico's flag has an emblem in the centre.  
 A. entirely      B. identically      C. colourfully      D. basically
49. I was very upset to learn that my first opponent would be Sam Meller, who \_\_\_\_\_ part in tournaments for no less than ten years.  
 A. was taking      B. has been taking  
 C. had been taking      D. took
50. So much was destroyed in the fire that it will take quite some time to \_\_\_\_\_ the damage in monetary terms.  
 A. calculate      B. propose      C. separate      D. eliminate
51. They were travelling on the same train so they \_\_\_\_\_. But, of course, we don't know if they did.  
 A. could meet      B. should probably meet  
 C. might meet      D. may have met
52. You will see it is not a very difficult job – all \_\_\_\_\_ is to keep the guests interested.  
 A. what matters really      B. that really matters  
 C. what really matters      D. which will really matter
53. Within hours following the crisis the price of oil \_\_\_\_\_ 80 cents a barrel.  
 A. was risen      B. has risen      C. raised      D. rose
54. I was prepared to have to give my speech in an almost empty hall so it was something of a surprise to see that quite \_\_\_\_\_ students did in fact attend.  
 A. a few      B. few      C. some      D. many

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

#### **NATURAL DESTRUCTION**

For all the talk of what humankind has done to cause (55) \_\_\_\_\_ to the planet, we should not forget that nature itself is a (56) \_\_\_\_\_ force, capable of doing damage on a huge scale. The greenhouse (57) \_\_\_\_\_ and the (58) \_\_\_\_\_ in the ozone layer are indeed made worse by the (59) \_\_\_\_\_ society we live in. However, we must remember that there are certain (60) \_\_\_\_\_ of plant and animal which, quite naturally, (61) \_\_\_\_\_ off gases that are very harmful to the atmosphere. And only fifty years ago in London, hundreds of people died from the (62) \_\_\_\_\_ which hung over the River Thames. What is interesting here is that, yes, smoke and gases from industry, vehicles and fossil (63) \_\_\_\_\_ were ingredients in this deadly mixture. The other vital ingredient, though, was the completely natural fog, and who would have thought that could be (64) \_\_\_\_\_ ?

In the early days of the industrial revolution, poets, painters and philosophers described how the polluted (65) \_\_\_\_\_ skies made them think of the end of the world. Well, towards the end of the nineteenth century the volcanic eruption of Krakatoa nearly made it happen. Thousands of (66) \_\_\_\_\_ of dust and ash were thrown into the air and, for years afterwards, there were red sunsets caused by the light filtering through this natural pollution. Remembering scientists' pet theory about the dinosaurs (67) \_\_\_\_\_ out because of a huge volcanic eruption, we were lucky that humankind (68) \_\_\_\_\_ this time.

So next time you look out from your garden or balcony and see a beautiful red sunset, think of the possibilities. It could be the result of our activities poisoning the air we breathe, or it might just be (69) \_\_\_\_\_ turning on the radio to check there haven't been any major eruptions lately!

- |                   |                |                   |                   |
|-------------------|----------------|-------------------|-------------------|
| 55. A. demolition | B. badness     | C. negativity     | D. destruction    |
| 56. A. heavy      | B. muscular    | C. powerful       | D. natural        |
| 57. A. situation  | B. effect      | C. syndrome       | D. phenomenon     |
| 58. A. hole       | B. division    | C. blank          | D. weakness       |
| 59. A. natural    | B. atmospheric | C. industrialised | D. commercialised |
| 60. A. races      | B. species     | C. wildlife       | D. brands         |
| 61. A. take       | B. throw       | C. give           | D. run            |
| 62. A. smog       | B. pollutant   | C. sewerage       | D. oxygen         |
| 63. A. flames     | B. fuels       | C. fires          | D. fumes          |
| 64. A. poisoned   | B. chemical    | C. harmful        | D. environmental  |
| 65. A. urban      | B. rural       | C. busy           | D. global         |
| 66. A. inches     | B. tons        | C. miles          | D. metres         |
| 67. A. killing    | B. going       | C. fading         | D. dying          |
| 68. A. managed    | B. protected   | C. survived       | D. saved          |
| 69. A. while      | B. valuable    | C. good           | D. worth          |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **MY HOLIDAYS**

On New Year's Eve a few years ago, I decided to go skiing for the first time, with two friends. They are the complete opposite of me in that they're really brave and fearless – they've been skiing and diving all their lives, whereas I'm a bit of a coward. Surprisingly, however, I enjoyed it very much and the second time we went I felt much more confident and decided to move away from skiing on the nursery slopes. I was doing really well and skiing down quite a steep slope when I heard one of my friends say, "Wow, Josie, you're moving fast!" I thought "Yes, I am, aren't I – but how do I stop?" Suddenly all my confidence left me and I fell very badly. I didn't break anything but I twisted my knee. The rest of the holiday was spent sitting on top of the mountain, looking after everybody's bags and coats.

If I'm honest, I prefer going somewhere hot and sunny for a holiday. I love going to Thailand, for example, and staying in one of the beautiful resorts on the coast. The people are extremely friendly and in one hotel we stayed at we got to know the chef quite well and he would take us round the market with him. And one of the waiters took us to visit his uncle who owns a coconut farm. It's only in ways like this that you begin to get a feel for the country and its people, as these kinds of opportunities are not available for the average tourist.

I'm not a rough-it kind of person: I did enough of that when I was younger. The trouble with me is that I have a genuine problem with mosquitoes – they absolutely adore me! If I get bitten, the bites turn into mini-balloons all over my body. Once when we were travelling by jeep during the monsoon season, the rain was so heavy that we stopped in a village. A young Thai boy noticed this huge bite on my arm, which was going a funny colour, and looked as if it might be infected. He picked some leaves off a tree and made a mixture of them using some salt and a little alcohol and then rubbed the mixture into my arm. You could see the infection disappear: it was amazing, it was like letting the air out of a balloon.

Generally, after I've finished a run of performances in a play, I feel exhausted. Pleasantly exhausted, but not too weary to escape! All I want to do is find a hotel with a fantastic view, a beach, a good book and a mosquito net. My needs are very simple, really, and I just want the opportunity to refresh myself. Sometimes I might consider a holiday in a completely different environment, like visiting a friend in a country cottage or staying in a small bed and breakfast place and walking in the surrounding hills. It's good for my soul.

70. How did Josie feel about going away with her friends for the first time?  
A. very surprised  
B. rather afraid  
C. not bothered  
D. really terrified
71. What does "it" in line 5 refer to?  
A. skiing  
B. diving  
C. New Year's Eve  
D. being a coward
72. How was Josie's confidence destroyed?  
A. She broke her leg.  
B. Her friend embarrassed her.  
C. She started to think.  
D. Her friend criticised her.
73. What does "to get a feel for" in lines 32/33 mean?  
A. to experience  
B. to develop  
C. to visit  
D. to understand
74. What personal problem does Josie mention?  
A. She enjoys travelling by jeep.  
B. She hates mosquitoes.  
C. She prefers living rough.  
D. She dislikes very bad weather.

75. What effect did the mixture have on Josie's arm?  
A. It changed colour.                      B. It turned into a balloon.  
C. It became infectious.                    D. It became better.
76. How does Josie feel when a play finishes?  
A. completely worn out                      B. desperate to get away  
C. very tired but satisfied                    D. pleased that she's free
77. What does Josie mainly want from a holiday?  
A. the chance to her build up her energy  
B. the chance to visit somewhere fresh  
C. the possibility of relaxing on a beach  
D. the opportunity to stay with friends

The official language of the Czech Republic is Czech, a highly complex western Slavic tongue. Any attempt from foreigners to speak Czech will be heartily appreciated, so do not be discouraged if people fail to understand you, as most will be accustomed to hearing foreigners stumble through their language. If you don't know any Czech, brush up on your German, since, among the older generation at least, it is still the most widely spoken second language. Russian, once the compulsory second language, has been practically wiped off the school curriculum, and the number of English speakers has been steadily increasing, especially among the younger generation.

78. It is clear from the passage that \_\_\_\_\_.  
A. as their own language is so difficult, Czechs prefer German  
B. more Czechs speak German than any other foreign language  
C. everyone in the Czech Republic speaks several languages  
D. Czechs learn English during childhood and German later
79. The author informs us that \_\_\_\_\_.  
A. Czechs were once required to study Russian at school  
B. Czechs do not want to speak German as it reminds them of the German occupation  
C. most Czech schools offer courses in the Russian language  
D. it is now illegal for Czechs to speak Russian
80. This passage would most likely appear in \_\_\_\_\_.  
A. a grammar book of the Czech language  
B. a history book of the Czech Republic  
C. a book about English language teaching  
D. a travel guide for the Czech Republic

— THE END —





**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "Wasn't sacking Mary rather harsh on his part?"  
"Not really; he \_\_\_\_\_ her several times in the past."  
A. will warn      B. was warning      C. warns      D. had warned
18. After five years in prison, Hathaway was finally \_\_\_\_\_.  
A. disengaged      B. released      C. withdrawn      D. loosened
19. Young school children are more likely to be influenced by pressure from their \_\_\_\_\_ than from their families.  
A. colleagues      B. counterparts      C. equals      D. peers
20. One \_\_\_\_\_ that has been taken is to encourage young people to work with other young people in the battle against crime.  
A. act      B. measure      C. control      D. experiment
21. He \_\_\_\_\_ a sentence of 27 years before it was discovered that he was innocent.  
A. served      B. performed      C. did      D. had
22. The thief's girlfriend was \_\_\_\_\_ with helping him.  
A. accused      B. blamed      C. threatened      D. charged
23. "Where's Jonathan?" - "He \_\_\_\_\_ to the travel agent's."  
A. has been      B. has been going  
C. has gone      D. had gone
24. The children were \_\_\_\_\_ to clear up the mess they had left before they could watch TV.  
A. allowed      B. made      C. let      D. seen
25. We are doing so well that we'll soon have to \_\_\_\_\_ on new staff to help us.  
A. take      B. keep      C. pay      D. hire
26. Many women prefer to keep their \_\_\_\_\_ names when they get married.  
A. girl      B. single      C. spinster      D. maiden
27. The storm was terrifying, with the \_\_\_\_\_ howling around the house.  
A. rain      B. snow      C. wind      D. thunder
28. I love living in the city centre while I'm young, but when I finally \_\_\_\_\_ down, I think I'll move somewhere quieter.  
A. calm      B. camp      C. come      D. settle
29. He leaves work early to \_\_\_\_\_ his daughter up from school.  
A. put      B. pick      C. take      D. collect
30. "John really ought to lose some weight." - "You're right; he \_\_\_\_\_ very heavily during the walk yesterday."  
A. had been breathing      B. had breathing  
C. has been breathing      D. was breathing

31. My plans to travel around the world have \_\_\_\_\_ through because I couldn't save enough money.  
A. fallen      B. dropped      C. given      D. put
32. While you're planning, you must take into \_\_\_\_\_ how many people you are expecting.  
A. thought      B. mind      C. consideration      D. memory
33. During the voyage the passengers sat on the \_\_\_\_\_ enjoying the sunshine.  
A. platform      B. deck      C. outside      D. terrace
34. "I heard Roy and Alice had an argument."  
"Do you know what \_\_\_\_\_ it this time?"  
A. started      B. has started  
C. had been starting      D. had started
35. He didn't want to \_\_\_\_\_ any information about his past.  
A. show      B. tell      C. reveal      D. say
36. If you \_\_\_\_\_ a nap after lunch, you'll be able to work until much later in the day.  
A. take      B. catch      C. find      D. sleep
37. Noise doesn't really \_\_\_\_\_ me because I can just ignore it.  
A. mind      B. bother      C. care      D. get
38. That jumper looks so old and dirty. When are you going to get \_\_\_\_\_ of it?  
A. away      B. throw      C. rid      D. waste
39. Here's my telephone number. If you have any problems, just get in \_\_\_\_\_ with me.  
A. talk      B. touch      C. speak      D. tact
40. "I wonder how Jeff is doing."  
"I haven't got a clue. It's been a long time since I \_\_\_\_\_ to him."  
A. have spoken      B. speaking      C. had spoken      D. spoke
41. I heard she was a lovely woman. Unfortunately, I never got the \_\_\_\_\_ to meet her.  
A. occasion      B. opportunities      C. chance      D. possibilities
42. She \_\_\_\_\_ us how to get to the gallery where the exhibition was on.  
A. told      B. explained      C. said      D. described
43. We certainly didn't expect that so many people would turn \_\_\_\_\_ to see the match.  
A. in      B. out      C. round      D. over
44. And what shall we do if the meeting ends after ten? I'd rather you \_\_\_\_\_ alone through the park at night.  
A. didn't walk      B. won't walk      C. not walk      D. don't walk
45. Do you really expect him \_\_\_\_\_ treated in this way?  
A. to not object to be      B. not to object to be  
C. not to object to being      D. not object to being

46. From my children's point of view, our new home was clearly a change \_\_\_\_\_ better.  
 A. to the                      B. for the                      C. on                      D. on the
47. The way he behaved at the party is \_\_\_\_\_ as far as I'm concerned  
 A. forgiving                      B. unforgiving                      C. forgivable                      D. unforgivable
48. If you had told me you liked modern art. I \_\_\_\_\_ given you our invitations to the opening of his exhibition.  
 A. would have                      B. would                      C. had                      D. have
49. She's got \_\_\_\_\_ lovely thick shiny black hair.  
 A. a                      B. the                      C. same                      D. Ø
50. \_\_\_\_\_ you already have some knowledge of rhythmic gymnastics, you'll need to find a trainer.  
 A. Providing                      B. Unless                      C. If                      D. Supposing
51. The woman next to me marred my \_\_\_\_\_ of the performance by coughing and snuffling throughout the second act.  
 A. enjoying                      B. enjoyed                      C. enjoyment                      D. enjoyable
52. The waiter hovered \_\_\_\_\_ all the time they were eating their meal.  
 A. intimately                      B. attentively                      C. patiently                      D. drastically
53. They're erecting a statue in the town square to \_\_\_\_\_ the wonderful work done by volunteers during the floods.  
 A. celebrate                      B. remember  
 C. recall                      D. commemorate
54. The five Olympic rings are a \_\_\_\_\_ of the five continents .  
 A. symbol                      B. sign                      C. logo                      D. emblem
55. I wouldn't say I know her \_\_\_\_\_ , but we see each other from time to time.  
 A. intuitively                      B. intimately                      C. sincerely                      D. imperceptibly
- V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

#### UNIVERSAL WET WEEKEND

The weather across much of the British Isles remained settled last week, with a good (56) \_\_\_\_\_ of sunshine. On Saturday, the lunchtime temperature at Bridlington on the north-east (57) \_\_\_\_\_ of England was 28.2°C, which compared favourably with Alicante in southern Spain at 29°C. The (58) \_\_\_\_\_ of the world, however, was coping with some (59) \_\_\_\_\_ conditions. A tropical storm, given the name Helen, hit Hong Kong on Saturday morning, though her presence had been (60) \_\_\_\_\_ in advance. From noon on Friday, the showers and (61) \_\_\_\_\_ of rain became more and more frequent so that by midnight on Sunday, thirty-

six hours (62) \_\_\_\_\_ , there had been 333 mm of rainfall, not far off the (63) \_\_\_\_\_ for the month of August, at 367 mm. Even on Sunday there was a (64) \_\_\_\_\_ in Helen's tail. The town centre of Shanwei, near Hong Kong, was (65) \_\_\_\_\_ when 468 mm of rain fell in the sixty hours leading up to midday on Sunday, (66) \_\_\_\_\_ twice the normal August rainfall. On the other (67) \_\_\_\_\_ of the globe, tropical storm Gabrielle moved across the Gulf of Mexico and overnight rain (68) \_\_\_\_\_ the usual rainfall for the (69) \_\_\_\_\_ month. Although most of Europe enjoyed sun, the high temperatures were sufficient to set off some (70) \_\_\_\_\_ showers. On Tuesday morning, a thunderstorm at Lyons in eastern France deposited 99 mm of rain in just six hours.

- |                    |                |               |               |
|--------------------|----------------|---------------|---------------|
| 56. A. extent      | B. quantity    | C. proportion | D. deal       |
| 57. A. shore       | B. sands       | C. coast      | D. beach      |
| 58. A. rest        | B. remnant     | C. residue    | D. remains    |
| 59. A. exaggerated | B. extravagant | C. excessive  | D. extreme    |
| 60. A. waited      | B. found       | C. felt       | D. warned     |
| 61. A. outbreaks   | B. outbursts   | C. outputs    | D. outlets    |
| 62. A. after       | B. plus        | C. later      | D. more       |
| 63. A. average     | B. standard    | C. medium     | D. general    |
| 64. A. prick       | B. sting       | C. stab       | D. poke       |
| 65. A. drowned     | B. immersed    | C. flooded    | D. overflowed |
| 66. A. only        | B. nearly      | C. hardly     | D. fairly     |
| 67. A. section     | B. part        | C. face       | D. side       |
| 68. A. exceeded    | B. overtook    | C. passed     | D. beat       |
| 69. A. total       | B. sole        | C. whole      | D. single     |
| 70. A. huge        | B. heavy       | C. weighty    | D. strong     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

The weather forecast for the next century in England is not very good. Winters will have heavy rain leading to frequent flooding, gales will cause damage to trees and buildings and storms and high tides will threaten the coast. Summers will be drier with frequent droughts, particularly in the south and east of England, with many more days over 25°C, when cities become uncomfortably hot, having negative effects upon people's work performance. Events like Easter's floods in the Midlands, described in the official report as happening once in 100 years, will occur at least every 10 years, as will other extreme weather events.

71. The best way to summarise England's weather forecast for the next century would be that \_\_\_\_\_ .
- it may not be safe to live in a coastal town in England
  - buildings and trees will be damaged by the weather
  - there will be lots of floods, causing great damage to coastal regions
  - both winters and summers will be more extreme

72. According to the forecast of England's weather, in winter \_\_\_\_\_ .
- A. trees are going to fall down and damage buildings
  - B. floods will be common, caused by heavy downpours
  - C. storms will only affect the regions on the coast
  - D. there are going to be water shortages in some places
73. It's mentioned in the passage that temperatures over 25°C \_\_\_\_\_ .
- A. create discomfort in England's cities and, thus, poor working conditions
  - B. are not actually a problem for countries in the southern hemisphere
  - C. are only bearable in England's' coastal towns
  - D. have never so far been recorded in England

### WEATHER FORECASTING

Cyclones in India, hurricanes in the Caribbean - severe weather events make news headlines almost weekly. Yet even in Britain, which has comparatively few climate extremes, the country is still governed by the weather. If it's pouring with rain the British might stay indoors or go to the cinema; if it's fine they'll have a picnic.

Most people nervously study the weather forecast the evening before if they've got an important appointment the following day. Even if they have nothing planned, the weather often affects their mood. For individuals, the worst that can usually happen if the weather catches them on the hop is that they get wet. For business, the effects are far more serious. Airlines and shipping companies need to avoid severe weather and storm-force conditions. Power companies need to make sure they can supply the demand for electricity in cold weather; farmers plan their harvests around the forecast and food manufacturers increase their production of salads and other summer foods when fine weather is promised. So who or what do meteorologists - weather forecasters as they are more commonly known - rely on when it comes to producing a forecast? Ninety percent of the information comes from weather satellites, the first of which was launched into space nearly forty years ago and was a minor revolution in the science of forecasting. Up until then, forecasters had relied on human observers to provide details of developing weather systems. As a result, many parts of the world where there were few humans around, especially the oceans, were information free weather areas. Today, however, satellites can watch weather patterns developing everywhere. In the UK meteorologists have also relied on releasing four weather balloons a day from eight fixed sites. These balloons measure wind, temperature and humidity as they rise upwards to a height of about 26,000 metres. Some commercial aircraft can also be fitted with a range of forecasting instruments although this system has certain disadvantages. For example, it can provide a great deal of information about the weather on popular routes, such as London to New York, but little about the weather on more out-of-the way

routes. Instruments aboard ships can also supply basic weather information as well as important data on wave height. Generally, the range of these instruments is fairly limited but they can indicate which direction rain is coming from, how low the cloud is and give an idea of when the weather system will reach land. One forecaster who has made a name for himself is a man called Piers Corbyn, who bases his forecasts on watching the Sun. Most forecasters will offer forecasts for only days ahead, but Corbyn's forecasts are for 11 months. Although most meteorologists believe that there is no scientific basis for his work, Corbyn's forecasts are used by insurance companies who want to plan months in advance.

74. The weather system affects people's lives in Britain  
a. because it is always raining.      B. because it is so changeable.  
C. despite being fairly moderate.      D. despite being very seasonal.
75. What does the writer mean by the phrase "catches them on the hop" in lines 9-10?  
A. People run for shelter.      B. People are too busy to notice.  
C. People are far from home.      D. People are unprepared.
76. Why does the writer list so many different businesses in paragraph 3?  
A. to show the extent of the weather's influence  
B. to give examples of ordinary people's lives  
C. to describe the recent effects of the bad weather  
D. to explain how people manage in bad weather
77. Why is the first weather satellite described as a "minor revolution" in line 20?  
A. It watched the human observers.      B. It forecast the weather in space.  
C. It provided extra forecasts.      D. It replaced human observers.
78. Using airplanes to help forecast the weather is  
A. very popular.      B. not ideal.  
C. quite new.      D. not expensive.
79. What does "it" in line 54 refer to?  
A. using balloons      B. using satellites  
C. using ships      D. using aircraft
80. Corbyn's forecasts using the Sun are considered  
A. useless and unscientific.      B. helpful but short-term.  
C. useful by some people.      D. unhelpful in the long-term.

— THE END —

# 30

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. chopsticks    B. pork    C. moderate    D. possible
2. A. surgeon    B. agent    C. engage    D. engine
3. A. idiot    B. ideal    C. idol    D. identical
4. A. retreat    B. plead    C. thread    D. defeat

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. garment    B. cement    C. document    D. comment
6. A. discovery    B. intoxicate    C. economic    D. considerate
7. A. exile    B. substance    C. occupy    D. assembly
8. A. bookstore    B. between    C. theater    D. superman

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. Have you been advised what to do about the mosquitoes at the night?  
(A)                      (B)                      (C)                      (D)
10. It is said that Los Angeles can be very dangerous city.  
(A)    (B)                      (C)                      (D)
11. Dan insisted that he'd been working hardly all through the summer holidays.  
(A)                      (B)                      (C)                      (D)
12. I tried taking that medicine you gave me but I couldn't swallow it.  
(A)                      (B)                      (C)                      (D)
13. Because the strike by air traffic controllers, delays are set to  
(A)                      (B)                      (C)  
continue well into next week.  
(D)
14. The guests could have had their lunch outside if it weren't so cold.  
(A)                      (B)                      (C)                      (D)
15. In recent decades, educated women have been marrying later,  
that means that they have fewer years in which to produce offspring.  
(A)                      (B)                      (C)                      (D)
16. The whole team was in high spirit because of their victory.  
(A)                      (B)                      (C)                      (D)





31. I was wondering if you could \_\_\_\_ me up at your place for the night.  
A. give                      B. put                      C. live                      D. take
32. He was \_\_\_\_\_ an injection in his arm.  
A. put                      B. treated                      C. had                      D. given
33. You have very high blood \_\_\_\_\_ , Mr Woolgar.  
A. pressure                      B. infection                      C. tension                      D. level
34. "Helen moved to London last week." – "Well, I suppose she'll find it difficult to \_\_\_\_\_ on the left."  
A. be used to driving                      B. use to drive  
C. get used to driving                      D. be used to drive
35. He \_\_\_\_\_ me to do more exercise.  
A. suggested                      B. offered                      C. said                      D. recommended
36. I wish you'd get \_\_\_\_\_ of these old books – you never read them any more.  
A. away                      B. out                      C. rid                      D. lost
37. \_\_\_\_\_ should not open their exam papers until told to do so by the invigilator.  
A. Candidates                      B. Participants                      C. Competitors                      D. Takers
38. My mum's just knitted me a lovely \_\_\_\_\_ sweater.  
A. high-heeled                      B. second-hand                      C. long-sleeved                      D. ankle-length
39. "How long have you been with Sears S.A?"  
"By next month I \_\_\_\_\_ there for a year."  
A. will be working                      B. will have been working  
C. am going to work                      D. have worked
40. Most of the people in the \_\_\_\_\_ were friends or family of the actors and actresses.  
A. public                      B. spectators                      C. viewers                      D. audience
41. By the time we \_\_\_\_\_ to the station the train had already left.  
A. arrived                      B. reached                      C. got                      D. found
42. You \_\_\_\_\_ have seen Jess in the street because he's in Formentera.  
A. mightn't                      B. couldn't                      C. shouldn't                      D. mustn't
43. Passengers are asked to \_\_\_\_\_ their cigarettes and to refrain from smoking until they reach the terminal building.  
A. extinguish                      B. smother                      C. put                      D. douse
44. I've lost my \_\_\_\_\_ and I can't get into my e-mail account.  
A. sign                      B. symbol                      C. password                      D. logo
45. When I was at school we were strictly \_\_\_\_\_ to eat in the street.  
A. outlawed                      B. prohibited                      C. sanctioned                      D. forbidden
46. I had a \_\_\_\_\_ something terrible was going to happen that day.  
A. prediction                      B. premonition                      C. preview                      D. precursor

47. There was a \_\_\_\_\_ on board the Bounty and the crew put the captain in a lifeboat and set it adrift.  
 A. mutiny                      B. insurrection    C. rebellion            D. revolution
48. You look very red in the face. \_\_\_\_\_ or something?  
 A. Were you running                      B. Have you run  
 C. Have you been running                D. Had you been running
49. I don't regret \_\_\_\_\_ to live in France, but I do miss New Zealand sometimes.  
 A. have come                                      B. to have come  
 C. had come                                        D. having come
50. If we had a \_\_\_\_\_ we could play a game to pass the time.  
 A. pack cards                                      B. pack of cards  
 C. cards' pack                                      D. card pack
51. My neighbour really gets on my nerves. She \_\_\_\_\_ the washing machine on late at night.  
 A. has always put                                      B. had always put  
 C. has always been putting                      D. is always putting
52. You \_\_\_\_\_ come out to the airport to meet me, I could have taken a bus.  
 A. needn't have    B. needn't            C. don't need    D. didn't need
53. I'm not sure I'd \_\_\_\_\_ along with what the Prime Minister said about education spending.  
 A. get                      B. be                      C. go                      D. carry
54. I suppose she is a little absent-\_\_\_\_\_ from time to time, but she's absolutely brilliant.  
 A. brained    B. minded  
 C. consciousness                                      D. spirited
55. I would be most \_\_\_\_\_ if you would return my manuscript to me in the enclosed stamped addressed envelope.  
 A. gracious    B. indebted  
 C. grateful    D. ingratiated

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### **CRIME - REVERSING THE TREND**

Crime, as we are all aware, has been a growing problem all over the world in the last thirty years. But we are not (56) \_\_\_\_\_ against crime. Much is being done – and more can be done – to reverse the trend. You can play a part in it.

The first step towards preventing crime is understanding its (57) \_\_\_\_\_. Most crime is against property, not (58) \_\_\_\_\_, and most crime is not carried out by professionals; nor is it carefully planned. Property crimes (59) \_\_\_\_\_ on the easy opportunity. They are often (60) \_\_\_\_\_ by adolescents and young men, the

majority of whom stop offending as they grow older – the (61) \_\_\_\_\_ age for offending is fifteen. Also, and not surprisingly, the (62) \_\_\_\_\_ of being a victim of crime (63) \_\_\_\_\_ greatly depending on where you live.

This (64) \_\_\_\_\_ by criminals on the easy opportunity is the (65) \_\_\_\_\_ to much crime prevention. Motor cars, for example, are a sitting target for the criminal. Surveys have shown that approximately one in five drivers do not always (66) \_\_\_\_\_ to secure their cars by locking all the doors and shutting all the windows, add in 30 per cent of domestic burglaries the burglar simply walks in without having to use (67) \_\_\_\_\_. If opportunities like these did not exist, criminals would have a much harder time. The chances are that many crimes would not be committed, which would release more police time for (68) \_\_\_\_\_ serious crime.

Of course, the primary responsibility for (69) \_\_\_\_\_ with crime rests with the police and the courts, but, if you care about improving the (70) \_\_\_\_\_ of life for yourself and your community, there are many ways you can help reverse the trend.

- |                   |                 |               |                |
|-------------------|-----------------|---------------|----------------|
| 56. A. unprepared | B. hopeless     | C. weak       | D. powerless   |
| 57. A. type       | B. nature       | C. reason     | D. method      |
| 58. A. the public | B. the victim   | C. residents  | D. citizens    |
| 59. A. increase   | B. happen       | C. develop    | D. thrive      |
| 60. A. committed  | B. started      | C. performed  | D. done        |
| 61. A. top        | B. major        | C. maximum    | D. peak        |
| 62. A. percentage | B. risk         | C. rate       | D. seriousness |
| 63. A. adjusts    | B. adapts       | C. transforms | D. varies      |
| 64. A. reliance   | B. seizing      | C. awareness  | D. taking      |
| 65. A. answer     | B. key          | C. way        | D. method      |
| 66. A. trouble    | B. care         | C. bother     | D. ensure      |
| 67. A. force      | B. threat       | C. tools      | D. tricks      |
| 68. A. removing   | B. facing       | C. dealing    | D. tackling    |
| 69. A. containing | B. destroying   | C. coping     | D. lighting    |
| 70. A. quality    | B. peacefulness | C. enjoyment  | D. way         |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Lisa Tyler was weary after a long, hard day at the pottery factory where she works. But as she approached her home in the English city of Stoke-on-Trent, her heart lightened: soon she would be having a nice cup of tea, putting her feet up and watching *Friends*, her favourite TV series. But first, she needed to change out of her work clothes and pick up her three-year-old son from his grandmother's house nearby.

As Lisa walked up her garden path, she noticed a light flashing on and off in an upstairs bedroom. A shiver went down her back. What if it was a burglar?

Quietly, she crept round to the back of the house to see if there was any sign of a break-in. Sure enough, a window was open and someone's coat was hanging on the gatepost!

Well, 26-year-old Lisa didn't fancy coming face to face with a burglar, so she ran to a neighbour's house and rang the police. But as she sat waiting for the police to arrive, Lisa's curiosity got the better of her and she decided to go back and see what was going on. That's when she saw a leg coming out of the downstairs front window. It was a man climbing out. Lisa gasped in shock. The burglar was carrying her portable television!

At this point, **Lisa saw red**. She didn't have many possessions and she'd saved long and hard to buy that set. Besides, nobody was going to stop her watching *Friends*.

"Oh no you don't," she muttered under her breath, as the fury swelled inside her. Without even stopping to think, she tore across the garden and started shouting at the burglar. "Give me my TV – drop it now!" she screamed.

Ignoring her, the man fled across the garden. So Lisa threw herself at him and successfully rugby-tackled him to the ground. The burglar struggled to escape, but Lisa hung on like the best kind of guard dog despite being punched and kicked. As she looked up, she realised that she recognised the burglar's face. She was so surprised that she lost her grip and the burglar got away, leaving the TV behind in the garden.

By the time the police and her father arrived, Lisa was in tears. "I can't believe you were so foolish, Lisa," scolded her father. "You could have been killed."

"I know, but at least he didn't get my TV," she replied.

Lisa later remembered the name of the burglar, who had been in the same year as her at school. He was later caught and jailed for 15 months after admitting burglary and assault. In May last year, Lisa was given a Certificate of Appreciation by Staffordshire Police, for her "outstanding courage and public action". But in the future she intends to leave household security to a new member of her family, Chan, who is a real guard dog.

71. How was Lisa feeling as she walked home from work?

- |              |             |
|--------------|-------------|
| A. anxious   | B. tired    |
| C. depressed | D. relieved |

72. What first led Lisa to think there was a burglar in her house?

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| A. Something had been broken.        | B. Something had been left outside. |
| C. Something was in the wrong place. | D. Something was moving inside.     |

73. Why didn't Lisa wait in her neighbour's house until the police arrived?

- She was worried about losing her television.
- She noticed something from her neighbour's window.
- She wanted to know what was happening.
- She realised that the burglar was leaving.

74. What does "Lisa saw red" (line 18) mean?  
A. She got impatient. B. She got angry.  
C. She felt frightened. D. She felt brave.
75. What happened when Lisa shouted at the burglar?  
A. He tried to explain why he was there.  
B. He fell over as he ran towards her.  
C. He dropped the TV and attacked her.  
D. He pretended not to have heard her.
76. What did Lisa's father do when he arrived?  
A. He told her off. B. Her comforted her.  
C. He praised her. D. He argued with her.
77. How was the burglar caught?  
A. Lisa was able to describe him. B. He was found at another burglary.  
C. Lisa realised she could identify him. D. He was already known to the police.

Around a quarter of all prescription drugs sold around the world are believed to be based on chemicals obtained from only forty plant species. So far, fewer than 1% of the world's 265,000 flowering plants have been tested for their powers to cure. In the past few years, however, breakthroughs in computer technology, genetic engineering and other realms of biology have led to a "gold rush" to the rain forests and mountain ranges of the tropics, home to uncounted plant species. Here, scientists hope to profit from the traditional knowledge of tribes, which had previously been looked down on as "primitive" and "backward".

78. From the figures in the passage, we learn that \_\_\_\_\_.  
A. there are only about 2,650 known species of plant in the world  
B. around 25 per cent of the world's prescription drugs are plant-based  
C. plants that can be used as medicines are worth more than gold  
D. about 265,000 of the world's flowering plants can be used as medicine
79. The passage tells us that tropical rain forests and mountain ranges of the tropics \_\_\_\_\_.  
A. are a rich source of plants  
B. own extremely rich gold mines  
C. need to be protected from those rushing there for gold  
D. are home to 265,000 plant species
80. The aim of the scientists going to the rain forests and mountain ranges of the tropics is \_\_\_\_\_.  
A. to extract huge amounts of gold with the help of the natives  
B. to find out about the traditional ways of life of the tribes people  
C. to get information from the natives about plants with medicinal value  
D. to become rich through the exploitation of the riches in the region

— THE END —

# 31

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. sleigh      B. height      C. freight      D. vein
2. A. enough      B. tough      C. plough      D. rough
3. A. grow      B. brow      C. power      D. prow
4. A. preface      B. replace      C. surface      D. palace

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. equator      B. transistor      C. ancestor      D. compressor
6. A. accidental      B. particular      C. outnumber      D. analysis
7. A. marine      B. machine      C. saline      D. combine
8. A. coherent      B. permanent      C. vehement      D. sentiment

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. The Department of Transport have set a deadline of 1 June for completing of the new motorway.  
(A) (B) (C) (D)
10. Items of luggage whose weight exceed 50 kilograms will not be allowed on the ferry.  
(A) (B) (C) (D)
11. The trains in Switzerland are so punctual you can set your watch by it.  
(A) (B) (C) (D)
12. Mr Johnson was pleased to find out that his son was making progresses in his studies. Yes, he was really glad to hear that.  
(A) (B) (C) (D)
13. The ship was shaken in the stormy waves and many people got sick.  
(A) (B) (C) (D)
14. The unemployment rate has increased considerably since last year. Another two millions are jobless.  
(A) (B) (C) (D)
15. In this hospital they have the best staff and equipments in the whole province. It's really high standard.  
(A) (B) (C) (D)

16. Heathrow is a very busy airport. You always see aeroplanes landing  
(A) (B) (C)  
and take off.  
(D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "Did you stay up late yesterday?"  
"Not really. I went to bed after Monica \_\_\_\_\_."  
A. had left      B. was leaving      C. leaving      D. has left
18. If you have stomach problems it is best to avoid \_\_\_\_\_ food.  
A. wealthy      B. affluent      C. rich      D. lavish
19. I'm sure that living with a vegetarian has \_\_\_\_\_ me to eat less meat.  
A. swayed      B. affected      C. impressed      D. influenced
20. Before I pay for the painting, I need proof that it is a(n) \_\_\_\_\_ Picasso, not a copy.  
A. real      B. authentic      C. valid      D. natural
21. Plenty of evidence has come to light to prove that he has been involved \_\_\_\_\_ smuggling.  
A. in      B. at      C. by      D. with
22. I must warn you I am not used to \_\_\_\_\_ so rudely.  
A. speak      B. be spoken to  
C. speak to me      D. being spoken to
23. The Prime Minister managed to \_\_\_\_\_ any tricky questions asked by the interviewer.  
A. shirk      B. evade      C. dodge      D. duck
24. The damp has \_\_\_\_\_ his health; he's got rheumatism.  
A. swayed      B. influenced      C. affected      D. impressed
25. I was rather embarrassed when John gave me such a(n) \_\_\_\_\_ gift.  
A. well-off      B. rich      C. affluent      D. extravagant
26. It was a very controversial book; it certainly \_\_\_\_\_ people think.  
A. let      B. made      C. forced      D. allowed
27. Family relationships later \_\_\_\_\_ a greater significance in his life.  
A. took on      B. kept on      C. built up      D. made up
28. He was very isolated and had no-one to turn \_\_\_\_\_ when he needed help.  
A. round      B. over      C. to      D. on
29. He chose to \_\_\_\_\_ family life for the sake of his career.  
A. flunk      B. fail      C. surrender      D. sacrifice
30. Not \_\_\_\_\_, children perform better in subjects that they enjoy.  
A. obviously      B. to mention      C. surprisingly      D. to say





46. As my secretary will be away for a couple of days, would you be kind enough to \_\_\_\_\_ my correspondence?  
 A. play back    B. bring off    C. take care of    D. return to
47. I have looked through the report, but I must admit, only \_\_\_\_\_ .  
 A. superficially    B. thoroughly    C. carefully    D. seriously
48. It never \_\_\_\_\_ his mind that he would be found out.  
 A. sprung    B. crossed    C. passed    D. reached
49. The teacher read a story to the class to \_\_\_\_\_ time until the end of the lesson.  
 A. make    B. mark    C. save    D. kill
50. Your luggage looks heavy. Wait here and I \_\_\_\_\_ my car to drive you home.  
 A. bring    B. am bringing  
 C. will bring    D. am going to bring
51. Human thought \_\_\_\_\_ are more complex than those of animals.  
 A. methods    B. processes    C. activities    D. techniques
52. The offer of a place at university is not to be \_\_\_\_\_ at.  
 A. coughed    B. shrugged    C. winked    D. sneezed
53. In an effort to \_\_\_\_\_ the rate of inflation many banks have raised their interest rates.  
 A. run out of    B. keep up with  
 C. watch out    D. stand by
54. I know how much you dislike him, but when you meet him you should behave as if you \_\_\_\_\_ to your best friend.  
 A. had been talking    B. would talk  
 C. were talking    D. talk
55. The high rate of inflation obviously puts a great strain \_\_\_\_\_ the majority of working families.  
 A. through    B. in    C. beyond    D. on
56. "Did you hear anything about last month's Bardays' robbery?"  
 "Yes eventually the robbers \_\_\_\_\_ given a ten-year sentence."  
 A. were not being    B. were  
 C. were not to be    D. were not have been
- V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

#### THE NEWS

Today we are accustomed to seeing the news as it presents, whether it is a fire in a nearby community, a speech by a president or an actual (57) \_\_\_\_\_ between two armies ten thousand miles away. It is important for students to (58) \_\_\_\_\_ that this experience has been possible only within the (59) \_\_\_\_\_ fifty years. Until well into the twentieth century it (60) \_\_\_\_\_ days or weeks before

newspapers could (61) \_\_\_\_\_ on invasions or great natural disasters. We live, therefore, in a remarkable period when we not only (62) \_\_\_\_\_ instant news on the radio but can watch dramatic events just as they are (63) \_\_\_\_\_ place thousands of miles away

Television news can be (64) \_\_\_\_\_ as part of the entertainment provided by the broadcasting industry. We don't only see newsreaders providing detailed accounts of events but we have a great (65) \_\_\_\_\_ of live footage. News items are generally short, (66) \_\_\_\_\_ more than three minutes, and features are included that are attractive to local audiences, (67) \_\_\_\_\_ they are unimportant in terms of world, or national news.

In times of emergency, an excellent (68) \_\_\_\_\_ is done by the television networks which (69) \_\_\_\_\_ up-to-date by interviewing world leaders and experts. But most television newscasts are not (70) \_\_\_\_\_ a service to the public. They (71) \_\_\_\_\_ large viewing audiences and so are very important for the companies, which compete to sell their commercial time slots for higher prices.

- |                    |               |               |                |
|--------------------|---------------|---------------|----------------|
| 57. A. battle      | B. defeat     | C. attack     | D. victory     |
| 58. A. grant       | B. grip       | C. grab       | D. grasp       |
| 59. A. latest      | B. recent     | C. last       | D. current     |
| 60. A. took        | B. meant      | C. passed     | D. spent       |
| 61. A. describe    | B. report     | C. discover   | D. review      |
| 62. A. achieve     | B. realize    | C. bring      | D. obtain      |
| 63. A. having      | B. holding    | C. taking     | D. making      |
| 64. A. regarded    | B. considered | C. believed   | D. thought     |
| 65. A. some        | B. deal       | C. load       | D. number      |
| 66. A. strangely   | B. oddly      | C. shortly    | D. rarely      |
| 67. A. even though | B. instead of | C. except for | D. in spite of |
| 68. A. skill       | B. effort     | C. job        | D. work        |
| 69. A. put         | B. give       | C. let        | D. keep        |
| 70. A. easily      | B. simply     | C. scarcely   | D. thoroughly  |
| 71. A. attract     | B. appeal     | C. attend     | D. agree       |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **HONEY – FOOD OR MEDICINE?**

What do we know about honey? It's sweet and sticky, it tastes great on bread and in hot drinks, and it's a pleasant alternative to sugar. However, there's a lot more to honey than meets the eye and one day it may replace many of the items in our medicine cabinet.

Doctors throughout history have appreciated the medicinal properties of honey. In Ancient Egypt it was used to treat cuts and burns. The Ancient Romans used it to help people with sleeping disorders and the Ancient Greeks used it to cure skin diseases, ulcers and sores. More recently, German doctors mixed it with cod liver oil to treat battle wounds during WWI, and opera singers have been known to use it to boost their energy and soothe their throats.

Today, as homeopathic medicine is becoming more popular, honey has been rediscovered as a natural remedy and is being used successfully to treat many ailments such as anaemia, arthritis, colds and stomach ulcers. It is particularly effective in the treatment of burns and wounds. Honey aerosol sprays have even been used to treat chronic bronchitis.

The beauty industry has also recognised the natural benefits of honey and there are many cosmetic companies which use honey based products. These include creams, lotions, soaps and face masks which claim to help heal blemishes, reduce the appearance of scars, moisturise the skin, soften wrinkles and make skin look younger and healthier. There are also a number of honey based hair care products which claim to strengthen hair and make it softer, shinier and healthier.

Honey and products containing honey, have always been popular items in health food shops. It is sold in various forms as a remedy for sore throats, stomach ulcers and as a gentle, natural laxative.

What is it then that makes honey such an effective natural remedy? Well, after many years of research, biochemists still can't say for certain. They have, however, managed to identify some of the healing properties in honey. Firstly, honey contains low levels of hydrogen peroxide, a chemical which kills bacteria. Secondly, it creates a moist environment when spread onto a wound which speeds up the natural healing process. Scientists have also found that certain types of honey act as antibiotics. In fact, honey is actually more effective than some of our current antibiotics because it works on certain microbes and bacteria that have developed a resistance to current antibiotic treatment. However, researchers have also found some types of honey are more beneficial than others. For example, honey containing nectar from the Australian Jelly bush and the New Zealand Tea Tree plant have been found to possess more medicinal properties than any other varieties.

Medical researchers are still working on identifying the role that honey could play in traditional medical practice, but they all agree that we should not be using the honey in our kitchen cupboards to treat ourselves. This is because many commercial brands actually contain bacteria which could contaminate an open wound. They also agree, unfortunately, that simply eating honey has minimal health benefits.

72. Honey was used to treat battle wounds by \_\_\_\_\_.  
A. The Ancient Romans.                      B. The Ancient Greeks.  
C. German doctors.                            D. The Ancient Egyptians.
73. Honey is used today as a natural remedy by \_\_\_\_\_.  
A. homeopaths.                                B. the beauty industry.  
C. biochemists.                                D. medical researchers.
74. Honey based beauty products \_\_\_\_\_.  
A. remove scars.                                B. act as natural laxatives.  
C. are used as cosmetics.                      D. improve the hair and skin.

75. Researchers are not sure \_\_\_\_\_
- that honey has any medicinal properties.
  - about all the healing properties of honey.
  - about the levels of hydrogen peroxide.
  - how effective honey is as an antibiotic.
76. Nectar from the New Zealand Tea Tree plant \_\_\_\_\_
- is better than from the Australian Jelly bush.
  - makes the best variety of honey.
  - makes honey with more medicinal properties.
  - is more beneficial.
77. Commercial brands of honey \_\_\_\_\_
- may contain bacteria.
  - should be kept in our kitchen cupboards.
  - can be used to treat ourselves.
  - often get contaminated.

In the year 1920, the United States attempted a bold experiment: making the drinking of alcohol a crime. Many people, who felt that alcohol was the root of all evil, thought that this would bring about a new and happier age. There would be no more need for prisons, they felt, and slums would disappear. However, in the end, new prisons had to be built for all the new criminals created by the new law. "Prohibition", as the law was called, destroyed respect for the law and led to an increase in organised crime, but it did not stop people from drinking. On the contrary, drinking increased during the Prohibition period. In the end, the law had to be reversed.

78. The author of the passage states that \_\_\_\_\_ .
- drinking alcohol was the main reason for the emergence of slum areas
  - Prohibition could have stopped people from drinking alcohol, had it been applied effectively
  - drinking alcohol is the cause of most crime and violence
  - Prohibition only helped increase the consumption of alcoholic drinks
79. It is clear from the passage that \_\_\_\_\_ .
- the number of Americans who obeyed the law was smaller than those who didn't
  - the law had the opposite effect from what was intended
  - Prohibition was the main cause of the existence of slums in the 1920s
  - Americans in general like drinking alcohol
80. When the law was introduced, \_\_\_\_\_ .
- no one thought that it would eliminate organised crime groups
  - the USA was the leading country in terms of the amount of alcohol consumed
  - there were people who believed that it would really work
  - a noticeable decline was observed in the number of crimes committed by slum-dwellers

- THE END -

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

- |                                 |                           |                           |                     |
|---------------------------------|---------------------------|---------------------------|---------------------|
| 1. A. <u>h</u> asty             | B. <u>n</u> asty          | C. <u>t</u> asty          | D. <u>w</u> aste    |
| 2. A. <u>s</u> pecial           | B. <u>p</u> atient        | C. <u>sh</u> ock          | D. <u>l</u> ecturer |
| 3. A. <u>f</u> rost             | B. <u>m</u> ost           | C. <u>gh</u> ost          | D. <u>p</u> ost     |
| 4. A. <u>i</u> dent <u>i</u> ty | B. <u>i</u> de <u>a</u> l | C. <u>i</u> di <u>o</u> t | D. <u>i</u> dol     |

**II. Find the word with the stress pattern different from that of the other three words in each question.**

- |                            |                        |                       |                      |
|----------------------------|------------------------|-----------------------|----------------------|
| 5. A. <u>s</u> pecific     | B. <u>c</u> alculus    | C. <u>p</u> recedent  | D. <u>c</u> onfident |
| 6. A. <u>i</u> nstructor   | B. <u>i</u> ntelligent | C. <u>i</u> nfluence  | D. <u>i</u> nflation |
| 7. A. <u>m</u> emorial     | B. <u>m</u> onastery   | C. <u>m</u> edieval   | D. <u>m</u> omentum  |
| 8. A. <u>p</u> referential | B. <u>i</u> ntelligent | C. <u>a</u> pprentice | D. <u>p</u> otential |

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. The President often contradicts himself. He often says something  
(A)  
which doesn't agree with what he says earlier.  
(B) (C) (D)
10. There has been a slight increase in production – about 0.15%.  
(A) (B)  
That's not many but something is better than nothing.  
(C) (D)
11. Shops often reduce price so that to encourage customers to buy their goods.  
(A) (B) (C) (D)
12. She is an efficient employee. She does twice as more work as other people do.  
(A) (B) (C) (D)
13. This text is completely incomprehensible for me. I just can't make  
(A) (B) (C)  
out what is the point.  
(D)
14. She is so shy. Whenever you pay her a compliment, she blushed.  
(A) (B) (C) (D)
15. Our initial assumption that we would find no civilisation on that island were  
(A) (B)  
wrong. If we had assumed there was a civilisation, we would have been right.  
(C) (D)

16. His commercial activity, that is – trading in cars – have already  
(A) (B) (C)  
brought him a fortune.  
(D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. The report issued by the National Health Council draws attention to the hazards of \_\_\_\_\_ to X rays.  
A. resistance B. involvement C. confinement D. exposure
18. Many of the critics clearly regarded several of the paintings on \_\_\_\_\_ as of poor quality.  
A. display B. account C. occasion D. approval
19. The report on the accident was found to be a \_\_\_\_\_ of lies.  
A. bundle B. pile C. pack D. collection
20. "How's the new town planning project going?"  
"Oh, there's still a lot \_\_\_\_\_."  
A. to be done B. has been done  
C. having done D. have done
21. Did you read \_\_\_\_\_ news about the volcanic eruption in the Pacific?  
A. a B. the C. some D. Ø
22. The police officer, \_\_\_\_\_ the thief, was pushing him into a police vehicle to be taken to the station.  
A. to catch B. to have caught  
C. having caught D. caught
23. We just decided to have the party on the \_\_\_\_\_ of the moment.  
A. spur B. tip C. heat D. flash
24. That actor seems \_\_\_\_\_ on making as much money as he can.  
A. involved B. intent C. insisted D. interested
25. \_\_\_\_\_ to his feet in a rage, he shouted that he would never resign.  
A. He jumped B. He has jumped C. Jumping D. To jump
26. If that door won't open, you'll have to \_\_\_\_\_ to force.  
A. resort B. utilise C. employ D. return
27. "Hi Nick. I break bad news. Natalie and James broke up again."  
"I know, but it is James \_\_\_\_\_ is to blame this time, not Natalie."  
A. for whom B. whose C. which D. who
28. Successful blockbuster movies have brought a \_\_\_\_\_ of hope to the declining film industry.  
A. stroke B. ray C. beam D. shaft

29. He tried to take \_\_\_\_\_ of her kindness and hospitality.  
A. benefit          B. gain          C. profit          D. advantage
30. I didn't get a \_\_\_\_\_ of sleep after watching that horror film last night.  
A. blink          B. part          C. wink          D. piece
31. "How did his speech go?"  
"With all the noise outside, he couldn't \_\_\_\_\_ himself heard."  
A. have made      B. be making      C. be made      D. make
32. How many shares in that company do you currently \_\_\_\_\_ ?  
A. possess          B. maintain      C. hold          D. keep
33. Everyone was shocked \_\_\_\_\_ his violent reaction to the news.  
A. by              B. for              C. about          D. of
34. If you don't to \_\_\_\_\_ to the rules, you will be asked to leave.  
A. obey              B. conform      C. follow          D. accept
35. What's that tune you're \_\_\_\_\_ ?  
A. thudding      B. hissing          C. screeching      D. humming
36. Advertising companies are \_\_\_\_\_ to very strict regulations.  
A. prone              B. liable          C. subject          D. stuck
37. Children often \_\_\_\_\_ their parents for sweets and ice cream.  
A. pester              B. encourage      C. persuade          D. demand
38. If you leave the letters \_\_\_\_\_ on my desk, I will put them away first thing tomorrow morning.  
A. filing              B. having filed      C. to have filed      D. to be filed
39. Marketing managers feel that children are able to \_\_\_\_\_ advertisements.  
A. sort out          B. deal with      C. attend to          D. take care of
40. To be successful, a business must make sure that it has effective \_\_\_\_\_ of its products.  
A. promotion      B. publicity          C. propaganda      D. hype
41. The new model succeeded because it filled a \_\_\_\_\_ in the market.  
A. void              B. gap              C. gulf              D. space
42. I had my doubts about her when I took her on, but now I'm pleased to say that she has \_\_\_\_\_ to be a talented executive.  
A. taken up          B. made out      C. turned out      D. carried on
43. "How was your dinner?"  
"A great success! Our guests ate the appetizers, the two main courses and the dessert. There was literally nothing \_\_\_\_\_."  
A. left              B. to be left      C. have left          D. has been left
44. \_\_\_\_\_ failing, the new car was an enormous success.  
A. Despite          B. Although      C. Apart from      D. Far from

45. "What was Bob yelling about?"  
 "He warned \_\_\_\_\_ touch that wire."  
 A. me to not      B. me not to      C. that I don't      D. that I not
46. They congratulated us \_\_\_\_\_ the birth of our twin daughters  
 A. to      B. for      C. on      D. by
47. There are so many \_\_\_\_\_ names now that it is impossible to remember them all.  
 A. brand      B. model      C. trademark      D. logo
48. The choice of \_\_\_\_\_ can make or break a new product.  
 A. packing      B. wrapping      C. packaging      D. padding
49. Putting it quite \_\_\_\_\_, she really gets on my nerves.  
 A. obviously      B. apparently      C. basically      D. frankly
50. The excuse \_\_\_\_\_ by the company for not delivering the product on time was unbelievable.  
 A. to give      B. given      C. having given      D. giving
51. I wouldn't risk \_\_\_\_\_ any later than 5.30 a.m. if I were you.  
 A. leave      B. you leave      C. to leave      D. leaving
52. The garden had become rather \_\_\_\_\_.  
 A. overgrown      B. outgrown      C. ingrown      D. grown
53. "He looks familiar."  
 "He's the author \_\_\_\_\_ novel became a best seller."  
 A. which      B. whose      C. of which      D. whom
54. "What are you reading?"  
 "A review of the film \_\_\_\_\_ was on television last night."  
 A. which it      B. where      C. which      D. that it
55. "Is there any news about the ex-President?"  
 "Well, he's reported \_\_\_\_\_ the country last night."  
 A. to have left      B. that he left      C. to be leaving      D. to leave

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**THE WAY IT WAS**

Today the police are able to make use of all kinds of scientific and technological aids in their (56) \_\_\_\_\_ against crime. This was not always the (57) \_\_\_\_\_, however.

In the early days of the British police force, during the nineteenth century, the police officer's whistle was his (58) \_\_\_\_\_ way of calling for help if he got into (59) \_\_\_\_\_. Gradually, in the twentieth century, things (60) \_\_\_\_\_ to improve. Those police officers lucky enough to be (61) \_\_\_\_\_ a patrol car rather than a bicycle could also take (62) \_\_\_\_\_ of radio communications.



In 1903, a new system for identifying people by their fingerprints was discovered. (63) \_\_\_\_\_ it soon proved to be one of the most significant developments in crime investigation, a (64) \_\_\_\_\_ of the national fingerprint collection could (65) \_\_\_\_\_ days, if not weeks, until computers were introduced in the 1970s.

A similar problem (66) \_\_\_\_\_ any police officer who got the registration number of a car used in a midnight robbery and needed urgently to (67) \_\_\_\_\_ who owned it. The only way of doing this out of office (68) \_\_\_\_\_ was to phone up Police Headquarters in London. They would send an officer to wake up the caretaker at County Hall, where the records were (69) \_\_\_\_\_. The two would then have to go (70) \_\_\_\_\_ an enormous card index system in the basement. Today, police officers can identify the owner of a vehicle in seconds, via the Police National Computer.

- |                   |              |                 |                |
|-------------------|--------------|-----------------|----------------|
| 56. A. charge     | B. duty      | C. fight        | D. match       |
| 57. A. instance   | B. case      | C. event        | D. condition   |
| 58. A. mere       | B. whole     | C. pure         | D. main        |
| 59. A. difficulty | B. anxiety   | C. concern      | D. complaint   |
| 60. A. believed   | B. belonged  | C. became       | D. began       |
| 61. A. given      | B. thought   | C. thrown       | D. caught      |
| 62. A. profit     | B. advantage | C. benefit      | D. service     |
| 63. A. Moreover   | B. Whether   | C. Despite      | D. Although    |
| 64. A. hunt       | B. look      | C. search       | D. seek        |
| 65. A. pass       | B. stand     | C. spend        | D. take        |
| 66. A. approached | B. faced     | C. solved       | D. posed       |
| 67. A. ask after  | B. check in  | C. find out     | D. come across |
| 68. A. hours      | B. place     | C. doors        | D. date        |
| 69. A. wrapped    | B. stocked   | C. looked after | D. kept        |
| 70. A. across     | B. through   | C. about        | D. round       |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Computers should never have received the significant status they now have. Fascinating and invaluable as they are, even the most developed have less brain power than a three-year-old. They do, however, score on single mindedness. The three year old uses her brain not only to think but also to do some certain tasks like seeing, hearing and running about, which need incredibly fast and sophisticated electro-mechanical interactions. But the computer just sits there and sends spacecraft to the moon or re-arranges the world banking system which is very much easier. That's why man's dream of robot maids is still a long way off.

71. The main point made by the passage is that the human brain \_\_\_\_ .
- A. is infinitely more complex and powerful than any computer
  - B. is much inferior to any known computer

- C. is not as complicated and mysterious as has usually been thought  
D. reaches its maximum efficiency at the age of three
72. It is explained in the passage that the efficiency of the computer \_\_\_\_\_.  
A. depend on the speed with which the data are collected  
B. will soon make it possible for man to be served by robots  
C. can best be appreciated in the decision-making positions  
D. is the result of its being concentrated on one task at a time
73. The author feels that computers \_\_\_\_\_.  
A. have contributed immensely to the improvement of living standards  
B. have been unnecessarily overrated  
C. will be a major force behind all future progress  
D. are capable of doing all the tasks the human brain performs even more efficiently

The term “artificial intelligence” was first used by Professor John McCarthy in 1956. However, the idea of creating “thinking machines” appears over and over again throughout history. In the 3rd century BC, a Chinese engineer called Mo Ti made mechanical birds, dragons and soldiers and much later, in 18th century Europe, the nobility were delighted by mechanical figures which moved by clockwork. It seemed that making machines that moved and looked like human beings was easy. The difficult part would be to create a machine that could think like a human being.

When computers appeared in the 1950s, many people thought that it would not be long before these impressive machines started talking, thinking for themselves and taking over the world. People predicted all kinds of things, from robot servants to computerized houses. None of it happened. Despite the billions of dollars and years of research given to developing artificial intelligence, computers are still unable to hold a normal conversation with a human being. In fact, although computers today can process information thousands of times faster than they could fifty years ago, they are only two or three times better at using human language than they were back then. In addition, the huge increase in computer use has proved that today’s computers, with their windows, mice, icons and commands, do not operate in the same way as the human brain. If this were not true, there would be no need for the thousands of tech support staff employed by call centres.

The trouble is that, even though computers can turn speech into text, recognise objects by using cameras, search through endless amounts of data and even use robot mechanisms to move like human beings, they are unable to put all these abilities together and actually think and function like human beings. One of the reasons for this is that scientists still do not know much about how the human brain works, so it is impossible to program computers to copy the brain’s processes.

As for language, there is not much hope of computers ever being able to chat with human beings. Human language is complex and does not follow clear enough rules for computers to understand. A machine may be able to work out the grammar of a sentence, but it still cannot understand its meaning. It looks like the science fiction fans who dream of robots which look and act just like us had better keep on dreaming.

74. According to the text, people have been trying to create thinking machines \_\_\_\_\_  
A. since the third century BC.      B. since the 18th century.  
C. since the 1950s.                      D. since history began.
75. In the 18th century, mechanical figures \_\_\_\_\_  
A. amused wealthy people.              B. were operated by engines.  
C. were difficult to make.                D. could be used to tell the time.
76. People expected computers to be able to talk because \_\_\_\_\_  
A. they were very expensive.  
B. they believed computers would take over the world.  
C. they wanted mechanical servants.  
D. they were impressed by computers.
77. Fifty years ago, computers were \_\_\_\_\_  
A. thousand of times better at using human language.  
B. two or three times slower at processing information.  
C. thousand of times slower at processing information.  
D. two or three times worse at using human language.
78. We need tech support staff because \_\_\_\_\_  
A. computers and people do not work in the same way.  
B. so many people these days use computers.  
C. today's computers have windows and mice.  
D. we have so many call centres these days.
79. Computers cannot think like human beings because \_\_\_\_\_  
A. we do not know enough about the human brain.  
B. scientists can't program them to do so.  
C. computers can't copy human thought processes.  
D. computers do not have robot mechanisms.
80. Computers can not use human language because \_\_\_\_\_  
A. they do not understand the grammar.  
B. human language does not have any rules.  
C. they can not work out what sentences mean.  
D. humans don't want to chat with computers.

—THE END —



16. I didn't have my glasses on, so I couldn't make out the road's sign.  
(A) (B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "What do you think of Umberto Eco's novel *The Name of the Rose*?"  
"Well, it \_\_\_\_\_ widely regarded as his best, but to tell you the truth I'm not crazy about it."  
A. is                      B. was                      C. is being                      D. has been
18. During the hot summer, sales of bottled water went \_\_\_\_\_ the roof.  
A. over                      B. above                      C. through                      D. on
19. The candle \_\_\_\_\_ in the draft and then went out.  
A. twinkled                      B. flickered                      C. flashed                      D. sparkled
20. There was a mighty \_\_\_\_\_ as the mirror fell to the floor.  
A. crash                      B. bang                      C. thud                      D. hiss
21. It suddenly \_\_\_\_\_ on me that he was cheating.  
A. dawned                      B. struck                      C. hit                      D. seemed
22. I'd rather you \_\_\_\_\_ say anything to John about this conversation.  
A. don't                      B. won't                      C. didn't                      D. hadn't
23. Did you \_\_\_\_\_ any New Year's resolutions this year?  
A. have                      B. make                      C. do                      D. get
24. Although there is no formal agreement, the company has an \_\_\_\_\_ code of behaviour.  
A. unsaid                      B. untold                      C. unstated                      D. unwritten
25. Magazines promote the virtues of eating a \_\_\_\_\_ diet.  
A. well-rounded                      B. complete                      C. balanced                      D. fair
26. The new technology \_\_\_\_\_ incredible, high-fidelity sound.  
A. shows                      B. delivers                      C. contains                      D. makes
27. The product has been constructed with great \_\_\_\_\_ to detail.  
A. care                      B. precision                      C. attention                      D. skill
28. "What lie did Liz tell you this time?"  
"She claimed \_\_\_\_\_ before she was two."  
A. that she could write                      B. to writing  
C. about writing                      D. that she write
29. Can you imagine \_\_\_\_\_ in another country?  
A. live                      B. to live                      C. living                      D. you live
30. Living in Singapore has had great influence \_\_\_\_\_ her work.  
A. to                      B. at                      C. for                      D. on

31. Our team \_\_\_\_\_ first in the local schools' championship.  
A. came                      B. did                      C. made                      D. had
32. He's made enough money to take \_\_\_\_\_ retirement.  
A. premature                B. early                      C. advance                      D. anticipated
33. I'm a bit anxious \_\_\_\_\_ going to Hong Kong for Christmas.  
A. of                              B. for                              C. by                              D. about
34. Their children \_\_\_\_\_ lots of new friends since they \_\_\_\_\_ to that town.  
A. have made – moved                      B. were making – have moved  
C. made – are moving                      D. made – have been moving
35. The crime \_\_\_\_\_ is rising in inner city areas.  
A. ratio                              B. rate                              C. toll                              D. rating
36. He was called into court to \_\_\_\_\_ evidence against his friend.  
A. tell                              B. describe                      C. testify                              D. give
37. Among the problems facing bridge engineers, the most serious ones are those of \_\_\_\_\_ and repair.  
A. improvement                              B. maintenance  
C. determination                              D. reassessment
38. The engines of the plane let out a huge \_\_\_\_\_.  
A. roar                              B. bang                              C. crash                              D. thud
39. The boy kept his collection of coins in a tubular red \_\_\_\_\_.  
A. case                              B. box                              C. bag                              D. container
40. Statistics do not give a full \_\_\_\_\_ of the incidence of crime.  
A. illustration                      B. view                              C. picture                              D. drawing
41. The rise in energy \_\_\_\_\_ has led to a reduction of fossil fuels that the world must use.  
A. redundancy                      B. consumption                      C. efficiency                      D. suitability
42. "Did you enjoy your graduation ceremony?"  
"Oh yes; I didn't like \_\_\_\_\_ photographed all the time, though."  
A. it to be                      B. having been                      C. to have been                      D. being
43. "How was your first day in your new job?"  
"Extremely embarrassing! We were \_\_\_\_\_ present ourselves and talk about our previous work experience."  
A. been asked to                      B. asked to                      C. being asked                      D. asked
44. I \_\_\_\_\_ whether the truth will ever be known.  
A. doubt                              B. fear                              C. mistrust                              D. distrust
45. Due to the industrialisation and colonisation, the nineteenth century \_\_\_\_\_ the greatest expansion of wealth the world had ever known.  
A. put off                              B. set off                              C. brought about                      D. held up

46. Before I send this article to the editor, I'd be grateful if you could \_\_\_\_\_ it for me.  
A. go through      B. break through      C. take over      D. look up
47. Although he had given up his life of crime, he still found it difficult to persuade people to \_\_\_\_\_ him seriously.  
A. relate      B. see      C. take      D. think
48. The Youth leader was a \_\_\_\_\_ of inspiration to many of the boys he worked with.  
A. spring      B. source      C. beginning      D. derivation
49. All ground-floor windows should have special locks \_\_\_\_\_ to prevent burglars from entering.  
A. inserted      B. attached      C. implemented      D. fitted
50. The boy had a history of \_\_\_\_\_ theft but had never been accused of a serious crime.  
A. petty      B. small      C. little      D. unimportant
51. Old buildings should be preserved as they are part of our cultural \_\_\_\_\_ .  
A. endowment      B. estate      C. entitlement      D. heritage
52. Even in today's technological world, some crimes remain \_\_\_\_\_ .  
A. unfound      B. unanswered      C. unsolved      D. uncleared
53. Traffic is always bad in the \_\_\_\_\_ hour at the end of the day.  
A. busy      B. crush      C. crowded      D. rush
54. "So, how is Anne getting to the airport?"  
"She said that her brother \_\_\_\_\_ her a lift."  
A. would give      B. would have given  
C. should give      D. could be given
55. It was a wonderful plan but sadly it was never \_\_\_\_\_ .  
A. discharged      B. implemented      C. performed      D. fulfilled
56. They \_\_\_\_\_ that the theatre be demolished to make way for the new shopping centre.  
A. proposed      B. promised      C. hoped      D. tendered

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**INVENTIONS**

History is full of inventions that looked good at the time, but which nobody wanted to buy. New ideas may fail for one of (57) \_\_\_\_\_ reasons. Firstly, there are those which do not (58) \_\_\_\_\_ work very well when put to the test. Then, there are the ideas which are good in themselves, but which do not fulfil a real (59) \_\_\_\_\_. In other words people can (60) \_\_\_\_\_ without them, so do not buy them. A third group are those which (61) \_\_\_\_\_ to be too expensive to manufacture. But none of these reasons (62) \_\_\_\_\_ why, in the 1990s, no new

technology was (63) \_\_\_\_\_ in replacing the compact disc as the means of packaging recorded music.

The 1990s was a period of rapid technological change, particularly in the area of electronic (64) \_\_\_\_\_ for the home. (65) \_\_\_\_\_ this time, a number of alternative technologies were invented that could have replaced the CD, but none of them (66) \_\_\_\_\_ on. The new ideas worked, were not (67) \_\_\_\_\_ to make and would have provided consumers with (68) \_\_\_\_\_ quality recordings. Despite all this, few people bought them. And this can only be explained by the (69) \_\_\_\_\_ that people who had invested in CD players and discs of their favourite music did not think the improvement in quality on (70) \_\_\_\_\_ was great enough to make it (71) \_\_\_\_\_ the effort and expense of changing.

- |                   |               |               |                |
|-------------------|---------------|---------------|----------------|
| 57. A. both       | B. few        | C. several    | D. plenty      |
| 58. A. hopefully  | B. truthfully | C. carefully  | D. actually    |
| 59. A. like       | B. need       | C. wish       | D. want        |
| 60. A. be         | B. make       | C. do         | D. have        |
| 61. A. turn       | B. prove      | C. fail       | D. end         |
| 62. A. explains   | B. accounts   | C. describes  | D. understands |
| 63. A. profitable | B. rewarded   | C. successful | D. attempted   |
| 64. A. supplies   | B. machinery  | C. appliance  | D. equipment   |
| 65. A. During     | B. While      | C. Along      | D. Through     |
| 66. A. kept       | B. held       | C. caught     | D. took        |
| 67. A. cheaply    | B. costly     | C. dearly     | D. hardly      |
| 68. A. broader    | B. greater    | C. further    | D. higher      |
| 69. A. fact       | B. answer     | C. reason     | D. response    |
| 70. A. production | B. demand     | C. offer      | D. available   |
| 71. A. pay        | B. worth      | C. value      | D. spend       |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Getting a Ph.D., Doctor of Philosophy degree, is the highest academic achievement in the United States. Normally, only professors with Ph.D. are hired by universities. However, the Ph.D. is a research degree, not a teaching degree. This means that many professors in American colleges and universities have no idea how to teach. Their lectures are often dull, and they do not know how to communicate with their students. The irony is that while the Ph.D. is vital to getting a university job, and that many people spend years to acquire that qualification for this aim, it does not prepare them for the job at all.

72. What is emphasized in the passage is that \_\_\_\_\_ .
- A. the Ph.D. is useful for any qualified teacher
  - B. the Ph.D. is the highest degree of the profession of teaching



- C. educational standards are low in American schools despite their hiring professors for teaching.
- D. professors teaching in the USA are not actually trained for the job
73. From what is stated in the passage, we can assume that most people study for a Ph.D. \_\_\_\_\_ .
- A. to become researchers at universities rather than teachers
  - B. so that they can be hired as teachers by universities
  - C. so as to acquire teaching skills
  - D. in order to be able to communicate with a wider range of people
74. It is implied in the passage that, considering the situation at American universities today \_\_\_\_\_ .
- A. a Ph.D. is useless for practical teaching purposes
  - B. it is not worth trying to get employed at a university
  - C. university teachers are no more knowledgeable than ordinary college teachers
  - D. getting a Ph.D. is not as difficult as it would look

Many great inventions are greeted with ridicule and disbelief. The invention of the airplane was no exception. Although many people who heard about the first powered flight on December 17, 1903, were excited and impressed, others reacted with peals of laughter. The idea of flying an aircraft was repulsive to some people. Such people called Wilbur and Orville Wright, the inventors of the first flying machine, impulsive fools. Negative reactions, however, did not stop the Wrights. Impelled by their desire to succeed, they continued their experiments in aviation.

Orville and Wilbur Wright had always had a compelling interest in aeronautics and mechanics. As young boys they earned money by making and selling kites and mechanical toys. Later, they designed a newspaper-folding machine, built a printing press, and operated a bicycle-repair shop. In 1896, when they read about the death of Otto Lilienthal, the brother's interest in flight grew into a compulsion.

Lilienthal, a pioneer in hang-gliding, had controlled his gliders by shifting his body in the desired direction. This idea was repellent to the Wright brothers, however, and they searched for more efficient methods to control the balance of airborne vehicles. In 1900 and 1901, the Wrights tested numerous gliders and developed control techniques. The brothers' inability to obtain enough lift power for the gliders almost led them to abandon their efforts.

After further study, the Wright brothers concluded that the published tables of air pressure on curved surfaces must be wrong. They set up a wind tunnel and began a series of experiments with model wings. Because of their efforts, the old tables were repealed in time and replaced by the first reliable figures for air pressure on curved surfaces. This work, in turn, made it possible for them to design a machine that would fly. In 1903 the Wrights built their first airplane,



# 34

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. lays                      B. pays                      C. stays                      D. says
2. A. unleaded                  B. leader                      C. thead                      D. defeat
3. A. folk                      B. milk                      C. walk                      D. half
4. A. traffic                      B. landscape                  C. crane                      D. examine

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. conquerable    B. punctuality    C. optimistic    D. capability
6. A. contraband    B. contour    C. conceal    D. consul
7. A. colleague    B. bilingual    C. support    D. evaluate
8. A. contemptible    B. computer    C. combatant    D. compliance

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. So irrelevant issues are unworthy of mention during this discussion.  
(A)    (B)    (C)    (D)
10. The judge said the man was guilty of committing the crime and sent him to the prison.  
(A)    (B)    (C)  
(D)
11. No traces of life has yet been found on Mars.  
(A)    (B) (C)    (D)
12. There were many factors which contributed to your illness and smoking is certainly one of it.  
(A)    (B)    (C)    (D)
13. The police detained the criminal when he was trying crossing the border. They put him in jail.  
(A)    (B)  
(C)    (D)
14. A circus is coming to our town next week. We will have an opportunity to see those magnificent tigers playing with people and men swallow fire.  
(A)    (B)  
(C)    (D)
15. My neighbours are quite well-off. They can afford travelling abroad every year.  
(A)    (B)    (C)    (D)

16. Wealth is not important in life. What matters is who you are, not  
(A) (B) (C)  
how much do you have.  
(D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "Did they find out who had taken the money?"  
"Yes. Robert finally admitted \_\_\_\_\_ it all."  
A. to spend B. have spending  
C. to have spent D. to having spent
18. "Wendover? Never heard of that town before." – "Well, actually it's the town  
\_\_\_\_\_ I spent my teen years."  
A. when B. who C. where D. which
19. Commuting really \_\_\_\_\_ me down – I hate it.  
A. gets B. pulls C. puts D. drags
20. Safety regulations are usually \_\_\_\_\_ down by law.  
A. set B. laid C. written D. put
21. The tower is a real \_\_\_\_\_ – you can't miss it.  
A. viewpoint B. landmark C. benchmark D. milestone
22. In the height of the season, tourists \_\_\_\_\_ all over the ruins taking photographs.  
A. mass B. flock C. throng D. swarm
23. The children of today are healthier and better \_\_\_\_\_ than those of the past,  
and far fewer of them die in infancy.  
A. fed up B. rounded up C. cared for D. looked into
24. The facsimile \_\_\_\_\_ when the secretary returns from lunch.  
A. is going to send B. will be sent  
C. was being sent D. has been sent
25. Animals \_\_\_\_\_ to survive in the wild, rather than kept in captivity.  
A. are helping B. could be helping  
C. should be helped D. ought to have helped
26. \_\_\_\_\_ you were driving thirty miles per hour above the speed limit at the  
time of the accident will count against you.  
A. The fact that B. Whether C. Whom D. Whenever
27. Judging from the speed of mechanization, it \_\_\_\_\_ that very few things in  
the world \_\_\_\_\_ by hand in the twenty-first century.  
A. has been predicted – will be making  
B. can be predicted – will be made  
C. will be predicted – were made  
D. is being predicted – have been made

28. By asking him a few questions about the topic, I tried to understand \_\_\_\_\_ advanced my son was with compiling information for his term paper.  
A. how far      B. whether      C. which      D. that
29. According to the fire chief, it still isn't clear where the fire \_\_\_\_\_ but he believes that it \_\_\_\_\_ in the storeroom.  
A. starts – has started      B. was starting – ought to start  
C. started – might have started      D. has started – will be starting
30. "Why do you look so upset?"  
"Mum refused \_\_\_\_\_ after my flat while I'm away."  
A. my looking      B. me to look      C. to looking      D. to look
31. After the floods there were many schemes to \_\_\_\_\_ money to help the homeless.  
A. raise      B. rise      C. produce      D. cultivate
32. "Which was the most disappointing moment in your career?"  
"It was the moment \_\_\_\_\_ I realised that my partner was giving away company secrets to our rivals."  
A. which      B. where      C. on which      D. when
33. It's \_\_\_\_\_ unlikely that they will want to live in the city – they're country lovers.  
A. totally      B. highly      C. completely      D. absolutely
34. I suggest that we \_\_\_\_\_ for the cheapest course of action.  
A. choose      B. decide      C. select      D. opt
35. The photographs in the booklet \_\_\_\_\_ an image of prosperity.  
A. convey      B. display      C. strike      D. send
36. "What did the dietician say to Angela?"  
"He advised \_\_\_\_\_ down on fats otherwise she would develop heart problems in later life."  
A. to cut      B. that she cuts      C. her to cut      D. her cut
37. If too many species \_\_\_\_\_ out, it will upset the ecosystem.  
A. die      B. go      C. pass      D. get
38. The streets were \_\_\_\_\_ wide enough for two people to pass each other.  
A. narrowly      B. barely      C. strictly      D. closely
39. There has been a \_\_\_\_\_ increase in the use of bicycles in the city recently.  
A. keen      B. prominent      C. blatant      D. marked
40. The accident caused a tailback of seven miles, with traffic \_\_\_\_\_ along at a snail's pace.  
A. hobbling      B. limping      C. crawling      D. fumbling
41. If one company starts to show concern for the environment, then others will surely follow \_\_\_\_\_.  
A. on      B. through      C. up      D. suit

42. Children always want to know the reason \_\_\_\_\_ things are as they are.  
A. why            B. whom            C. which            D. who
43. The Giant Panda has been on the \_\_\_\_\_ of extinction for many years.  
A. border            B. verge            C. margin            D. rim
44. It is hoped that more diseases may be \_\_\_\_\_ through programmes of vaccination.  
A. eradicated    B. cleared            C. destroyed            D. removed
45. The problem needs to be \_\_\_\_\_ urgently, otherwise it will be too late.  
A. checked            B. monitored            C. addressed            D. focused
46. Factory \_\_\_\_\_ used to be one of the main causes of pollution.  
A. remissions            B. admissions  
C. submissions            D. emissions
47. In remote communities it is important to \_\_\_\_\_ food stocks before the winter sets in.  
A. replenish            B. refill            C. redo            D. return
48. "Is there a problem with the letter?" – "The person \_\_\_\_\_ this letter is addressed no longer lives here."  
A. who            B. to who            C. to whom            D. whom
49. Fishing in many parts of the world is becoming a \_\_\_\_\_ industry.  
A. decaying            B. dying            C. derelict            D. devastated
50. I'm prepared to \_\_\_\_\_ with the idea if you're sure it'll work.  
A. move along    B. take on            C. get on            D. go along
51. The job market on the island is \_\_\_\_\_ rapidly.  
A. reducing            B. constricting            C. shrinking            D. compressing
52. Greenpeace is an international \_\_\_\_\_ group working for environmental causes.  
A. power            B. pressure            C. patronage            D. persuasion
53. The mountaineers were concerned about \_\_\_\_\_ weather conditions as they were climbing late in the year.  
A. diverse            B. converse            C. perverse            D. adverse
54. You can't just \_\_\_\_\_ your head in the sand – you've got to face up to the problem.  
A. consign            B. bury            C. hide            D. cover
55. "What did Ivan suggest?"  
"He suggested \_\_\_\_\_ on an excursion tomorrow."  
A. we to go            B. us to go            C. going            D. to going

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

#### **THE ORIGIN OF SPAS**

Traditionally, spas were places which had a spring of mineral water, where people who were sick went to recover from an illness or (56) \_\_\_\_\_ a disease.

Spas were developed by the (57) \_\_\_\_\_ Romans, who built public bath houses over hot volcanic springs. Some Roman baths could (58) \_\_\_\_\_ up to 6,000 bathers, and had restaurants, sports centres, swimming pools, gardens and libraries. An extremely (59) \_\_\_\_\_ entrance fee ensured the popularity of the baths.

There was no fixed (60) \_\_\_\_\_ in which the rooms were used. People might begin with a (61) \_\_\_\_\_ workout, before going to the Warm Room to relax, (62) \_\_\_\_\_ a vigorous massage in olive oil and then (63) \_\_\_\_\_ a good soak in a warm bath. Next, they could take a bath in the Hot Room, before (64) \_\_\_\_\_ down the Cold Room. After that, they might (65) \_\_\_\_\_ for a swim, read some poetry in the library, have a (66) \_\_\_\_\_ to eat, or talk about urgent matters of state in a private talk room.

In those days, the daily bath was a great social (67) \_\_\_\_\_. Today, spas, or “day spas”, as they are sometimes (68) \_\_\_\_\_, are rather expensive. They are for people with less time on their (69) \_\_\_\_\_ than the Romans, who don’t (70) \_\_\_\_\_ paying a lot of money when they’re feeling under the weather or need to unwind from stressful jobs.

- |                |                 |               |             |
|----------------|-----------------|---------------|-------------|
| 56. A. cure    | B. improve      | C. correct    | D. support  |
| 57. A. antique | B. dated        | C. historical | D. ancient  |
| 58. A. provide | B. accommodate  | C. use        | D. involve  |
| 59. A. low     | B. poor         | C. little     | D. short    |
| 60. A. line    | B. queue        | C. order      | D. route    |
| 61. A. tired   | B. solid        | C. high       | D. hard     |
| 62. A. hold    | B. have         | C. admit      | D. possess  |
| 63. A. enjoy   | B. like         | C. love       | d. satisfy  |
| 64. A. heating | B. cooling      | C. warming    | D. chilling |
| 65. A. go      | B. take         | C. spend      | D. use      |
| 66. A. taste   | B. piece        | C. mouth      | D. bite     |
| 67. A. chance  | B. circumstance | C. occasion   | D. season   |
| 68. A. called  | B. cried        | C. announced  | D. stated   |
| 69. A. feet    | B. seat         | C. hands      | D. chest    |
| 70. A. matter  | B. mind         | C. bother     | D. care     |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Readers of factual material should bear in mind this aspect: their authors, like authors of fiction, have beliefs and theories that affect the way they present their subject matter. For example, a British professor’s account of the American Revolution would be different from the version written by a professor from the United States. Because of national loyalties, the two scholars might look at the events from different angles: the former as a colonial rebellion on a distant continent, and the second as a struggle for personal freedom. The two authors would write from different points of view and express certain opinions because they have different ways of looking at the subject.

71. The best statement to summarise the passage is that \_\_\_\_\_ .
- A. fact and fiction actually refer to the same thing
  - B. the American Revolution was a struggle for personal freedom
  - C. American scholars are more objective than British authors
  - D. even facts can be interpreted differently by different people
72. The writer believes that \_\_\_\_\_ .
- A. authors also reflect their own ideas when presenting facts
  - B. scholars from the United States understand their history better than British scholars do
  - C. it is right to struggle for personal freedom
  - D. authors from different countries will always have cultural conflicts
73. It is implied in the passage that \_\_\_\_\_ .
- A. some factual books are not really worth reading
  - B. some authors purposely try to deceive their readers
  - C. a reader of factual material should be aware of the author's background
  - D. there are always two ways of looking at facts

### **GENTLE GORILLAS, VIOLENT TIMES**

Conservationists have put in years of hard work in central Africa in order to prevent gorillas from becoming completely extinct, but now only 600 mountain gorillas remain on just 285 square miles of land. Three hundred of them inhabit a small forested area on the slopes of the Virunga volcanoes, surrounded by villages. The other 300 live twenty miles north in Uganda's forest, which is now a protected area known as Bwindi Impenetrable National Park. This is the total world population of mountain gorillas living in the wild.

People tend to view gorillas as fierce, savage animals, so I approached them cautiously. The gorillas soon accepted my presence. If you look into a gorilla's eyes, you see gentleness and intelligence. Unlike the clownish chimpanzee, gorillas are calm and shy. They do play, but sometimes they seem almost embarrassed by their own high spirits. They spend their thirty to forty-year lives mostly in mountain forests, eating thistles and bamboo shoots and sitting thoughtfully. Their patience and gentleness is very attractive to human observers.

Yet the mountain gorillas have suffered greatly. Throughout the first quarter of this century, more than fifty gorillas were killed or captured in Virunga; then, in 1925, Carl Akeley of the American Natural History Museum encouraged Belgium to establish Africa's first national park. However, when civil war broke out in 1960, forcing the Belgian park staff to leave, hunters were free to hunt the gorillas. Many were captured so that their heads and hands could be sold to tourists as souvenirs.

By 1981 there were only 250 mountain gorillas left. A wildlife conservation society in New York began "gorilla tourism" and an educational programme for the Rwandans. This created greater awareness of gorillas and their endangered habitat. The conservation group trained gorillas so that they were comfortable



being observed at close quarters. Tourists paid large amounts to see them, and Rwanda made a profit; **it** became a model of conservation.

Recently, civil war has again threatened the existence of gorillas, and organisations are reinvesting in land protection and tourist schemes. For the first time ever, people and gorillas are dependent on each other for survival. The Rwandans need the money the gorillas attract and gorillas desperately need protection. Farmland has been taken by the state and the farmers removed from their land; despite this, there is a real love for the gorillas. I remember what Nshogoza, my guide, said: "When I was a boy, I heard that gorillas were men who were very bad and who went to live in the forest; but gorillas are better than us. They are peaceful. They have no tribes. When they fight they have a good reason. We fight for nothing." In a sense, Nshogoza is right.

74. According to the text, mountain gorillas \_\_\_\_\_
- A. have completely died out.
  - B. now number between 285 and 600.
  - C. now number only 300.
  - D. live in only two areas in the wild.
75. The author was under the impression that gorillas \_\_\_\_\_
- A. were afraid of chimpanzees.
  - B. were fiercer than chimpanzees.
  - C. were aggressive.
  - D. could show no emotions.
76. Carl Akeley \_\_\_\_\_
- A. made Africa establish a zoo.
  - B. captured gorillas in a national park.
  - C. helped to protect the gorillas.
  - D. built a zoo in Belgium.
77. Between 1960 and 1981, \_\_\_\_\_
- A. there was a war between the hunters and the Belgians.
  - B. many gorillas were killed.
  - C. there was a war between Belgium and Uganda.
  - D. 250 gorillas disappeared.
78. The wildlife conservation society in New York \_\_\_\_\_
- A. sold gorillas as souvenirs to tourists.
  - B. arranged cheap holidays in Rwanda.
  - C. trained gorillas to observe people.
  - D. encouraged people to go and see the mountain gorillas.
79. What does "**it**" in line 6, paragraph 4, refer to?
- A. the war
  - B. Rwanda
  - C. the gorillas habitat
  - D. money made
80. Why do the Rwandans depend on the gorillas?
- A. Because of economic reasons.
  - B. Because gorillas are peaceful.
  - C. Because people need to be safe.
  - D. Because gorillas are threatened with extinction.

— THE END —



16. Saint Nicholas is said to have been a very generous man. Whenever he saw somebody hungry or in need, he bought them food or whichever they needed.
- (A) (B) (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "So, what do you think of his new novel?"  
 "It's definitely \_\_\_\_\_ than his previous one."  
 A. more controversial                      B. most controversial  
 C. far controversial                         D. much controversial
18. If you keep the wound clean, it should certainly \_\_\_\_\_ very quickly.  
 A. cure                      B. mend                      C. heal                      D. recover
19. India is the country \_\_\_\_\_ he spent the early years of his life.  
 A. at which                      B. on which                      C. that                      D. where
20. The building of the new stadium was \_\_\_\_\_ schedule, which was worrying the sponsors a great deal.  
 A. behind                      B. off                      C. below                      D. under
21. It was his first marathon, and he pushed his endurance to the \_\_\_\_\_ in order to do well.  
 A. end                      B. limit                      C. edge                      D. margin
22. He \_\_\_\_\_ at the chance of playing in the college's basketball team.  
 A. sprang                      B. bounded                      C. leapt                      D. swooped
23. The fire-fighter ordered \_\_\_\_\_ the building at once.  
 A. to everyone evacuating                      B. everyone to evacuate  
 C. to be evacuated                      D. evacuating
24. His footballing career really took \_\_\_\_\_ once his team won the cup.  
 A. up                      B. on                      C. off                      D. over
25. When the storm \_\_\_\_\_ he had to decide whether to push on to the summit or stay where he was.  
 A. broke                      B. fell                      C. blew                      D. reached
26. The dream was so \_\_\_\_\_ that I was convinced it had really happened.  
 A. lively                      B. colourful                      C. bright                      D. vivid
27. I was the last one to complete the course – but I still felt \_\_\_\_\_ good about my performance.  
 A. utterly                      B. very                      C. completely                      D. totally
28. I didn't think that the game would \_\_\_\_\_ any risk to the players, but I was wrong.  
 A. pose                      B. give                      C. put                      D. make
29. "What's the matter with Terry and Paula?"  
 "They said that if the business continued to do so badly they \_\_\_\_\_ sell the house."  
 A. had to                      B. must                      C. would have to                      D. should

30. Close your eyes and try to \_\_\_\_\_ yourself walking along a beach at night.  
A. observe      B. watch      C. think      D. visualise
31. It seemed as though he could walk through fire without \_\_\_\_\_ any kind of injury.  
A. suffering      B. undergoing      C. feeling      D. finding
32. She spoke in a \_\_\_\_\_ calming voice for fear of frightening the child.  
A. weak      B. dull      C. light      D. soft
33. Keep experimenting with different colours until you achieve the desired \_\_\_\_\_.  
A. effect      B. picture      C. scheme      D. idea
34. In spite of all her research, she couldn't come \_\_\_\_\_ a good explanation for the strange events.  
A. across as      B. away with      C. up with      D. over as
35. "How did Gina react when she arrived at her surprise birthday party?" – "She exclaimed \_\_\_\_\_ a wonderful surprise."  
A. to be      B. that it was      C. being      D. to being
36. He never plans anything in advance but seems to act on \_\_\_\_\_ the whole time.  
A. whim      B. chance      C. opportunity      D. impulse
37. The strength of his argument finally brought her round to his \_\_\_\_\_ of thinking.  
A. method      B. way      C. system      D. direction
38. The cup is full to the \_\_\_\_\_ so be careful when you carry it.  
A. brim      B. boundary      C. verge      D. border
39. She woke with a sudden \_\_\_\_\_ and realised that the doorbell was ringing.  
A. bang      B. crash      C. nudge      D. jolt
40. The career of the film star has been very well \_\_\_\_\_ in the tabloid press.  
A. written      B. noted      C. documented      D. annotated
41. The furniture in the room was very \_\_\_\_\_ and not at all luxurious.  
A. sparse      B. expensive      C. spare      D. plush
42. This car is \_\_\_\_\_ of the two models in the showroom.  
A. more modern      B. the most modern  
C. the more modern      D. one of the most modern
43. In order to \_\_\_\_\_ stocks of fish to their previous levels, some governments have imposed fishing quotas.  
A. save      B. preserve      C. regain      D. restore
44. It is a sad \_\_\_\_\_ of life that it is virtually impossible to live nowadays without money.  
A. part      B. fact      C. area      D. theme

45. There was the most fantastic \_\_\_\_\_ during the opening ceremony.  
 A. display of fireworks                      B. display firework  
 C. firework's display                        D. firework display
46. By the time Cristina's youngest daughter turns 21, I \_\_\_\_\_  
 A. am retiring                                      B. have retired  
 C. will have retired                            D. have been retiring
47. It's been a good year. I \_\_\_\_\_ two books and a couple of articles, all of which are now in print  
 A. 've written                                      B. 've been writing  
 C. 'll have written                            D. 'd written
48. Patrick was quite well-\_\_\_\_\_ before he won the lottery.  
 A. out    B. off    C. on    D. up
49. \_\_\_\_\_ reference to your letter of September 17, 2000, I wish to inform you that your application has been accepted.  
 A. On    B. At    C. With    D. By
50. You really \_\_\_\_\_ come and visit us next time you're in Paris.  
 A. must    B. could    C. ought    D. can
51. As far as \_\_\_\_\_ , family are more important than friends  
 A. I concern                                        B. I've concerned  
 C. I'm concerning                                D. I'm concerned
52. "Thank God we came across that policeman!"  
 "Oh, yes! What \_\_\_\_\_ done if you hadn't?"  
 A. were you to have                              B. would you have  
 C. had you    D. will you have
53. She admitted \_\_\_\_\_ the anonymous letter.  
 A. to sending                                        B. that she sends  
 C. to send    D. have sent
54. I'll have spaghetti Bolognese. No, on second \_\_\_\_\_ perhaps I'll have the lasagne.  
 A. opinion    B. thoughts                                        C. ideas    D. impression
55. They had a bit of a difference of \_\_\_\_\_ and they don't really see much of each other any more.  
 A. view    B. perspective                                    C. idea    D. opinion
- V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### AN ELEPHANT'S DIET

What does an elephant eat on a typical day? Layang-Layang, an elephant at London Zoo, has a good (56) \_\_\_\_\_. Her keeper describes what she ate yesterday. "Breakfast (57) \_\_\_\_\_ of a kilo of dog biscuits mixed with 750g of dried horse food with extra vitamins, hay, bread, bananas, apples, oranges, potatoes, carrots and cabbage. Zoo food is always of a (58) \_\_\_\_\_ standard!

“During the morning the daily (59) \_\_\_\_\_ of branches is delivered. Layang-Layang is particularly (60) \_\_\_\_\_ of cherry and apple, so she was given four big (61) \_\_\_\_\_. She chewed the twiggy bits and (62) \_\_\_\_\_ the rest as toys. Lunch was another kilo of dog biscuits, more bread, vegetables and fruit. Most of this comes from local supermarkets who give us stock that (63) \_\_\_\_\_ they would (64) \_\_\_\_\_. After lunch she ate more branches. We have to make sure she doesn’t (65) \_\_\_\_\_ out of these. Some visitors to the zoo aren’t very (66) \_\_\_\_\_ and feed Layang-Layang unsuitable things. If she (67) \_\_\_\_\_ paper and plastic, her stomach hurts.

“Supper was another kilo of dog biscuits, 750g of dried horse food, 350g of linseed oil (to (68) \_\_\_\_\_ healthy skin and hair) and 500g of vitamin E. Layang-Layang eats a lot but she never puts (69) \_\_\_\_\_ weight.

“If she (70) \_\_\_\_\_ like a snack during the night, Layang-Layang has some hay and more branches.”

- |                     |                |               |             |
|---------------------|----------------|---------------|-------------|
| 56. A. hunger       | B. greed       | C. appetite   | D. taste    |
| 57. A. consisted    | B. contained   | C. formed     | D. included |
| 58. A. delicious    | B. great       | C. rich       | D. high     |
| 59. A. amount       | B. supply      | C. quantity   | D. total    |
| 60. A. enthusiastic | B. interested  | C. fond       | D. keen     |
| 61. A. bundles      | B. collections | C. packets    | D. parcels  |
| 62. A. did          | B. made        | C. played     | D. used     |
| 63. A. if only      | B. otherwise   | C. so as      | D. unless   |
| 64. A. clear up     | B. go off      | C. throw away | D. turn up  |
| 65. A. run          | B. do          | C. get        | D. back     |
| 66. A. sensational  | B. senseless   | C. sensitive  | D. sensible |
| 67. A. licks        | B. swallows    | C. sucks      | D. spits    |
| 68. A. look after   | B. continue    | C. care for   | D. maintain |
| 69. A. away         | B. on          | C. through    | D. up       |
| 70. A. feels        | B. looks       | C. seems      | D. sounds   |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Elephants are the largest land animals and one of the longest lived. These magnificent, strong and extremely intelligent creatures have no natural enemies apart from humans.

People have always valued elephants because of their size and strength. Asian elephants have been captured and trained to work for human beings for two thousand years. They have been used in battle from the 3rd century up until World War II. Because they are easily trained, they have been used to transport goods and to carry huge logs from the forests which were once their homes. Approximately twenty-five percent of the world’s population of Asian elephants have been caught and trained to do various jobs, including carrying passengers and helping to capture more wild elephants.

Elephants are considered to be more intelligent than most animals, including domestic dogs and cats. This is shown by the way they can easily learn to do tricks and perform tasks, as well as by the playful behaviour of young elephants, who energetically play games of hide and seek, tug of war and tag.

Elephants also show interesting social behaviour. They live in close families which are headed by the oldest female. Families are made up of sisters, cousins, aunts and nieces and may stay together for life. However, if a herd becomes too large, some females may leave and start another herd. Elephant families communicate by trumpeting to one another. It is important to them to stay in touch with one another. If family members are separated even for a few hours, they greet each other by running, trumpeting, clicking tusks and rubbing each other's bodies with their heads when they meet again. Elephants are incredibly loyal, and will risk their lives for other family members. They celebrate the birth of new elephants and even cry tears when a family member dies.

Over the past 40 million years, more than 600 species of elephant have walked on the earth. Now, there are only two species left alive. In the year 1900, the elephant population was between five and ten million, but due to widespread hunting and destruction of their natural habitats over the last century, this number has been reduced to around 640,000. Sadly, it is uncertain whether or not the species will survive.

71. People have always captured elephants because \_\_\_\_\_
- A. they can work for thousands of years.
  - B. they can help build houses.
  - C. they are easy to capture.
  - D. they can do lots of different jobs.
72. We know that elephants are intelligent because \_\_\_\_\_
- A. they can be taught to do things.
  - B. they are cleverer than dogs and cats.
  - C. they are very energetic.
  - D. they play with young elephants.
73. Elephants communicate with their families because \_\_\_\_\_
- A. they like to touch each other.
  - B. they are often separated from each other.
  - C. they have strong relationships with their family members.
  - D. they are often in different herds.
74. Which action do elephants NOT use to communicate?
- A. trumpeting.
  - B. crying tears.
  - C. clicking tusks.
  - D. rubbing each others bodies with their tusks.

75. Elephants show their loyalty to family members by \_\_\_\_\_
- A. giving birth to new elephants.
  - B. not letting family members die.
  - C. rubbing each other's bodies.
  - D. giving their lives for members of their family.
76. How many species of elephant have there been throughout history?
- A. two
  - B. five thousand
  - C. six hundred
  - D. ten thousand
77. Elephants may not survive because \_\_\_\_\_
- A. they feel so sad when other elephants die.
  - B. there are only five or ten million elephants left.
  - C. they are not very good hunters.
  - D. their homes are being destroyed.

Tourism often has negative results for local communities. Tourists go to museums, buy souvenirs, enjoy the beaches and see the sights without interacting with the local people. For this reason, local people often see visitors only as a source of money. There is no interaction at all except over money, and so there is no mutual respect. When young people see visitors with plenty of cash they may grow unhappy with their traditional way of life. There may be environmental changes as homes and villages are often destroyed to make way for hotels. Although tourism brings in money, it leaves behind problems like discontented young people and environmental damage.

78. According to the passage, \_\_\_\_\_ .
- A. local people regard tourists as a source of ready money.
  - B. most tourists respect local customs and traditions.
  - C. young local people are happy to show off their traditions.
  - D. local people regard tourists with respect.
79. The author believes that \_\_\_\_\_ .
- A. tourism encourages cultural interaction between tourists and local people.
  - B. many local communities need tourism to survive.
  - C. tourism is harmful as well as helpful.
  - D. money earned from tourism is more important than the environment.
80. One can conclude from the passage that \_\_\_\_\_
- A. making and selling souvenirs is a good way to keep up local traditions
  - B. tourism is not, on balance, a good thing for local communities
  - C. tourists generally go away with happy memories.
  - D. tourism always leads to discontent.

— THE END —





15. To judge by appearances, our new boss is an easy-going guy. But  
(A) (B)  
let us see what happens later.  
(C) (D)

16. The police are carrying out a thorough investigation into the robbery.  
(A) (B)  
They are examining all the details which may prove relevantly.  
(C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. I don't think there's so much as a \_\_\_\_\_ of truth in that rumour.  
A. crumb            B. speck            C. grain            D. pebble

18. When a former secret agent tried to publish his memoirs, the government had certain parts of the book \_\_\_\_\_.  
A. forbidden        B. censored        C. disallowed      D. prohibited

19. "Should I eat that?" – "If I \_\_\_\_\_ you, I wouldn't."  
A. would have been            B. would be  
C. had been                      D. were

20. Young children are often \_\_\_\_\_ to illnesses such as measles.  
A. liable            B. sensitive        C. susceptible      D. apt

21. \_\_\_\_\_ scientists from around the world met in London to discuss a revolutionary new drug.  
A. Elevated        B. Eminent        C. Prestigious      D. Noteworthy

22. She was chosen as one of \_\_\_\_\_ dressed women in the world.  
A. the best        B. the better        C. most best        D. a better

23. The job is fine at the moment but I won't stay long as there are no real \_\_\_\_\_ for the future there.  
A. hopes            B. ambitions        C. chances            D. prospects

24. Thousands of refugees are camping at the \_\_\_\_\_ between the two countries, hoping to find asylum.  
A. boundary        B. border            C. brim                D. rim

25. Nursing doesn't pay very well but I love it and it gives me great job \_\_\_\_\_.  
A. enjoyment        B. value            C. pleasure            D. satisfaction

26. He was \_\_\_\_\_ moved by the speech made at his retirement party.  
A. broadly            B. highly            C. deeply            D. widely

27. The government failed to keep its promises to the workforce, \_\_\_\_\_ the call for a general election.  
A. therefore        B. thus              C. so                  D. hence

28. It took the court of inquiry a long time to decide who was \_\_\_\_\_ for the accident  
 A. guilty                      B. blame                      C. responsible                      D. reprehensible
29. "There's a great film on at 11 tonight!" – "I wish it started \_\_\_\_\_ because I'm too tired to stay up and watch it."  
 A. earlier                      B. more earlier                      C. the earliest                      D. more early
30. \_\_\_\_\_ you go on talking, he'll ask you to leave.  
 A. Unless                      B. If                      C. When                      D. Suppose
31. The \_\_\_\_\_ incidence of redundancy is to blame for the low morale within the company.  
 A. high                      B. big                      C. important                      D. large
32. They sacked the head of marketing because he was \_\_\_\_\_ inefficient.  
 A. relatively                      B. deadly                      C. hopelessly                      D. moderately
33. To \_\_\_\_\_ you the truth, I'd really like to change my job.  
 A. explain                      B. tell                      C. reveal                      D. say
34. Some people \_\_\_\_\_ stress very well while others find it difficult to manage.  
 A. conduct                      B. direct                      C. handle                      D. feel
35. John is \_\_\_\_\_ the five children.  
 A. the oldest of                      B. the older of  
 C. oldest than                      D. the oldest than
36. Tom really hasn't got a \_\_\_\_\_ about sales forecasting – he'll have to go on a course.  
 A. hint                      B. suggestion                      C. clue                      D. tip
37. She felt that travelling had greatly \_\_\_\_\_ her life.  
 A. moved                      B. enriched                      C. expanded                      D. increased
38. We now take ease of communication totally for \_\_\_\_\_.  
 A. given                      B. normal                      C. right                      D. granted
39. It really wouldn't do any \_\_\_\_\_ to give her a second chance, would it?  
 A. harm                      B. trouble                      C. hurt                      D. damage
40. If you want to become fluent in a language then it is important to have a good \_\_\_\_\_ of the basic grammar.  
 A. clasp                      B. hold                      C. grip                      D. grasp
41. The computer has changed the world \_\_\_\_\_.  
 A. irreplaceably                      B. irredeemably                      C. irrevocably                      D. irreparably
42. In my opinion, interfering with human genetic structure is just asking for \_\_\_\_\_.  
 A. disaster                      B. trouble                      C. difficulties                      D. complications
43. Being passed over for promotion was a great \_\_\_\_\_ to his pride.  
 A. blow                      B. shock                      C. knock                      D. punch

44. "Why are you screaming?"  
 "If you burn yourself, it \_\_\_\_\_, you know!"  
 A. would have hurt                      B. hurt  
 C. have hurt                                D. hurts
45. No-one could \_\_\_\_\_ any light at all on the cause of the explosion.  
 A. put                                        B. turn                                        C. throw                                        D. switch
46. I'm rather \_\_\_\_\_ for time, but I'll try to finish the report by the end of the week.  
 A. rushed                                    B. pushed                                    C. pulled                                    D. stretched
47. Hundreds of workers have been \_\_\_\_\_ due to financial problems at the factory.  
 A. sacked                                    B. retired  
 C. resigned                                    D. made redundant
48. Countries often become \_\_\_\_\_ to promote trade and industry between them.  
 A. acquaintances                            B. allies  
 C. colleagues                                D. accomplices
49. The foreman came to the building site to pay the workmen's \_\_\_\_\_.  
 A. fees                                        B. allowance                                C. salaries                                    D. wages
50. It wasn't \_\_\_\_\_ the 1940s that UFO sightings began to appear in the newspapers.  
 A. when                                        B. since                                        C. until                                        D. by the time
51. \_\_\_\_\_ was expected, the new manager failed to do much to change the firm's financial situation.  
 A. As                                        B. That                                        C. So                                        D. Such
52. It'll be hard for me to adapt to life in a small town, but I have \_\_\_\_\_ other choice, for my parents have been appointed there as teachers.  
 A. none                                        B. some                                        C. any                                        D. no
53. The question as to \_\_\_\_\_ it is morally acceptable to clone people has been debated for a long time.  
 A. whether or not                            B. the fact that                                C. which                                        D. what
54. "So, are you going to buy it or not?"  
 "If it \_\_\_\_\_ so expensive, I would."  
 A. were                                        B. weren't                                    C. hadn't been                                D. isn't
55. Believe it or not, but these girls \_\_\_\_\_ that Elvis Presley will be remembered as the greatest musician of the 20th century.  
 A. do think                                    B. are really thinking  
 C. really are thinking                        D. think really

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

#### HOW TO COMPLAIN IN SHOPS

People love to complain. Moaning to friends can be a source of relief from the (56) \_\_\_\_\_ and strains of work, study or relationships. But when it comes to protesting to a retailer about (57) \_\_\_\_\_ good and services, many of us find we

don't have the nerve and choose to (58) \_\_\_\_\_ in silence.

By the time we do (59) \_\_\_\_\_ summon up the courage to make our (60) \_\_\_\_\_, we have generally already allowed the problem to get to us, and we are angry. In this (61) \_\_\_\_\_, we can all too (62) \_\_\_\_\_ become aggressive, gearing up for battle and turning what should be a rational discussion into a conflict.

To complain effectively you need to be specific about your problem and communicate it clearly using words which are objective and fair. (63) \_\_\_\_\_ over the top with emotional language and unreasonable claims will get you nowhere. Good negotiators tend to be calm and logical. They start by explaining the situation and stating their requirements clearly, without threat. Most complaints prompt a defensive (64) \_\_\_\_\_ from the other person, but by being reasonable yourself, you (65) \_\_\_\_\_ more chance of achieving the positive (66) \_\_\_\_\_ you want.

If you feel angry or upset about what has happened, by all means tell the company, but do so calmly, (67) \_\_\_\_\_ that you understand the situation from all points of (68) \_\_\_\_\_, but explaining that you will do if your complaint is ignored. Be sure to remember, however, that it is unwise to (69) \_\_\_\_\_ threats unless you are in a position to (70) \_\_\_\_\_ them out.

- |                    |               |                  |                  |
|--------------------|---------------|------------------|------------------|
| 56. A. pressures   | B. pains      | C. stresses      | D. struggles     |
| 57. A. faulty      | B. inexpert   | C. improper      | D. scruffy       |
| 58. A. stick       | B. suffer     | C. stay          | D. suppress      |
| 59. A. essentially | B. especially | C. exceptionally | D. eventually    |
| 60. A. turn        | B. mark       | C. point         | D. say           |
| 61. A. state       | B. form       | C. manner        | D. mode          |
| 62. A. casually    | B. happily    | C. simply        | D. easily        |
| 63. A. Being       | B. Going      | C. Getting       | D. Feeling       |
| 64. A. regard      | B. respect    | C. revenge       | D. response      |
| 65. A. stand       | B. attract    | C. spend         | D. establish     |
| 66. A. fallout     | B. turnout    | C. outcome       | D. output        |
| 67. A. revealing   | B. exhibiting | C. displaying    | D. demonstrating |
| 68. A. mind        | B. view       | C. opinion       | D. reason        |
| 69. A. carry       | B. bear       | C. do            | D. make          |
| 70. A. fill        | B. carry      | C. do            | D. work          |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

On August 11, 1911, the *Mona Lisa*, Leonardo da Vinci's masterpiece, was stolen from the Louvre Museum in Paris. The thief, Vincenzo Peruggia, a Louvre employee, stored the painting in the false bottom of a trunk in his flat for two years and then tried to sell it to his native Italy for \$95,000. Italian officials promptly arrested him and returned the 300-year old masterpiece to France without a scratch. At his trial in Florence, Peruggia convinced the jury that his act was one of patriotism, that his sole motive was to return the famous painting

to the land of its creator. Because of this declaration, he received a relatively light sentence of 1 year and 15 days.

71. It's understood from the passage that the thief, Vincenzo Peruggia, \_\_\_\_\_ .
- A. was an Italian living and working in France
  - B. stole the *Mona Lisa* at the wish of the Italian authorities
  - C. had stolen many other priceless works of art
  - D. was a master criminal wanted in many countries
72. After its two-year stay in Peruggia's flat, *the Mona Lisa* \_\_\_\_\_ .
- A. had a few scratches on its surface
  - B. was found by the French police
  - C. was completely undamaged
  - D. was sold to an Italian museum
73. Peruggia's trial resulted in a somewhat easy punishment because \_\_\_\_\_ .
- A. his crime was considered a minor one
  - B. the jurors were moved by his love of Italy
  - C. the painting was safely returned to the Louvre Museum
  - D. the jury believed that the *Mona Lisa* actually belonged to Italy

Towards the end of World War II, the United States decided to use the atomic bomb against Japan to force Japan to surrender as quickly as possible. The first atomic bomb was completed and tested in New Mexico on July 16th 1945, and on July 25th the order to drop the atomic bomb was issued by the U.S. President at that time, Harry S. Truman. On August 6th 1945 history was changed forever when the United States dropped an atomic bomb on the Japanese city of Hiroshima. For the first time, an atomic bomb had been fired on a military target. Three days later, a second bomb was released on Nagasaki.

On August 6th 1945, at 8:15 A.M., Japanese time, the Enola Gay, a B.29 heavy bomber jet, dropped "Little Boy" on Hiroshima. "Little Boy", the nickname given to this atomic bomb, exploded one minute after it was released at an altitude of 2000 feet above ground level. The bomb exploded with a blinding flash in the sky and produced a ferocious heat wave and blast that caused indiscriminate destruction. The bomb generated a strong wind that caused the most serious damage to the city and people. 66,000 people were killed and 69,000 injured. It is estimated that more than 140,000 people died due to the bomb by the end of the year, Hiroshima was selected as the primary target for the atomic bomb because of the existence of a concentration of military installations, troops, and factories in the city. Its size and topography also made it an ideal place for testing the atomic bomb's destructive capabilities.

Three days later, on August 9th, at exactly 11:02 AM, a second bomb, nicknamed "Fat Man", was dropped in the industrial section of the city of Nagasaki. "Fat Man" killed 39,000 people and injured 25,000 more.

Even though there were more casualties in Hiroshima, "Fat Man" proved to be more powerful, because the destruction radius was greater in Nagasaki (14,000 feet) than in Hiroshima (12,000 feet).

The injuries inflicted on the people resulting from the atomic explosions were: burns from flash radiation of heat and from fires ignited by the explosion, direct physical effects of the blast pressure, mechanical injuries from flying debris or the collapse of buildings, and radiation effects. Most of the casualties resulted from mechanical injuries.

In the years since the bombings, some people have said that dropping the atomic bombs ended World War Two, while others have said that it was an unnecessary attack and a horrific act that should never be repeated. Every year on August 6th in Hiroshima, people float lanterns filled with prayers and messages of peace in remembrance of the tens of thousands who died in those terrible events.

74. An atomic bomb was first used as an act of war in \_\_\_\_\_.  
A. Hiroshima. B. New Mexico.  
C. Nagasaki. D. The United States.
75. The decree to drop the atomic bomb was decided on \_\_\_\_\_.  
A. August 6th 1945. B. July 16th 1945.  
C. July 25th 1945. D. August 9th 1945.
76. "Little Boy" DID NOT generate \_\_\_\_\_.  
A. a sudden flash of light. B. a blast of hot air.  
C. extensive damage to Hiroshima. D. 69,000 deaths.
77. Hiroshima was chosen to be bombed because \_\_\_\_\_.  
A. it was easy to concentrate on.  
B. many military bases were located there.  
C. it was easy to destroy.  
D. it was the largest city in Japan.
78. "Fat Man" \_\_\_\_\_.  
A. caused a greater number of deaths than "Little Boy".  
B. was less powerful than "Little Boy".  
C. damaged a larger area than "Little Boy".  
D. was the first atomic bomb ever used in warfare.
79. Most of the Hiroshima inhabitants suffered \_\_\_\_\_.  
A. burns. B. deep wounded cuts.  
C. radiation poisoning. D. injuries caused by machinery.
80. Which of the following is NOT a point of view mentioned in the text?  
A. The bombings did not need to happen.  
B. The war ended thanks to the bombings.  
C. Such bombings should never happen again.  
D. We should all remember those who died.

— THE END —





15. She accompanied with her boyfriend to the airport to see him off.  
 (A) (B)  
 When the aeroplane took off, she started weeping.  
 (C) (D)
16. She took a handkerchief out of her pocket and wiping the tears from  
 (A) (B) (C) (D)  
 her cheeks.

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. Mary was ill. She's still feeling a bit under the \_\_\_\_\_.  
 A. temperature B. climate C. rain D. weather
18. David was unhappy because he had \_\_\_\_\_ problems.  
 A. people B. gifted C. personal D. turning
19. All things \_\_\_\_\_, tourism probably does some good.  
 A. noted B. contemplated C. examined D. considered
20. The trekkers were \_\_\_\_\_ on reaching the village by the evening.  
 A. determined B. bent C. persevering D. persistent
21. He tried to persuade his wife to go to the Antarctic for their holiday, but to no \_\_\_\_\_.  
 A. good B. result C. benefit D. avail
22. The decor is out of \_\_\_\_\_ with the architecture of the building.  
 A. style B. design C. keeping D. match
23. The controversy has been \_\_\_\_\_ by the arrival of foreign businesses which are seen as a threat to the local economy.  
 A. spurred B. charged C. inspired D. fuelled
24. The courier was always \_\_\_\_\_ to deal with any problems that might arise.  
 A. on hand B. to hand C. by hand D. in hand
25. Holiday brochures can be very \_\_\_\_\_ as to the true appearance of a holiday resort.  
 A. deluding B. misleading C. false D. wrong
26. It's hard to \_\_\_\_\_ the demands of tourists with the best interests of the environment.  
 A. match B. unite C. reconcile D. connect
27. He's not exactly rich but he certainly earns enough money to \_\_\_\_\_.  
 A. get through B. get by C. get on D. get up
28. It seems to be the big tour operators that take the \_\_\_\_\_ share of the profits.  
 A. dog's B. snake's C. tiger's D. lion's



44. "Why don't we ask Martin to chair the meeting?" – "Well, suppose \_\_\_\_\_ to ask him, do you think he would accept?"  
 A. were we      B. we were      C. we had been      D. had we been
45. To be a top athlete you need to keep yourself in good \_\_\_\_\_ all the time.  
 A. ability      B. fit      C. appearance      D. shape
46. It's only a(n) \_\_\_\_\_ of time before the traffic in this city ceases to move altogether.  
 A. question      B. issue      C. problem      D. query
47. The Olympic games are \_\_\_\_\_ start tomorrow morning at 8.30 a.m. our time.  
 A. about to      B. on the point of  
 C. due to      D. bound to
48. By the end of the games Australia \_\_\_\_\_ almost as many medals as they did in Atlanta.  
 A. will be winning      B. will win  
 C. are winning      D. will have won
49. She won a gold medal in the 200 metres freestyle, a silver in the medley and \_\_\_\_\_ of that she broke two world records.  
 A. in top      B. on top      C. at top      D. to top
50. She's a woman of her \_\_\_\_\_. You can trust her to do what she says she'll do.  
 A. promise      B. oath      C. vow      D. word
51. I would never have expected \_\_\_\_\_ the exam if she hadn't told me I was doing so well.  
 A. passed      B. to pass      C. pass      D. passing
52. After the \_\_\_\_\_ had called the meeting to order, we got down to business.  
 A. chairperson      B. boss      C. conductor      D. leader
53. She asked the students to sit in a \_\_\_\_\_.  
 A. half-circle      B. semicircle      C. demi-circle      D. mini-circle
54. There has been a significant reduction \_\_\_\_\_ the number of fatalities since wearing a helmet became obligatory.  
 A. of      B. to      C. in      D. from
55. They decided to hold a \_\_\_\_\_ ten years after they had finished school,  
 A. reunion      B. summit      C. meeting      D. assembly

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

Earthquakes are amongst the most destructive (56) \_\_\_\_\_ disasters. They usually (57) \_\_\_\_\_ without any warning and (58) \_\_\_\_\_ in a great (59) \_\_\_\_\_ of life and an enormous demolition of buildings. Additionally, they may cause devastating landslides or create gigantic tidal waves which, in \_\_\_\_\_ (60), are

colossal walls of water smashing into seashores with such force that they are (61) \_\_\_\_\_ of destroying coastal cities. However, the (62) \_\_\_\_\_ majority of fatalities and serious injuries (63) \_\_\_\_\_ about when buildings (64) \_\_\_\_\_ .

Most frequently, the earthquake lasts 30 to 60 seconds, so usually there is no time to (65) \_\_\_\_\_ the mortal (66) \_\_\_\_\_ once the shaking starts. The savage forces of an earthquake trigger (67) \_\_\_\_\_ a complex chain (68) \_\_\_\_\_ in the building's structure when it is shaken, lifted, pushed or pulled. A building's height, its shape and construction materials are the most significant (69) \_\_\_\_\_ deciding about the survival or collapse of the structure and, consequently, about the life or death of its (70) \_\_\_\_\_ .

- |                  |                 |                |                |
|------------------|-----------------|----------------|----------------|
| 56. A. nature    | B. naturalistic | C. native      | D. natural     |
| 57. A. hit       | B. tall         | C. strike      | D. attack      |
| 58. A. result    | B. effect       | C. lead        | D. cause       |
| 59. A. fatality  | B. loss         | C. harm        | D. waste       |
| 60. A. honesty   | B. certainty    | C. fact        | D. truth       |
| 61. A. potential | B. conceivable  | C. capable     | D. possible    |
| 62. A. vast      | B. broad        | C. full        | D. wide        |
| 63. A. bring     | B. come         | C. lay         | D. make        |
| 64. A. demolish  | B. jumble       | C. destroy     | D. collapse    |
| 65. A. abstain   | B. evade        | C. avert       | D. restrain    |
| 66. A. upshot    | B. upturn       | C. upkeep      | D. uptake      |
| 67. A. up        | B. on           | C. out         | D. off         |
| 68. A. activity  | B. reaction     | C. progress    | D. motion      |
| 69. A. factors   | B. phenomena    | C. points      | D. ingredients |
| 70. A. settlers  | B. citizens     | C. inhabitants | D. burghers    |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Although there was scientific evidence linking smoking and lung cancer in the 1950s, acceptance was slow. Each decade brought more evidence and more forceful warnings. Now it is absolutely clear that tobacco is truly a “killer weed”, and is a bigger public health threat than all other drugs combined, including alcohol. For example, though lung cancer is not a common disease, almost all lung cancers occur in smokers. Smoking is also estimated to be related to about 30% of all other types of cancer, to about 30% of deaths resulting from heart disease, and 80-90% of deaths from chronic obstructive lung disease.

71. The passage states that \_\_\_\_\_ .
- A. there has always been abundant evidence that smoking causes cancer
  - B. it took a long time for people to believe that smoking was dangerous
  - C. lung cancer was not very common among smokers until 1950s
  - D. almost all smokers develop lung cancer

72. Tobacco \_\_\_\_\_ .

- A. was known to cause lung cancer even before the 1950s
- B. has become more dangerous every decade since the 1950s
- C. is related to most cases of heart disease
- D. causes more illness than all other drugs

73. We can conclude from the passage that \_\_\_\_\_ .

- A. smoking is more dangerous than it was once thought to be
- B. all the dangers of smoking have been known since the 1950s
- C. tobacco becomes deadly when it is combined with alcohol
- D. smoking was less dangerous in the 1950s

The village of Vestmannaeyjar, in the far northern country of Iceland, is as bright and clean and up-to-date as any American or Canadian suburb. It is located on the island of Heimaey, just off the mainland. One January night in 1973, however, householders were shocked from their sleep. In some backyards red-hot liquid was spurting from the ground. Flaming "skyrockets" shot up and over the houses. The island's volcano, Helgafell, silent for seven thousand years, was violently erupting!

Luckily, the island's fishing fleet was in port, and within twenty-four hours almost everyone was ferried to the mainland. But then the agony of the island began in earnest. As in a nightmare, fountains of burning lava spurted three hundred feet high. Black, baseball-size cinders rained down. An evil-smelling, eye-burning, throat-searing cloud of smoke and gas erupted into the air, and a river of lava flowed down the mountain. The constant shriek of escaping steam was punctuated by ear-splitting explosions.

As time went on, the once pleasant village of Vestmannaeyjar took on a weird aspect. Its street lamps still burning against the long Arctic night, the town lay under a thick blanket of cinders. All that could be seen above the ten-foot black drifts were the tips of street signs. Some houses had collapsed under the weight of cinders; others had burst into flames as the heat ignited their oil storage tanks. Lighting the whole lurid scene, fire continued to shoot from the mouth of the looming volcano.

The eruption continued for six months. Scientists and reporters arrived from around the world to observe the awesome natural event. But the town did not die that easily. In July, when the eruption ceased, the people of Heimaey Island returned to assess the chances of rebuilding their homes and lives. They found tons of ash covering the ground. The Icelanders are a tough people, however, accustomed to the strange and violent nature of their Arctic land. They dug out their homes. They even used the cinders to build new roads and airport runways. Now the new homes of Heimaey are warmed from water pipes heated by molten lava.

74. The village is located on the island of \_\_\_\_\_.  
A. Vestmannaeyjar                      B. Heimaey  
C. Hebrides                                D. Helgafell
75. The color of the hot liquid was \_\_\_\_\_.  
A. orange                                  B. black  
C. red                                        D. yellow
76. This liquid was coming from the \_\_\_\_\_.  
A. mountains                              B. ground  
C. sea                                        D. ocean
77. The island's volcano had been inactive for \_\_\_\_\_.  
A. seven thousand years                B. seventy decades  
C. seven thousand months              D. seven hundred years
78. Black cinders fell that were the size of \_\_\_\_\_.  
A. hail-stones                              B. pebbles  
C. golf balls                                D. baseballs
79. Despite the eruption \_\_\_\_\_.  
A. buses kept running                    B. the radio kept broadcasting  
C. street lamps kept burning            D. the police kept working
80. This volcanic eruption lasted for six \_\_\_\_\_.  
A. weeks                                    B. hours  
C. days                                       D. months

— THE END —

# 38

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. sew                      B. few                      C. renew                      D. review
2. A. hear                      B. rehearse                      C. mere                      D. deer
3. A. massage                      B. beverage                      C. manage                      D. coverage
4. A. naked                      B. crowded                      C. wanted                      D. stopped

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. citizen                      B. civilian                      C. citadel                      D. circular
6. A. estimate                      B. activate                      C. migrate                      D. inflate
7. A. reference                      B. inference                      C. inferior                      D. redundancy
8. A. teenager                      B. rehearsal                      C. orchestra                      D. pastime

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. I managed to talk to Carol just while she was leaving.  
(A)                      (B)                      (C)                      (D)
10. The British Government entrusted that dangerous task to James Bond, because only he was capable to find the missing spacecraft.  
(A)                      (B)                      (C)                      (D)
11. The Mayor is absent from work because he is receiving medicinal treatment in the local hospital.  
(A)                      (B)                      (C)                      (D)
12. The Englishman was desperate to obtain another passport because he had lost one he had and he urgently needed to go back to England.  
(A)                      (B)                      (C)                      (D)
13. His devotion and commitment to his work are exceptional. A few employees seem to care for the business as much as he does.  
(A)                      (B)                      (C)                      (D)
14. There were some advantages and disadvantages of living in the country but, all in all, they were an interesting experience.  
(A)                      (B)                      (C)                      (D)

15. The newspapers are beginning to write that the indecently high salaries of the Mayor and his employees should reduce because it demoralises society.  
 (A) (B)  
 (C) (D)
16. Get in touch with me when you need my help. You've got my phone number and address, have you?  
 (A) (B)  
 (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. If he \_\_\_\_\_ as honest as you believe, he wouldn't have done that.  
 A. would be B. were  
 C. would have been D. have been
18. The increasing popularity of the telephone has been rather \_\_\_\_\_ to the art of letter-writing.  
 A. detrimental B. negative C. destructive D. prejudicial
19. The director uses a variety of techniques to \_\_\_\_\_ up suspense in the film.  
 A. make B. arouse C. develop D. build
20. The feature film was \_\_\_\_\_ from a TV series.  
 A. derived B. based C. made up D. acquired
21. The book was so \_\_\_\_\_ that he stayed up until 4 a.m. to finish it.  
 A. grasping B. grabbing C. holding D. gripping
22. The school playing fields are out of \_\_\_\_\_ while equipment is being set up for the cricket match.  
 A. bounds B. brim C. verge D. border
23. The film was \_\_\_\_\_ near as good as the novel.  
 A. not B. no C. nothing D. nowhere
24. "What would you do in my place?" – "Were \_\_\_\_\_ treated like that, I'd complain to the manager."  
 A. I to had been B. I to be C. I have been D. to I be
25. It may be difficult for three generations to \_\_\_\_\_ in one household.  
 A. coexist B. conform C. connive D. coalesce
26. Her eyes were tired from gazing at the \_\_\_\_\_ screen of her computer all day.  
 A. glimmering B. twinkling C. flickering D. sparkling
27. They were able to \_\_\_\_\_ over their meal and enjoy it instead of having to rush back to work.  
 A. loiter B. stay C. dwell D. linger
28. I'd much prefer to read the book \_\_\_\_\_ than see the film.  
 A. sooner B. better C. rather D. more



29. My mother used to \_\_\_\_\_ me to the zoo when I was a child.  
A. bring                      B. visit                      C. show                      D. take
30. They exchanged letters for fifty years, but they never \_\_\_\_\_ met in person.  
A. genuinely                      B. actually                      C. positively                      D. truly
31. He was under \_\_\_\_\_ pressure to get the work done by the end of the day.  
A. deep                      B. large                      C. considerable                      D. important
32. What would you do if you \_\_\_\_\_ rich?  
A. have been                      B. were                      C. would be                      D. would have been
33. The main \_\_\_\_\_ of the careers officer is to help students get a good job.  
A. function                      B. activity                      C. situation                      D. occupation
34. The new shop has a huge collection of videos which cater for \_\_\_\_\_ tastes.  
A. several                      B. both                      C. every                      D. all
35. The new scheme provides greater \_\_\_\_\_ for school-leavers to find work.  
A. ways                      B. opportunities                      C. methods                      D. reasons
36. The increase in funds will \_\_\_\_\_ the doctors to continue their important research.  
A. allow                      B. arrange                      C. make                      D. let
37. Violent crime is becoming \_\_\_\_\_ common in modern cities.  
A. completely                      B. totally                      C. increasingly                      D. greatly
38. Many people believe that bullfighting is \_\_\_\_\_ and should be banned.  
A. cruel                      B. severe                      C. heavy                      D. violent
39. What would you buy, provided \_\_\_\_\_ the money?  
A. had you                      B. have you  
C. you had                      D. you would have
40. Local wildlife will \_\_\_\_\_ if the factory does not stop polluting the nearby river.  
A. injure                      B. suffer                      C. fail                      D. hurt
41. She was wearing a \_\_\_\_\_ that must have cost millions.  
A. necklace of diamonds                      B. diamond necklace  
C. diamonds' necklace                      D. diamond's necklace
42. Sue spent weeks in hospital after being seriously \_\_\_\_\_ in a car crash.  
A. injured                      B. impaired                      C. ruined                      D. damaged
43. When she lost her temper, she \_\_\_\_\_ the vase her ex-husband had brought her.  
A. snapped                      B. clipped                      C. smashed                      D. broke off
44. I \_\_\_\_\_ the notice-board quickly, looking for second-hand cars for sale.  
A. peered at                      B. scanned                      C. scrutinised                      D. inspected
45. The forensic expert \_\_\_\_\_ the evidence looking for particles of skin.  
A. scanned                      B. glimpsed at                      C. scrutinised                      D. peered at

46. On the third day of the shipwreck they gave up all hope of finding any \_\_\_\_\_  
 A. deserters      B. suppliers      C. conclusions      D. survivors
47. When she saw me nearly drop the priceless vase she \_\_\_\_\_ in horror.  
 A. grasped      B. gasped      C. grumbled      D. grunted
48. Where do you keep \_\_\_\_\_ knives and forks?  
 A. the      B. some      C. a      D. Ø
49. The tickets for the play weren't nearly as expensive \_\_\_\_\_ we thought.  
 A. so      B. than      C. that      D. as
50. My parents wouldn't let me \_\_\_\_\_ a rock band until I was fifteen.  
 A. join      B. to join      C. joining      D. to joining
51. I wish I \_\_\_\_\_ time to see more exhibitions.  
 A. could have      B. have      C. would have      D. had
52. \_\_\_\_\_ he's very talented, he's found it difficult to make a living from his art.  
 A. Despite      B. Although      C. However      D. In spite of
53. She's \_\_\_\_\_ good pianist. I'm surprised she doesn't play professionally.  
 A. so      B. such      C. such a      D. a so
54. Is that the artist \_\_\_\_\_ paintings were so controversial?  
 A. whose      B. who's      C. who      D. that
55. You need to take vitamins to stop yourself getting run \_\_\_\_\_ .  
 A. over      B. out      C. down      D. through
- V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### TOMATOES - THE PERFECT FRUIT

It is difficult to imagine a world without tomatoes. High in the Andes mountains of modern-day Peru, the local inhabitants have been cultivating and eating tomatoes since prehistoric (56) \_\_\_\_\_, but the food has only become (57) \_\_\_\_\_ in the rest of the world (58) \_\_\_\_\_ recently. These days, the bright red fruit (59) \_\_\_\_\_ an important role in the cooking of many cultures and is a key ingredient in many types of fast food, (60) \_\_\_\_\_ both taste and colour to dishes that (61) \_\_\_\_\_ would be rather ordinary.

The tomato (62) \_\_\_\_\_ to the nightshade family of plants, many members of which are poisonous. When they were first (63) \_\_\_\_\_ into North America, therefore, tomatoes were viewed with (64) \_\_\_\_\_ and people tended to use them as table decorations (65) \_\_\_\_\_ than as food. In Europe, the tomato was first grown in Italy in 1555, although it wasn't (66) \_\_\_\_\_ with pasta until much later. The first recipe for tomato ketchup dates from 1727 and in the 1800s, tomatoes began to be used more (67) \_\_\_\_\_ in sauces and soups. These days, as

well as tasting good, tomatoes are (68) \_\_\_\_\_ to contain substances which are good for our health. Nutritionists (69) \_\_\_\_\_ out, however, that many processed tomato products also contain additives such as salt and sugar which can (70) \_\_\_\_\_ the beneficial effects of the fruit.

- 56. A. ages                      B. times                      C. periods                      D. dates
- 57. A. general                      B. favourite                      C. preferred                      D. popular
- 58. A. effectively                      B. apparently                      C. relatively                      D. eventually
- 59. A. plays                      B. meets                      C. does                      D. forms
- 60. A. mixing                      B. putting                      C. providing                      D. giving
- 61. A. nonetheless                      B. Instead                      C. otherwise                      D. meanwhile
- 62. A. admits                      B. possesses                      C. fits                      D. belongs
- 63. A. imported                      B. arrived                      C. appeared                      D. presented
- 64. A. doubt                      B. threat                      C. danger                      D. suspicion
- 65. A. except                      B. better                      C. rather                      D. apart
- 66. A. combined                      B. joined                      C. added                      D. accompanied
- 67. A. greatly                      B. widely                      C. wholly                      D. broadly
- 68. A. aware                      B. realised                      C. accepted                      D. known
- 69. A. point                      B. prove                      C. mark                      D. show
- 70. A. refuse                      B. shorten                      C. reduce                      D. lower

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

The Hindenburg was the last in a series of airships designed to carry passengers and cargo over long distances. It could carry fifty passengers in twenty-five luxury cabins with all the comforts of a first class hotel. Cruising at 125 km per hour, it could cross the Atlantic in half the time of the great luxury ocean liners, which it had been built to compete with. But in 1937, the Hindenburg came to an unfortunate end in New Jersey just as it was about to land. In spite of extensive safety precautions, the highly flammable hydrogen with which it was filled burst into flames. Remarkably though, sixty-two of the ninety-seven people on board were able to escape.

- 71. It is clear from the passage that \_\_\_\_\_ .
  - A. the Hindenburg was one of the most successful airships of all times
  - B. the Hindenburg had a component containing hydrogen
  - C. in speed and size, the Hindenburg was much like a luxury ocean liner
  - D. the Hindenburg exploded as it was taking off from New Jersey
- 72. The passage tells us that \_\_\_\_\_ .
  - A. only the very rich could afford to travel on airships like the Hindenburg
  - B. the number of passengers an airship could carry was almost half that of a luxury ocean liner

- C. the luxury ocean liners could cross the Atlantic twice the time that an airship could
- D. an ocean liner was slower, but much more luxurious than an airship

73. It is stated in the passage that \_\_\_\_\_ .

- A. the Hindenburg was one of the first great airships
- B. after the Hindenburg disaster, there were no more airships of the same type
- C. there were sixty-two people on board at the time of the disaster
- D. the great airships had a passenger capacity of from twenty-five to fifty passengers

Love them or hate them, online shops are here to stay, and more and more are appearing on the world wide web every day. Shopping online should be quick, easy and, above all, safe, but many people still feel uncomfortable about doing business on the net. By following the advice below, you can ensure that your shopping trip in cyberspace is a successful one.

Before you purchase an item online, make sure that the website you are buying from is secure. Many websites use special technology to encrypt the credit card information that customers send over the Internet. If a site does not tell you that they are using this technology, you could also look for an icon of a locked padlock or an unbroken key at the bottom of your screen, an icon of a lock on your status bar.

Many websites ask you to choose a password for future orders. Make sure you use a different password to the one you use to log on to your computer or network. Never use your address, date of birth, phone number or other recognizable words as your password. Instead, pick at least five letters, numbers and punctuation marks. One idea is to use the first letter of each word in a song title and throw in some numbers and punctuation marks. For example, "wyslmt&C." comes from "Will You Still Love Me Tomorrow". Don't write your password down, as somebody might see it and be able to use it. If you can't remember your password and have to write it down, try reversing the order of the characters, or change the order of the letters and numbers so that anyone who finds it still won't know your true password.

Never e-mail anyone your password and credit card details. Only give them in a secure connection on a website. You should make sure that you are not making your personal information accessible to thieves as this will allow them to impersonate you. "Theft of identity" which involves someone accessing your bank account, getting credits or loans in your name, or using your credit card details to purchase products, is a growing problem these days. If you don't like the idea of giving your credit card details over the Internet, most online stores allow you to order online and pay over the phone. However, you should be sure to make a note of the company's phone number, the date and time of your call and the name of the person you spoke to.

These tips should ensure that you will have a safe and easy shopping experience. However, as in all areas of life, it is important to have faith in your instincts. If you don't feel comfortable buying an item over the Internet, or if you do not trust a website one hundred percent, then you may well be right. Happy shopping!

74. Some people do not like to shop online because \_\_\_\_\_
- A. there are too many online stores.
  - B. it is not safe.
  - C. it is not easy.
  - D. they hate online stores.
75. A website may not be secure if \_\_\_\_\_
- A. there is a picture of a key on your screen.
  - B. the website does not tell you it is secure.
  - C. it uses technology to conceal credit card details.
  - D. there is a picture of a padlock on your screen.
76. A password is not safe if \_\_\_\_\_
- A. it contains more than five letters.
  - B. people can not recognize the words.
  - C. it contains punctuation marks.
  - D. it is the same as other passwords you use.
77. If you have to write your password down, you should \_\_\_\_\_
- A. not let anyone see it.
  - B. write it backwards.
  - C. remember it.
  - D. write down different letters and numbers.
78. You should not give information about your credit card \_\_\_\_\_
- A. in an e-mail
  - B. in a note.
  - C. on a secure website.
  - D. over the phone.
79. "Theft of identity" is when \_\_\_\_\_
- A. someone steals your credit card.
  - B. someone disguises themselves as you.
  - C. someone applies for a loan for you.
  - D. someone uses your details to get money or products.
80. Don't buy a product online if \_\_\_\_\_
- A. you feel comfortable buying it.
  - B. you do not trust your instincts.
  - C. you do not trust the company.
  - D. the website does not have all of the items you want.

— THE END —

# 39

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. brought      B. sought      C. drought      D. fought  
2. A. fellow      B. follow      C. hollow      D. allow  
3. A. bush      B. flush      C. brush      D. crush  
4. A. man      B. bad      C. thanks      D. many

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. minority      B. monument      C. Europe      D. province  
6. A. ignite      B. igloo      C. ignorant      D. ignore  
7. A. accomplish      B. demolish      C. abolish      D. acronym  
8. A. entertain      B. librarian      C. historical      D. experiment

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. You can't hope you are being consistent when after every five minutes you contradict what you have said so far.  
(A)                      (B)                      (C)  
(D)
10. We can keep her in our firm as well as she stops neglecting her duties.  
(A)                      (B)                      (C)                      (D)
11. When you translate dollars into Vietnamese dong, you will find out how many the average American salary is worth in Vietnam.  
(A)                      (B)  
(C)                      (D)
12. Even being considering for a nomination to the advisory committee is an honor not to be taken lightly or ignored.  
(A)                      (B)  
(C)                      (D)
13. Little Columbus did know, crossing the Atlantic in 1492, that his voyage would change the course of history forever.  
(A)                      (B)                      (C)  
(D)
14. It is a widespread belief that if you lose weight you will be healthier. Most people think so.  
(A)                      (B)                      (C)                      (D)
15. Halley's Comet appears so rarely that only do a few people have the opportunity to view it more than once in their lifetime.  
(A)                      (B)                      (C)  
(D)

16. Cellular telephones are now such convenient that a business  
(A)  
person can and often does save valuable office time by efficiently making  
(B) (C) (D)  
telephone calls.

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. If only I \_\_\_\_\_ then what I know now!  
A. could know B. knew  
C. had known D. was known
18. Floods have completely \_\_\_\_\_ the farmer's crops.  
A. injured B. damaged C. harmed D. ruined
19. The original design was \_\_\_\_\_ by a team of architects working in close consultation with the gallery director.  
A. conceived B. initiated C. started D. originated
20. "It's time you \_\_\_\_\_ in bed. It's almost midnight, isn't it?"  
"You're right."  
A. are B. have been C. had been D. were
21. Children should keep away from the river \_\_\_\_\_ in case they fall in.  
A. bank B. brim C. bounds D. border
22. Some animals cannot adapt to living in a(n) \_\_\_\_\_ environment.  
A. designed B. manufactured C. artificial D. false
23. Many business executives \_\_\_\_\_ stress in their work.  
A. have B. experience C. create D. bear
24. There must be a \_\_\_\_\_ way to spend your time!  
A. further B. rather C. more D. better
25. Our food contains only \_\_\_\_\_ ingredients.  
A. standard B. natural C. typical D. daily
26. "I overslept and was late for work again!"  
"You'd \_\_\_\_\_ that clock fixed; it hasn't worked for over a week now."  
A. better have B. better to have  
C. rather have D. rather had
27. Opponents of censorship \_\_\_\_\_ out that television programmes are already regulated.  
A. pick B. show C. point D. speak
28. "That trip was a nightmare." – "Yes, I wish we \_\_\_\_\_."  
A. went B. hadn't gone C. have gone D. go
29. The old road is much longer, but it offers travellers some magnificent \_\_\_\_\_.  
A. territory B. land C. setting D. scenery

30. It's a \_\_\_\_\_ kind of music; nothing like it has been heard before.  
 A. single                      B. particular                      C. unique                      D. only
31. After four attempts, he \_\_\_\_\_ in passing his exam.  
 A. succeeded                      B. managed                      C. resulted                      D. achieved
32. You have 30 minutes to complete the \_\_\_\_\_ .  
 A. attempt                      B. task                      C. effort                      D. labour
33. It's a lovely old town with many narrow, \_\_\_\_\_ streets.  
 A. curling                      B. waving                      C. rolling                      D. winding
34. He was running so quickly that I only caught a \_\_\_\_\_ of him as he disappeared around the corner.  
 A. look                      B. glance                      C. glimpse                      D. catch
35. There is a spectacular \_\_\_\_\_ of the city from the top of the hill.  
 A. perspective                      B. sight                      C. outlook                      D. view
36. \_\_\_\_\_ its busy nightlife, Amsterdam also offers great shops and many interesting museums.  
 A. In addition to                      B. More than                      C. As well                      D. Apart
37. At \_\_\_\_\_ tide, the sea often crashes over the harbour walls.  
 A. complete                      B. big                      C. maximum                      D. high
38. Passengers are asked to refrain \_\_\_\_\_ smoking until they are well inside the terminal building.  
 A. to                      B. from                      C. for                      D. at
39. In spring, unlike August, the town still has many rooms to \_\_\_\_\_ so it's an excellent time to visit.  
 A. let                      B. paid                      C. charged                      D. borrowed
40. This small seaside town is almost deserted in the winter, \_\_\_\_\_ there are a few people who live here permanently.  
 A. even                      B. otherwise                      C. although                      D. despite
41. The architect's work was superb, but he charged an enormous \_\_\_\_ .  
 A. fee                      B. ticket                      C. fare                      D. subscription
42. "You missed an exciting start to the football match."  
 "Yes, it's a pity I \_\_\_\_\_ on time."  
 A. am not                      B. hadn't been                      C. wasn't                      D. haven't been
43. The weather is so good that hundreds of people visit the place all year \_\_\_\_ .  
 A. by                      B. along                      C. down                      D. round
44. Thousands of \_\_\_\_\_ make their way to the Eiffel Tower in Paris every year.  
 A. spectators                      B. sightseers                      C. observers                      D. onlookers
45. Visitors can see many fascinating relics in the museum \_\_\_\_\_ payment of a small charge at the entrance.  
 A. in                      B. over                      C. on                      D. from



46. My brother is always \_\_\_\_\_ me about my hooked nose.  
A. teasing      B. pestering      C. harassing      D. getting on at
47. Don't take any notice of Justine. She never carries \_\_\_\_\_ her threats.  
A. through      B. off      C. out      D. over
48. He wanted to travel and got a job as a \_\_\_\_\_ with one of the major airlines.  
A. flight attendant      B. flight assistant  
C. flying waiter      D. flying aide
49. The border guards have been accused of \_\_\_\_\_ refugees.  
A. pestering      B. getting on at      C. harassing      D. teasing
50. If only I \_\_\_\_\_ the bill; we wouldn't have been cut off.  
A. paid      B. have paid      C. had been paid      D. had paid
51. Receiving the anonymous phone calls led directly \_\_\_\_\_ her breakdown in my opinion.  
A. up      B. to      C. towards      D. in
52. My young nieces kept \_\_\_\_\_ me to buy them sweets.  
A. teasing      B. getting on at      C. pestering      D. harassing
53. I \_\_\_\_\_ a plate when I was washing up, but it can still be used.  
A. chipped      B. smashed      C. snapped      D. shattered
54. The windscreen \_\_\_\_\_ into a thousand pieces when the car hit a lamp-post.  
A. smashed      B. cracked      C. snapped      D. shattered
55. She jammed her finger in the \_\_\_\_\_.  
A. car door      B. car's door      C. cars' door      D. door car

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**SECRETARIES**

What's in a name? In the case of the secretary, it can be something rather surprising. The dictionary calls a secretary "anyone who handles correspondence, keeps records and does clerical work for others". But while this particular job (1) \_\_\_\_\_ looks a bit (2) \_\_\_\_\_, the word's original meaning is a hundred times more exotic and perhaps more (3) \_\_\_\_\_. The word itself has been with us since the 14th century and comes from the mediaeval Latin word *secretarius* meaning "something hidden". Secretaries started out as those members of staff with knowledge hidden from others, the silent ones mysteriously (4) \_\_\_\_\_ the secret machinery of organisations.

A few years ago "something hidden" probably meant (5) \_\_\_\_\_ out of sight, tucked away with all the other secretaries and typists. A good secretary was an unremarkable one, efficiently (6) \_\_\_\_\_ orders, and then returning mouse-like to his or her station behind the typewriter, but, with the (7) \_\_\_\_\_ of new technology, the job (8) \_\_\_\_\_ upgraded itself and the role has changed to one closer to the original meaning. The skills required are more (9) \_\_\_\_\_ and more technical. Companies are (10) \_\_\_\_\_ that secretarial staff should already be (11) \_\_\_\_\_ trained in, or at least familiar with, a (12) \_\_\_\_\_ of word processing packages. In addition to this they need the management skills to take on some

administration, some personnel work and some research. The professionals in the (13) \_\_\_\_\_ business see all these developments as (14) \_\_\_\_\_ the jobs which secretaries are being asked to do.

It may also encourage a dramatic (15) \_\_\_\_\_ in office practice. In the past it was usual to regard the secretary as almost dehumanised, to be seen and not heard.

- |                       |                 |               |                   |
|-----------------------|-----------------|---------------|-------------------|
| 56. A. explanation    | B. detail       | C. definition | D. characteristic |
| 57. A. elderly        | B. outdated     | C. aged       | D. unfashionable  |
| 58. A. characteristic | B. related      | C. likely     | D. appropriate    |
| 59. A. pushing        | B. operating    | C. vibrating  | D. effecting      |
| 60. A. held           | B. covered      | C. packed     | D. kept           |
| 61. A. satisfying     | B. minding      | C. completing | D. obeying        |
| 62. A. approach       | B. advent       | C. entrance   | D. opening        |
| 63. A. effectively    | B. validly      | C. correctly  | D. truly          |
| 64. A. thorough       | B. severe       | C. demanding  | D. critical       |
| 65. A. insisting      | B. ordering     | C. claiming   | D. pressing       |
| 66. A. considerably   | B. vastly       | C. highly     | D. supremely      |
| 67. A. group          | B. collection   | C. cluster    | D. range          |
| 68. A. appointment    | B. recruitment  | C. hiring     | D. engagement     |
| 69. A. advancing      | B. intensifying | C. improving  | D. heightening    |
| 70. A. change         | B. turn         | C. switch     | D. swing          |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

#### **SMILE PLEASE**

**While you are reading this I would like you to smile. And why am I asking you to force a smile while you are in the office or on the train, or while pouring out your cornflakes? Because I would like you to understand what it is like to be a receptionist. I would like you to have some idea of how it feels to smile continually for most of the day.**

But beneath this happy exterior, the life of the receptionist is supposedly a miserable affair. It is like a famous actress hiding her tragedy behind a glittering showbiz persona. For receptionists are bored, isolated and, to be honest, want a little respect. Or so says a survey conducted by recruitment consultants Maine-Tucker. A third of surveyed receptionists complained that they were bored with their job. One hesitates to point out that being bored in your job is rather par for the course. It is like going to school and hating the double maths lessons even if you are the maths teacher. That said, of course, the receptionist has the responsibility of not looking bored at all. All yawns must be hidden. The receptionist simply does not have the luxury of being able to put her head in her hands, and swear loudly in the middle of the afternoon.

One fifth claimed that they felt cut off from the rest of the company, especially those working in larger organizations. All they get is a touch of the hat and a brief hello as the rest of the company walks past first thing in the morning and the last thing at night. There is no chatting about last night's excitement.

The receptionist is often viewed as the face of a company. She or he is more than likely the first person visitors will meet when they enter the building. Therefore the receptionist has to look smartly turned out. There can't be any spilled food on your blouse or spinach stuck between your teeth. Some large firms even give their receptionists a clothing allowance to ensure that they always look presentable. Most importantly, the receptionist has to appear approachable. It is the absolute opposite of the snobbish reception you get in designer clothing stores. This is where the smiling comes in. A genuine open-lipped smile suggests warmth and openness.

But being a receptionist is not merely about answering telephones and calling up to the fourth floor to say "Mr Jones, Mr Garfunkel is in reception." It is often about dealing with customers or clients who are upset, or annoyed, or downright livid. The receptionist might have to listen to a visitor's dissatisfaction with the company as a whole, or about having to wait to speak to somebody in the firm, or even that he missed his train to work this morning and had to pay for a cab. Some customers may be violent or threatening. Indeed the Maine-Tucker report found that 28% of those surveyed wanted to be treated with more respect by both staff and visitors.

At a time when the role of secretary is viewed as increasingly important, where a business can not work without someone who understands the technology and all the detail of running the office, receptionists are feeling particularly overlooked.

The potential for promotion from a secretarial position is ever more likely. But for a receptionist to go quickly up the career ladder is a much more difficult task. It is in smaller companies, especially in start-ups, that receptionists feel their role is more valued. In such organizations everyone, whatever their job, gets to contribute to a project. In this way, receptionists may get the chance to show that they have skills beyond the front desk, and are eligible for promotion. Now that is a reason for smiling.

71. Where is the article taken from?
- A. a business survey                      B. a daily newspaper  
C. a fashion magazine                     D. a career guidance leaflet
72. According to the survey which is not true of receptionists?
- A. They sometimes feel tired.            B. They sometimes feel isolated.  
C. They sometimes feel bored.          D. They sometimes feel undervalued.
73. The writer suggests that \_\_\_\_\_
- A. receptionists always look bored.  
B. only maths is a boring subject.  
C. being a receptionist is very boring.  
D. all jobs are sometimes boring.
74. Some receptionists are given a clothing allowance because \_\_\_\_\_
- A. they need to tip their hat to the staff.  
B. they buy clothes in designer stores.  
C. they need to make a good first impression.  
D. it's easy to spill food on their clothes.

75. The phrase "downright livid" means \_\_\_\_\_.  
A. lively. B. extremely violent.  
C. they feel they are right. D. very angry.
76. The writer says that secretaries \_\_\_\_\_.  
A. know a little about technology.  
B. have better career prospects than receptionists.  
C. often look down on receptionists.  
D. have similar problems to receptionists.
77. Receptionists are happier in smaller companies because \_\_\_\_\_.  
A. they are more involved in decision making.  
B. they have more opportunities to smile.  
C. they don't have to sit at the front desk.  
D. they get the chance to start up new projects.

One of the strangest sea stories is that of the sailing ship Mary Celeste. On November 5th 1872, she left New York bound for Genoa with a cargo of industrial alcohol and eleven people on board. A month later, she was seen by another ship, but the captain noticed that the Mary Celeste was sailing strangely, and decided to investigate. He found the ship to be completely deserted. The sails were set and in good condition, there was plenty of food and water, all the crew's personal possessions were on board, and there was food and drink on the cabin table. No one has ever been able to explain what happened, though there have been explanations varying from a mutiny among the crew to aliens in a spaceship taking everyone away.

78. The reason why there was no one on board the Mary Celeste \_\_\_\_\_.  
A. was discovered by the captain of another ship  
B. is that aliens took the captain and crew away in a spaceship  
C. has never been found  
D. was the mutiny among the crew
79. The Mary Celeste was sailing strangely because \_\_\_\_\_.  
A. the ship was too heavy because of the crew's personal possessions  
B. her cargo of industrial alcohol was above her capacity  
C. the sails were not set properly  
D. there was no one on board to sail the ship
80. It is clear from the passage that \_\_\_\_\_.  
A. there was a mutiny among the crew  
B. the people on board the Mary Celeste disappeared inexplicably  
C. the Mary Celeste was not well equipped for a long voyage  
D. the Mary Celeste was one of the finest sailing vessels of her day

— THE END —

# 40

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. beat                      B. heat                      C. repeat                      D. threat
2. A. rugged                      B. naked                      C. knocked                      D. crooked
3. A. adventure                      B. adverb                      C. advent                      D. advocate
4. A. cable                      B. station                      C. transfer                      D. relate

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. decide                      B. almost                      C. vacation                      D. complete
6. A. portable                      B. temperature                      C. marvelous                      D. computer
7. A. neglect                      B. appointment                      C. hygiene                      D. remember
8. A. innovate                      B. insecticide                      C. innocent                      D. intimate

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. I didn't think that his crazy idea had any real value, but it  
(A)    (B)    (C)  
obviously is.  
(D)
10. So was the force of the storm that trees were uprooted.  
(A)    (B)    (C)    (D)
11. Scarcely had I entered the room that the phone rang.  
(A)    (B) (C)    (D)
12. A lot of meetings have been held, but nothing has being decided yet.  
(A)    (B)    (C)    (D)
13. At the moment that the plane touched down safely, the passengers  
(A)  
expressed their gratitude for having survived the terrifying flight  
(B)    (C)  
by applaud the pilot and crew.  
(D)
14. Dad asked Angela that if she'd be needing the car that day.  
(A)    (B)    (C)    (D)
15. Because Finland is part of Scandinavia, its language is, in fact,  
(A)    (B)    (C)  
not at all like that of the other Scandinavian countries.  
(D)
16. When first stepped on the moon, Neil Armstrong spoke to the

(A) entire world by television satellite and said that the event was a  
(C) great leap forward for humankind. (B) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. "I shouldn't have missed Mary's party."  
"It's a pity you \_\_\_\_\_; we had a lovely time."  
A. haven't come                      B. didn't come  
C. weren't coming                      D. hadn't come
18. It was a lovely resort, \_\_\_\_\_ at night when there was so much to do.  
A. distinctly      B. exactly      C. precisely      D. particularly
19. Most people have experienced a disastrous holiday at \_\_\_\_\_ time or another.  
A. any      B. a      C. one      D. the
20. My noisy neighbours were to \_\_\_\_\_ for the fact that I could not sleep last night.  
A. criticise      B. blame      C. fault      D. accuse
21. We're spending our holidays on the \_\_\_\_\_ this summer.  
A. bank      B. coast      C. beach      D. shore
22. Professor Knight came \_\_\_\_\_ this extraordinary document in the archives of the War Office.  
A. across      B. to      C. along      D. through
23. He regrets \_\_\_\_\_ enough time to finish the exercises.  
A. not to have                      B. not having  
C. not have had                      D. to not have
24. "Do you mind if I tell Mary about your trip?"  
"Well, I'd rather you \_\_\_\_\_ anyone else about it."  
A. wouldn't tell      B. not to tell      C. didn't tell      D. haven't told
25. A good teacher will always be aware of the \_\_\_\_\_ of his or her students and consider these when planning lessons.  
A. effects      B. questions      C. results      D. needs
26. At the party he tried to play both contemporary and older music in order to \_\_\_\_\_ all the guests.  
A. meet      B. satisfy      C. agree      D. provide
27. The two friends kept arguing on holiday because one wanted to lie on the beach all day while the \_\_\_\_\_ wanted to visit old castles and museums.  
A. next      B. second      C. latter      D. other
28. His rudeness brought \_\_\_\_\_ the surface all the anger she had kept hidden inside her for months.  
A. to      B. across      C. up      D. off

29. "You're looking tired." – "I'm exhausted. I wish my neighbours \_\_\_\_\_ loud music when I'm trying to sleep."  
 A. haven't played                      B. hadn't played  
 C. won't play                              D. wouldn't play
30. He had such charm that he could make \_\_\_\_\_ the shyest of people feel at ease.  
 A. already                      B. just                      C. even                      D. rather
31. Everyone in our house has their \_\_\_\_\_ hobbies and interests.  
 A. proper                      B. own                      C. single                      D. only
32. He does not like talking about work when he is \_\_\_\_\_ holiday.  
 A. on                      B. at                      C. in                      D. for
33. After an increase in bad behaviour, the Headteacher decided the school needed a new \_\_\_\_\_ of rules.  
 A. mixture                      B. kit                      C. set                      D. pack
34. What to watch on television often \_\_\_\_\_ arguments in our house.  
 A. raises                      B. causes                      C. leads                      D. builds
35. The weather is so bad you could be \_\_\_\_\_ for thinking that it was winter.  
 A. allowed                      B. defended                      C. permitted                      D. forgiven
36. \_\_\_\_\_ he passed his exam, he was very disappointed with his grade.  
 A. Although                      B. Still                      C. However                      D. Despite
37. It would \_\_\_\_\_ you good to get away for a few days.  
 A. offer                      B. give                      C. have                      D. do
38. He said that getting his new job was due to good luck, because he just happened to be in the right place at the right \_\_\_\_\_.  
 A. season                      B. period                      C. time                      D. month
39. The TV stations \_\_\_\_\_ for the largest number of viewers.  
 A. compete                      B. chase                      C. oppose                      D. pursue
40. He has \_\_\_\_\_ his studies and I doubt that he will pass the exam.  
 A. declined                      B. neglected                      C. lessened                      D. disposed
41. He's a bit inclined to lose his \_\_\_\_\_ and shout at people if our team are losing the match  
 A. mind                      B. temper                      C. nerve                      D. balance
42. The new video shop has a wide range of titles to choose \_\_\_\_\_.  
 A. among                      B. with                      C. from                      D. out
43. A lot of people enjoyed the new *Star Wars* film because of its spectacular \_\_\_\_\_ effects.  
 A. special                      B. technical                      C. unusual                      D. thrilling
44. The basketball team worked hard to \_\_\_\_\_ the score.  
 A. smooth                      B. flat                      C. steady                      D. even

45. I'm sorry I broke your mug; I'll buy you a new one to \_\_\_\_ up for it.  
 A. look                      B. make                      C. tidy                      D. stay
46. The transport strike resulted \_\_\_\_\_ complete traffic chaos in the centre of the city.  
 A. to                      B. for                      C. in                      D. on
47. The family of six lived in a small and \_\_\_\_\_ furnished apartment—they had only one table, three chairs, and three beds between them.  
 A. ornately                      B. sparsely                      C. reasonably                      D. lavishly
48. If you don't \_\_\_\_\_ more time to your studies, you are bound to do badly this semester.  
 A. devote                      B. possess                      C. deliver                      D. donate
49. While these drugs cannot actually cure an AIDS patient, they can halt the \_\_\_\_\_ of his or her condition.  
 A. improvement                      B. sickness                      C. addition                      D. deterioration
50. The Earth rotates on its axis as it \_\_\_\_\_ around the Sun.  
 A. crashes                      B. roams                      C. revolves                      D. contracts
51. One of the biggest environmental problems today is what to do with the \_\_\_\_\_ from nuclear power plants.  
 A. waste                      B. decay                      C. erosion                      D. decline
52. It's a tremendous task so I'm rather pessimistic about Roger's chances. Even if he \_\_\_\_\_ how to begin.  
 A. shows                      B. has shown                      C. were shown                      D. showed
53. Let's start by agreeing to one thing: the police should keep away from the place as long as the fans \_\_\_\_\_ trouble.  
 A. won't make                      B. won't be making  
 C. wouldn't make                      D. don't make
54. All the guests seemed to have enjoyed the party, although Ann \_\_\_\_\_ some more attractive records.  
 A. could choose                      B. was able to choose  
 C. could have chosen                      D. should choose
55. We live very far from the station, so she \_\_\_\_\_ a taxi because she got here just ten minutes after the arrival of the train.  
 A. must have taken                      B. had to take  
 C. would certainly take                      D. had to have taken

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### **ESSENTIAL SKILLS FOR LIFE**

From next year, every student in their final year at our school will study for a compulsory Diploma of Practical Achievement. This will be in addition to the (56) \_\_\_\_\_ examinations. Up to now, the course has been optional, but from now on



every student must (57) \_\_\_\_\_ it.

The aim is to (58) \_\_\_\_\_ students with “life skills”, which the Diploma divides into eight categories. These cover a range of things (59) \_\_\_\_\_ to life beyond school, from sending an e-mail to (60) \_\_\_\_\_ presentations to an audience. Under the heading “survival”, (61) \_\_\_\_\_, students can learn car maintenance, first aid and cooking. We have discovered that many students cannot do simple things such as (62) \_\_\_\_\_ a puncture or boil an egg. At the other (63) \_\_\_\_\_, the Diploma includes such things as how to design a webpage and how to (64) \_\_\_\_\_ if someone has a heart attack. It has been called a “Diploma in Common Sense”.

On the course, students will not be taught in the traditional (65) \_\_\_\_\_, but rather will be guided and encouraged to do things for themselves. This is above all a (66) \_\_\_\_\_ “hand-on” course. To a greater or lesser (67) \_\_\_\_\_, good schools have always tried to (68) \_\_\_\_\_ these skills. Unfortunately, students have not always (69) \_\_\_\_\_ much interest because such skills are not directly related to passing exams for higher education. We hope this will change now that we have a proper course that will (70) \_\_\_\_\_ to a recognised diploma.

- |                    |               |               |                |
|--------------------|---------------|---------------|----------------|
| 56. A. everyday    | B. normal     | C. set        | D. typical     |
| 57. A. pick        | B. make       | C. adopt      | D. take        |
| 58. A. equip       | B. give       | C. offer      | D. donate      |
| 59. A. concerned   | B. associated | C. linked     | D. relevant    |
| 60. A. having      | B. giving     | C. speaking   | D. expressing  |
| 61. A. as a result | B. therefore  | C. otherwise  | D. for example |
| 62. A. mend        | B. maintain   | C. do up      | D. service     |
| 63. A. limit       | B. end        | C. extreme    | D. point       |
| 64. A. handle      | B. cope       | C. guide      | D. direct      |
| 65. A. means       | B. approach   | C. route      | D. way         |
| 66. A. practical   | B. technical  | C. practising | D. theoretical |
| 67. A. amount      | B. method     | C. extent     | D. depth       |
| 68. A. grow        | B. develop    | C. make       | D. do          |
| 69. A. proved      | B. given      | C. placed     | D. shown       |
| 70. A. move        | B. lead       | C. take       | D. result      |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Vitamin C occurs most abundantly in oranges, lemons, grapefruit, and raw tomatoes and cabbage. Several other fruits and vegetables, including potatoes, contain lesser amounts. It is, however, easily destroyed by cooking. Vitamin C is necessary for the development of bones, teeth, blood vessels, and other tissues, and plays a part in the functioning of most of the cells in the body. Deficiency shows itself in painful haemorrhages around the bones and in swollen, bleeding gums, a condition called scurvy. For a long time, in the days when a sailor’s diet consisted of salted and dried food and ship’s biscuits, scurvy was the curse of sailors on long voyages.

71. It is obvious from the passage that vitamin C \_\_\_\_\_ .
- A. is an essential part of a healthy diet
  - B. is present in both raw and well-cooked vegetables
  - C. is less important for adults than it is for children
  - D. was once more important than it is now
72. The passage implies that scurvy among sailors was caused by \_\_\_\_\_ .
- A. having to work under difficult conditions
  - B. cooking food for too long
  - C. a lack of fresh fruit and vegetables
  - D. the fact that their journeys were too long
73. The best way to ensure having enough vitamin C in one's diet is to \_\_\_\_\_ .
- A. thoroughly cook all food to destroy harmful bacteria
  - B. try to avoid diseases affecting bones and teeth
  - C. make sure that it includes lightly cooked meat
  - D. eat plenty of salads and citrus fruits

Vincent van Gogh was born in Groot Zundert, in The Netherlands on March 30, 1853, to parents Theodorus van Gogh, a preacher, and Ana Cornelia Carpentus. In 1869 at the age of 16, Van Gogh began a career, not as a painter, but as an art dealer with the firm Goupil & Cie. He spent 7 years at Goupil & Cie where daily contacts with works of art kindled his appreciation of paintings and drawings. Gradually Vincent lost interest in his work and decided to try his hand teaching at a Catholic School for boys. His growing interest in religion and his desire to help the poor eventually drove him to become a clergyman. In 1878, he became a lay preacher in one of the most impoverished regions in Western Europe: the coal-mining district of The Borinage in Belgium. Vincent sympathized with the poverty-stricken miners and gave away most of his food and clothing to ease their burdened lives. His extreme commitment to the miners drew disfavor from the church, which dismissed him of his post. Vincent, however, decided to remain with the miners and began to paint them and their families, chronicling their harsh conditions.

Soon after, thanks to his brother's financial help, Vincent decided to go to Brussels in 1880 to begin studies in art. During the next 10 years, Vincent painted around 872 paintings. In 1882, Vincent began living with Clasina Maria Hoornik, also known as Sien, and her children, in The Hague. Their volatile personalities and the strain of living in complete poverty created a stormy relationship. Vincent was devoted to Sien and her children, but art always came first. As his drawing and painting skills advanced, his relationship with Sien deteriorated and they parted ways in September 1883.

In 1886, Vincent moved in with his brother Theo in Paris where he met Paul Gauguin and various other artists, who had a tremendous impact on his ongoing evolution as an artist. Never truly happy in large cities, Vincent decided to move to Arles, Provence in the south of France, where he rented a studio and invited Paul Gauguin to live with him. In December 1888, Vincent experienced a

psychotic episode in which he cut off a piece of his left ear. After this episode, he was in and out of asylums for the next year. It was thought that Van Gogh was actually epileptic and that is why people thought he had fits of insanity throughout his life. He painted one of his best-known paintings, *Starry Night*, during one of his stays in the asylum. In mid-1890, Vincent left the asylum and spent the last few months of his life in Auvers, France. On July 27, 1890, Vincent Van Gogh shot himself in the chest. Two days later he died with his younger brother, Theo by his side. He left behind a wonderful array of paintings that make him one of the most influential painters of our time.

74. Van Gogh decided to become a clergyman due to \_\_\_\_\_
- A. his love of art.
  - B. his developing enthusiasm in Christianity.
  - C. the Goupil&Cie art dealer firm.
  - D. his teachings at the Catholic School for boys.
75. Vincent's extreme commitment to the miners resulted in \_\_\_\_\_
- A. the church discharging him of his duty.
  - B. his painting the miners and their families.
  - C. his sympathizing with the miners.
  - D. the church giving food and clothing to the miners.
76. Vincent and Clasina's relationship was stormy because of \_\_\_\_\_
- A. her children.
  - B. their tame personalities.
  - C. the stress of living in poor conditions.
  - D. his devotion to art.
77. Vincent moved to Paris \_\_\_\_\_
- A. in order to evolve as an artist.
  - B. to live with Paul Gauguin.
  - C. to meet other artists.
  - D. to live with his brother.
78. Vincent went to Arles because \_\_\_\_\_
- A. he did not get along with his brother, Theo.
  - B. he disliked big cities.
  - C. he wanted to live in a bigger city.
  - D. he wanted to live in Gauguin's house in Arles.
79. Vincent first went into an asylum because \_\_\_\_\_
- A. he painted *Starry Night*.
  - B. he was epileptic.
  - C. he cut off part of his ear.
  - D. he was insane throughout his life.
80. Van Gogh was believed to be \_\_\_\_\_
- A. epileptic.
  - B. a loner.
  - C. insane.
  - D. an inadequate painter.

- THE END -

# 41

**I. Find the word that has its underlined part pronounced differently from the other three in each question.**

1. A. intimate      B. physics      C. history      D. receive
2. A. other      B. onkey      C. opium      D. onion
3. A. stomach      B. kitchen      C. catch      D. armchair
4. A. believes      B. parents      C. things      D. girls

**II. Find the word with the stress pattern different from that of the other three words in each question.**

5. A. companion      B. comfortable      C. compliment      D. competence
6. A. biology      B. scientific      C. geography      D. activity
7. A. futile      B. concert      C. collector      D. comics
8. A. applicant      B. appliance      C. delicate      D. relevant

**III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.**

9. Having begun his career as a journalist in Italy, Federico Fellini  
(A) (B)  
became a renowned film director and writer, and winning several  
(C)  
prestigious awards for his works.  
(D)
10. Just when the city had finished rebuilding from a devastating  
(A) (B) (C)  
hurricane of three years earlier, came along another hurricane  
(D)  
that created further damage.
11. Craftsmen are people who provide services in return of money.  
(A) (B) (C) (D)
12. The police are trying to locate Smith's brother in order to ask him  
(A) (B)  
some questions. But nobody seems to be familiar to his whereabouts.  
(C) (D)
13. An American literary legend, Tom Sawyer was able to get his friends paint  
(A) (B)  
the fence by pretending that the chore to be done  
(C) (D)  
was a special privilege.

14. The flight from Chicago never gets in on time, and neither does  
 (A) (B) (C)  
 the flight from Atlanta too.  
 (D)
15. Only Catherine and Sally did they pass the final examination.  
 (A) (B) (C) (D)
16. Prices of fuel have gone up as a result of exterior factor, such as the  
 (A)  
 increase of prices on foreign markets or diminished production in the  
 (B) (C) (D)  
 Middle East.

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. I was very surprised that nobody reacted \_\_\_\_ he was trying to do.  
 A. to that what B. against that which  
 C. to what D. for what
18. Stress can often \_\_\_\_ a small problem into a crisis.  
 A. turn B. move C. bring D. push
19. Both gangsters were fairly sure there was no danger \_\_\_\_ .  
 A. to be arrested B. of arresting  
 C. of being arrested D. to have been arrested
20. The letter was now illegible, as he'd \_\_\_\_ it into a puddle.  
 A. dropped B. fallen C. decreased D. reduced
21. Dogs must \_\_\_\_ on a leash at all times.  
 A. be kept B. be keeping C. keep D. have kept
22. After you've \_\_\_\_ your brother at the swimming pool, could you do some shopping for me?  
 A. given up B. handed in C. dropped off D. passed out
23. As a result of the storm, many fallen power \_\_\_\_ were reported.  
 A. cords B. lines C. wires D. strings
24. "It's a pity Sarah is still unemployed." – "Yes, if only she \_\_\_\_ university."  
 A. would have finished B. finishes  
 C. would finish D. had finished
25. We could not afford a holiday \_\_\_\_ you got another part-time job.  
 A. in spite B. no matter C. even if D. regardless of
26. The old lady \_\_\_\_ her bag for fear she might lose it.  
 A. seized B. clutched C. grasped D. grabbed
27. The hotel makes a \_\_\_\_ effort to ensure that guests enjoy their stay.  
 A. plentiful B. broad C. considerable D. lasting

28. She believes that cruelty to animals has no place in the \_\_\_\_\_ world.  
 A. modern      B. new      C. present      D. current
29. Companies have not been \_\_\_\_\_ to see the benefits offered by the Internet.  
 A. behind      B. slow      C. delayed      D. overdue
30. I wish I \_\_\_\_\_ their help when it was offered.  
 A. would accept      B. have accepted  
 C. accepted      D. had accepted
31. I have decided to \_\_\_\_\_ your offer of some extra lessons.  
 A. take up      B. fill out      C. go through      D. pass by
32. The scheme is \_\_\_\_\_ new, but people are already getting used to it.  
 A. partly      B. relatively  
 C. roughly      D. approximately
33. The manager was very pleased because he could see that sales were increasing \_\_\_\_\_.  
 A. ever since then      B. from then on  
 C. up until now      D. all the time
34. Talking to him is \_\_\_\_\_ talking to a brick wall!  
 A. like      B. same      C. as      D. both
35. Suppose she \_\_\_\_\_ that outrageous story circulating around the office; she'd be furious!  
 A. has heard      B. would hear      C. had heard      D. were heard
36. I don't want to \_\_\_\_\_ the next episode of that programme.  
 A. pass      B. lack      C. lose      D. miss
37. Much of her talent for teaching \_\_\_\_\_ in her ability to understand common fears and problems that her students experience.  
 A. stands      B. lies      C. bases      D. belongs
38. This season ticket \_\_\_\_\_ you to use all of the gym's facilities at no further cost.  
 A. allows      B. grants      C. helps      D. affords
39. I like listening to the radio while \_\_\_\_\_ the housework.  
 A. cleaning      B. running      C. making      D. doing
40. He took the job as a way of \_\_\_\_\_ useful experience.  
 A. grasping      B. catching      C. gaining      D. raising
41. "Susan looks ready to cry".  
 "It looks as if Peter \_\_\_\_\_ her birthday again!"  
 A. has forgotten      B. had forgotten  
 C. has been forgetting      D. had been forgetting
42. Nowadays you can access the Internet wherever you are in the \_\_\_\_\_.  
 A. planet      B. world      C. earth      D. globe

43. If you visit Amsterdam, you are \_\_\_\_\_ to see people riding their bicycles.  
 A. safe                      B. confident              C. definite              D. sure
44. Archaeologists found remains of a(n) \_\_\_\_\_ city dating back several thousand years.  
 A. ancient                      B. antique                      C. old                      D. past
45. He wants to change his mobile phone \_\_\_\_\_ a new one with Internet access.  
 A. into                      B. by                      C. for                      D. over
46. As times have \_\_\_\_\_, so have attitudes towards the role of women in society.  
 A. changed                      B. turned                      C. developed                      D. differed
47. "Why are you glaring at me?"  
 "You treat me as if I \_\_\_\_\_ your slave."  
 A. have been                      B. was being                      C. were                      D. had been
48. Frozen foods are usually cheap, \_\_\_\_\_ fresh products can be quite expensive.  
 A. however                      B. whereas                      C. nevertheless                      D. despite
49. No matter how many great roles he plays in the future, he will always be \_\_\_\_\_ with the one that made him famous.  
 A. attached                      B. relating                      C. connecting                      D. associated
50. Certain illnesses are \_\_\_\_\_ – in other words, you get them from your parents – while others come from a variety of sources.  
 A. hereditary                      B. obligatory                      C. mandatory                      D. compulsory
51. According to the Geneva Convention, prisoners of war should not be treated cruelly, but should be dealt with as \_\_\_\_\_ as possible.  
 A. immensely                      B. indifferently                      C. abusively                      D. humanely
52. It's time you \_\_\_\_\_ about your future.  
 A. to think                      B. had thought                      C. thought                      D. think
53. There was a certain amount of \_\_\_\_\_ among the fire-fighters with the pay rise they had been offered.  
 A. deceit                      B. suggestion                      C. disloyalty                      D. discontent
54. I hope you all don't get \_\_\_\_\_ by this minor defeat – our performance is improving all the time, and we could win our next match.  
 A. supported                      B. discouraged                      C. accelerated                      D. motivated
55. "I can't think of a good excuse for being late."  
 "You \_\_\_\_\_ be honest and tell the truth."  
 A. had better                      B. would better  
 C. would have been better                      D. had better to
56. The injury to her knee forced the football player to \_\_\_\_\_ surgery and miss many matches last season.  
 A. overtake                      B. undergo                      C. deter                      D. operate

57. "I always admire your lawn, Mr Preston. I guess you must cut the grass almost every day." — "Well, I'm often away for a week or longer, but of course, I must \_\_\_\_\_."

- A. have been cutting it regularly      B. have cut it regularly  
C. have it cut regularly      D. have regularly cut it

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### AN ANCIENT CURSE EXPLAINED

The archaeologist Howard Carter died in Egypt only five months after uncovering the tomb of King Tutankhamen in the Upper Valley of the Nile. Twenty-five others involved in the project also died within a year of the excavation of the tomb. Newspapers at the time (58) \_\_\_\_\_ the deaths to the "Mummy's Curse" after a journalist (59) \_\_\_\_\_ to have found a hieroglyphic inscription at the entrance to the tomb. The writer Sir Arthur Conan Doyle, (60) \_\_\_\_\_ of the famous fictional detective Sherlock Holmes, also advanced the story, insisting that a "pharaoh's curse" was (61) \_\_\_\_\_ for the deaths. Doctors have long speculated that they (62) \_\_\_\_\_ victim to some sort of bacteria, but now Dr. Nicola Di Paolo, a kidney disease expert and (63) \_\_\_\_\_ archaeologist, has obtained the first clinical proof of the (64) \_\_\_\_\_ growth of a (65) \_\_\_\_\_ toxic microscopic fungus. "In tombs which have been closed for centuries, air and damp may penetrate minute cracks in the walls, (66) \_\_\_\_\_ the growth of poisonous moulds," Di Paolo said recently. He speculated that an explorer who entered a tomb that had been closed for centuries without using a mask must have inhaled dust full of toxins from the mould. (67) \_\_\_\_\_, he said, researchers handling the mummy and other (68) \_\_\_\_\_ found in Tutankhamen's tomb could have breathed in the toxic mould. While small (69) \_\_\_\_\_ are thought to be (70) \_\_\_\_\_, Di Paolo said (71) \_\_\_\_\_ exposure could be fatal, causing (72) \_\_\_\_\_ degeneration of the kidneys and liver.

58. A. blamed      B. associated      C. implicated      D. attributed  
59. A. said      B. claimed      C. held      D. insisted  
60. A. discoverer      B. designer      C. creator      D. mastermind  
61. A. guilty      B. responsible      C. culpable      D. reprehensible  
62. A. fell      B. felt      C. became      D. came  
63. A. beginner      B. apprentice      C. amateur      D. unprofessional  
64. A. quick      B. fast      C. swift      D. rapid  
65. A. rather      B. rarely      C. highly      D. absolutely  
66. A. letting      B. leaving      C. admitting      D. permitting  
67. A. Likely      B. Similarly      C. Exactly      D. Identically  
68. A. matters      B. goods      C. objects      D. commodities  
69. A. quantities      B. measures      C. masses      D. numbers  
70. A. innocent      B. inoffensive      C. pardoned      D. harmless



71. A. long-term    B. long-range    C. long-standing    D. long-distance  
72. A. perilous    B. grave    C. severe    D. dangerous

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

In Japan, there is a custom called *miai*. It is a meeting between a man and a woman on the understanding that they may choose to marry one another. This meeting is arranged by a “go-between”, usually an older person who knows both partners. For example, a teacher may try to match a former student with a relative. First of all, photographs and family backgrounds are exchanged. After that, if they agree, the couple meet either at the go-between’s house or at a restaurant. The go-between introduces them, then leaves them to talk by themselves. They might go to a movie or a coffee shop. Later they report to the go-between on whether they want to meet again. Ideally, they will agree to marry after several meetings.

73. According to the passage, *miai* is a custom which \_\_\_\_\_.  
A. is arranged for the young by total strangers  
B. sometimes leads the people involved to marriage  
C. helps keep the divorce rate in Japan quite low  
D. gives parents a total control over their children’s marriage
74. If, after the first meeting, the couple decide to meet again, \_\_\_\_\_.  
A. this is a sure sign that they will get married  
B. it is the custom to have the second meeting at the go-between’s house  
C. they will no longer need the assistance of another person  
D. the next thing they’ll do is to contact their go-between for a second meeting
75. We understand from the passage that a “go-between” \_\_\_\_\_.  
A. is a professional who earns his or her living by introducing people  
B. is a former teacher of either of the partners but who knows the other as well  
C. is a photographer who usually takes photographs of young people  
D. is often an older friend or acquaintance, who introduces two young people

**ALMOST HUMAN?**

Scientists are racing to build the world’s first thinking robot. This is not science fiction: some say they will have made it by the year 2020. Carol Packer reports.

Machines that walk, speak and feel are no longer science fiction. *Kismet* is the name of an android which scientists have built at the Massachusetts Institute of Technology (MIT). *Kismet* is different from the traditional robot because it can show human emotions. Its eyes, ears and lips move to show when it feels happy,

sad or bored. *Kismet* is one of the first of a new generation of androids – robots that look like human beings – which can imitate human feelings. *Cog*, another android invented by the MIT, imitates the actions of a mother. However, scientists admit that so far *Cog* has the mental ability of a two-year-old.

The optimists say that by the year 2020 we will have created humanoids with brains similar those of an adult human being. These robots will be designed to look like people to make them more attractive and easier to sell to the public. What kind of jobs will they do? In the future, robots like *Robonaut*, a humanoid invented by NASA, will be doing dangerous jobs, like repairing space stations. They will also be doing more and more of the household work for us. In Japan, on the other hand, where humanoid robots are appearing faster than in America, the Japanese are designing androids that will entertain us by dancing and playing the piano.

Some people worry about what the future holds: will we have created another Frankenstein's monster? What's more worrying is whether people themselves are becoming increasingly like robots. Experts predict that more and more people will be wearing micro-computers, connected to the Internet, in the future. People will have micro-chips in various parts of their body, which will connect them to a wide variety of gadgets. Perhaps, we should not exaggerate the importance of technology, but one wonders whether, in years to come, we will still be falling in love, and whether we will still feel pain. Who knows?

76. *Kismet* is different from other robots because \_\_\_\_\_
- |                                    |                               |
|------------------------------------|-------------------------------|
| A. thinks for itself.              | B. it seems to have feelings. |
| B. it is not like science fiction. | D. it can walk and speak.     |
77. What makes *Cog* special?
- |                                  |                             |
|----------------------------------|-----------------------------|
| A. It does things a mother does. | B. It behaves like a child. |
| C. It looks like a mother.       | D. It has a human brain.    |
78. In 2020 years' time robots \_\_\_\_\_
- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| A. will behave like animals.      | B. will be able to express ideas. |
| C. will look exactly like humans. | D. will think like humans.        |
79. In the future robots will \_\_\_\_\_
- |                      |                             |
|----------------------|-----------------------------|
| A. entertain people. | B. explore space.           |
| C. move much faster. | D. do all of the housework. |
80. What is the writer's attitude to robots in the future?
- |  |
|--|
| A. She welcomes the new inventions.                |
| B. She is worried that they may make us less human |
| C. She believes we may create a monster.           |
| D. She thinks people will need to use them more.   |

– THE END –

# 42

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. rough B. tough C. enough D. plough
2. A. laid B. said C. paid D. stayed
3. A. makes B. streets C. books D. phones
4. A. missed B. removed C. stopped D. watched

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. terrestrial B. tertiary C. territory D. temperature
6. A. irrelevant B. irritable C. irreparable D. irrational
7. A. conquer B. complex C. contaminate D. complicated
8. A. appliance B. admiral C. household D. applicable

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. I am old enough and, please, don't treat me as a child.  
(A) (B) (C) (D)
10. Toy manufacturers must be extremely careful to making their products  
(A)  
safe in order to protect the children who use them from being injured.  
(B) (C) (D)
11. In plants, roots serve to absorb and conduct water and dissolved  
(A) (B) (C)  
minerals, to anchor the plant, and to storing food.  
(D)
12. When Luis was growing up in Brazil, his family would have lots of  
(A) (B) (C)  
animals, but they don't anymore.  
(D)
13. We have dinner tonight with the Browns, and I'd like to invite you  
(A) (B) (C)  
to come along.  
(D)
14. Japan has long being considered an economic superpower.  
(A) (B) (C) (D)

15. Mark thought his year in Spain will be easy and carefree, but it  
(A) (B)  
turned out quite differently.  
(C) (D)

16. Mary and John will certainly be able to afford plain tickets to Dallas  
(A) (B)  
because they ll earn a lot of money by the time December rolls around.  
(C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. The sinking of the oil tanker resulted in a \_\_\_\_\_ environmental disaster.  
A. greater B. main C. bigger D. major

18. The theatre \_\_\_\_\_ stood up and cheered at the end of the play.  
A. watchers B. spectators C. audience D. crowd

19. Some environmentally-conscious film stars came to the Oscar ceremony in their hybrid cars \_\_\_\_\_ in limousines.  
A. more B. similar C. alike D. rather than

20. I'd rather you \_\_\_\_\_ the deal in writing by the end of next week.  
A. confirmed B. have confirmed  
C. had confirmed D. confirm

21. Look at the words \_\_\_\_\_ and answer the following questions.  
A. above B. over C. upper D. higher

22. I'm not too \_\_\_\_\_ on classical music.  
A. fond B. eager C. keen D. pleased

23. London's famous black taxis are a common \_\_\_\_\_ in the streets of the city.  
A. look B. sight C. view D. appearance

24. Once you have \_\_\_\_\_ on a price, make sure there are no hidden or extra charges.  
A. confirmed B. consented C. approved D. agreed

25. "You're looking rather pleased with yourself." — "Suppose your boss \_\_\_\_\_ you a big bonus, you would too."  
A. has been offering B. would offer  
C. had offered D. had been offered

26. Every person's DNA is different, \_\_\_\_\_ no two fingerprints are the same.  
A. so B. even C. just D. such as

27. His rude behaviour is not \_\_\_\_\_ in our school.  
A. convenient B. acceptable C. comfortable D. receptive

28. He managed to fit his bags in quite \_\_\_\_\_ even though there was limited space.  
A. easily B. plainly C. clearly D. simply

29. If only she \_\_\_\_ to her principles, she wouldn't have been led astray.  
 A. sticks                      B. stuck                      C. had stuck                      D. have stuck
30. Tourists visiting the area are \_\_\_\_\_ not to drink the tap water.  
 A. informed                      B. suggested                      C. noticed                      D. advised
31. You need quite a lot of oil to \_\_\_\_\_ chips.  
 A. fry                      B. grill                      C. bake                      D. roast
32. The River Elbe \_\_\_\_\_ through eastern Germany and through Hamburg before reaching the North Sea.  
 A. sinks                      B. floats                      C. blows                      D. flows
33. Miguel de Cervantes, the author of *Don Quixote*, was once captured as a slave and spent five years in \_\_\_\_\_ in Algiers before a Roman Catholic group paid a ransom for his release.  
 A. sequence                      B. compensation  
 C. captivity                      D. reparation
34. Vitamins and minerals are \_\_\_\_\_ for good health, and so, without a supply of them in sufficient amounts, our health will suffer.  
 A. superficial                      B. modified                      C. evident                      D. vital
35. No matter what her mother offered her, Sian \_\_\_\_\_ refused to babysit her younger sister.  
 A. stubbornly                      B. considerably  
 C. namely                      D. relatively
36. Wow! That new outfit really \_\_\_\_\_ you, Veronica, you look fantastic!  
 A. match                      B. go with                      C. suits                      D. concerns
37. John felt quite a(n) \_\_\_\_\_ to buy the suit because it was half price, but, as he had a lot of bills, he decided against it.  
 A. temptation                      B. suspicion                      C. superiority                      D. ambition
38. I hope the coach will be making a stop for refreshments soon, as I can't wait to \_\_\_\_\_ my legs for a few minutes.  
 A. fracture                      B. stretch                      C. dedicate                      D. bend
39. While aspirin produces fewer \_\_\_\_\_ reactions than many other painkillers, it offers little relief in cases of severe or chronic headache.  
 A. partial                      B. addicted                      C. exact                      D. adverse
40. What I actually earn bears no \_\_\_\_\_ to all my needs.  
 A. link                      B. relation                      C. association                      D. connection
41. When Steve asked if we had a "clothes horse", I didn't know what he was talking about — apparently, it's a(n) \_\_\_\_\_ expression used in British English for a frame on which to hang clothes.  
 A. encoded                      B. false                      C. plentiful                      D. colloquial

42. To alleviate the \_\_\_\_\_ of working in the egg-packing factory, the workers gossip and discuss the previous night's TV programmes as they work.  
 A. complexity      B. excitement      C. tedium      D. consumption
43. I'm getting so \_\_\_\_\_ that I can't even remember what I came into this room for.  
 A. long-acting      B. absent-minded  
 C. free-handed      D. pig-headed
44. Joe almost didn't recognize his manager when he saw her at the football match, as she was dressed \_\_\_\_\_ in jeans and a T-shirt.  
 A. casually      B. formally      C. traditionally      D. formerly
45. Californian and Texan companies seem willing to \_\_\_\_\_ cheap Mexican labour, paying fruit pickers low wages and providing poor accommodation for them.  
 A. extend      B. exploit      C. suspect      D. ridicule
46. The director thanked everyone that had donated prizes for the charity raffle for their \_\_\_\_\_ and for helping to make the event a success.  
 A. compulsion      B. curiosity      C. diversion      D. generosity
47. All Sukie's attempts to kill the ants in her house seem \_\_\_\_\_ as they always come back in even greater numbers.  
 A. futile      B. extensive      C. corrupt      D. distracted
48. The stages in this computer game get \_\_\_\_\_ more difficult, with stage one being the easiest and stage ten being the hardest.  
 A. periodically      B. statistically  
 C. progressively      D. predominantly
49. The health and safety inspector closed the food shop down until it could \_\_\_\_\_ with health and safety regulations.  
 A. associate      B. comply      C. confront      D. contrast
50. Despite giving her \_\_\_\_\_ that she would not sell the business to a competitor, she did exactly that.  
 A. insurance      B. negligence      C. assistance      D. assurance
51. I was very young when my grandmother died, but I can still remember her so \_\_\_\_\_, especially her snow-white hair pulled back tightly in a bun and the scent of the rose water that she wore.  
 A. vividly      B. vaguely      C. scarcely      D. timidly
52. The train out of Oxford was very crowded on Friday night because it was \_\_\_\_\_ with university students going home for the holidays.  
 A. squashed      B. crushed      C. packed      D. regulated
53. Various types of gulls and ducks visit Lake Balkhash, and, occasionally, swans and pink-backed pelicans are also \_\_\_\_\_.  
 A. sighted      B. touched      C. relieved      D. estimated

54. Sarah's mother has a(n) \_\_\_\_\_ with cleanliness and washes her hands countless times a day, until they are red raw.  
 A. marvel      B. treatment      C. property      D. obsession
55. It was \_\_\_\_\_ of Thomas not to milk the cows and to leave them in discomfort all night.  
 A. confident      B. triumphant      C. negligent      D. convenient
56. Your application will be \_\_\_\_\_ in tomorrow's board meeting, and we will let you know the result the day after.  
 A. assessed      B. conflicted      C. removed      D. progressed

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**DESIGNER LABELS**

In Britain these days, it seems even very young children hope to wear a Calvin Klein watch or Nike trainers. Fashion experts (57) \_\_\_\_\_ that brand names have become so important that their followers(58) \_\_\_\_\_ to be able to buy the company's products no matter what. In an (59) \_\_\_\_\_ to get people to buy, these companies' symbols are (60) \_\_\_\_\_ so extensively that they have become more important than the products themselves.

In a (61) \_\_\_\_\_ survey of British teenagers, only one out of 60 would (62) \_\_\_\_\_ that they did not own any designer clothes of the (63) \_\_\_\_\_ fashion. The survey also (64) \_\_\_\_\_ that a staggering 60 per cent are willing to spend the same (65) \_\_\_\_\_ of money on one designer item as on two non-designer items which might do harm to their image. Some people (66) \_\_\_\_\_ that on the (67) \_\_\_\_\_ designer labels offer a guarantee of quality, but 35 per cent said they would rather buy counterfeit designer wear than a non-label (68) \_\_\_\_\_ of clothing.

The survey suggests that we have less (69) \_\_\_\_\_ choice in what we buy than we might think. The media make the decisions about what is (70) \_\_\_\_\_ fashion, and so a whole generation is trying to (71) \_\_\_\_\_ smart by wearing identically labelled trainers, jeans, shirts and sweatshirts.

- |                  |              |               |              |
|------------------|--------------|---------------|--------------|
| 57. A. demand    | B. claim     | C. request    | D. wish      |
| 58. A. require   | B. suppose   | C. assume     | D. expect    |
| 59. A. effort    | B. labour    | C. work       | D. affair    |
| 60. A. played    | B. acted     | C. used       | D. exercised |
| 61. A. present   | B. just      | C. late       | D. recent    |
| 62. A. allow     | B. admit     | C. consent    | D. permit    |
| 63. A. final     | B. closing   | C. concluding | D. latest    |
| 64. A. announced | B. exhibited | C. revealed   | D. displayed |
| 65. A. number    | B. amount    | C. total      | D. cost      |

- |                |              |            |            |
|----------------|--------------|------------|------------|
| 66. A. argue   | B. discuss   | C. debate  | D. quarrel |
| 67. A. sum     | B. main      | C. general | D. whole   |
| 68. A. item    | B. object    | C. thing   | D. matter  |
| 69. A. factual | B. authentic | C. real    | D. pure    |
| 70. A. on      | B. in        | C. by      | D. at      |
| 71. A. see     | B. watch     | C. look    | D. show    |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Mount Vesuvius, a volcano located between the ancient Italian cities of Pompeii and Herculaneum, has received much attention because of its frequent and destructive eruptions. The most famous of these eruptions occurred in A. D. 79.

The volcano had been inactive for centuries. There was little warning of the coming eruption, although one account unearthed by archaeologists says that a hard rain and a strong wind had disturbed the celestial calm during the preceding night. Early the next morning, the volcano poured a huge river of molten rock down upon Herculaneum, completely burying the city and filling in the harbor with coagulated lava. Meanwhile, on the other side of the mountain, cinders, stone and ash rained down on Pompeii. Sparks from the burning ash ignited the combustible rooftops quickly. Large portions of the city were destroyed in the conflagration. Fire, however, was not the only cause of destruction. Poisonous sulphuric gases saturated the air. These heavy gases were not buoyant in the atmosphere and therefore sank toward the earth and suffocated people.

Over the years, excavations of Pompeii and Herculaneum have revealed a great deal about the behavior of the volcano. By analyzing data, much as a zoologist dissects a specimen animal, scientist have concluded that the eruption changed large portions of the area's geography. For instance, it turned the Sarno River from its course and raised the level of the beach along the Bay of Naples. Meteorologists studying these events have also concluded that Vesuvius caused a huge tidal wave that affected the world's climate. In addition to making these investigations, archaeologists have been able to study the skeletons of victims by using distilled water to wash away the volcanic ash. By strengthening the brittle bones with acrylic paint, scientists have been able to examine the skeletons and draw conclusions about the diet and habits of the residents. Finally, the excavations at both Pompeii and Herculaneum have yielded many examples of classical art, such as jewelry made of bronze, which is an alloy of copper and tin.

The eruption of Mount Vesuvius and its tragic consequences have provided us with a wealth of data about the effects that volcanoes can have on the surrounding area. Today volcanologists can locate and predict eruptions, saving lives and preventing the destruction of cities and cultures.





hacker subculture has been leetspeak, a kind of Internet slang that uses various letters, numbers, and symbols to respell words, usually in a shorthand way. The word “banned”, for instance, is often rendered as “b&”. However, even though hackers created leetspeak, it has since passed out of the subculture into common use, and is now little used by the hackers themselves, who now stress the use of “proper” grammar and spelling.

77. As can be understood from the passage, black hat hackers \_\_\_\_\_.  
A. prefer to be called crackers  
B. do not pursue ethical goals  
C. do not have as much experience as white hat hackers  
D. do not have malicious intentions
78. We understand from the passage that white hat hackers \_\_\_\_\_.  
A. are the most numerous of the different hacker types  
B. occasionally turn into gray hat hackers  
C. were the first to do ASCII art  
D. are able to write sophisticated hacking programs
79. It is clear from the passage that the majority of hackers have \_\_\_\_\_.  
A. a collection of differently coloured hats  
B. engaged in “hacktivism”  
C. fairly liberal political views  
D. friends who are easy to impress
80. As is stated in the passage, leetspeak \_\_\_\_\_.  
A. is now rarely seen in hacker subculture  
B. has no grammar of its own  
C. is more common among people who are less educated  
D. was inspired by ASCII art

— THE END —

# 43

## I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. cavity      B. slave      C. behave      D. shave
2. A. modern      B. onion      C. orange      D. shopping
3. A. southern      B. south      C. scout      D. drought
4. A. around      B. south      C. thousand      D. souvenir

## II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. competent      B. computer      C. compliance      D. commuter
6. A. bookstore      B. between      C. doctorate      D. superman
7. A. sensible      B. continue      C. example      D. contestant
8. A. spectacular      B. variety      C. contribute      D. interference

## III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. The doctor told the patient that she had better to stop smoking  
(A) (B) (C)  
or she could have some very serious health consequences.  
(D)
10. Travelers are usually discouraged by a medical advice from visiting  
(A) (B)  
those areas where cholera and malaria are epidemic.  
(C) (D)
11. The study of matter and energy in the universe, astronomy is  
(A) (B)  
probably oldest of the pure sciences.  
(C) (D)
12. Mary, we have been gotten undercharged on our light bill for the  
(A) (B) (C) (D)  
last ten months.
13. Your clothes must have been stealing at the Laundromat. What else  
(A) (B) (C) (D)  
could have happened?
14. One glass of an ordinary cola drink, which contain more caffeine  
(A) (B) (C)  
than two average cups of coffee, is sufficient to cause agitation in  
some young children.  
(D)

15. We expect the job to being done by a reliable local firm.  
(A) (B) (C) (D)
16. According to the law that was passed last June, employers  
(A) (B)  
don't have to smoke in any public offices or other places.  
(C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. He couldn't have been in his right \_\_\_\_\_ saying that he can fly.  
A. thoughts      B. brains      C. senses      D. minds
18. This wonderful sports centre \_\_\_\_\_ for almost all disciplines.  
A. caters      B. affords      C. supplies      D. devises
19. She's such a snob; she behaves \_\_\_\_\_ the Queen.  
A. as if she has been      B. as if she were  
C. like she were      D. like she was
20. Since the fire was caused by a faulty gas boiler, they were able to receive \_\_\_\_\_ from the company which had installed it.  
A. allowance      B. discount      C. ration      D. compensation
21. An electric kettle is a very \_\_\_\_\_ appliance – it boils water in just a few seconds.  
A. immense      B. handy      C. orderly      D. available
22. Jeans will gradually \_\_\_\_\_ after they have been washed a few times, but some people cannot wait for this and buy ones which are already washed-out and pale.  
A. reverse      B. decrease      C. fade      D. shrink
23. Anthropologists have spent years studying the social system of this \_\_\_\_\_.  
A. breed      B. tribe      C. caste      D. sect
24. Since the police could not get a(n) \_\_\_\_\_ from the suspect, they had to find enough evidence to convict him.  
A. interference      B. allowance      C. confession      D. principle
25. The English novelist and playwright Charles Reade, who was a(n) \_\_\_\_\_ of Charles Dickens, often wrote, like Dickens, of the social evils of the time.  
A. contemporary      B. improvement  
C. contrast      D. initiative
26. The explorers found themselves lost in a deep, \_\_\_\_\_ forest.  
A. light      B. obese      C. shallow      D. dense
27. Some people are so \_\_\_\_\_ proud of their country that they will not listen to even the slightest criticism of it.  
A. neutrally      B. intensely      C. voluntarily      D. closely

28. She achieved what she did \_\_\_\_\_ through her own efforts, since she got no help at all.  
 A. entirely                      B. barely                      C. mostly                      D. roughly
29. The Carib Indians, who gave the Caribbean Sea its name, were virtually \_\_\_\_\_ by European settlers: there are almost no inhabitants from purely Carib origins alive today.  
 A. revolutionized                      B. frustrated  
 C. exterminated                      D. categorized
30. Most people have few friends but many \_\_\_\_\_ who they only see from time to time.  
 A. allies                      B. accomplices  
 C. associates                      D. acquaintances
31. These sheets are to be used \_\_\_\_\_ for handwritten presentation slides, as they will melt if you put them into the laser printer or photocopier.  
 A. solely                      B. moderately                      C. barely                      D. tactfully
32. I am certain that the reason I didn't get the promotion was because I was \_\_\_\_\_ against for being a woman.  
 A. fought                      B. protected                      C. governed                      D. discriminated
33. Following the death of the officer's wife, there was public \_\_\_\_\_ because the man's wife had made many complaints about his violent behaviour which had been ignored by the police.  
 A. outrage                      B. betrayal                      C. order                      D. treachery
34. "Have I done something wrong?"  
 "I wish you \_\_\_\_\_ more tactful; you're always offending people."  
 A. have been                      B. were  
 C. were being                      D. had been being
35. This new Honda Insight is very \_\_\_\_\_ – it only uses one litre of petrol to go 28 kilometres.  
 A. extravagant                      B. financial                      C. efficient                      D. expensive
36. The queues at the post office were \_\_\_\_\_ short – I'd expected to have to wait for an hour, but I got in and out in just five minutes.  
 A. frequently                      B. abruptly                      C. perfectly                      D. surprisingly
37. When Fred was in Thailand, he couldn't understand the alphabet, so whenever he got on a bus, he was never sure of its \_\_\_\_\_ and just went wherever it took him.  
 A. fare                      B. destination                      C. arrival                      D. environment
38. Petra was so unsure about her future that she decided to \_\_\_\_\_ her school advisor and ask her for information and advice.  
 A. consult                      B. predict                      C. doubt                      D. inquire

39. It was my good fortune to \_\_\_\_\_ in a meeting of famous scientists from all over the world.  
A. contemplate    B. reveal    C. retard    D. participate
40. It is \_\_\_\_\_ that the threat of war will be eliminated in our lifetime – it would be wonderful, but it's highly unlikely.  
A. approximate    B. indefinite    C. improbable    D. apparent
41. I'd rather you \_\_\_\_\_ a noise last night; I couldn't get to sleep.  
A. hadn't made    B. wouldn't make  
C. didn't make    D. haven't made
42. The coin we found at the archaeological site seems to be \_\_\_\_\_ – no other one like it is known to exist.  
A. current    B. traditional    C. unique    D. common
43. Tom's car was damaged beyond repair in the accident, but fortunately, nobody was \_\_\_\_\_ injured.  
A. superficially    B. slightly    C. ultimately    D. seriously
44. A thermostat is a device that \_\_\_\_\_ temperature, thus keeping the room from getting either too hot or too cold.  
A. eliminates    B. regulates    C. reduces    D. hinders
45. If only we \_\_\_\_\_ more people, then we wouldn't be feeling so lonely.  
A. had known    B. were known    C. have know    D. knew
46. Many environmentalists believe that governments should be supporting research into the \_\_\_\_\_ of the sun's heat into electricity.  
A. drainage    B. discovery    C. conversion    D. manufacture
47. I agree that that's a lovely pair of shorts; I just don't think they're \_\_\_\_\_ for this occasion, since the invitation said to dress smartly.  
A. appropriate    B. qualified    C. fashionable    D. comfortable
48. We would be really happy if you \_\_\_\_\_ us a visit sometime at the weekend.  
A. did    B. paid    C. owed    D. put
49. My suitcase was filled to \_\_\_\_\_ – I couldn't have put another thing into it, no matter how small.  
A. luggage    B. density    C. capacity    D. stuff
50. Having been mistaken for terrorists, the two innocent foreigners were \_\_\_\_\_ beaten by the mob.  
A. humanely    B. brutally    C. universally    D. considerably
51. It was obvious from the bored look on his face that he was \_\_\_\_\_ helping his father with the cleaning.  
A. hastily    B. eventually    C. ordinarily    D. reluctantly

52. Because he had no knowledge of engineering, Mr. Harris was very \_\_\_\_\_ by the technical language used in the car engine manual.  
A. confused      B. reluctant      C. inadequate      D. ignorant
53. It's high time you \_\_\_\_\_ the balcony. It's covered in leaves and dust.  
A. to be cleaned      B. cleaned  
C. had cleaned      D. to have cleaned
54. With the deadline for tax returns approaching, accountants have been \_\_\_\_\_ working to get everything done.  
A. feverishly      B. virtually      C. stylishly      D. intentionally
55. The \_\_\_\_\_ in India resembles the class system structure in Britain.  
A. breed      B. tribe      C. sect      D. caste

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

### FUR CLOTHES

The use of animal fur in making of clothes will always arouse strong feelings in people. Whilst some will (56) \_\_\_\_\_ admiringly at a fur coat in a shop window, others will grow angry at the (57) \_\_\_\_\_ of the animals which have (58) \_\_\_\_\_ so that it could be produced.

In many countries, animal rights campaigners have (59) \_\_\_\_\_ for a ban on the farming of animals for their fur, claiming that it is (60) \_\_\_\_\_ to breed and kill animals purely for fashion. They have also (61) \_\_\_\_\_ pressure on designers and (62) \_\_\_\_\_ to convince some not to use fur for their clothes. They argue that the fashion industry can do (63) \_\_\_\_\_ fur, as artificial alternatives are equally warm and attractive.

Supporters of fur say that it is a matter of personal choice and people should be allowed to (64) \_\_\_\_\_ up their own minds about what they wear. In addition, they point out that many people earn their (65) \_\_\_\_\_ from the fur trade and to ban it would (66) \_\_\_\_\_ thousands to become unemployed.

Some people, then, are prepared to (67) \_\_\_\_\_ a fortune for the latest trend, but it is the animals (68) \_\_\_\_\_ are the real fashion victims. Even if some countries stop fur farming, international trade rules (69) \_\_\_\_\_ governments from banning the importing of clothes made from fur. So as (70) \_\_\_\_\_ as there is a demand for fur, animals will continue to be sacrificed.

56. A. glimpse      B. examine      C. gaze      D. peer  
57. A. thought      B. concern      C. regard      D. memory  
58. A. injured      B. wounded      C. hurt      D. suffered  
59. A. demanded      B. called      C. intended      D. requested  
60. A. severe      B. violent      C. cruel      D. strong  
61. A. put      B. turned      C. given      D. done

- |                |              |            |            |
|----------------|--------------|------------|------------|
| 62. A. arrived | B. succeeded | C. managed | D. got     |
| 63. A. away    | B. without   | C. off     | D. up      |
| 64. A. decide  | B. form      | C. make    | D. give    |
| 65. A. living  | B. job       | C. work    | D. life    |
| 66. A. mean    | B. make      | C. result  | D. cause   |
| 67. A. buy     | B. pay       | C. spend   | D. invest  |
| 68. A. that    | B. what      | C. they    | D. some    |
| 69. A. stay    | B. avoid     | C. hold    | D. prevent |
| 70. A. soon    | B. well      | C. long    | D. much    |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

Sir Isaac Newton was drinking tea under the apple trees in his garden one summer afternoon in 1665 when an apple fell from an overhanging branch, hit him on the head and immediately provided the inspiration for his law of gravitation. According to the story that is how it happened, anyway. It may indeed be true, but no one knows for certain. Even the famed British astronomer Sir Harold Spencer Jones, who stated in 1944 that the story was probably true, later changed his mind, noting that “one cannot be sure either way.” The story of Newton’s Apple first appears in Voltaire’s *Elements de la Philosophie de Newton*, published in 1738, long after the great Englishman had died and 73 years from the time the disputed apple fell.

71. The legend that’s being questioned in the passage \_\_\_\_\_ .
- A. has been shown to be complete nonsense
  - B. refers to how Newton was prompted to investigate gravitation
  - C. was first created by Sir Harold Spencer Jones
  - D. is a complete fiction invented by the French author Voltaire
72. According to the passage, Sir Harold Spencer Jones \_\_\_\_\_ .
- A. has a reputation for knowing everything about Newton
  - B. should not be taken too seriously as he is known to be indecisive
  - C. feels that nothing, including the story about Newton, can be known for certain
  - D. firmly denies that the incident with Newton and the apple ever happened
73. We can conclude from the passage that \_\_\_\_\_ .
- A. Voltaire knew more about Newton’s life than anyone today possibly can
  - B. Newton deliberately spread the apple story to make his discovery striking
  - C. Newton asked Voltaire to tell people about his incident with the apple
  - D. it’s doubtful whether the popular myth about Newton’s Apple is true

Perhaps one of the most popular, and delicious, foods available to us today is chocolate. We eat chocolate in sweets, cakes and desserts and even drink it, but few of us ever consider the origins of this tasty treat.



Cocoa is believed to have originated in the Amazon over 4,000 years ago. In the sixth century AD, the Mayan culture in South America used chocolate, which they made from cocoa beans. In fact, the Mayans cultivated the first ever cocoa plantations. Cocoa plants symbolized life and fertility to the Mayans and were extremely important to them. They carved pictures of cocoa plants into the stones of their palaces and temples, and the cocoa plant was also a part of their religious rituals. In their literature, the Mayan people referred to chocolate as the food of the gods.

By 1200 AD, the Aztecs were also of the belief that the cocoa tree was a godly plant. They thought that their god, Quetzalcoatl, had brought a stolen cocoa tree to earth from paradise. Both the Mayan and the Aztec people used cocoa to make a thick, cold, bitter drink which they believed to be extremely healthy. The Aztecs did not have sugar, so they used spices, hot chili peppers and corn meal to add flavour to their chocolate.

In 1492, when Columbus first travelled to America, he became the first European to see cocoa beans used as money and as the ingredient for a special drink. However, Columbus returned with so many wonderful gifts for the King and Queen of Spain that they ignored the few unimpressive looking cocoa beans he brought them. It was not until 1528, when another Spanish explorer, Hernando Cortez, brought back cocoa beans from Mexico and showed people how to make chocolate, that the drink became popular in Spain. The Spaniards mixed the beans with sugar, vanilla, spices and cinnamon with deliciously sweet results.

For almost a century, Spain managed to keep chocolate a secret from the rest of Europe, but in 1643, Spanish princess Maria Theresa became engaged to Louis XIV of France and gave him a gift of chocolate. Soon the chocolate craze swept through Paris, the rest of France, and eventually took hold in England.

The first solid chocolate was developed in 1830 by a British chocolate maker J. S. Fry and Sons, and in 1875, Daniel Peter from Switzerland produced the first milk chocolate. Today, millions of bars of chocolate are consumed every day all over the world, but there is still a sense of luxury about eating it.

74. The Mayans were the first people to \_\_\_\_\_

- A. build temples and palaces.
- B. farm cocoa trees.
- C. produce literature.
- D. have religious rituals.

75. The Aztecs believed that \_\_\_\_\_

- A. their god stole a cocoa tree from heaven.
- B. chocolate was the food of the gods.
- C. cocoa plants were a sign of fertility.
- D. drinking chocolate was not healthy.

76. The Aztecs made a bitter chocolate drink because \_\_\_\_\_
- A. they thought it was more healthy.
  - B. they wanted the same drink as the Mayan people.
  - C. they preferred the flavour of chili.
  - D. there was no sugar.
77. The first European to see how the chocolate drink was made was \_\_\_\_\_
- A. Hernando Cortez.
  - B. The King of Spain.
  - C. Christopher Columbus.
  - D. Princess Maria Theresa.
78. It took some time for chocolate to become popular in Spain because \_\_\_\_\_
- A. people didn't know what to do with cocoa beans.
  - B. the king and queen had too many gifts.
  - C. cocoa beans did not look very special.
  - D. cocoa beans from Mexico were better than beans from America.
79. The Spanish did not share the secret of chocolate with other European countries \_\_\_\_\_
- A. because they knew it would make people crazy.
  - B. because it was so delicious.
  - C. because they only had a few cocoa beans.
  - D. for nearly one hundred years.
80. J. S. Fry and Sons made the first \_\_\_\_\_
- A. chocolate drink.
  - B. solid chocolate.
  - C. milk chocolate.
  - D. sweet chocolate.

— THE END —



15. The disaster that resulted from an unauthorized experiment in  
 (A) (B)  
nuclear power plant in Chernobyl, Ukraine, was one of the worst catastrophes  
 (C) (D)  
 of the twentieth century.
16. Many people think that eating starches is all right because they believe  
 (A) (B)  
 that starches do not contain large amounts of fat. However, it does.  
 (C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. She is under the \_\_\_\_\_ that her fiancé is a multi-millionaire.  
 A. illusion      B. mirage      C. delusion      D. hallucination
18. Their claim that the storm caused £1,000,000 in damage to their house is clearly an \_\_\_\_\_, as the entire property is only worth about half that.  
 A. estimate      B. ambition      C. achievement      D. exaggeration
19. Think hard before you have a tattoo done — although the process is not \_\_\_\_\_, it will cost you a lot of money if you want to have it removed.  
 A. competent      B. inefficient      C. irreversible      D. decisive
20. I know she was not lying when she apologized because she seemed \_\_\_\_\_ sorry for what she had done.  
 A. reluctantly      B. genuinely      C. constantly      D. gorgeously
21. Although Jeff was not the person who caused the problem, everybody \_\_\_\_\_ him responsible for the consequences.  
 A. led      B. held      C. kept      D. took
22. The casserole was delicious! Could you give me the \_\_\_\_\_ so that I can make it at home?  
 A. recipe      B. description      C. preparation      D. formula
23. So far, a variety of theories \_\_\_\_\_ forward regarding the source of this sound.  
 A. are being put      B. might be put  
 C. were putting      D. have been put
24. I was \_\_\_\_\_ due to a personality clash with my boss.  
 A. resigned      B. retired  
 C. sacked      D. made redundant
25. The student's rude interruption brought a sharp \_\_\_\_\_ from his teacher.  
 A. report      B. recoup      C. repeat      D. retort
26. If we had \_\_\_\_\_ that the play would be so popular, we would have made more tickets available.  
 A. applauded      B. reserved      C. anticipated      D. broadcast

27. Oil \_\_\_\_\_ claim the lives of thousands of sea birds and devastate the coastline.  
A. overflows      B. spills      C. drips      D. losses
28. "My washing machine is about to break down."  
"If I were you, \_\_\_\_\_ a new one."  
A. I'd bought      B. I bought      C. I'd buy      D. I'll buy
29. They've made lots of new friends and their \_\_\_\_\_ lives have become much better since they joined the club.  
A. social      B. keen      C. shape      D. activity
30. If only they \_\_\_\_\_ their tickets; I've got two spare ones.  
A. didn't buy      B. haven't bought  
C. wouldn't buy      D. hadn't bought
31. My puppy was very expensive because he's a special \_\_\_\_\_ .  
A. breed      B. caste      C. tribe      D. sect
32. If John \_\_\_\_\_ the train instead of driving, he wouldn't have been late for work.  
A. would catch      B. had caught      C. caught      D. should catch
33. Suppose the stock market \_\_\_\_\_ how much money would we have lost?  
A. has crashed      B. crash      C. had crashed      D. would crash
34. Sally would prefer to pursue her studies \_\_\_\_\_ to look for a job.  
A. to starting      B. rather than start  
C. rather than starting      D. than to start
35. The \_\_\_\_\_ of the failure of the bank resulted in many people losing their life-savings.  
A. catastrophe      B. problem      C. trouble      D. cause
36. Crows and vultures are \_\_\_\_\_ living on carrion.  
A. amphibians      B. predators      C. parasites      D. scavengers
37. If, before becoming a journalist, I \_\_\_\_\_ four years in the Andes, I would find his story unlikely.  
A. didn't spend      B. hadn't spent  
C. wouldn't spend      D. couldn't spend
38. The boss was in a \_\_\_\_\_ mood so he agreed to give me the day off.  
A. bad      B. glad      C. funny      D. good
39. The greenhouse \_\_\_\_\_ has changed the global climate for the worse.  
A. effect      B. result      C. impact      D. influence
40. Her perfect manners and exceptional erudition is an effect of her strict upper-class \_\_\_\_\_.  
A. upstanding      B. upkeep      C. upbringing      D. uphold
41. Computers have taken away much of the \_\_\_\_\_ involved in boring office work.  
A. task      B. labour      C. drudgery      D. job

42. I asked for a bigger size because the jacket didn't \_\_\_\_\_ me.  
 A. suit                      B. fit                      C. match                      D. go with
43. She \_\_\_\_\_ through the keyhole to see the present they were wrapping.  
 A. peeped                      B. peered                      C. stared                      D. gazed
44. The summer course in French \_\_\_\_\_ conversation grammar and listening classes.  
 A. contains                      B. comprises                      C. consists                      D. concludes
45. The rock band have a club which their \_\_\_\_\_ can write to for information.  
 A. spectators                      B. audience                      C. fans                      D. mob
46. When he didn't bother to come to her party, he really \_\_\_\_\_ her feelings.  
 A. wounded                      B. injured                      C. spoiled                      D. hurt
47. The teams ran onto the \_\_\_\_\_ for the start of the football championships.  
 A. court                      B. course                      C. rink                      D. pitch
48. In recent years, the incidence and severity of sunburn \_\_\_\_\_ worldwide because of damage to the ozone layer.  
 A. will increase                      B. have increased  
 C. increase                      D. are going to increase
49. With 35,000 people living on only 1.5 square kilometres of land, Monaco is the most \_\_\_\_\_ populated country in the world.  
 A. solidly                      B. shortly                      C. hugely                      D. densely
50. Those who are opposed to nuclear energy support the \_\_\_\_\_ of energy resources, in addition to encouraging the use of other, cleaner alternatives.  
 A. admiration                      B. desertion                      C. conservation                      D. relation
51. It's a chance of a lifetime for me to see Tokyo, so I'll try to \_\_\_\_\_ the most of it.  
 A. make                      B. do                      C. fulfil                      D. catch
52. I found the noise of the machines in the factory unbearable, and felt pity for the workers having to work in that \_\_\_\_\_ noise.  
 A. relaxing                      B. deterring                      C. whispering                      D. deafening
53. The chances of surviving cancer have \_\_\_\_\_ improved over the years.  
 A. steadily                      B. principally  
 C. spontaneously                      D. diligently
54. She always bargains hard, and never \_\_\_\_\_ to get at least a 10% reduction on the price.  
 A. succeeds                      B. fails                      C. manages                      D. attains
55. We know that eating fruit as a snack is \_\_\_\_\_ healthier for us than eating chips, yet \_\_\_\_\_ of us actually do so.  
 A. much - few                      B. very - most                      C. as - none                      D. so - some

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

**THE HOME OF THE FUTURE**

In the future, people could live in “smart homes” that will tell them when to wake up or remind them to (56) \_\_\_\_\_ the front door. These homes will be equipped with electronic sensors connected to a computer that will (57) \_\_\_\_\_ people to take their medicine or (58) \_\_\_\_\_ off the oven. This computerised system, with about thirty sensors will be (59) \_\_\_\_\_ to talk and negotiate with the tenant. It will also have the ability to (60) \_\_\_\_\_ out if it is doing something that might be harmful. The (61) \_\_\_\_\_ of the “smart home” is to allow the elderly to live independently in their own homes for as (62) \_\_\_\_\_ as possible, instead of moving into nursing homes. The number of people living into their 80s is expected to increase dramatically in the (63) \_\_\_\_\_ few decades. As a result, there will probably be a (64) \_\_\_\_\_ demand for these homes, which will enable the elderly to (65) \_\_\_\_\_ their independence and privacy. In addition to reminding them about things they may have forgotten to do, the system would contact a volunteer in (66) \_\_\_\_\_ of illness or danger. At the (67) \_\_\_\_\_ a bioengineer at Brunel University near London is working with several housing associations, communication companies and charities in order to make this (68) \_\_\_\_\_ home a reality. Although he is planning to (69) \_\_\_\_\_ up new homes and apartments with the system, he says that it would also be (70) \_\_\_\_\_ to change existing homes, too.

- |                  |             |             |            |
|------------------|-------------|-------------|------------|
| 56. A. fasten    | B. seal     | C. lock     | D. bolt    |
| 57. A. remind    | B. request  | C. remember | D. make    |
| 58. A. shut      | B. close    | C. turn     | D. cut     |
| 59. A. potential | B. capable  | C. probable | D. able    |
| 60. A. think     | B. work     | C. sort     | D. try     |
| 61. A. plan      | B. wish     | C. aim      | D. target  |
| 62. A. long      | B. far      | C. soon     | D. much    |
| 63. A. further   | B. later    | C. near     | D. next    |
| 64. A. grand     | B. great    | C. tall     | D. wide    |
| 65. A. win       | B. assert   | C. claim    | D. keep    |
| 66. A. time      | B. need     | C. case     | D. fact    |
| 67. A. moment    | B. present  | C. time     | D. instant |
| 68. A. imaginary | B. unreal   | C. wishful  | D. dream   |
| 69. A. set       | B. put      | C. make     | D. build   |
| 70. A. likely    | B. suitable | C. possible | D. hopeful |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

**CITIZENS 2050**

Can you imagine what our lives will be like in the year 2050? Perhaps, you will be flying off for a holiday on the moon, or maybe you will be taking your dog for a walk in virtual reality. We recently carried out a survey of 1,000 people from different countries to find out what they think life will be like in the future. The results clearly demonstrate both our hopes and fears.

The survey suggests that friendship – one of the most important human relationships – will have changed dramatically. People will make friends through the Internet. What is more, a large number of people will even come across their future husbands or wives in this way! Computers will have become absolutely essential by 2050. Even now, some people describe them as their best friend! Others, however, say that we will become much more isolated from each other because we will have little real human contact.

Education will have changed a lot too. As more and more children will be using computers in schools, certain abilities, such as mental arithmetic, won't be necessary since there will be computer programs for most calculations. Even writing by hand will have become a thing of the past.

According to the survey, home life will be better. Most people believe that by 2050 robots will be doing the housework and we will be eating ready-made food. A lot of people think that we might only cook for fun in the future.

Space exploration will become increasingly popular. Fifty per cent of the people we talked to believe that man will regularly visit Mars. They also believe that travel on our own planet will probably change. Almost everyone thinks that there will be no cars in the city centres. Some even think that environmentally-friendly electric or solar-powered cars will have replaced the cars we use nowadays.

Pollution is something that seems to worry many people. Some fear that it will continue to get worse, and that our planet will become impossible to live on. Others even foresee that one day we'll have to pay for clean air just like we do now for clean water.

On the other hand, people seem to be quite optimistic about the benefits of genetic engineering, as they think scientists will use it to cure diseases like cancer and AIDS. If scientists manage to find a cure for these, we'll have a much healthier society.

Some people worry about the future, while others are full of hope and enthusiasm. No matter how dark or bright it may seem, it is up to us to look after our planet and try to make it a better place to live.

71. Many people believe that in 2050 \_\_\_\_\_
- A. we will find partners through computers.
  - B. we will never leave our homes.



- C. we will not have any friends.  
D. we will not pay for computers.
72. The article suggests that in 2050 \_\_\_\_\_  
A. students will write with typewriters.  
B. fifty per cent of people will have travelled to Mars.  
C. everyone will learn to cook.  
D. lessons will be very different.
73. As far as cars are concerned, some people believe that \_\_\_\_\_  
A. we will not have any.  
B. they won't run on petrol.  
C. they will be even more harmful to the environment.  
D. people won't be able to afford them.
74. Some people believe that pollution will have \_\_\_\_\_  
A. become an even bigger problem.  
B. killed everyone on the planet.  
C. disappeared.  
D. made our planet a better place to live.
75. Many people think that by 2050 \_\_\_\_\_  
A. scientists will have replaced doctors.  
B. people will have stopped dying.  
C. there will be a cure for cancer and AIDS.  
D. people won't get diseases.

Dick and Len were small boys. They were neighbours and went to the same school, and they liked rolling in mud for fun, throwing stones at bottles and doing all the other things that naughty little boys enjoy. One Saturday, when there was no school, Dick and Len did not know what to do. The weather was dull and miserable, and their mothers did not like them going down to the stream to play in the mud in such weather, because then they often caught cold. They were tired of television, and they had no money to go and play games in the amusement arcade in the town, where they usually went in wet weather. "What can we do?" Dick said to his mother impatiently, "I've run out of ideas." "Why don't you do something useful for a change; something that will be good for you? Why don't you go to the gallery of modern art that has just been opened in the town?" The boys groaned. Art didn't interest either of them. "The gallery of modern art?" they said. "What can we do there?" "Well," answered Dick's mother, "you can see pictures and sculptures, and educate yourselves a bit. You certainly both need it! And you'll find yourselves enjoying it after a time!" The boys laughed, but Dick's mother said, "I'll tell you what: if you go there for an hour and then come back, and give me an interesting description of what you

saw, I'll give you a pound each." "OK," the boys said happily, "we'll do it!" They got on their bicycles and set off through the rain to the gallery of modern art. They didn't waste time looking for it, because it was nearly opposite their school, although they had never been to it yet.

There were very few visitors doing the tour of the gallery that morning, and soon the two boys found themselves standing alone in a room of modern sculpture. They looked with great puzzlement at the quantities of twisted copper pipes, heaps of broken bricks and other strange objects that lay all around them, and then Len said, "Let's get out of this crazy place quickly, Dick. We don't want people accusing us of wrecking it!"

76. They did not play games in the amusement arcade that Saturday \_\_\_\_\_
- A. because their mother made them go to the museum.
  - B. because the weather was wet.
  - C. because they were tired.
  - D. because their pocket money was finished.
77. Dick's mother persuaded the boys to go to the gallery \_\_\_\_\_
- A. by showing them pictures and sculptures from the museum.
  - B. by offering them reward.
  - C. by giving them an interesting description.
  - D. by telling them a joke.
78. They found the gallery easily \_\_\_\_\_
- A. because it was not far from their house.
  - B. because they wanted the money badly.
  - C. because they knew where it was.
  - D. because they had been into it before.
79. What puzzled them in the gallery?
- A. The disorder in the sculpture hall.
  - B. The quality of twisted copper pipes.
  - C. The number of visitors.
  - D. It looked like a construction site.
80. What was Len afraid of?
- A. Mixed up objects which lay around them.
  - B. That people would think they had done some damage.
  - C. That people would accuse them of coming to the museum.
  - D. That people would think they were crazy.

— THE END —

# 45

I. Find the word that has its underlined part pronounced differently from the other three in each question.

1. A. dome                      B. tomb                      C. home                      D. comb  
2. A. famous                      B. favorite                      C. favour                      D. familiar  
3. A. stove                      B. lose                      C. improve                      D. move  
4. A. steam                      B. beef                      C. sneeze                      D. stealth

II. Find the word with the stress pattern different from that of the other three words in each question.

5. A. Canadian                      B. camera                      C. lifestyle                      D. document  
6. A. estimate                      B. inflate                      C. migrate                      D. activate  
7. A. mechanic                      B. memorial                      C. machine                      D. mechanism  
8. A. detriment                      B. resentment                      C. assignment                      D. detachment

III. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

9. The letter still hadn't arrived at the end of the week.  
(A)                      (B)                      (C)                      (D)
10. Peter offered me another drink but I decided I have had enough.  
(A)                      (B)                      (C)                      (D)
11. The police are still mystified by the lack of clues regarding the kidnapping, which must have committed by a person who was known to the victims.  
(A)                      (B)                      (C)                      (D)
12. In spite of the fact that doctors have recommended strongly that adults refrained from smoking when they are near children, such warnings have been largely ignored.  
(A)                      (B)                      (C)                      (D)
13. Many people who buy lottery tickets every week believe that if only they have a lot of money, their lives would be perfect.  
(A)                      (B)                      (C)                      (D)
14. There are so much information in this book and such a diversity of it. I just can't take it all in.  
(A)                      (B)                      (C)                      (D)
15. It has long been suspected that consuming large quantities of fish raises the level of intelligence, but this theory has never proved.  
(A)                      (B)                      (C)                      (D)

16. The party lasted until the early hours of the morning, but what  
(A) (B)  
time did people started to show up?  
(C) (D)

**IV. From the four words or phrases (A, B, C, or D), choose the one that best completes the sentence.**

17. During the rush hour, the trains get so \_\_\_\_\_ packed with people at the main station that hardly anyone can get on at other stations.  
A. movingly B. tightly C. wearily D. technically
18. The government promises that there will be a considerable \_\_\_\_\_ in inflation.  
A. decrease B. crisis C. halt D. default
19. We couldn't figure \_\_\_\_\_ why the headmistress had changed her mind about the tour.  
A. up B. out C. down D. through
20. Do you have to \_\_\_\_\_ into your apple so noisily?  
A. suck B. lick C. lap D. crunch
21. When he crashed his car into the wall, he damaged the front \_\_\_\_\_.  
A. aerial B. boot C. clutch D. bumper
22. The cut was very deep, so he went to the hospital to have it \_\_\_\_\_.  
A. sewed B. knitted C. stitched D. embroidered
23. The teacher refused to put \_\_\_\_\_ with his bad behaviour any longer.  
A. in B. up C. off D. for
24. He \_\_\_\_\_ me of all my money.  
A. robbed B. stole C. mugged D. raped
25. I don't know him very well; he's just a(n) \_\_\_\_\_.  
A. mate B. partner C. companion D. acquaintance
26. "Are we going to the movies tonight?" - "Not today, I'm \_\_\_\_\_ tired."  
A. partly B. far C. rather D. reasonably
27. A solid brick wall is \_\_\_\_\_.  
A. frosted B. opaque C. translucent D. transparent
28. Electric fires give \_\_\_\_\_ less heat than coal fires.  
A. off B. in C. up D. away
29. The builder's hourly \_\_\_\_\_ was very low because he was inexperienced.  
A. salary B. wage C. income D. profit
30. It is a common \_\_\_\_\_ to shake hands when being introduced to somebody.  
A. culture B. tradition C. habit D. custom
31. The air-hostess told the passengers to fasten their seatbelts and \_\_\_\_\_ the strap to fit.  
A. adjust B. adapt C. adopt D. acquire

32. He's involved \_\_\_\_\_ a number of research projects.  
 A. at                      B. on                      C. in                      D. to
33. The army suffered very heavy \_\_\_\_\_, yet, their victory was imposing.  
 A. victims                B. losses                C. wounds                D. harms
34. Don't think Mr. Brown will change his mind easily. He's very \_\_\_\_\_!  
 A. greedy                B. conceited              C. stubborn              D. snobbish
35. We can't go on holiday this year — our \_\_\_\_\_ are too low.  
 A. fees                    B. costs                    C. fines                    D. funds
36. The Romans built many \_\_\_\_\_ dedicated to Diana, Goddess of the Hunt.  
 A. posts                B. temples                C. columns                D. monuments
37. There are several types of insects which live in \_\_\_\_\_.  
 A. colonies              B. societies              C. associations            D. communities
38. Teachers have been told to \_\_\_\_\_ good behaviour in their classes.  
 A. prize                B. award                C. reward                D. benefit
39. After he'd finished digging over the vegetable patch, the gardener put his \_\_\_\_\_ away.  
 A. trowel                B. hosepipe              C. saw                    D. spade
40. Because of his bad cold, Stuart often had to \_\_\_\_\_ loudly to stop his nose running.  
 A. sniff                    B. pant                    C. wheeze                D. cough
41. The council decided to round up all the \_\_\_\_\_ dogs after a young boy was bitten by one.  
 A. stranded              B. lost                    C. stray                    D. missing
42. When the Titanic started sinking her passengers were \_\_\_\_\_-stricken.  
 A. panic                B. horror                C. fear                    D. apprehension
43. After so many years of absence, I still consider myself a New Yorker and I'll be the happiest man ever the day we \_\_\_\_\_ there.  
 A. will have returned                      B. will return  
 C. returned                                  D. return
44. There was no panic among the villagers who knew they \_\_\_\_\_ to the mainland before sunset.  
 A. should have airlifted                    B. were to be airlifted  
 C. were to airlift                              D. would be airlifting
45. Since the kidnappers refused to surrender \_\_\_\_\_, the police decided to attack.  
 A. reluctantly                                  B. adequately  
 C. constantly                                  D. voluntarily
46. Programming a robot to perform \_\_\_\_\_ opening a drawer or turning on a tap is extremely complex.

- A. such simple acts as                      B. the simple acts such as  
C. such simple acts like                    D. such a simple act like
47. Tom Grey, who doesn't know Swedish, \_\_\_\_\_ this fax. We cannot put the blame on him.  
A. hadn't been able to send                B. wouldn't be able to send  
C. can't have sent                            D. couldn't send
48. Some people never leave their hometowns, but others are more \_\_\_\_\_ about the outside world and cannot resist travelling.  
A. tedious                      B. restless                      C. nervous                      D. curious
49. Newborn animals \_\_\_\_\_ do the things they need to do to survive, without ever being taught.  
A. reluctantly                B. instinctively                C. persuasively                D. compulsively
50. We were disappointed when we went to the play and found that the star was too ill to \_\_\_\_\_ .  
A. fulfil                      B. execute                      C. achieve                      D. perform
51. Our previous manager was highly \_\_\_\_\_ , but the new one doesn't even seem to know how to use a computer.  
A. sensitive                      B. competent                      C. talkative                      D. punctual
52. We could go to the seaside for the weekend, or, \_\_\_\_\_ , we could go to the mountains – it's up to you.  
A. alternatively                B. ordinarily                      C. occasionally                D. voluntarily
53. We have to check in at the airport two hours before the scheduled \_\_\_\_\_ of our flight, or they may not let us board the plane.  
A. landing                      B. departure                      C. travel                      D. attendance
54. The film was extremely boring so we changed \_\_\_\_\_ .  
A. canal                      B. station                      C. channel                      D. broadcast
55. The inspector demanded to know \_\_\_\_\_ what had happened on the evening of the murder.  
A. exactly                      B. scarcely                      C. consistently                D. widely

**V. Read the text below and decide which answer (A, B, C, or D) best fits each space.**

A worrying question which (56) \_\_\_\_\_ global attention is severe overpopulation and its drastic effects in the countries of the Third World. In regions where the birth (57) \_\_\_\_\_ is extremely high, poverty and starvation are (58) \_\_\_\_\_. In India, there is (59) \_\_\_\_\_ of thirty five infants being born every minute, yet the most shocking (60) \_\_\_\_\_ are those which (61) \_\_\_\_\_ the enormous number of the victims of famine in certain African territories. Communities afflicted with acute destitution are additionally (62) \_\_\_\_\_ with illiteracy, life in appalling conditions and infectious diseases (63) \_\_\_\_\_ the (64) \_\_\_\_\_ populations. There is an urgent need for these problems to be solved or

(65) \_\_\_\_\_ they might continue bringing about innumerable worries upon the affluent societies around the world. Unless measures are taken to (66) \_\_\_\_\_ the suffering of the impoverished underdeveloped nations, desperate crowds of immigrants will (67) \_\_\_\_\_ in flooding the richer states in (68) \_\_\_\_\_ of a brighter future. It's the most (69) \_\_\_\_\_ task for the international giants nowadays to help the poor populations get out of the poverty (70) \_\_\_\_\_ .

- |                    |                |                |                   |
|--------------------|----------------|----------------|-------------------|
| 56. A. insists     | B. wishes      | C. asks        | D. requires       |
| 57. A. amount      | B. quota       | C. rate        | D. number         |
| 58. A. rife        | B. profuse     | C. generous    | D. predominant    |
| 59. A. a ratio     | B. an average  | C. a measure   | D. a proportion   |
| 60. A. scores      | B. digits      | C. figures     | D. totals         |
| 61. A. appear      | B. refer       | C. comprise    | D. indicate       |
| 62. A. conflicted  | B. confronted  | C. encountered | D. inconvenienced |
| 63. A. decimating  | B. enumerating | C. discounting | D. outnumbering   |
| 64. A. ingenious   | B. insidious   | C. ingenuous   | D. indigenous     |
| 65. A. that        | B. so          | C. else        | D. it             |
| 66. A. discard     | B. vanish      | C. evaporate   | D. ease           |
| 67. A. linger      | B. persist     | C. maintain    | D. remain         |
| 68. A. search      | B. chase       | C. lookout     | D. survey         |
| 69. A. confronting | B. rousing     | C. challenging | D. plaguing       |
| 70. A. lure        | B. trap        | C. snare       | D. pitfall        |

**VI. Read the passages and the questions or unfinished sentences. Then choose the answer – A, B, C, or D – that you think fits best.**

The solar system is the name for the Sun, and the planets with their own satellite moons, which revolve around it. It also includes the asteroids, which constitute belt of several thousand minor planets or planetoids, and various comets and meteorites. Nicolas Copernicus was the first to suggest the basic arrangement of the solar system, in contradiction to the previously held belief that the Earth was the centre of the universe. Most astronomers now believe that if our sun can support a system of planets, then it is mathematically probable that many other suns or stars also have planets.

71. As the passage suggests, our solar system \_\_\_\_\_ .
- consists of much more than a star and a few planets
  - is unique in the universe in terms of the celestial objects it includes
  - is in great danger because of the large number of meteorites
  - does not include a planet other than the Earth which harbours life
72. According to the passage, before Copernicus, \_\_\_\_\_ .
- many other scientists claimed the Earth and planets circled the Sun
  - nobody had ever really considered the nature of our solar system
  - people used to believe that the Earth was in the middle of the universe
  - much of what is known today about the universe was common knowledge

73. The belief held by many astronomers today is that our sun and its planets

- A. are probably not the only such system in the universe
- B. are definitely unique in the entirety of all creation
- C. are in relation to each other according to mathematical principles
- D. cause doubts as to the validity of Copernicus' theory

British doctors are demanding that smoking be banned in public places in Britain, following the example set by Ireland and many U.S. cities. They argue that most public places are "somebody's workplace" and that employers have the duty to protect employees from harm.

The British Medical Association strongly believes that a public ban on smoking will dramatically reduce levels of heart disease, lung cancer, bronchitis, pneumonia and asthma, which are all related to passive smoking. Passive smoking kills an estimated 1000 adults in Britain every year and also causes various illnesses in children, including asthma, lung infections and ear diseases. The presidents of Britain's Royal Colleges of medicine believe that it is time to make public places smoke free and claim that most members of the public find cigarette smoke unpleasant and annoying. They believe that most smokers and non-smokers would rather see smoking banned from public places.

British Public Health Minister Melanie Johnson, rejects the idea of a public ban by arguing that since progress is being made on a voluntary basis, a universal ban could not be justified, especially not before receiving the universal approval of the public. She also states that many problems will surface if we have to implement a ban with enforcement. She believes that a lot more could be done to reduce smoking via education and public persuasion.

Professor Carol Black, president of the Royal College of Physicians, predicts that a public ban will encourage 300,000 people to quit smoking and will save 150,000 lives in the long term. Professor Black also stressed that the current self-regulation system is not producing results, and that progress is moving slowly in the hospitality industry, especially in clubs, pubs, and restaurants.

The government, however, still has no intention of setting specific deadlines by which the hospitality industry must comply.

The government prefers using less severe techniques to decrease the number of smokers. The latest being an additional 138 million pound grant to help smokers quit over the next three years, the introduction of warning labels on cigarette packs, and the banning of tobacco advertising.

The British government's main concern is not to alienate the public, half of whom still want pubs to allow smoking, according to a poll conducted for the Department of Health.



Singapore, Thailand, and parts of Australia have already installed the bans and Norway and the Irish Republic will soon follow suit in 2004.

74. Smoking is already banned in public places \_\_\_\_\_  
A. in all U.S. cities.                      B. in Britain.  
C. at work.                                      D. in Ireland.
75. British doctors are urging a public ban on smoking because \_\_\_\_\_  
A. active smoking kills 1000 people a year in Britain.  
B. smoking is the leading cause of death in Britain.  
C. employees have the right to work in a healthy environment.  
D. the British public is demanding it.
76. A public ban on smoking will \_\_\_\_\_  
A. cause ear infections in children.  
B. result in fewer cases of lung cancer.  
C. increase the smoking-related death toll in Britain.  
D. increase the number of asthma cases in Britain.
77. According to the text, the ban on smoking would NOT be welcomed by \_\_\_\_\_  
A. the British Public Health Minister.  
B. non-smokers.  
C. smokers.  
D. the presidents of Britain's Royal Colleges of Medicine.
78. Melanie Johnson does not want to implement the ban because \_\_\_\_  
A. she thinks it will be hard to persuade the public to stop smoking.  
B. the British public universally disapproves of it.  
C. she does not believe that passive smoking is that harmful to public health.  
D. she believes that public education is a better course of action.
79. Professor Black believes that the public ban will \_\_\_\_\_  
A. urge smokers to quit.  
B. save 300,000 lives in the long run.  
C. not have any effect.  
D. will slow down the hospitality industry's anti-smoking progress.
80. The government's anti-smoking methods used so far are \_\_\_\_\_  
A. the public ban on smoking.  
B. the use of warnings on cigarette packs.  
C. setting a deadline for the regulation of smoking.  
D. paying people to stop smoking.

— THE END —

# ANSWER KEY

1

A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D				
1.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	21.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	41.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	61.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
2.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	22.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	42.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	62.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	23.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	43.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	63.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
4.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	24.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	44.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	64.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
5.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	25.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	45.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	65.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
6.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	26.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	46.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	66.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	27.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	47.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	67.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
8.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	28.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	48.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	68.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
9.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	29.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	49.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	69.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	30.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	50.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	70.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
11.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	31.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	51.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	71.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	32.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	52.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	72.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
13.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	33.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	53.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	73.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
14.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	34.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	54.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	74.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
15.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	35.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	55.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	75.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
16.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	36.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	56.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	76.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
17.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	37.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	57.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	77.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	38.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	78.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
19.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	39.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	59.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	79.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	40.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	60.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	80.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Notes for questions 9–16:

9. A ⇒ *me to go*

10. A ⇒ *enter/entering*

11. C ⇒ *which*

12. D ⇒ *to talk*

13. C ⇒ *saw*

14. D ⇒ *should have helped*

15. B ⇒ *their uncle's*

16. B ⇒ *spending*

# 2

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 66. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 32. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 54. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 74. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 55. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 56. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 77. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                             |                          |
|-----------------------------|--------------------------|
| 9. D ⇒ <i>started</i>       | 13. C ⇒ <i>like</i>      |
| 10. D ⇒ <i>the hospital</i> | 14. B ⇒ <i>while</i>     |
| 11. C ⇒ <i>were used</i>    | 15. C ⇒ <i>to travel</i> |
| 12. D ⇒ <i>doesn't it</i>   | 16. C ⇒ <i>to stay</i>   |

# 3

	A	B	C	D		A	B	C	D		A	B	C	D		A	B	C	D
1.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	21.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	41.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	61.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	22.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	42.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	62.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
3.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	23.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	43.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	63.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	24.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	44.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	64.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	25.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	45.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	65.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	26.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	46.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	66.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	27.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	47.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	67.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
8.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	28.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	48.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	68.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	29.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	49.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	69.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
10.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	30.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	50.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	70.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
11.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	31.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	51.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	71.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
12.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	32.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	52.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	72.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
13.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	33.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	53.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	73.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
14.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	34.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	54.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	74.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
15.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	35.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	55.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	75.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	36.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	56.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	76.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
17.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	37.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	57.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	77.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
18.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	38.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	78.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	39.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	59.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	79.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
20.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	40.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	60.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	80.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Notes for questions 9–16:

- 9. D ⇒ *doesn't he*
- 10. C ⇒ *your friend lived*
- 11. B ⇒ *to work*
- 12. D ⇒ *returned*

- 13. C ⇒ *of understanding*
- 14. A ⇒ *Having had our*
- 15. C ⇒ *the one who*
- 16. B ⇒ *what*

# 4

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ● | ○ | ○ | 41. | ○ | ○ | ● | ○ | 61. | ○ | ○ | ● | ○ |
| 2.  | ○ | ○ | ● | ○ | 22. | ● | ○ | ○ | ○ | 42. | ○ | ● | ○ | ○ | 62. | ● | ○ | ○ | ○ |
| 3.  | ○ | ● | ○ | ○ | 23. | ○ | ○ | ○ | ● | 43. | ● | ○ | ○ | ○ | 63. | ○ | ○ | ○ | ● |
| 4.  | ○ | ○ | ○ | ● | 24. | ○ | ○ | ● | ○ | 44. | ○ | ● | ○ | ○ | 64. | ○ | ● | ○ | ○ |
| 5.  | ● | ○ | ○ | ○ | 25. | ○ | ○ | ○ | ● | 45. | ○ | ○ | ● | ○ | 65. | ○ | ○ | ○ | ● |
| 6.  | ○ | ○ | ○ | ● | 26. | ○ | ○ | ● | ○ | 46. | ○ | ○ | ○ | ● | 66. | ○ | ○ | ● | ○ |
| 7.  | ○ | ● | ○ | ○ | 27. | ○ | ● | ○ | ○ | 47. | ○ | ○ | ○ | ● | 67. | ● | ○ | ○ | ○ |
| 8.  | ○ | ○ | ● | ○ | 28. | ○ | ○ | ● | ○ | 48. | ○ | ● | ○ | ○ | 68. | ○ | ○ | ○ | ● |
| 9.  | ○ | ● | ○ | ○ | 29. | ● | ○ | ○ | ○ | 49. | ○ | ○ | ○ | ● | 69. | ○ | ● | ○ | ○ |
| 10. | ○ | ○ | ○ | ● | 30. | ○ | ○ | ○ | ● | 50. | ○ | ○ | ● | ○ | 70. | ○ | ○ | ● | ○ |
| 11. | ○ | ○ | ● | ○ | 31. | ● | ○ | ○ | ○ | 51. | ● | ○ | ○ | ○ | 71. | ● | ○ | ○ | ○ |
| 12. | ● | ○ | ○ | ○ | 32. | ○ | ● | ○ | ○ | 52. | ○ | ○ | ○ | ● | 72. | ○ | ○ | ○ | ● |
| 13. | ○ | ○ | ● | ○ | 33. | ○ | ○ | ● | ○ | 53. | ● | ○ | ○ | ○ | 73. | ○ | ● | ○ | ○ |
| 14. | ○ | ○ | ○ | ● | 34. | ○ | ● | ○ | ○ | 54. | ○ | ● | ○ | ○ | 74. | ● | ○ | ○ | ○ |
| 15. | ○ | ○ | ○ | ● | 35. | ● | ○ | ○ | ○ | 55. | ● | ○ | ○ | ○ | 75. | ○ | ○ | ● | ○ |
| 16. | ○ | ● | ○ | ○ | 36. | ○ | ○ | ○ | ● | 56. | ○ | ○ | ● | ○ | 76. | ○ | ○ | ○ | ● |
| 17. | ● | ○ | ○ | ○ | 37. | ○ | ● | ○ | ○ | 57. | ● | ○ | ○ | ○ | 77. | ○ | ● | ○ | ○ |
| 18. | ○ | ● | ○ | ○ | 38. | ○ | ○ | ○ | ● | 58. | ○ | ○ | ○ | ● | 78. | ○ | ○ | ○ | ● |
| 19. | ● | ○ | ○ | ○ | 39. | ● | ○ | ○ | ○ | 59. | ○ | ○ | ○ | ● | 79. | ● | ○ | ○ | ○ |
| 20. | ○ | ○ | ● | ○ | 40. | ○ | ○ | ○ | ● | 60. | ○ | ● | ○ | ○ | 80. | ○ | ● | ○ | ○ |

**Notes for questions 9–16:**

- |                            |                              |
|----------------------------|------------------------------|
| 9. B ⇒ <i>to play</i>      | 13. C ⇒ <i>thirty-storey</i> |
| 10. D ⇒ <i>do they</i>     | 14. D ⇒ <i>so have we</i>    |
| 11. C ⇒ <i>to have met</i> | 15. D ⇒ <i>another</i>       |
| 12. A ⇒ <i>to take</i>     | 16. B ⇒ <i>have I</i>        |

# 5

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ○ | ○ | ● | 41. | ○ | ○ | ● | ○ | 61. | ○ | ○ | ○ | ● |
| 2.  | ○ | ○ | ● | ○ | 22. | ○ | ○ | ● | ○ | 42. | ● | ○ | ○ | ○ | 62. | ○ | ● | ○ | ○ |
| 3.  | ● | ○ | ○ | ○ | 23. | ○ | ● | ○ | ○ | 43. | ○ | ○ | ○ | ● | 63. | ● | ○ | ○ | ○ |
| 4.  | ○ | ○ | ○ | ● | 24. | ● | ○ | ○ | ○ | 44. | ○ | ● | ○ | ○ | 64. | ○ | ○ | ○ | ● |
| 5.  | ● | ○ | ○ | ○ | 25. | ○ | ○ | ○ | ● | 45. | ○ | ○ | ○ | ● | 65. | ○ | ○ | ● | ○ |
| 6.  | ○ | ○ | ● | ○ | 26. | ○ | ○ | ● | ○ | 46. | ● | ○ | ○ | ○ | 66. | ○ | ○ | ○ | ● |
| 7.  | ○ | ○ | ○ | ● | 27. | ○ | ● | ○ | ○ | 47. | ○ | ○ | ● | ○ | 67. | ○ | ● | ○ | ○ |
| 8.  | ○ | ○ | ● | ○ | 28. | ● | ○ | ○ | ○ | 48. | ○ | ○ | ○ | ● | 68. | ● | ○ | ○ | ○ |
| 9.  | ○ | ● | ○ | ○ | 29. | ○ | ○ | ● | ○ | 49. | ○ | ○ | ● | ○ | 69. | ○ | ○ | ● | ○ |
| 10. | ○ | ● | ○ | ○ | 30. | ○ | ○ | ○ | ● | 50. | ○ | ○ | ○ | ● | 70. | ○ | ○ | ● | ○ |
| 11. | ○ | ○ | ○ | ● | 31. | ● | ○ | ○ | ○ | 51. | ○ | ● | ○ | ○ | 71. | ● | ○ | ○ | ○ |
| 12. | ○ | ● | ○ | ○ | 32. | ○ | ○ | ● | ○ | 52. | ● | ○ | ○ | ○ | 72. | ○ | ○ | ● | ○ |
| 13. | ○ | ○ | ○ | ● | 33. | ○ | ● | ○ | ○ | 53. | ○ | ● | ○ | ○ | 73. | ● | ○ | ○ | ○ |
| 14. | ● | ○ | ○ | ○ | 34. | ○ | ○ | ● | ○ | 54. | ○ | ○ | ● | ○ | 74. | ○ | ○ | ○ | ● |
| 15. | ○ | ○ | ○ | ● | 35. | ○ | ○ | ○ | ● | 55. | ● | ○ | ○ | ○ | 75. | ○ | ○ | ● | ○ |
| 16. | ○ | ● | ○ | ○ | 36. | ○ | ● | ○ | ○ | 56. | ○ | ○ | ○ | ● | 76. | ○ | ● | ○ | ○ |
| 17. | ○ | ○ | ● | ○ | 37. | ● | ○ | ○ | ○ | 57. | ○ | ○ | ● | ○ | 77. | ○ | ○ | ● | ○ |
| 18. | ● | ○ | ○ | ○ | 38. | ○ | ○ | ● | ○ | 58. | ● | ○ | ○ | ○ | 78. | ○ | ○ | ○ | ● |
| 19. | ○ | ● | ○ | ○ | 39. | ○ | ○ | ○ | ● | 59. | ○ | ● | ○ | ○ | 79. | ● | ○ | ○ | ○ |
| 20. | ○ | ○ | ● | ○ | 40. | ● | ○ | ○ | ○ | 60. | ○ | ○ | ● | ○ | 80. | ○ | ● | ○ | ○ |

**Notes for questions 9–16:**

- 9. B ⇒ *have written*
- 10. B ⇒ *damaging*
- 11. D ⇒ *checking*
- 12. B ⇒ *rich enough*

- 13. D ⇒ *in completing*
- 14. A ⇒ *None of*
- 15. D ⇒ *information*
- 16. B ⇒ *yours*

# 6

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D                                |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 23. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 43. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 25. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 30. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 50. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 31. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 54. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 35. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 37. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
|     |                                  |                                  |                                  |                                  |     |                                  |                                  |                                  |                                  |     |                                  |                                  |                                  |                                  |                                  |

## Notes for questions 9–16:

- |                                      |                              |
|--------------------------------------|------------------------------|
| 9. C ⇒ <i>about playing</i>          | 13. A ⇒ <i>more and more</i> |
| 10. A ⇒ <i>insure</i>                | 14. A ⇒ <i>whose</i>         |
| 11. D ⇒ <i>beat him</i>              | 15. D ⇒ <i>more boringly</i> |
| 12. B ⇒ <i>so that/in order that</i> | 16. B ⇒ <i>to do it</i>      |

# 7

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 25. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 65. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 9.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 69. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 72. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 14. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 75. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 16. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 36. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 56. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 37. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 57. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 38. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

## Notes for questions 9–16:

9. A ⇒ *you to give*  
 10. A ⇒ *to enter*  
 11. A ⇒ *what*  
 12. B ⇒ *did I meet*

13. A ⇒ *can*  
 14. B ⇒ *leaves*  
 15. B ⇒ *have visited*  
 16. A ⇒ *must*



# 8

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 21. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 22. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 42. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 43. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 24. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 44. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 45. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 47. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 67. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 9.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 50. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 32. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 52. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 73. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 14. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 37. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 57. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 18. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 38. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 78. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 80. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |

## Notes for questions 9-16:

- |                         |  |
|-------------------------|--|
| 9. B ⇒ <i>to being</i>  | 13. B ⇒ <i>carry #</i>                 |
| 10. D ⇒ <i>locking</i>  | 14. A ⇒ <i>to speak</i>                |
| 11. A ⇒ <i>to smoke</i> | 15. B ⇒ <i>from</i>                    |
| 12. C ⇒ <i>not do</i>   | 16. A ⇒ <i>such a smart/so smart a</i> |

# 9

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ○ | ○ | ● | 41. | ○ | ● | ○ | ○ | 61. | ● | ○ | ○ | ○ |
| 2.  | ○ | ● | ○ | ○ | 22. | ● | ○ | ○ | ○ | 42. | ● | ○ | ○ | ○ | 62. | ○ | ○ | ● | ○ |
| 3.  | ○ | ○ | ● | ○ | 23. | ○ | ○ | ○ | ● | 43. | ○ | ○ | ● | ○ | 63. | ● | ○ | ○ | ○ |
| 4.  | ○ | ○ | ○ | ● | 24. | ○ | ● | ○ | ○ | 44. | ○ | ● | ○ | ○ | 64. | ○ | ○ | ○ | ● |
| 5.  | ○ | ○ | ● | ○ | 25. | ○ | ○ | ● | ○ | 45. | ○ | ○ | ○ | ● | 65. | ○ | ● | ○ | ○ |
| 6.  | ○ | ○ | ○ | ● | 26. | ● | ○ | ○ | ○ | 46. | ○ | ○ | ● | ○ | 66. | ○ | ○ | ● | ○ |
| 7.  | ○ | ● | ○ | ○ | 27. | ○ | ○ | ○ | ● | 47. | ● | ○ | ○ | ○ | 67. | ● | ○ | ○ | ○ |
| 8.  | ○ | ○ | ○ | ● | 28. | ● | ○ | ○ | ○ | 48. | ○ | ○ | ○ | ● | 68. | ○ | ○ | ○ | ● |
| 9.  | ○ | ● | ○ | ○ | 29. | ○ | ○ | ● | ○ | 49. | ○ | ○ | ● | ○ | 69. | ○ | ● | ○ | ○ |
| 10. | ○ | ○ | ● | ○ | 30. | ● | ○ | ○ | ○ | 50. | ● | ○ | ○ | ○ | 70. | ● | ○ | ○ | ○ |
| 11. | ○ | ● | ○ | ○ | 31. | ○ | ● | ○ | ○ | 51. | ○ | ● | ○ | ○ | 71. | ○ | ○ | ● | ○ |
| 12. | ● | ○ | ○ | ○ | 32. | ○ | ○ | ○ | ● | 52. | ○ | ○ | ○ | ● | 72. | ○ | ○ | ○ | ● |
| 13. | ● | ○ | ○ | ○ | 33. | ● | ○ | ○ | ○ | 53. | ○ | ○ | ● | ○ | 73. | ○ | ● | ○ | ○ |
| 14. | ○ | ● | ○ | ○ | 34. | ○ | ● | ○ | ○ | 54. | ○ | ○ | ○ | ● | 74. | ○ | ○ | ○ | ○ |
| 15. | ○ | ○ | ● | ○ | 35. | ○ | ○ | ● | ○ | 55. | ● | ○ | ○ | ○ | 75. | ○ | ● | ○ | ○ |
| 16. | ● | ○ | ○ | ○ | 36. | ○ | ● | ○ | ○ | 56. | ○ | ○ | ○ | ● | 76. | ○ | ○ | ○ | ● |
| 17. | ○ | ○ | ● | ○ | 37. | ○ | ○ | ○ | ● | 57. | ○ | ● | ○ | ○ | 77. | ○ | ○ | ● | ○ |
| 18. | ○ | ○ | ○ | ● | 38. | ○ | ○ | ● | ○ | 58. | ○ | ○ | ● | ○ | 78. | ● | ○ | ○ | ○ |
| 19. | ● | ○ | ○ | ○ | 39. | ○ | ● | ○ | ○ | 59. | ● | ○ | ○ | ○ | 79. | ○ | ○ | ○ | ● |
| 20. | ○ | ○ | ○ | ● | 40. | ○ | ○ | ● | ○ | 60. | ○ | ● | ○ | ○ | 80. | ○ | ● | ○ | ○ |

**Notes for questions 9–16:**

- |                             |                             |
|-----------------------------|-----------------------------|
| 9. B ⇒ <i>were</i>          | 13. A ⇒ <i>whether</i>      |
| 10. C ⇒ <i>not to write</i> | 14. B ⇒ <i>will improve</i> |
| 11. B ⇒ <i>from</i>         | 15. C ⇒ <i>to work</i>      |
| 12. A ⇒ <i>amount</i>       | 16. A ⇒ <i>due to</i>       |

# 10

- |     | A                                | B                                | C                                | D                                |     | A                                | B                                | C                                | D                                |     | A                                | B                                | C                                | D                                |     | A                                | B                                | C                                | D                                |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 61. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 62. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 23. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 44. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 64. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 25. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 50. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 31. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 32. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 52. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 74. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 56. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 58. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 40. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |

**Notes for questions 9–16:**

9. C ⇒ *two-week*  
 10. A ⇒ *assured*  
 11. B ⇒ *little*  
 12. A ⇒ *doing*

13. C ⇒ *enable*  
 14. B ⇒ *announced*  
 15. B ⇒ *when*  
 16. C ⇒ *have been*

# 11

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 61. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 63. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 53. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 73. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 34. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 55. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 57. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 18. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 78. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

## Notes for questions 9–16:

- |                            |                         |
|----------------------------|-------------------------|
| 9. B ⇒ <i>to be</i>        | 13. B ⇒ <i>telling</i>  |
| 10. C ⇒ <i>was waiting</i> | 14. C ⇒ <i>whose</i>    |
| 11. A ⇒ <i>who</i>         | 15. B ⇒ <i>the</i>      |
| 12. C ⇒ <i>which</i>       | 16. C ⇒ <i>in which</i> |

# 12

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 21. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 26. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 68. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 50. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 31. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 52. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 34. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 54. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 35. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 55. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 37. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 57. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 18. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 79. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 40. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 60. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                       |                                    |
|-----------------------|------------------------------------|
| 9. D ⇒ <i>others</i>  | 13. C ⇒ <i>the support teacher</i> |
| 10. D ⇒ <i>had to</i> | 14. C ⇒ <i>addition</i>            |
| 11. C ⇒ <i>for</i>    | 15. D ⇒ <i>times</i>               |
| 12. C ⇒ <i>is</i>     | 16. A ⇒ <i>to swim</i>             |

# 13

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 61. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 43. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 24. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 26. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 46. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 70. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 52. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 33. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 54. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 74. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 76. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 58. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 39. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 40. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 60. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |

## Notes for questions 9–16:

- |                      |                       |
|----------------------|-----------------------|
| 9. C ⇒ # will        | 13. D ⇒ said that     |
| 10. D ⇒ wanted to be | 14. C ⇒ waiting       |
| 11. A ⇒ To           | 15. A ⇒ from swimming |
| 12. B ⇒ the former   | 16. B ⇒ advice        |

# 14

- |     | A | B | C | D |     | A | B | C | D |     | A | B | C | D |     | A | B | C | D |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ● | ○ | ○ | ○ | 41. | ○ | ○ | ● | ○ | 61. | ○ | ○ | ● | ○ |
| 2.  | ○ | ○ | ● | ○ | 22. | ○ | ○ | ○ | ● | 42. | ○ | ● | ○ | ○ | 62. | ● | ○ | ○ | ○ |
| 3.  | ○ | ● | ○ | ○ | 23. | ○ | ● | ○ | ○ | 43. | ● | ○ | ○ | ○ | 63. | ○ | ○ | ● | ○ |
| 4.  | ○ | ○ | ● | ○ | 24. | ● | ○ | ○ | ○ | 44. | ○ | ○ | ● | ○ | 64. | ○ | ● | ○ | ○ |
| 5.  | ○ | ○ | ○ | ● | 25. | ○ | ● | ○ | ○ | 45. | ○ | ○ | ○ | ● | 65. | ● | ○ | ○ | ○ |
| 6.  | ● | ○ | ○ | ○ | 26. | ○ | ○ | ● | ○ | 46. | ○ | ● | ○ | ○ | 66. | ○ | ○ | ○ | ● |
| 7.  | ○ | ○ | ● | ○ | 27. | ○ | ○ | ○ | ● | 47. | ● | ○ | ○ | ○ | 67. | ○ | ○ | ● | ○ |
| 8.  | ○ | ● | ○ | ○ | 28. | ● | ○ | ○ | ○ | 48. | ○ | ○ | ● | ○ | 68. | ○ | ● | ○ | ○ |
| 9.  | ○ | ○ | ○ | ● | 29. | ○ | ● | ○ | ○ | 49. | ○ | ○ | ○ | ● | 69. | ● | ○ | ○ | ○ |
| 10. | ○ | ○ | ○ | ● | 30. | ○ | ○ | ● | ○ | 50. | ○ | ● | ○ | ○ | 70. | ○ | ○ | ● | ○ |
| 11. | ○ | ○ | ● | ○ | 31. | ○ | ○ | ○ | ○ | 51. | ○ | ○ | ○ | ● | 71. | ○ | ○ | ○ | ● |
| 12. | ● | ○ | ○ | ○ | 32. | ○ | ○ | ○ | ● | 52. | ● | ○ | ○ | ○ | 72. | ○ | ● | ○ | ○ |
| 13. | ● | ○ | ○ | ○ | 33. | ● | ○ | ○ | ○ | 53. | ○ | ○ | ● | ○ | 73. | ○ | ○ | ○ | ● |
| 14. | ○ | ○ | ○ | ● | 34. | ○ | ○ | ● | ○ | 54. | ● | ○ | ○ | ○ | 74. | ● | ○ | ○ | ○ |
| 15. | ○ | ● | ○ | ○ | 35. | ○ | ○ | ○ | ● | 55. | ○ | ○ | ● | ○ | 75. | ○ | ○ | ○ | ● |
| 16. | ● | ○ | ○ | ○ | 36. | ○ | ○ | ● | ○ | 56. | ○ | ○ | ○ | ● | 76. | ○ | ● | ○ | ○ |
| 17. | ○ | ● | ○ | ○ | 37. | ● | ○ | ○ | ○ | 57. | ○ | ● | ○ | ○ | 77. | ○ | ○ | ○ | ● |
| 18. | ○ | ○ | ● | ○ | 38. | ○ | ● | ○ | ○ | 58. | ○ | ○ | ○ | ● | 78. | ○ | ● | ○ | ○ |
| 19. | ○ | ● | ○ | ○ | 39. | ○ | ○ | ○ | ● | 59. | ○ | ● | ○ | ○ | 79. | ● | ○ | ○ | ○ |
| 20. | ○ | ○ | ○ | ● | 40. | ○ | ○ | ○ | ● | 60. | ● | ○ | ○ | ○ | 80. | ○ | ○ | ● | ○ |

## Notes for questions 9–16:

9. D ⇒ *fewer*  
 10. D ⇒ *each other*  
 11. C ⇒ *us to get*  
 12. A ⇒ *good*

13. A ⇒ *he must*  
 14. D ⇒ *put it*  
 15. B ⇒ *there is*  
 16. A ⇒ *Shall I*

# 15

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 62. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 63. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 25. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 45. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 27. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 50. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 31. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 12. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 72. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 34. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 75. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 58. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 79. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |

## Notes for questions 9–16:

9. D ⇒ *to-be replaced*  
 10. B ⇒ *must*  
 11. D ⇒ *pay*  
 12. A ⇒ *to being*

13. C ⇒ *from visiting*  
 14. D ⇒ *make*  
 15. C ⇒ *must*  
 16. A ⇒ *Shall I*



# 16

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ● | ○ | ○ | 41. | ○ | ○ | ● | ○ | 61. | ● | ○ | ○ | ○ |
| 2.  | ○ | ○ | ○ | ● | 22. | ○ | ○ | ● | ○ | 42. | ○ | ● | ○ | ○ | 62. | ○ | ○ | ○ | ● |
| 3.  | ● | ○ | ○ | ○ | 23. | ● | ○ | ○ | ○ | 43. | ● | ○ | ○ | ○ | 63. | ○ | ● | ○ | ○ |
| 4.  | ○ | ○ | ○ | ● | 24. | ○ | ● | ○ | ○ | 44. | ○ | ○ | ○ | ● | 64. | ○ | ○ | ● | ○ |
| 5.  | ○ | ○ | ○ | ● | 25. | ○ | ○ | ● | ○ | 45. | ○ | ○ | ● | ○ | 65. | ○ | ○ | ○ | ● |
| 6.  | ● | ○ | ○ | ○ | 26. | ● | ○ | ○ | ○ | 46. | ● | ○ | ○ | ○ | 66. | ● | ○ | ○ | ○ |
| 7.  | ○ | ○ | ● | ○ | 27. | ○ | ○ | ○ | ● | 47. | ○ | ● | ○ | ○ | 67. | ○ | ○ | ● | ○ |
| 8.  | ○ | ○ | ○ | ● | 28. | ○ | ● | ○ | ○ | 48. | ○ | ○ | ● | ○ | 68. | ○ | ● | ○ | ○ |
| 9.  | ○ | ○ | ● | ○ | 29. | ○ | ○ | ○ | ● | 49. | ○ | ○ | ○ | ● | 69. | ○ | ○ | ○ | ● |
| 10. | ○ | ○ | ○ | ○ | 30. | ○ | ○ | ○ | ● | 50. | ○ | ○ | ○ | ○ | 70. | ○ | ○ | ○ | ○ |
| 11. | ○ | ○ | ○ | ○ | 31. | ○ | ○ | ○ | ○ | 51. | ○ | ○ | ○ | ○ | 71. | ○ | ○ | ○ | ○ |
| 12. | ○ | ○ | ○ | ○ | 32. | ○ | ○ | ○ | ○ | 52. | ○ | ○ | ○ | ○ | 72. | ○ | ○ | ○ | ○ |
| 13. | ○ | ○ | ○ | ○ | 33. | ○ | ○ | ○ | ○ | 53. | ○ | ○ | ○ | ○ | 73. | ○ | ○ | ○ | ○ |
| 14. | ○ | ○ | ○ | ○ | 34. | ○ | ○ | ○ | ○ | 54. | ○ | ○ | ○ | ○ | 74. | ○ | ○ | ○ | ○ |
| 15. | ○ | ○ | ○ | ○ | 35. | ○ | ○ | ○ | ○ | 55. | ○ | ○ | ○ | ○ | 75. | ○ | ○ | ○ | ○ |
| 16. | ○ | ○ | ○ | ○ | 36. | ○ | ○ | ○ | ○ | 56. | ○ | ○ | ○ | ○ | 76. | ○ | ○ | ○ | ○ |
| 17. | ○ | ○ | ○ | ○ | 37. | ○ | ○ | ○ | ○ | 57. | ○ | ○ | ○ | ○ | 77. | ○ | ○ | ○ | ○ |
| 18. | ○ | ○ | ○ | ○ | 38. | ○ | ○ | ○ | ○ | 58. | ○ | ○ | ○ | ○ | 78. | ○ | ○ | ○ | ○ |
| 19. | ○ | ○ | ○ | ○ | 39. | ○ | ○ | ○ | ○ | 59. | ○ | ○ | ○ | ○ | 79. | ○ | ○ | ○ | ○ |
| 20. | ○ | ○ | ○ | ○ | 40. | ○ | ○ | ○ | ○ | 60. | ○ | ○ | ○ | ○ | 80. | ○ | ○ | ○ | ○ |

## Notes for questions 9–16:

9. C ⇒ *have prepared*  
 10. C ⇒ *of his*  
 11. B ⇒ *There is*  
 12. C ⇒ *with*

13. B ⇒ *to make*  
 14. B ⇒ *the telephone*  
 15. B ⇒ *will have*  
 16. B ⇒ *in common*

# 17

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 62. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 34. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 16. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 56. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

## Notes for questions 9–16:

- |                                   |                              |
|-----------------------------------|------------------------------|
| 9. C ⇒ <i>when</i>                | 13. A ⇒ <i>There will</i>    |
| 10. D ⇒ <i>what he looks like</i> | 14. C ⇒ <i>did I find</i>    |
| 11. C ⇒ <i>of</i>                 | 15. C ⇒ <i>a few</i>         |
| 12. D ⇒ <i>did</i>                | 16. B ⇒ <i>of neglecting</i> |

# 18

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 62. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 5.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 66. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 54. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 55. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 56. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 77. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                         |                                     |
|-------------------------|-------------------------------------|
| 9. B ⇒ <i>than</i>      | 13. D ⇒ <i>frightening</i>          |
| 10. D ⇒ <i>had said</i> | 14. B ⇒ <i>having a house built</i> |
| 11. A ⇒ <i>had had</i>  | 15. C ⇒ <i>did I remember</i>       |
| 12. A ⇒ <i>By</i>       | 16. C ⇒ <i>to water</i>             |

# 19

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C | D | A | B | C | D |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---|---|---|---|---|---|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 21. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 5.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 25. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 8.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 9.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 12. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 34. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 16. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 19. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 42. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 45. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 46. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 66. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 50. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 70. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 52. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 54. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 55. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 56. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |
| 58. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 78. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |   |   |   |   |   |   |
| 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |   |   |   |   |   |   |
| 60. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |   |   |   |   |   |   |

**Notes for questions 9–16:**

9. B ⇒ *from finding*  
 10. D ⇒ *come to home*  
 11. A ⇒ *many as*  
 12. A ⇒ *it over*

13. C ⇒ *had already*  
 14. D ⇒ *injured*  
 15. C ⇒ *through the crash*  
 16. A ⇒ *to drive*

# 20

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ● | ○ | ○ | 41. | ○ | ○ | ● | ○ | 61. | ○ | ● | ○ | ○ |
| 2.  | ○ | ○ | ○ | ● | 22. | ● | ○ | ○ | ○ | 42. | ○ | ● | ○ | ○ | 62. | ● | ○ | ○ | ○ |
| 3.  | ○ | ● | ○ | ○ | 23. | ○ | ○ | ○ | ● | 43. | ● | ○ | ○ | ○ | 63. | ○ | ○ | ○ | ● |
| 4.  | ○ | ○ | ● | ○ | 24. | ○ | ● | ○ | ○ | 44. | ○ | ● | ○ | ○ | 64. | ○ | ● | ○ | ○ |
| 5.  | ○ | ● | ○ | ○ | 25. | ○ | ○ | ○ | ● | 45. | ○ | ○ | ○ | ● | 65. | ● | ○ | ○ | ○ |
| 6.  | ○ | ○ | ● | ○ | 26. | ○ | ○ | ● | ○ | 46. | ○ | ○ | ● | ○ | 66. | ○ | ○ | ● | ○ |
| 7.  | ● | ○ | ○ | ○ | 27. | ○ | ● | ○ | ○ | 47. | ○ | ○ | ○ | ● | 67. | ○ | ○ | ○ | ● |
| 8.  | ○ | ○ | ● | ○ | 28. | ○ | ○ | ● | ○ | 48. | ○ | ● | ○ | ○ | 68. | ○ | ● | ○ | ○ |
| 9.  | ● | ○ | ○ | ○ | 29. | ● | ○ | ○ | ○ | 49. | ○ | ○ | ○ | ● | 69. | ○ | ○ | ● | ○ |
| 10. | ○ | ○ | ○ | ● | 30. | ○ | ○ | ○ | ● | 50. | ○ | ○ | ● | ○ | 70. | ● | ○ | ○ | ○ |
| 11. | ○ | ○ | ○ | ● | 31. | ● | ○ | ○ | ○ | 51. | ● | ○ | ○ | ○ | 71. | ○ | ○ | ○ | ● |
| 12. | ○ | ○ | ○ | ● | 32. | ○ | ○ | ● | ○ | 52. | ○ | ○ | ○ | ● | 72. | ○ | ● | ○ | ○ |
| 13. | ● | ○ | ○ | ○ | 33. | ○ | ● | ○ | ○ | 53. | ● | ○ | ○ | ○ | 73. | ○ | ○ | ● | ○ |
| 14. | ○ | ○ | ○ | ● | 34. | ○ | ○ | ● | ○ | 54. | ○ | ● | ○ | ○ | 74. | ● | ○ | ○ | ○ |
| 15. | ○ | ● | ○ | ○ | 35. | ● | ○ | ○ | ○ | 55. | ● | ○ | ○ | ○ | 75. | ○ | ○ | ● | ○ |
| 16. | ○ | ○ | ● | ○ | 36. | ○ | ○ | ● | ○ | 56. | ○ | ○ | ● | ○ | 76. | ○ | ○ | ○ | ● |
| 17. | ● | ○ | ○ | ○ | 37. | ○ | ● | ○ | ○ | 57. | ○ | ○ | ○ | ● | 77. | ○ | ● | ○ | ○ |
| 18. | ○ | ● | ○ | ○ | 38. | ○ | ○ | ○ | ● | 58. | ○ | ○ | ● | ○ | 78. | ○ | ○ | ● | ○ |
| 19. | ○ | ○ | ● | ○ | 39. | ● | ○ | ○ | ○ | 59. | ○ | ● | ○ | ○ | 79. | ● | ○ | ○ | ○ |
| 20. | ○ | ● | ○ | ○ | 40. | ○ | ○ | ○ | ● | 60. | ● | ○ | ○ | ○ | 80. | ○ | ○ | ○ | ● |

## Notes for questions 9–16:

9. A ⇒ *doesn't have to*  
 10. D ⇒ *to do*  
 11. D ⇒ *don't you*  
 12. D ⇒ *buy*

13. A ⇒ *had we been*  
 14. D ⇒ *had he*  
 15. B ⇒ *about this*  
 16. C ⇒ *to take*

# 21

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ○ | ○ | ● | ○ | 21. | ○ | ○ | ● | ○ | 41. | ○ | ○ | ● | ○ | 61. | ○ | ○ | ● | ○ |
| 2.  | ○ | ○ | ○ | ● | 22. | ○ | ○ | ○ | ● | 42. | ● | ○ | ○ | ○ | 62. | ● | ○ | ○ | ○ |
| 3.  | ● | ○ | ○ | ○ | 23. | ○ | ● | ○ | ○ | 43. | ○ | ○ | ○ | ● | 63. | ○ | ○ | ● | ○ |
| 4.  | ○ | ● | ○ | ○ | 24. | ● | ○ | ○ | ○ | 44. | ○ | ● | ○ | ○ | 64. | ○ | ○ | ○ | ● |
| 5.  | ● | ○ | ○ | ○ | 25. | ○ | ● | ○ | ○ | 45. | ○ | ○ | ○ | ● | 65. | ○ | ○ | ● | ○ |
| 6.  | ○ | ○ | ● | ○ | 26. | ○ | ○ | ○ | ● | 46. | ● | ○ | ○ | ○ | 66. | ○ | ● | ○ | ○ |
| 7.  | ○ | ○ | ○ | ● | 27. | ○ | ○ | ● | ○ | 47. | ○ | ○ | ● | ○ | 67. | ○ | ○ | ○ | ● |
| 8.  | ○ | ● | ○ | ○ | 28. | ● | ○ | ○ | ○ | 48. | ○ | ○ | ○ | ● | 68. | ○ | ○ | ● | ○ |
| 9.  | ○ | ○ | ○ | ● | 29. | ○ | ● | ○ | ○ | 49. | ○ | ● | ○ | ○ | 69. | ● | ○ | ○ | ○ |
| 10. | ○ | ● | ○ | ○ | 30. | ○ | ○ | ○ | ● | 50. | ○ | ○ | ● | ○ | 70. | ○ | ● | ○ | ○ |
| 11. | ○ | ○ | ● | ○ | 31. | ● | ○ | ○ | ○ | 51. | ○ | ● | ○ | ○ | 71. | ● | ○ | ○ | ○ |
| 12. | ○ | ○ | ○ | ● | 32. | ○ | ○ | ● | ○ | 52. | ● | ○ | ○ | ○ | 72. | ○ | ○ | ○ | ● |
| 13. | ○ | ● | ○ | ○ | 33. | ○ | ● | ○ | ○ | 53. | ○ | ● | ○ | ○ | 73. | ○ | ● | ○ | ○ |
| 14. | ○ | ○ | ● | ○ | 34. | ○ | ○ | ● | ○ | 54. | ○ | ○ | ● | ○ | 74. | ○ | ○ | ○ | ● |
| 15. | ● | ○ | ○ | ○ | 35. | ○ | ○ | ○ | ● | 55. | ● | ○ | ○ | ○ | 75. | ● | ○ | ○ | ○ |
| 16. | ● | ○ | ○ | ○ | 36. | ○ | ● | ○ | ○ | 56. | ○ | ○ | ○ | ● | 76. | ○ | ● | ○ | ○ |
| 17. | ○ | ● | ○ | ○ | 37. | ● | ○ | ○ | ○ | 57. | ○ | ○ | ● | ○ | 77. | ○ | ○ | ● | ○ |
| 18. | ○ | ○ | ● | ○ | 38. | ○ | ○ | ● | ○ | 58. | ● | ○ | ○ | ○ | 78. | ○ | ○ | ○ | ● |
| 19. | ● | ○ | ○ | ○ | 39. | ○ | ○ | ○ | ● | 59. | ○ | ○ | ○ | ● | 79. | ● | ○ | ○ | ○ |
| 20. | ○ | ○ | ○ | ● | 40. | ● | ○ | ○ | ○ | 60. | ○ | ● | ○ | ○ | 80. | ○ | ● | ○ | ○ |

**Notes for questions 9–16:**

- |                                |                              |
|--------------------------------|------------------------------|
| 9. D ⇒ <i>had found</i>        | 13. B ⇒ <i>piece of news</i> |
| 10. B ⇒ <i>did Harry break</i> | 14. C ⇒ <i>and do</i>        |
| 11. C ⇒ <i>when</i>            | 15. A ⇒ <i>a little</i>      |
| 12. D ⇒ <i>do you</i>          | 16. A ⇒ <i>buying</i>        |

# 22

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 22. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 23. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 43. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 66. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 67. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 30. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 50. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 31. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 54. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 55. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 57. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 77. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 78. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                               |                            |
|-------------------------------|----------------------------|
| 9. B ⇒ <i>dishonest</i>       | 13. C ⇒ <i>needed</i>      |
| 10. C ⇒ <i>was I</i>          | 14. A ⇒ <i>another</i>     |
| 11. B ⇒ <i>have lent</i>      | 15. A ⇒ <i>had to</i>      |
| 12. B ⇒ <i>have graduated</i> | 16. C ⇒ <i>seem not to</i> |

# 23

- |     | A                                | B                                | C                                | D                                |     | A                                | B                                | C                                | D                                |     | A                                | B                                | C                                | D                                |     | A                                | B                                | C                                | D                                |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 4.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 25. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 69. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 16. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 36. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 57. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                                     |                         |
|-------------------------------------|-------------------------|
| 9. A ⇒ <i>like</i>                  | 13. B ⇒ <i>had been</i> |
| 10. A ⇒ <i>needn't have written</i> | 14. C ⇒ <i>he</i>       |
| 11. A ⇒ <i>had it</i>               | 15. C ⇒ <i>and</i>      |
| 12. C ⇒ <i>can we</i>               | 16. B ⇒ <i>are they</i> |



# 24

	A	B	C	D		A	B	C	D		A	B	C	D		A	B	C	D
1.	○	○	○	●	21.	○	○	●	○	41.	○	●	○	○	61.	●	○	○	○
2.	○	○	○	●	22.	●	○	○	○	42.	○	○	●	○	62.	○	○	●	○
3.	●	○	○	○	23.	○	●	○	○	43.	●	○	○	○	63.	○	●	○	○
4.	○	○	●	○	24.	○	○	●	○	44.	○	○	○	●	64.	○	○	○	●
5.	●	○	○	○	25.	○	○	○	●	45.	○	●	○	○	65.	●	○	○	○
6.	○	○	○	●	26.	○	●	○	○	46.	○	○	●	○	66.	○	●	○	○
7.	●	○	○	○	27.	○	○	○	●	47.	○	●	○	○	67.	○	○	○	●
8.	○	○	○	●	28.	●	○	○	○	48.	●	○	○	○	68.	○	○	●	○
9.	○	●	○	○	29.	○	○	○	●	49.	○	○	○	●	69.	●	○	○	○
10.	○	●	○	○	30.	○	○	●	○	50.	○	○	●	○	70.	○	●	○	○
11.	○	●	○	○	31.	○	●	○	○	51.	●	○	○	○	71.	○	○	●	○
12.	○	○	●	○	32.	●	○	○	○	52.	○	●	○	○	72.	●	○	○	○
13.	○	○	○	○	33.	○	○	●	○	53.	○	○	○	●	73.	○	○	○	●
14.	○	○	●	○	34.	○	●	○	○	54.	○	○	●	○	74.	○	●	○	○
15.	○	●	○	○	35.	○	○	○	●	55.	●	○	○	○	75.	○	○	○	●
16.	○	●	○	○	36.	○	○	●	○	56.	○	●	○	○	76.	○	○	●	○
17.	○	○	●	○	37.	●	○	○	○	57.	○	○	○	●	77.	○	○	○	●
18.	●	○	○	○	38.	○	○	○	●	58.	●	○	○	○	78.	○	●	○	○
19.	○	○	○	●	39.	●	○	○	○	59.	○	○	●	○	79.	○	○	●	○
20.	●	○	○	○	40.	○	●	○	○	60.	○	○	○	●	80.	●	○	○	○

**Notes for questions 9–16:**

- |                          |                         |
|--------------------------|-------------------------|
| 9. B ⇒ <i>a</i>          | 13. C ⇒ <i>for</i>      |
| 10. B ⇒ <i>amount</i>    | 14. C ⇒ <i>to raise</i> |
| 11. B ⇒ <i>such that</i> | 15. B ⇒ <i>walking</i>  |
| 12. C ⇒ <i>with</i>      | 16. B ⇒ <i>to make</i>  |



# 26

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ○ | ● | ○ | 41. | ○ | ○ | ● | ○ | 61. | ● | ○ | ○ | ○ |
| 2.  | ○ | ○ | ○ | ● | 22. | ○ | ○ | ○ | ● | 42. | ○ | ○ | ○ | ● | 62. | ○ | ○ | ○ | ● |
| 3.  | ○ | ● | ○ | ○ | 23. | ● | ○ | ○ | ○ | 43. | ○ | ● | ○ | ○ | 63. | ● | ○ | ○ | ○ |
| 4.  | ○ | ○ | ● | ○ | 24. | ○ | ○ | ● | ○ | 44. | ○ | ○ | ○ | ● | 64. | ○ | ○ | ● | ○ |
| 5.  | ○ | ○ | ○ | ● | 25. | ○ | ● | ○ | ○ | 45. | ○ | ○ | ● | ○ | 65. | ○ | ● | ○ | ○ |
| 6.  | ○ | ● | ○ | ○ | 26. | ● | ○ | ○ | ○ | 46. | ● | ○ | ○ | ○ | 66. | ○ | ○ | ○ | ● |
| 7.  | ○ | ○ | ○ | ● | 27. | ○ | ● | ○ | ○ | 47. | ○ | ● | ○ | ○ | 67. | ○ | ● | ○ | ○ |
| 8.  | ○ | ● | ○ | ○ | 28. | ○ | ○ | ○ | ● | 48. | ● | ○ | ○ | ○ | 68. | ● | ○ | ○ | ○ |
| 9.  | ● | ○ | ○ | ○ | 29. | ○ | ○ | ● | ○ | 49. | ○ | ● | ○ | ○ | 69. | ○ | ○ | ● | ○ |
| 10. | ● | ○ | ○ | ○ | 30. | ● | ○ | ○ | ○ | 50. | ○ | ○ | ● | ○ | 70. | ○ | ○ | ○ | ● |
| 11. | ○ | ● | ○ | ○ | 31. | ○ | ● | ○ | ○ | 51. | ○ | ○ | ○ | ● | 71. | ○ | ● | ○ | ○ |
| 12. | ○ | ○ | ○ | ● | 32. | ● | ○ | ○ | ○ | 52. | ● | ○ | ○ | ○ | 72. | ○ | ○ | ○ | ○ |
| 13. | ● | ○ | ○ | ○ | 33. | ○ | ○ | ● | ○ | 53. | ○ | ● | ○ | ○ | 73. | ● | ○ | ○ | ○ |
| 14. | ○ | ○ | ● | ○ | 34. | ○ | ● | ○ | ○ | 54. | ○ | ○ | ○ | ● | 74. | ○ | ● | ○ | ○ |
| 15. | ○ | ○ | ● | ○ | 35. | ○ | ○ | ○ | ● | 55. | ○ | ○ | ● | ○ | 75. | ○ | ○ | ○ | ● |
| 16. | ○ | ○ | ● | ○ | 36. | ○ | ○ | ● | ○ | 56. | ● | ○ | ○ | ○ | 76. | ○ | ○ | ● | ○ |
| 17. | ○ | ○ | ○ | ● | 37. | ● | ○ | ○ | ○ | 57. | ○ | ○ | ○ | ● | 77. | ○ | ● | ○ | ○ |
| 18. | ● | ○ | ○ | ○ | 38. | ○ | ○ | ○ | ● | 58. | ○ | ○ | ● | ○ | 78. | ● | ○ | ○ | ○ |
| 19. | ○ | ○ | ○ | ● | 39. | ○ | ● | ○ | ○ | 59. | ● | ○ | ○ | ○ | 79. | ○ | ○ | ● | ○ |
| 20. | ○ | ● | ○ | ○ | 40. | ● | ○ | ○ | ○ | 60. | ○ | ● | ○ | ○ | 80. | ○ | ○ | ○ | ● |

## Notes for questions 9–16:

- |                      |                              |
|----------------------|------------------------------|
| 9. A ⇒ <i>until</i>  | 13. A ⇒ <i>I got</i>         |
| 10. A ⇒ <i>risen</i> | 14. C ⇒ <i>dress</i>         |
| 11. B ⇒ <i>at</i>    | 15. C ⇒ <i>at the moment</i> |
| 12. C ⇒ <i>later</i> | 16. C ⇒ <i>it is</i>         |

# 27

	A	B	C	D		A	B	C	D		A	B	C	D		A	B	C	D
1.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	21.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	41.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	61.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
2.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	22.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	42.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	62.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
3.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	23.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	43.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	63.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	24.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	44.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	64.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	25.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	45.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	65.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
6.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	26.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	46.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	66.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
7.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	27.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	47.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	67.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
8.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	28.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	48.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	68.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
9.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	29.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	49.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	69.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
10.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	30.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	50.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	70.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	31.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	51.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	71.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
12.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	32.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	52.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	72.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
13.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	33.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	53.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	73.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
14.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	34.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	54.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	74.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	35.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	55.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	75.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
16.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	36.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	56.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	76.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
17.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	37.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	57.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	77.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
18.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	38.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	78.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	39.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	59.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	79.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
20.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	40.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	60.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	80.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Notes for questions 9–16:

- |                                |                                 |
|--------------------------------|---------------------------------|
| 9. A ⇒ <i>The</i>              | 13. A ⇒ <i>had been decided</i> |
| 10. B ⇒ <i>had not exerted</i> | 14. A ⇒ <i>happens</i>          |
| 11. B ⇒ <i>means</i>           | 15. B ⇒ <i>finish</i>           |
| 12. A ⇒ <i>had I</i>           | 16. B ⇒ <i>have</i>             |

# 28

	A	B	C	D		A	B	C	D		A	B	C	D		A	B	C	D
1.	○	○	○	●	21.	○	○	●	○	41.	○	●	○	○	61.	○	○	●	○
2.	○	●	○	○	22.	○	●	○	○	42.	●	○	○	○	62.	●	○	○	○
3.	○	○	●	○	23.	○	○	○	●	43.	○	○	○	●	63.	○	●	○	○
4.	●	○	○	○	24.	●	○	○	○	44.	○	●	○	○	64.	○	○	●	○
5.	○	●	○	○	25.	○	●	○	○	45.	○	○	●	○	65.	●	○	○	○
6.	○	○	●	○	26.	○	○	●	○	46.	●	○	○	○	66.	○	●	○	○
7.	○	●	○	○	27.	○	●	○	○	47.	○	○	●	○	67.	○	○	○	●
8.	○	○	○	●	28.	○	○	●	○	48.	○	○	○	●	68.	○	○	●	○
9.	○	○	●	○	29.	○	○	○	●	49.	○	○	●	○	69.	○	○	○	●
10.	○	○	○	●	30.	●	○	○	○	50.	●	○	○	○	70.	○	●	○	○
11.	○	○	●	○	31.	○	○	●	○	51.	○	○	○	●	71.	○	○	○	○
12.	○	○	●	○	32.	○	○	○	●	52.	○	●	○	○	72.	○	○	●	○
13.	●	○	○	○	33.	●	○	○	○	53.	○	○	○	●	73.	○	○	○	●
14.	●	○	○	○	34.	○	●	○	○	54.	●	○	○	○	74.	○	●	○	○
15.	●	○	○	○	35.	○	○	●	○	55.	○	○	○	●	75.	○	○	○	●
16.	○	○	○	●	36.	●	○	○	○	56.	○	○	●	○	76.	○	○	●	○
17.	○	●	○	○	37.	○	○	○	●	57.	○	●	○	○	77.	●	○	○	○
18.	○	○	○	●	38.	○	●	○	○	58.	●	○	○	○	78.	○	●	○	○
19.	○	●	○	○	39.	●	○	○	○	59.	○	○	●	○	79.	●	○	○	○
20.	●	○	○	○	40.	○	○	○	●	60.	○	●	○	○	80.	○	○	○	●

**Notes for questions 9–16:**

- |                                  |                           |
|----------------------------------|---------------------------|
| 9. C ⇒ <i>when</i>               | 13. A ⇒ <i>In general</i> |
| 10. D ⇒ <i>was being rebuilt</i> | 14. A ⇒ <i>whose</i>      |
| 11. C ⇒ <i>still</i>             | 15. A ⇒ <i>So</i>         |
| 12. C ⇒ <i>dealing</i>           | 16. D ⇒ <i>and so is</i>  |

# 29

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 61. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 23. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 43. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 26. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 46. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 52. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 34. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 54. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 15. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 55. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 76. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 18. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 58. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |

## Notes for questions 9–16:

- |                        |                           |
|------------------------|---------------------------|
| 9. A ⇒ <i>paid for</i> | 13. C ⇒ <i>are</i>        |
| 10. A ⇒ <i>to have</i> | 14. C ⇒ <i>for which</i>  |
| 11. C ⇒ <i>which</i>   | 15. A ⇒ <i>no</i>         |
| 12. B ⇒ <i>was I</i>   | 16. C ⇒ <i>hadn't met</i> |

# 30

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ○ | ● | ○ | ○ | 21. | ● | ○ | ○ | ○ | 41. | ○ | ○ | ● | ○ | 61. | ○ | ○ | ○ | ● |
| 2.  | ○ | ○ | ● | ○ | 22. | ○ | ○ | ○ | ● | 42. | ○ | ● | ○ | ○ | 62. | ○ | ● | ○ | ○ |
| 3.  | ● | ○ | ○ | ○ | 23. | ○ | ● | ○ | ○ | 43. | ● | ○ | ○ | ○ | 63. | ○ | ○ | ○ | ● |
| 4.  | ○ | ○ | ● | ○ | 24. | ● | ○ | ○ | ○ | 44. | ○ | ○ | ● | ○ | 64. | ● | ○ | ○ | ○ |
| 5.  | ○ | ● | ○ | ○ | 25. | ○ | ○ | ● | ○ | 45. | ○ | ○ | ○ | ● | 65. | ○ | ● | ○ | ○ |
| 6.  | ○ | ○ | ● | ○ | 26. | ○ | ● | ○ | ○ | 46. | ○ | ● | ○ | ○ | 66. | ○ | ○ | ● | ○ |
| 7.  | ○ | ○ | ○ | ● | 27. | ○ | ○ | ○ | ○ | 47. | ● | ○ | ○ | ○ | 67. | ● | ○ | ○ | ○ |
| 8.  | ○ | ● | ○ | ○ | 28. | ● | ○ | ○ | ○ | 48. | ○ | ○ | ● | ○ | 68. | ○ | ○ | ○ | ● |
| 9.  | ○ | ○ | ○ | ● | 29. | ○ | ● | ○ | ○ | 49. | ○ | ○ | ○ | ● | 69. | ○ | ○ | ● | ○ |
| 10. | ○ | ○ | ○ | ● | 30. | ○ | ○ | ● | ○ | 50. | ○ | ● | ○ | ○ | 70. | ● | ○ | ○ | ○ |
| 11. | ○ | ● | ○ | ○ | 31. | ○ | ● | ○ | ○ | 51. | ○ | ○ | ○ | ● | 71. | ○ | ● | ○ | ○ |
| 12. | ● | ○ | ○ | ○ | 32. | ○ | ○ | ○ | ● | 52. | ● | ○ | ○ | ○ | 72. | ○ | ○ | ○ | ● |
| 13. | ● | ○ | ○ | ○ | 33. | ● | ○ | ○ | ○ | 53. | ○ | ○ | ● | ○ | 73. | ○ | ○ | ● | ○ |
| 14. | ○ | ○ | ● | ○ | 34. | ○ | ○ | ● | ○ | 54. | ○ | ● | ○ | ○ | 74. | ○ | ● | ○ | ○ |
| 15. | ● | ○ | ○ | ○ | 35. | ○ | ○ | ○ | ● | 55. | ○ | ○ | ● | ○ | 75. | ○ | ○ | ○ | ● |
| 16. | ○ | ○ | ● | ○ | 36. | ○ | ○ | ● | ○ | 56. | ○ | ○ | ○ | ● | 76. | ● | ○ | ○ | ○ |
| 17. | ○ | ○ | ○ | ● | 37. | ● | ○ | ○ | ○ | 57. | ○ | ● | ○ | ○ | 77. | ○ | ○ | ● | ○ |
| 18. | ● | ○ | ○ | ○ | 38. | ○ | ○ | ○ | ● | 58. | ● | ○ | ○ | ○ | 78. | ○ | ○ | ● | ○ |
| 19. | ○ | ● | ○ | ○ | 39. | ○ | ○ | ● | ○ | 59. | ○ | ○ | ○ | ● | 79. | ● | ○ | ○ | ○ |
| 20. | ○ | ○ | ○ | ● | 40. | ○ | ○ | ○ | ● | 60. | ● | ○ | ○ | ○ | 80. | ○ | ○ | ● | ○ |

## Notes for questions 9–16:

9. D ⇒ *at the night*  
 10. D ⇒ *a very dangerous*  
 11. B ⇒ *hard*  
 12. A ⇒ *to take*

13. A ⇒ *Because of*  
 14. C ⇒ *hadn't been*  
 15. A ⇒ *which*  
 16. C ⇒ *spirits*

# 31

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 62. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 44. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 64. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 45. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 31. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 72. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 13. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 73. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 34. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 75. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 79. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |

## Notes for questions 9–16:

9. D ⇒ *the completion*  
 10. C ⇒ *exceeds*  
 11. D ⇒ *to it*  
 12. B ⇒ *progress*

13. A ⇒ *shaking*  
 14. D ⇒ *million*  
 15. B ⇒ *equipment*  
 16. D ⇒ *taking off*



# 32

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 43. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 24. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 44. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 66. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 27. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 50. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 31. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 52. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 33. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 53. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 34. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 18. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 58. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 78. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 20. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 40. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 80. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                         |                             |
|-------------------------|-----------------------------|
| 9. D ⇒ <i>said</i>      | 13. D ⇒ <i>the point is</i> |
| 10. C ⇒ <i>much</i>     | 14. D ⇒ <i>blushes</i>      |
| 11. B ⇒ <i>in order</i> | 15. B ⇒ <i>was</i>          |
| 12. B ⇒ <i>much</i>     | 16. C ⇒ <i>has</i>          |

# 33

- | A B C D |                                  |                                  |                                  | A B C D                          |     |                                  |                                  | A B C D                          |                                  |     |                                  | A B C D                          |                                  |                                  |     |                                  |                                  |                                  |                                  |
|---------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.      | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 2.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 62. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 3.      | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 4.      | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 5.      | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 6.      | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 7.      | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 8.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 9.      | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 10.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 12.     | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 34. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 54. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 74. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 15.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 55. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 16.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 36. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 56. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17.     | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 18.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 38. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 78. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 79. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 20.     | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |

## Notes for questions 9–16:

9. D ⇒ *like*  
 10. B ⇒ *amazing*  
 11. D ⇒ *different*  
 12. A ⇒ *to*

13. C ⇒ *that*  
 14. D ⇒ *in doing*  
 15. C ⇒ *communicate*  
 16. D ⇒ *road sign*

# 34

- | A B C D |                                  |                                  |                                  | A B C D                          |     |                                  |                                  | A B C D                          |                                  |     |                                  | A B C D                          |                                  |                                  |     |                                  |                                  |                                  |                                  |
|---------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.      | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.      | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 43. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.      | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 24. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 5.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 6.      | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 8.      | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 12.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 32. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 52. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 72. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 14.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 34. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 54. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 15.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 55. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 75. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 16.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 36. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 56. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 77. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 18.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19.     | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                           |                            |
|---------------------------|----------------------------|
| 9. A ⇒ <i>Such</i>        | 13. B ⇒ <i>to cross</i>    |
| 10. D ⇒ <i>the prison</i> | 14. D ⇒ <i>swallowing</i>  |
| 11. B ⇒ <i>have</i>       | 15. C ⇒ <i>to travel</i>   |
| 12. D ⇒ <i>them</i>       | 16. D ⇒ <i>do you have</i> |

# 35

A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D				
1.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	21.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	41.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	61.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	22.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	42.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	62.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
3.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	23.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	43.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	63.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	24.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	44.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	64.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	25.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	45.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	65.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	26.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	46.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	66.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	27.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	47.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	67.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
8.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	28.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	48.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	68.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
9.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	29.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	49.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	69.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
10.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	30.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	50.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	70.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	31.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	51.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	71.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
12.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	32.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	52.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	72.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	33.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	53.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	73.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
14.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	34.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	54.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	74.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
15.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	35.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	55.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	75.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
16.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	36.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	56.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	76.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
17.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	37.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	57.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	77.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
18.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	38.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	78.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	39.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	59.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	79.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
20.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	40.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	60.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	80.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Notes for questions 9–16:**

- |                        |                         |
|------------------------|-------------------------|
| 9. B ⇒ <i>to do</i>    | 13. C ⇒ <i>shall</i>    |
| 10. C ⇒ <i>which</i>   | 14. C ⇒ <i>to learn</i> |
| 11. C ⇒ <i>had won</i> | 15. D ⇒ <i>of</i>       |
| 12. B ⇒ <i>covered</i> | 16. D ⇒ <i>whatever</i> |

# 36

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ○ | ○ | ● | ○ | 21. | ○ | ● | ○ | ○ | 41. | ○ | ○ | ● | ○ | 61. | ● | ○ | ○ | ○ |
| 2.  | ○ | ● | ○ | ○ | 22. | ● | ○ | ○ | ○ | 42. | ○ | ● | ○ | ○ | 62. | ○ | ○ | ○ | ● |
| 3.  | ○ | ○ | ○ | ● | 23. | ○ | ○ | ○ | ● | 43. | ● | ○ | ○ | ○ | 63. | ○ | ● | ○ | ○ |
| 4.  | ● | ○ | ○ | ○ | 24. | ○ | ● | ○ | ○ | 44. | ○ | ○ | ○ | ● | 64. | ○ | ○ | ○ | ● |
| 5.  | ○ | ● | ○ | ○ | 25. | ○ | ○ | ○ | ● | 45. | ○ | ○ | ● | ○ | 65. | ● | ○ | ○ | ○ |
| 6.  | ● | ○ | ○ | ○ | 26. | ○ | ○ | ● | ○ | 46. | ○ | ● | ○ | ○ | 66. | ○ | ○ | ● | ○ |
| 7.  | ○ | ○ | ● | ○ | 27. | ○ | ○ | ○ | ● | 47. | ○ | ○ | ○ | ● | 67. | ○ | ○ | ○ | ● |
| 8.  | ● | ○ | ○ | ○ | 28. | ○ | ○ | ● | ○ | 48. | ○ | ● | ○ | ○ | 68. | ○ | ● | ○ | ○ |
| 9.  | ○ | ○ | ● | ○ | 29. | ● | ○ | ○ | ○ | 49. | ○ | ○ | ○ | ● | 69. | ○ | ○ | ○ | ● |
| 10. | ○ | ○ | ○ | ● | 30. | ○ | ● | ○ | ○ | 50. | ○ | ○ | ● | ○ | 70. | ○ | ● | ○ | ○ |
| 11. | ○ | ● | ○ | ○ | 31. | ○ | ○ | ○ | ○ | 51. | ● | ○ | ○ | ○ | 71. | ● | ○ | ○ | ○ |
| 12. | ● | ○ | ○ | ○ | 32. | ○ | ○ | ● | ○ | 52. | ○ | ○ | ○ | ● | 72. | ○ | ○ | ○ | ● |
| 13. | ○ | ○ | ○ | ● | 33. | ○ | ● | ○ | ○ | 53. | ● | ○ | ○ | ○ | 73. | ○ | ● | ○ | ○ |
| 14. | ○ | ● | ○ | ○ | 34. | ○ | ○ | ● | ○ | 54. | ○ | ● | ○ | ○ | 74. | ● | ○ | ○ | ○ |
| 15. | ● | ○ | ○ | ○ | 35. | ● | ○ | ○ | ○ | 55. | ● | ○ | ○ | ○ | 75. | ○ | ○ | ● | ○ |
| 16. | ○ | ○ | ○ | ● | 36. | ○ | ○ | ● | ○ | 56. | ○ | ○ | ● | ○ | 76. | ○ | ○ | ○ | ● |
| 17. | ○ | ○ | ● | ○ | 37. | ○ | ● | ○ | ○ | 57. | ● | ○ | ○ | ○ | 77. | ○ | ● | ○ | ○ |
| 18. | ○ | ● | ○ | ○ | 38. | ○ | ○ | ○ | ● | 58. | ○ | ● | ○ | ○ | 78. | ○ | ○ | ● | ○ |
| 19. | ○ | ○ | ○ | ● | 39. | ● | ○ | ○ | ○ | 59. | ○ | ○ | ○ | ● | 79. | ● | ○ | ○ | ○ |
| 20. | ○ | ○ | ● | ○ | 40. | ○ | ○ | ○ | ● | 60. | ○ | ○ | ● | ○ | 80. | ○ | ○ | ○ | ● |

**Notes for questions 9–16:**

- |                            |                          |
|----------------------------|--------------------------|
| 9. C ⇒ <i>turn</i>         | 13. D ⇒ <i>matter of</i> |
| 10. D ⇒ <i>shall leave</i> | 14. B ⇒ <i>for</i>       |
| 11. B ⇒ <i>hit</i>         | 15. A ⇒ <i>Judging</i>   |
| 12. A ⇒ <i>In spite</i>    | 16. D ⇒ <i>relevant</i>  |

# 37

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 41. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 62. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 23. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 5.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 25. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 65. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 48. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 68. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 69. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 33. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 53. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 73. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 58. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |

## Notes for questions 9–16:

- |                         |                                 |
|-------------------------|---------------------------------|
| 9. A ⇒ <i>like</i>      | 13. D ⇒ <i>all over</i>         |
| 10. D ⇒ <i>worth</i>    | 14. A ⇒ <i>mind</i>             |
| 11. A ⇒ <i>took</i>     | 15. A ⇒ <i>accompanied with</i> |
| 12. A ⇒ <i>to allow</i> | 16. C ⇒ <i>wiped</i>            |

# 38

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ○ | ○ | ● | 41. | ○ | ● | ○ | ○ | 61. | ○ | ○ | ● | ○ |
| 2.  | ○ | ● | ○ | ○ | 22. | ● | ○ | ○ | ○ | 42. | ● | ○ | ○ | ○ | 62. | ○ | ○ | ○ | ● |
| 3.  | ● | ○ | ○ | ○ | 23. | ○ | ○ | ○ | ● | 43. | ○ | ○ | ● | ○ | 63. | ● | ○ | ○ | ○ |
| 4.  | ○ | ○ | ○ | ● | 24. | ○ | ● | ○ | ○ | 44. | ○ | ● | ○ | ○ | 64. | ○ | ○ | ○ | ● |
| 5.  | ○ | ● | ○ | ○ | 25. | ● | ○ | ○ | ○ | 45. | ○ | ○ | ● | ○ | 65. | ○ | ○ | ● | ○ |
| 6.  | ○ | ○ | ○ | ● | 26. | ○ | ○ | ● | ○ | 46. | ○ | ○ | ○ | ● | 66. | ● | ○ | ○ | ○ |
| 7.  | ● | ○ | ○ | ○ | 27. | ○ | ○ | ○ | ● | 47. | ○ | ● | ○ | ○ | 67. | ○ | ● | ○ | ○ |
| 8.  | ○ | ● | ○ | ○ | 28. | ○ | ○ | ● | ○ | 48. | ● | ○ | ○ | ○ | 68. | ○ | ○ | ○ | ● |
| 9.  | ○ | ○ | ● | ○ | 29. | ○ | ○ | ○ | ● | 49. | ○ | ○ | ○ | ● | 69. | ● | ○ | ○ | ○ |
| 10. | ○ | ○ | ● | ○ | 30. | ○ | ● | ○ | ○ | 50. | ● | ○ | ○ | ○ | 70. | ○ | ○ | ● | ○ |
| 11. | ○ | ○ | ● | ○ | 31. | ○ | ○ | ● | ○ | 51. | ○ | ○ | ○ | ● | 71. | ○ | ● | ○ | ○ |
| 12. | ○ | ○ | ● | ○ | 32. | ○ | ● | ○ | ○ | 52. | ○ | ● | ○ | ○ | 72. | ○ | ○ | ● | ○ |
| 13. | ○ | ● | ○ | ○ | 33. | ● | ○ | ○ | ○ | 53. | ○ | ○ | ● | ○ | 73. | ○ | ● | ○ | ○ |
| 14. | ○ | ○ | ○ | ● | 34. | ○ | ○ | ○ | ● | 54. | ● | ○ | ○ | ○ | 74. | ● | ○ | ○ | ○ |
| 15. | ○ | ○ | ● | ○ | 35. | ○ | ● | ○ | ○ | 55. | ○ | ○ | ● | ○ | 75. | ○ | ● | ○ | ○ |
| 16. | ○ | ○ | ○ | ● | 36. | ● | ○ | ○ | ○ | 56. | ○ | ● | ○ | ○ | 76. | ○ | ○ | ○ | ● |
| 17. | ○ | ● | ○ | ○ | 37. | ○ | ○ | ● | ○ | 57. | ○ | ○ | ○ | ● | 77. | ○ | ● | ○ | ○ |
| 18. | ● | ○ | ○ | ○ | 38. | ● | ○ | ○ | ○ | 58. | ○ | ○ | ● | ○ | 78. | ● | ○ | ○ | ○ |
| 19. | ○ | ○ | ○ | ● | 39. | ○ | ○ | ○ | ● | 59. | ● | ○ | ○ | ○ | 79. | ○ | ○ | ○ | ● |
| 20. | ● | ○ | ○ | ○ | 40. | ○ | ● | ○ | ○ | 60. | ○ | ○ | ○ | ● | 80. | ○ | ○ | ○ | ○ |

**Notes for questions 9–16:**

- |                           |                            |
|---------------------------|----------------------------|
| 9. C ⇒ <i>as</i>          | 13. B ⇒ <i>Few</i>         |
| 10. C ⇒ <i>of finding</i> | 14. D ⇒ <i>it was</i>      |
| 11. C ⇒ <i>medical</i>    | 15. C ⇒ <i>be reduced</i>  |
| 12. C ⇒ <i>the one</i>    | 16. D ⇒ <i>haven't you</i> |

# 39

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 48. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 49. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 14. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 74. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 16. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 36. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 37. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 57. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 78. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

## Notes for questions 9–16:

9. C ⇒ *after every*  
 10. B ⇒ *long as*  
 11. C ⇒ *much*  
 12. B ⇒ *considered*

13. B ⇒ *did Columbus*  
 14. B ⇒ *widespread*  
 15. B ⇒ *only a few*  
 16. A ⇒ *so convenient*



# 40

- |     | A | B | C | D |     | A | B | C | D |     | A | B | C | D |     | A | B | C | D |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ○ | ○ | ○ | ● | 21. | ○ | ○ | ● | ○ | 41. | ○ | ● | ○ | ○ | 61. | ○ | ○ | ○ | ● |
| 2.  | ○ | ○ | ● | ○ | 22. | ● | ○ | ○ | ○ | 42. | ○ | ○ | ● | ○ | 62. | ● | ○ | ○ | ○ |
| 3.  | ● | ○ | ○ | ○ | 23. | ○ | ● | ○ | ○ | 43. | ● | ○ | ○ | ○ | 63. | ○ | ○ | ● | ○ |
| 4.  | ○ | ○ | ● | ○ | 24. | ○ | ○ | ● | ○ | 44. | ○ | ○ | ○ | ● | 64. | ○ | ● | ○ | ○ |
| 5.  | ○ | ● | ○ | ○ | 25. | ○ | ○ | ○ | ● | 45. | ○ | ● | ○ | ○ | 65. | ○ | ○ | ○ | ● |
| 6.  | ○ | ○ | ○ | ● | 26. | ○ | ● | ○ | ○ | 46. | ○ | ○ | ● | ○ | 66. | ● | ○ | ○ | ○ |
| 7.  | ○ | ○ | ● | ○ | 27. | ○ | ○ | ○ | ● | 47. | ○ | ● | ○ | ○ | 67. | ○ | ○ | ● | ○ |
| 8.  | ○ | ● | ○ | ○ | 28. | ● | ○ | ○ | ○ | 48. | ● | ○ | ○ | ○ | 68. | ○ | ● | ○ | ○ |
| 9.  | ○ | ○ | ○ | ● | 29. | ○ | ○ | ○ | ● | 49. | ○ | ○ | ○ | ● | 69. | ○ | ○ | ○ | ● |
| 10. | ● | ○ | ○ | ○ | 30. | ○ | ○ | ○ | ○ | 50. | ○ | ○ | ● | ○ | 70. | ○ | ○ | ○ | ○ |
| 11. | ○ | ● | ○ | ○ | 31. | ○ | ● | ○ | ○ | 51. | ● | ○ | ○ | ○ | 71. | ● | ○ | ○ | ○ |
| 12. | ○ | ○ | ● | ○ | 32. | ● | ○ | ○ | ○ | 52. | ○ | ○ | ● | ○ | 72. | ○ | ○ | ● | ○ |
| 13. | ○ | ○ | ○ | ● | 33. | ○ | ○ | ● | ○ | 53. | ○ | ○ | ○ | ● | 73. | ○ | ○ | ○ | ● |
| 14. | ● | ○ | ○ | ○ | 34. | ○ | ● | ○ | ○ | 54. | ○ | ○ | ● | ○ | 74. | ○ | ● | ○ | ○ |
| 15. | ● | ○ | ○ | ○ | 35. | ○ | ○ | ○ | ● | 55. | ● | ○ | ○ | ○ | 75. | ● | ○ | ○ | ○ |
| 16. | ● | ○ | ○ | ○ | 36. | ● | ○ | ○ | ○ | 56. | ○ | ● | ○ | ○ | 76. | ○ | ○ | ● | ○ |
| 17. | ○ | ● | ○ | ○ | 37. | ○ | ○ | ○ | ● | 57. | ○ | ○ | ○ | ● | 77. | ○ | ○ | ○ | ● |
| 18. | ○ | ○ | ○ | ● | 38. | ○ | ○ | ● | ○ | 58. | ● | ○ | ○ | ○ | 78. | ○ | ● | ○ | ○ |
| 19. | ○ | ○ | ● | ○ | 39. | ● | ○ | ○ | ○ | 59. | ○ | ○ | ○ | ● | 79. | ○ | ○ | ○ | ● |
| 20. | ○ | ● | ○ | ○ | 40. | ○ | ● | ○ | ○ | 60. | ○ | ● | ○ | ○ | 80. | ● | ○ | ○ | ○ |

**Notes for questions 9–16:**

- |                             |                                      |
|-----------------------------|--------------------------------------|
| 9. D ⇒ <i>did</i>           | 13. D ⇒ <i>applauding</i>            |
| 10. A ⇒ <i>Such</i>         | 14. A ⇒ <i>that</i>                  |
| 11. B ⇒ <i>when</i>         | 15. A ⇒ <i>Although</i>              |
| 12. C ⇒ <i>been decided</i> | 16. A ⇒ <i>When he first stepped</i> |

# 41

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 61. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 42. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 62. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 63. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 70. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 11. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 53. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 34. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 15. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 16. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 56. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 38. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 78. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 79. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 20. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

**Notes for questions 9–16:**

- |                           |                            |
|---------------------------|----------------------------|
| 9. C ⇒ <i>and won</i>     | 13. B ⇒ <i>to paint</i>    |
| 10. D ⇒ <i>along came</i> | 14. D ⇒ <i>Atlanta too</i> |
| 11. D ⇒ <i>for</i>        | 15. B ⇒ <i>passed</i>      |
| 12. C ⇒ <i>However</i>    | 16. A ⇒ <i>factors</i>     |

# 42

- | A B C D |                                  |                                  |                                  | A B C D                          |     |                                  |                                  | A B C D                          |                                  |     |                                  | A B C D                          |                                  |                                  |     |                                  |                                  |                                  |                                  |
|---------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.      | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 21. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.      | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.      | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 23. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 4.      | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 24. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 44. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 5.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 45. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 65. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 6.      | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 66. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 7.      | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 67. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 8.      | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.      | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 29. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 49. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10.     | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 71. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 12.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 52. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 72. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 13.     | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 54. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 74. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 15.     | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 35. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 55. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 75. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 16.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 56. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 17.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 77. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 18.     | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 38. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 58. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19.     | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 79. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 20.     | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |

## Notes for questions 9-16:

- |                         |                                |
|-------------------------|--------------------------------|
| 9. D ⇒ <i>like</i>      | 13. A ⇒ <i>are having</i>      |
| 10. A ⇒ <i>to make</i>  | 14. C ⇒ <i>been</i>            |
| 11. D ⇒ <i>to store</i> | 15. B ⇒ <i>would be</i>        |
| 12. B ⇒ <i>used to</i>  | 16. C ⇒ <i>'ll have earned</i> |

# 43

- | A   | B | C | D | A | B   | C | D | A | B | C   | D | A | B | C | D   |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 1.  | ● | ○ | ○ | ○ | 21. | ○ | ● | ○ | ○ | 41. | ● | ○ | ○ | ○ | 61. | ● | ○ | ○ | ○ |
| 2.  | ○ | ● | ○ | ○ | 22. | ○ | ○ | ● | ○ | 42. | ○ | ○ | ● | ○ | 62. | ○ | ○ | ● | ○ |
| 3.  | ● | ○ | ○ | ○ | 23. | ○ | ● | ○ | ○ | 43. | ○ | ○ | ○ | ● | 63. | ○ | ● | ○ | ○ |
| 4.  | ○ | ○ | ○ | ● | 24. | ○ | ○ | ● | ○ | 44. | ○ | ● | ○ | ○ | 64. | ○ | ○ | ● | ○ |
| 5.  | ● | ○ | ○ | ○ | 25. | ● | ○ | ○ | ○ | 45. | ○ | ○ | ○ | ● | 65. | ● | ○ | ○ | ○ |
| 6.  | ○ | ● | ○ | ○ | 26. | ○ | ○ | ○ | ● | 46. | ○ | ○ | ● | ○ | 66. | ○ | ○ | ○ | ● |
| 7.  | ● | ○ | ○ | ○ | 27. | ○ | ● | ○ | ○ | 47. | ● | ○ | ○ | ○ | 67. | ○ | ● | ○ | ○ |
| 8.  | ○ | ○ | ○ | ● | 28. | ● | ○ | ○ | ○ | 48. | ○ | ● | ○ | ○ | 68. | ● | ○ | ○ | ○ |
| 9.  | ○ | ○ | ● | ○ | 29. | ○ | ○ | ● | ○ | 49. | ○ | ○ | ● | ○ | 69. | ○ | ○ | ○ | ● |
| 10. | ○ | ● | ○ | ○ | 30. | ○ | ○ | ○ | ● | 50. | ○ | ● | ○ | ○ | 70. | ○ | ○ | ● | ○ |
| 11. | ○ | ○ | ● | ○ | 31. | ● | ○ | ○ | ○ | 51. | ○ | ○ | ○ | ● | 71. | ○ | ● | ○ | ○ |
| 12. | ○ | ○ | ● | ○ | 32. | ○ | ○ | ○ | ● | 52. | ● | ○ | ○ | ○ | 72. | ○ | ○ | ● | ○ |
| 13. | ○ | ○ | ○ | ● | 33. | ● | ○ | ○ | ○ | 53. | ○ | ● | ○ | ○ | 73. | ○ | ○ | ○ | ● |
| 14. | ○ | ○ | ● | ○ | 34. | ○ | ● | ○ | ○ | 54. | ● | ○ | ○ | ○ | 74. | ○ | ● | ○ | ○ |
| 15. | ○ | ● | ○ | ○ | 35. | ○ | ○ | ● | ○ | 55. | ○ | ○ | ○ | ● | 75. | ● | ○ | ○ | ○ |
| 16. | ○ | ○ | ● | ○ | 36. | ○ | ○ | ○ | ● | 56. | ○ | ○ | ○ | ● | 76. | ○ | ○ | ○ | ● |
| 17. | ○ | ○ | ○ | ● | 37. | ○ | ● | ○ | ○ | 57. | ● | ○ | ○ | ○ | 77. | ○ | ○ | ● | ○ |
| 18. | ● | ○ | ○ | ○ | 38. | ● | ○ | ○ | ○ | 58. | ○ | ○ | ○ | ● | 78. | ● | ○ | ○ | ○ |
| 19. | ○ | ● | ○ | ○ | 39. | ○ | ○ | ○ | ● | 59. | ○ | ● | ○ | ○ | 79. | ○ | ○ | ○ | ● |
| 20. | ○ | ○ | ○ | ● | 40. | ○ | ○ | ● | ○ | 60. | ○ | ○ | ● | ○ | 80. | ○ | ● | ○ | ○ |

## Notes for questions 9–16:

- |                              |                               |
|------------------------------|-------------------------------|
| 9. C ⇒ <i>to stop</i>        | 13. D ⇒ <i>stolen</i>         |
| 10. B ⇒ <i>a medical</i>     | 14. C ⇒ <i>which contains</i> |
| 11. C ⇒ <i>the oldest of</i> | 15. B ⇒ <i>be</i>             |
| 12. C ⇒ <i>getting</i>       | 16. C ⇒ <i>mustn't</i>        |

# 44

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 41. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 22. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 42. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 62. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 43. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 63. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 24. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 45. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 65. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 6.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 26. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 46. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 66. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 7.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 67. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 48. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 68. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 49. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 69. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 70. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 11. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 32. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 52. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 72. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 33. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 53. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 73. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 54. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 74. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 35. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 36. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 56. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 76. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 17. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 37. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 57. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 77. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 18. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 38. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 58. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 19. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 39. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 59. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 79. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 40. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 60. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

## Notes for questions 9–16:

9. C ⇒ *first five years*  
 10. B ⇒ *are not*  
 11. A ⇒ *should*  
 12. C ⇒ *must*

13. D ⇒ *put it away*  
 14. B ⇒ *is*  
 15. C ⇒ *the nuclear power plant*  
 16. D ⇒ *they do*

# 45

- | A   | B                                | C                                | D                                | A                                | B   | C                                | D                                | A                                | B                                | C   | D                                | A                                | B                                | C                                | D   |                                  |                                  |                                  |                                  |
|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-----|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 21. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 41. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 61. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 2.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 22. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 42. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 62. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 3.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 23. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 43. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 63. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 4.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 24. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 44. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 64. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 5.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 25. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 45. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 65. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 6.  | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 26. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 46. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 66. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 7.  | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 27. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 47. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 67. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 8.  | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 28. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 48. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 68. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 9.  | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 29. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 49. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 69. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 10. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 30. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 50. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 70. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 11. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 31. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 51. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 71. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 12. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 32. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 52. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 72. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 13. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 33. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 53. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 73. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 14. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 34. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 54. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 74. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 15. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 35. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 55. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 75. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 16. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 36. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 56. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 76. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |
| 17. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 37. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 57. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 77. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            |
| 18. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 38. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 58. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 78. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> |
| 19. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 39. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 59. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | 79. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            |
| 20. | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | 40. | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            | <input type="radio"/>            | 60. | <input type="radio"/>            | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | 80. | <input type="radio"/>            | <input checked="" type="radio"/> | <input type="radio"/>            | <input type="radio"/>            |

**Notes for questions 9–16:**

- |   |                                  |
|---|----------------------------------|
| 9. C ⇒ <i>by</i>                        | 13. C ⇒ <i>had</i>               |
| 10. C ⇒ <i>had had</i>                  | 14. A ⇒ <i>There is</i>          |
| 11. B ⇒ <i>must have been committed</i> | 15. D ⇒ <i>never been proved</i> |
| 12. C ⇒ <i>(should) refrain</i>         | 16. C ⇒ <i>start</i>             |

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## SÁCH PHÁT HÀNH TẠI

**\*HỆ THỐNG NHÀ SÁCH & SIÊU THỊ CỦA  
CÔNG TI CỔ PHẦN VĂN HÓA DU LỊCH GIA LAI TRÊN TOÀN QUỐC**

**\*HỆ THỐNG NHÀ SÁCH & SIÊU THỊ CỦA  
CÔNG TI CỔ PHẦN VĂN HÓA PHƯƠNG NAM TRÊN TOÀN QUỐC**

- ĐÀ NẴNG:** NS MINH TRÍ - 103 Lý Thái Tổ
- QUẢNG NGÃI:** NS TRẦN QUỐC TUẤN - 526 Quang Trung
- NHA TRANG:** CÔNG TY CP PHS - 34 - 36 Thống Nhất - Nha Trang  
SIÊU THỊ TÂN TIẾN - 11 Lê Thành Phương
- BÌNH THUẬN:** NS HỨNG ĐẠO - 328 Trần Hưng Đạo - TP. Phan Thiết
- ĐỒNG NAI:** NS KIM NGÂN - 88 Cách Mạng Tháng Tám - TP. Biên Hòa
- VŨNG TÀU:** NS ĐÔNG HẢI - 38 Lý Thường Kiệt  
NS ABC - 204 Bình Giả
- GIA LAI:** CÔNG TY SÁCH TBTH - 40B Hùng Vương
- DAKLAK:** NS GIÁO DỤC - 19 Trường Chinh  
NS LÝ THƯỜNG KIỆT - 55 - 57 Lý Thường Kiệt
- KONTUM:** CÔNG TY CP SÁCH TBTH - 129 Phan Đình Phùng
- LÂM ĐỒNG:** CÔNG TY CP SÁCH TBTH - 09 Nguyễn Văn Cừ - Đà Lạt
- DẮK NÔNG:** NS GIÁO DỤC - 30 Trần Hưng Đạo - Gia Nghĩa
- TÂY NINH:** NS VĂN NGHỆ - 295 Đường 30 tháng 4
- LONG AN:** CÔNG TY PHS - 04 Võ Văn Tần - TX. Tân An
- TIỀN GIANG:** CÔNG TY CP SÁCH TBTH - 22 Hùng Vương - TP. Mỹ Tho
- CẦN THƠ:** CÔNG TY CP SÁCH TBTH - 132 Đường 30 tháng 4  
NS HỒNG AN - 94 Xô Viết Nghệ Tĩnh
- HẬU GIANG:** CÔNG TY SÁCH TBTH - 50 Nguyễn Thái Học - TX Vị Thanh
- ĐỒNG THÁP:** NS VIỆT HỨNG - 200 Nguyễn Huệ - TP. Cao Lãnh
- BẾN TRE:** CÔNG TY CP SÁCH TBTH - 03 Đồng Khởi
- SÓC TRĂNG:** NS TRỂ - 41 Trần Hưng Đạo  
NS TRANG - 112 Nguyễn Thị Minh Khai
- BẠC LIÊU:** CÔNG TY CP SÁCH TBTH - 59 Lý Thường Kiệt - Phường 3  
TRUNG TÂM PHS - 57 Hoàng Văn Thụ
- KIÊN GIANG:** NS ĐÔNG HỒ I - 98B Trần Phú - Rạch Giá  
NS ĐÔNG HỒ II - 989 Nguyễn Trung Trực - Rạch Giá
- CÀ MAU:** CÔNG TY CP SÁCH TBTH - 26 - 28 Lê Lợi - Phường 2
- BÌNH DƯƠNG:** NHÀ SÁCH 277 - 518 Cách Mạng Tháng Tám - Thủ Dầu Một
- AN GIANG:** NS THỨ QUÁN - 3/5 Tôn Đức Thắng - TP. Long Xuyên  
NS THANH KIÊN - 496 Võ Thị Sáu - TP. Long Xuyên  
TT VĂN HÓA TỔNG HỢP - 15 - 17 Hai Bà Trưng

**SÁCH CÓ BÁN LẺ TẠI CÁC CỬA HÀNG SÁCH TRÊN TOÀN QUỐC**